

Radujme se, veselme se

Vibraphone

Karel Velebný

JAZZ WALTZ ♩ = 202

A SOLOS ON A B AFTER SOLOS C D

Musical score for Vibraphone, Guitar, Electric Bass, and Drum Set. The score is in 3/4 time and B-flat major. The Vibraphone part begins with a rest for four measures, then plays a melodic line starting on the fifth measure. The Guitar part plays a rhythmic accompaniment of eighth notes with a '2' fingering. The Electric Bass part plays a rhythmic accompaniment of eighth notes with a '2' fingering. The Drum Set part plays a simple eighth-note pattern with a '2' fingering. The dynamic marking is *mf*. The score includes a first ending bracket for measures 5-6.

Musical score for Vibraphone, Guitar, Electric Bass, and Drum Set. The Vibraphone part continues with a melodic line. The Guitar part has rests with a '2' fingering. The Electric Bass part has rests with a '2' fingering. The Drum Set part has rests. The dynamic marking is *mf*. The score includes a first ending bracket for measures 5-6.

25

VIB.

1. 2. \oplus

GTR.

E.B.

D.S.

25

A mi A^bo7 G mi⁶ C⁷ G mi⁷ C⁷ F

31

VIB.

GTR.

E.B.

D.S.

31

C

D^b F⁷ B^bmi A^bmi D^b9 G^b B^b7

VIB. D

37

E^bmi⁷ A^b9 D Ami⁷

GTR. 37

E.B. 37

D.S. 37

VIB. 1. 2. D.S. AL CODA

43

D Cmaj⁷ Cmaj⁷ C⁹

GTR. 43

E.B. 43

D.S. 43

49

VIB.

GTR.

E.B.

D. S.

49

B^{ø7} E mi⁷ A⁷ D maj⁷ G maj⁷

55

VIB.

GTR.

E.B.

D. S.

55

D maj⁷ C⁹ D maj⁷

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f SOLOS ON A B AFTER SOLOS C D

4 **A** $F 7(b9)$ *mf*

9 $B b7(b9)$

15 **B** F $D 7$ $G mi$ $E 7$ $A mi$ $A b o 7$

27 $G mi 6$ $C 7$ $G mi 7$ $C 7$ ΦF **C**

33

45 **D** 1. 2. *pp* **D.S. AL CODA**

49

55

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Guitar

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The sheet music is written for guitar in 3/4 time, with a tempo of 202 beats per minute. It features a key signature of one flat (B-flat) and a common time signature of 3/4. The music is divided into several sections: an introduction, section A (marked with a circled 'A'), section B (marked with a circled 'B'), section C (marked with a circled 'C'), section D (marked with a circled 'D'), and a final section leading to a coda. The notation includes various chords such as F7(b9), Bb7(b9), C7(b9), F, D7, Gmi, E7, Ami, Ab7, Gmi6, C7, Gmi7, C7, F, Db, F7, Bbmi, Abmi, Db9, Gb, Bb7, Ebmi7, Ab9, D, D, Ami7, D, Cmaj7, Cmaj7, C9, D.S. AL CODA, Bø7, Emi7, A7, Dmaj7, Gmaj7, Dmaj7, C9, and Dmaj7. The music is primarily composed of eighth and quarter notes, with some sixteenth notes and rests. There are several double bar lines with repeat signs and first/second endings. The piece concludes with a 'D.S. AL CODA' instruction.

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Bass

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JAZZ WALTZ $J = 202$

The image shows a bass line for a jazz waltz. It consists of ten staves of music. The first staff is the introduction, starting with a 3/4 time signature and a key signature of one flat. The second staff is marked with a circled 'A' and contains a first ending. The third staff is marked with a circled 'B' and contains a second ending. The fourth staff is marked with a circled 'C' and contains a third ending. The fifth staff is marked with a circled 'D' and contains a fourth ending. The sixth staff is marked with a circled 'E' and contains a fifth ending. The seventh staff is marked with a circled 'F' and contains a sixth ending. The eighth staff is marked with a circled 'G' and contains a seventh ending. The ninth staff is marked with a circled 'H' and contains an eighth ending. The tenth staff is marked with a circled 'I' and contains a ninth ending. The music is written in bass clef with various chords and melodic lines. The key signature changes from one flat to one sharp in the fifth staff. The time signature is 3/4. The piece ends with a double bar line and a repeat sign.

F $7(b9)$

A **F** $7(b9)$ SOLOS ON *mf* AFTER SOLOS C D

B B^b $C^7(b9)$

B **F** **D** 7 **G** *mi* **E** 7

C **A** *mi* **A** $b^{\circ}7$ **G** *mi* 6 **C** 7 **G** *mi* 7 **C** 7 Φ **F**

C **D** b **F** 7 **B** *mi* **A** *mi* **D** $b^{\circ}9$ **G** b **B** $b^{\circ}7$

D **E** *mi* 7 **A** $b^{\circ}9$ **D** **A** *mi* 7

D **C** *maj* 7 **C** *maj* 7 **C** 9 **D.S. AL CODA**

E Φ **E** *mi* 7 **A** 7 **D** *maj* 7 **G** *maj* 7

D *maj* 7 **C** 9 **D** *maj* 7

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Bass

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mf

A SOLOS ON A B AFTER SOLOS C D

13

B

C

D

55