

B BRIGHT $J = 180$

This musical score is for the piece "Paže pážete" (Bright), marked with a tempo of $J = 180$. The score is arranged for a full orchestra and a vocal soloist. The instruments included are Voice (Vox.), Flute (FL.), Saxophone (S. SX.), Trombone (TBN.), Clarinet (B. CL.), Violin (VIB.), Electric Guitar (E.G. TR.), Bass (BS.), and Double Bass (D. S.). The score is divided into measures, with a double bar line indicating the start of the main section. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a bright, rhythmic feel. The vocal line begins with a rest, followed by a melodic phrase. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The electric guitar part includes a section marked "AD LIB." (ad libitum) at the end of the score. The double bass part features a rhythmic pattern of eighth notes and sixteenth notes, with a dynamic marking of *f*. The score is numbered 11 at the beginning of the first staff and 11 at the bottom left.

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vox.**: Vocal line, mostly silent with rests.
- FL.**: Flute, starting at measure 21 with a melodic line and trills.
- S. SX.**: Soprano Saxophone, mirroring the flute's melody with trills.
- TBN.**: Tenor Trombone, playing a bass line with trills.
- B. CL.**: Bass Clarinet, mirroring the tenor trombone's bass line with trills.
- VIB.**: Vibraphone, playing a simple harmonic accompaniment.
- E.G.TR.**: Electric Guitar, playing a rhythmic pattern of eighth notes.
- Bs.**: Bass, playing a walking bass line.
- D. S.**: Double Bass/Drum set, providing a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.

Measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves. The score includes various musical notations such as trills, slurs, and dynamic markings.

Paže pážete

4
D

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vox.**: Vocal line, mostly rests.
- FL.**: Flute, starting at measure 29 with a melodic line.
- S. SX.**: Soprano Saxophone, mirroring the flute's melody.
- TBN.**: Tenor Trombone, playing a bass line.
- B. CL.**: Bass Clarinet, playing a bass line.
- Vib.**: Vibraphone, playing chords and a melodic line with a triplet and a *p* dynamic marking.
- E.GTR.**: Electric Guitar, playing a rhythmic pattern of slashes.
- Bs.**: Bass, playing a bass line.
- D. S.**: Drum Set, playing a rhythmic pattern.

The score is in 4/4 time and begins with a key signature of one sharp (F#). Measure 29 is marked at the start of the instrumental section.

E MEDIUM SLOW $\text{♩} = 66$

F BRIGHT $\text{♩} = 180$

The musical score is arranged in a standard orchestral layout. The parts are as follows:

- Vox:** Vocal line with lyrics, starting in section E and continuing into section F.
- FL. (Flute):** Flute part, starting in section E with a trill (tr) and continuing into section F.
- S. SX. (Saxophone):** Saxophone part, starting in section E and continuing into section F.
- TBN. (Trombone):** Trombone part, starting in section E and continuing into section F.
- B. CL. (Clarinet):** Clarinet part, starting in section E and continuing into section F.
- VIB. (Vibraphone):** Vibraphone part, starting in section E and continuing into section F.
- E.G. TR. (Electric Guitar):** Electric guitar part, starting in section E and continuing into section F.
- Bs. (Bass):** Bass part, starting in section E with the instruction "ARCO" and continuing into section F with "PIZZ." (pizzicato).
- D. S. (Double Bass):** Double bass part, starting in section E and continuing into section F.

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The score is marked with measure numbers 37 and 38.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vox:** Treble clef, no notes.
- Fl.:** Treble clef, no notes.
- S. SX.:** Treble clef, key signature of two sharps (F# and C#), no notes.
- TBN.:** Bass clef, no notes.
- B. CL.:** Treble clef, key signature of two sharps (F# and C#), no notes.
- Vib.:** Treble clef, marked "AD LIB." with a series of diagonal slashes across the staff.
- E.G. TR.:** Treble clef, dynamic marking "45", contains a series of double bar lines with a "2" above each.
- BS.:** Bass clef, dynamic marking "45", contains a series of double bar lines with a "2" above each.
- D. S.:** Percussion clef, contains a series of double bar lines with a "2" above each.

G

Musical score for the piece "Paže pážete". The score includes parts for:

- Vox: Vocal line, mostly silent with some notes in the final measure.
- FL: Flute, starting in measure 6 with a *f* dynamic.
- S. SX: Soprano Saxophone, starting in measure 3 with a *mf* dynamic.
- TBN: Tenor Basset, starting in measure 5 with a *mf* dynamic.
- B. CL: Baritone Clarinet, starting in measure 1 with a *mf* dynamic.
- VIB: Vibraphone, playing a rhythmic pattern throughout.
- E.G.TR.: Electric Guitar, marked "AD LIB." with a rhythmic pattern.
- BS: Bass Saxophone, starting in measure 1 with a *f* dynamic.
- D. S.: Double Bass, starting in measure 1 with a *f* dynamic.

The score is marked with measure numbers 59 and 60. Dynamics include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks with a double bar line and a "2" above it are present in measures 4, 5, 6, and 7. A fermata is placed over the final measure (measure 7).

This musical score is for the piece "Paže pážete" and consists of ten staves. The instruments and parts are: Vox (Vocal), Fl. (Flute), S. SX. (Soprano Saxophone), TBN. (Trumpet), B. CL. (Baritone Clarinet), Vib. (Vibraphone), E.G. TR. (Electric Guitar), Bs. (Bass), and D. S. (Drum Set). The score is divided into two main sections. The first section, from measure 67 to the end of the first system, is marked with a forte (*f*) dynamic. The second section, starting in the second system, is marked with fortissimo (*ff*) dynamics. The woodwind and brass parts (Fl., S. SX., TBN., B. CL.) feature melodic lines with slurs and accents, and include "AD LIB." markings. The string parts (Vib., Bs.) provide harmonic support with sustained notes and rhythmic patterns. The drum set part (D. S.) features a steady pattern of eighth notes with accents. The electric guitar part (E.G. TR.) is represented by a series of diagonal slashes, indicating sustained or rhythmic accompaniment. The vocal line (Vox) consists of a few notes in the first system, followed by a long rest, and then a melodic phrase in the second system.

H MEDIUM SLOW $\text{♩} = 66$

75

Vox. G.P. *p*

FL. G.P. *p*

S. SX. G.P. *p*

TBN. G.P. *p*

B. CL. G.P. *p*

VIB. G.P.

E.G-TR. G.P.

Bs. G.P. ARCO *p*

D. S. G.P. *mp*

Paže pážete

Karel Velebný

MEDIUM SLOW $\text{♩} = 66$

A

B BRIGHT $\text{♩} = 180$

C

8

D

8

E MEDIUM SLOW $\text{♩} = 66$

2

F BRIGHT $\text{♩} = 180$

16

G

8

G.P.

H MEDIUM SLOW $\text{♩} = 66$

34

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note F#, followed by a dotted quarter note G, a half note A, and a quarter note B. A slur covers these four notes. This is followed by a quarter rest, a quarter note C, a quarter note D, and a quarter note E. The staff ends with a double bar line and a common time signature 'C'.

E MEDIUM SLOW $\text{♩} = 66$

35

Musical staff 35: Treble clef, common time signature 'C'. The staff begins with a quarter rest, followed by a quarter note F, a quarter note G, and a quarter note A. A slur covers these three notes. This is followed by a quarter note B, a quarter note C, and a quarter note D. A slur covers these three notes. The staff ends with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. A slur covers these four notes. The staff ends with a double bar line.

F BRIGHT $\text{♩} = 180$ **G** 6

41

Musical staff 41: Treble clef, common time signature 'C'. The staff begins with a quarter note F, a quarter note G, and a quarter note A. A slur covers these three notes. This is followed by a quarter note B, a quarter note C, and a quarter note D. A slur covers these three notes. The staff ends with a quarter note E, a quarter note F, a quarter note G, and a quarter note A. A slur covers these four notes. The staff ends with a double bar line.

65

Musical staff 65: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note Bb, followed by a quarter note C, a quarter note D, and a quarter note Eb. A slur covers these four notes. This is followed by a quarter note F, a quarter note G, a quarter note Ab, and a quarter note Bb. A slur covers these four notes. This is followed by a quarter note C, a quarter note D, a quarter note Eb, and a quarter note F. A slur covers these four notes. The staff ends with a double bar line.

AD LIB.

69

Musical staff 69: Treble clef. The staff contains a series of slanted lines representing a trill or tremolo. The staff ends with a double bar line.

73

Musical staff 73: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter note Bb, followed by a quarter note C, a quarter note D, and a quarter note Eb. A slur covers these four notes. This is followed by a quarter note F, a quarter note G, a quarter note Ab, and a quarter note Bb. A slur covers these four notes. This is followed by a quarter note C, a quarter note D, a quarter note Eb, and a quarter note F. A slur covers these four notes. The staff ends with a double bar line and the marking 'G.P.'.

H MEDIUM SLOW $\text{♩} = 66$

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note F#, followed by a half note G, a half note A, and a half note B. A slur covers these four notes. The staff ends with a double bar line.

80

Musical staff 80: Treble clef. The staff contains a half rest, followed by a half note C, and a half note D. The staff ends with a double bar line.

Paže pažete

Karel Velebný

MEDIUM SLOW $\text{♩} = 66$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The first measure contains three eighth notes with accents (>) and a fortissimo (ff) dynamic marking. The second measure contains a quarter note with an accent (>) and a mezzo-forte (mf) dynamic marking. The staff continues with a melodic line.

Musical staff 2: Treble clef, key signature of two sharps, common time signature. The staff begins with a measure marked with a circled '5'. It features a melodic line with a slur over the first two measures. The staff concludes with a double bar line, a 3/4 time signature, and a common time signature.

Musical staff 3: Treble clef, key signature of two sharps, common time signature. The staff begins with a measure marked with a circled '9'. It features a melodic line with a slur over the first two measures. The staff concludes with a double bar line, a circled '2', and a common time signature.

Musical staff 4: Treble clef, key signature of two sharps, common time signature. The staff begins with a measure marked with a circled 'B'. It is marked 'BRIGHT' with a tempo of $\text{♩} = 180$ and a fortissimo (f) dynamic marking. The staff contains a fast, rhythmic melodic line.

Musical staff 5: Treble clef, key signature of two sharps, common time signature. The staff begins with a measure marked with a circled '17'. It features a melodic line with a slur over the first two measures. The staff concludes with a double bar line.

Musical staff 6: Treble clef, key signature of two sharps, common time signature. The staff begins with a measure marked with a circled 'C'. It features a melodic line with a slur over the first two measures. The staff concludes with a double bar line, a circled '4', a trill marking, a circled '2', and a common time signature.

Musical staff 7: Treble clef, key signature of two sharps, common time signature. The staff begins with a measure marked with a circled 'D'. It features a melodic line with a slur over the first two measures. The staff concludes with a double bar line, a circled '3', and a common time signature.

Musical staff 8: Treble clef, key signature of two sharps, common time signature. The staff begins with a measure marked with a circled '34'. It features a melodic line with a slur over the first two measures. The staff concludes with a double bar line and a common time signature.

E

MEDIUM SLOW $\text{♩} = 66$

Paže pažete

2

F

BRIGHT $\text{♩} = 180$

16

G

2

61 *mf*

65 *f*

AD LIB.

69

73 *ff*

G.P.

H

MEDIUM SLOW $\text{♩} = 66$

80

TROMBONE

Paže pažete

Karel Velebný

MEDIUM SLOW $\text{♩} = 66$

Musical staff 1: Bass clef, common time. Dynamics: *ff* and *mf*. Includes accents and a slur.

Musical staff 2: Bass clef, common time. Includes a slur, a dynamic marking *mf*, and a section marker **A** in a box. Ends with a 3/4 time signature change.

5

Musical staff 3: Bass clef, common time. Includes a slur, a dynamic marking *mf*, and a section marker **2**. Ends with a double bar line.

9

B BRIGHT $\text{♩} = 180$

Musical staff 4: Bass clef, common time. Includes a dynamic marking *mf* and a slur.

Musical staff 5: Bass clef, common time. Includes a dynamic marking *mf*, a slur, and a tremolo marking.

17

C

Musical staff 6: Bass clef, common time. Includes a section marker **4**, a tremolo marking, and a section marker **2**. Ends with a double bar line.

D

Musical staff 7: Bass clef, common time. Includes a section marker **3**, a dynamic marking *mf*, and a slur. Ends with a double bar line.

Paže pažete

E MEDIUM SLOW $\text{♩} = 66$

2

p

BRIGHT $\text{♩} = 180$

F

16

G

2

41

2

mf

61

2

f

65

AD LIB.

69

ff

G.P.

73

H MEDIUM SLOW $\text{♩} = 66$

p

80

Paže pažete

Karel Velebný

MEDIUM SLOW $\text{♩} = 66$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains the first five measures of the piece. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The piece ends with a whole note rest.

Musical staff 2: Treble clef, key signature of two sharps. Starts at measure 5. Includes a section marked **A** in a box. The staff contains measures 5 through 8. Measure 8 has a 3/4 time signature change.

Musical staff 3: Treble clef, key signature of two sharps. Starts at measure 9. Includes a section marked **2**. The staff contains measures 9 through 12. Measure 12 has a fermata.

Musical staff 4: Treble clef, key signature of two sharps. Starts at measure 13. Includes a section marked **B** in a box. The staff contains measures 13 through 16. Measure 16 has a fermata.

Musical staff 5: Treble clef, key signature of two sharps. Starts at measure 17. Includes a section marked **C** in a box. The staff contains measures 17 through 20. Measure 20 has a fermata.

Musical staff 6: Treble clef, key signature of two sharps. Starts at measure 21. Includes trills marked *tr*. Includes sections marked **2** and **D** in a box. The staff contains measures 21 through 24. Measure 24 has a fermata.

Musical staff 7: Treble clef, key signature of two sharps. Starts at measure 25. The staff contains measures 25 through 32. Measure 32 has a fermata.

E MEDIUM SLOW $\text{♩} = 66$

Paže pažete

F BRIGHT $\text{♩} = 180$

2

59 60 61 62

G

63 64 65 66

67 68 69 70

AD LIB.

71 72 73 74

75 76 77 78

H MEDIUM SLOW $\text{♩} = 66$

G.P.

79 80 81 82

83 84

Paže pažete

MEDIUM SLOW $\text{♩} = 66$

5 A 4

mf

B BRIGHT $\text{♩} = 180$

f

17

C 7

31

D

31

E MEDIUM SLOW $\text{♩} = 66\frac{1}{2}$

35

F BRIGHT $\text{♩} = 180$

2 AD LIB.

2

47

51

55

G

59

63

67 *f*

71 *ff*

G.P.

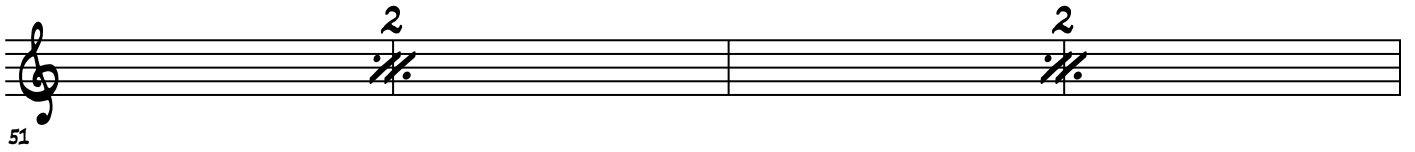
H

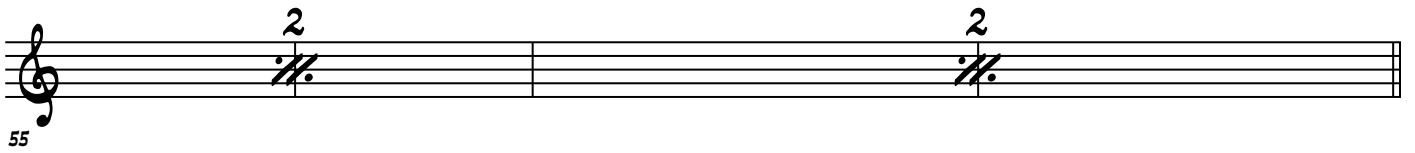
MEDIUM SLOW $\text{♩} = 66$
5

75

Paže pažete

47 

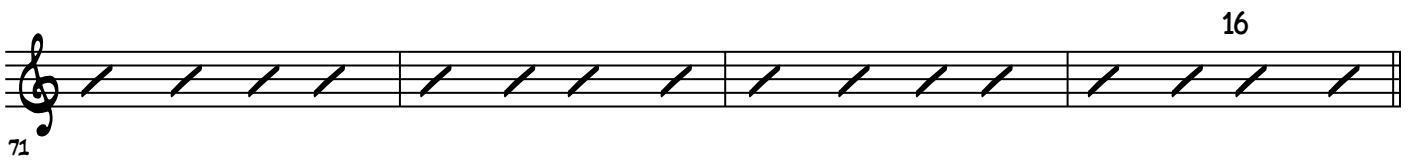
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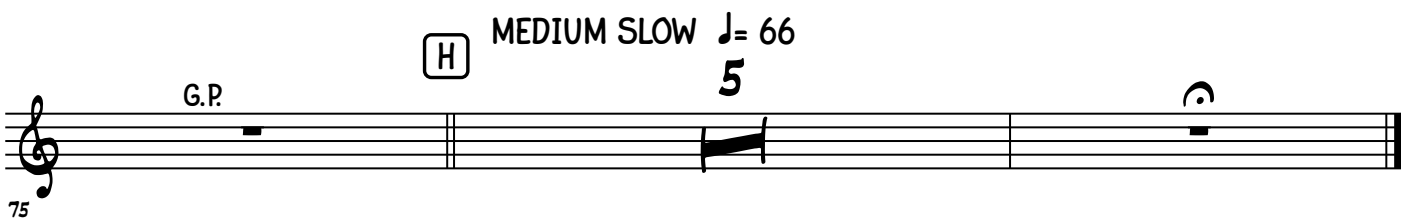
55 

G AD LIB. 

63 

67 

71 

75 

STRING BASS

Paže pažete

Karel Velebný

MEDIUM SLOW $\text{♩} = 66$

ARCO

mf

A

3/4

5

2

9

B

BRIGHT $\text{♩} = 180$

PIZZ.

f

17

C

25

25

D

33

33

E

MEDIUM SLOW $\text{♩} = 66$

ARCO

p

F

BRIGHT $\text{♩} = 180$

Paže pažete

PIZZ.

2

47

51

55

G

63

f

67

71

fff

H

MEDIUM SLOW $\text{♩} = 66$

ARCO

p

80

Paže pážete

Karel Velebný

MEDIUM SLOW $\text{♩} = 66$

10 BRIGHT $\text{♩} = 180$

(B)

17

(C)

25

(D)

33 MEDIUM SLOW $\text{♩} = 66$

(E)

mp

F

BRIGHT ♩ = 180

Paže pažete

2

47

51

55

G

63

67

71

H

MEDIUM SLOW ♩ = 66

mp

80