

SCORE

2. Kytarová selanka

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$

Skotské nešpory

ALTO SAX 1
1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

mf *mf* *mf*

$E_{mi}^7 E_{b7}$ $D_{mi}^7 G^7(9b5)$ $C_{maj}^7 E_{b7}^7$ $B^{\#7} E^7$ $B^b_{mi}^7$ A_{mi}^7 A^b_{13} G^7_{13} F_{mi}^7 $E^b_{mi}^7$ $F^7(\#11)$ $B^b_{maj}^7$

$B^b_{mi}^7$ E^b_{b9} A_{mi}^7 D^7 A^b_{13} G^7_{13} F_{mi}^7 B^b_{b9} $E^b_{mi}^7$ A^b_{b9} $F^7(\#11)$ $B^b_{maj}^7$

2. Kytarová selanka

A

A. SX. 1

A. SX. 2

TEN.SAX 1

TEN.SAX 2

BAR.SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BS.

D. S.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: A. SX. 1 and 2, TEN. SAX 1 and 2, and BAR. SAX. The next four staves are for trumpets (TPT. 1-4) and trombones (TRB. 1-4), all of which are currently silent. The bottom three staves are for guitar (GTR.), piano (PNO.), and bass (BS.). The drum set (D. S.) is represented by a single staff at the very bottom with rhythmic notation. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts include dynamic markings such as *mf* and accents. The guitar part features a complex rhythmic pattern with triplets. The piano part is silent. The bass part provides a steady accompaniment. The drum set part uses 'x' marks to indicate specific rhythmic patterns.

2. Kytarová selanka

B

A. SX. 1

A. SX. 2

TEN.SAX 1

TEN.SAX 2

BAR.SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BS.

D. S.

Musical score for '2. Kytarová selanka', page 3. The score is for a jazz ensemble and includes parts for:

- A. SX. 1
- A. SX. 2
- TEN.SAX 1
- TEN.SAX 2
- BAR.SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- GTR.
- PNO.
- BS.
- D. S.

The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part includes a complex melodic line with triplets and chromaticism. The piano part provides harmonic support with chords such as Gmaj7, F9, E9, E9b, D9, D9b, C9, F#mi7, and B7. The bass line is a simple harmonic accompaniment. The drum part consists of a steady pattern of eighth notes. The saxophone and trumpet parts have various melodic lines, some with accents and slurs. The score is marked with a dynamic of *mf* (mezzo-forte) in several places.

17

18

19

20

21

22

23

24

2. Kytarová selanka

C

A. SX. 1

A. SX. 2

TENSAX 1

TENSAX 2

BAR.SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BS.

D. S.

Musical score for '2. Kytarová selanka' (C major). The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 32 measures. The guitar part includes the following chord progression: E mi⁷ E b⁷, D mi⁷ G⁹(#5), C maj⁷ D^b D, E b maj⁷, B^ø7 E 7(b5), B^b mi⁷ E b⁷, A mi⁷ D⁷, A^b7 G⁷, F mi⁷ B^b7, E^b mi⁷ A^b7, F⁷(b5) B^b maj⁷.

Measures 25, 26, 27, 28, 29, 30, 31, 32 are indicated at the bottom of the score.

D

A. SX. 1

A. SX. 2

TEN.SAX 1

TEN.SAX 2

BAR.SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BS.

D. S.

33 34 35 36 37 38 39 40 41 42

Chords for GTR.: E mi⁷ E^{b7} D mi⁷ G⁷(#5) C maj⁷ E^b maj⁷ B^{o7} E⁷ B^b mi⁷ E^{b7} A mi⁷ D⁷

2. Kytarová selanka

E

A. SX. 1

A. SX. 2

TEN.SAX 1

TEN.SAX 2

BAR.SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BS.

D. S.

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones (A. SX. 1 & 2, TEN. SAX 1 & 2, BAR. SAX), all in treble clef with a key signature of one sharp (F#). The next four staves are for trumpets (TPT. 1-4) and trombones (TRB. 1-4), all in treble clef with a key signature of one flat (Bb). The guitar (GTR.) staff is in treble clef with a key signature of one flat (Bb). The piano (PNO.) staff is in treble clef with a key signature of one flat (Bb) and contains a rhythmic pattern of slashes. The bass (BS.) staff is in bass clef with a key signature of one flat (Bb). The drums (D. S.) staff is in bass clef and contains a rhythmic pattern of 'x' marks. The score is divided into measures 43 through 52. Chord symbols are provided below the guitar staff: A^{b9}, G⁹, Fmi⁷, B^{b7}, E^bmi⁷, A^{b7}, F^{7(b5)}, B^bmaj⁷, E mi⁷, E^{b7}, Dmi⁷, and G^{7(#5)}. The saxophone and trumpet parts have rests in measures 43-48 and enter in measure 49. The trombone parts have rests in measures 43-48 and enter in measure 49. The guitar part is active throughout. The piano part is a consistent rhythmic accompaniment. The bass and drums provide a steady accompaniment.

2. Kytarová selanka

A. SX. 1

A. SX. 2

TEN.SAX 1

TEN.SAX 2

BAR.SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BS.

D. S.

53 54 55 56 57 58 59 60 61 62

2. Kytarová selanka

F

A. SX. 1

A. SX. 2

TEN.SAX 1

TEN.SAX 2

BAR.SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BS.

D. S.

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone staves (A. SX. 1, A. SX. 2, TEN.SAX 1, TEN.SAX 2) and one baritone saxophone staff (BAR.SAX), all in treble clef with a key signature of one sharp (F#). The middle section contains four trumpet staves (TPT. 1-4) in treble clef and four trombone staves (TRB. 1-4) in bass clef. The bottom section contains a guitar staff (GTR.) with a key signature of two flats (Bb) and a capo on the 2nd fret, a piano staff (PNO.) with a key signature of two flats (Bb), a bass staff (BS.) in bass clef, and a drum set staff (D. S.). The guitar and piano parts include chord diagrams and chord names: Gmaj7, F9, Bbmaj7, and Eb13. The saxophone and trumpet parts feature melodic lines with accents and slurs. The drum set part shows a consistent rhythmic pattern.

2. Kytarová selanka

G HALF-TIME FEEL

A. SX. 1
A. SX. 2
TENSAX 1
TENSAX 2
BAR.SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
GTR.
PNO.
BS.
D. S.

73 74 75 76 77 78 79 80 81 82

2. Kytarová selanka

A. SX. 1

A. SX. 2

TEN.SAX 1

TEN.SAX 2

BAR.SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BS.

D. S.

83 84 85 86 87 88 89 90

C 13(b9)

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone). The next four staves are for trumpets (1-4), and the following four are for trombones (1-4). The guitar (GTR.) and piano (PNO.) parts are shown below the brass. The bass (BS.) and drums (D. S.) are at the bottom. The score spans measures 83 to 90. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The saxophone parts feature complex rhythmic patterns and melodic lines. The guitar part has a prominent role with triplets and a solo in measure 89. The piano part is mostly silent. The bass and drums provide a steady rhythmic foundation.

2. Kytarová selanka

Skotské nešpory

MEDIUM SLOW ♩ = 82

8 **A**

11

B 8 **C** 8

DOUBLE-TIME FEEL

D 16 **E** 16 **F**

67

71

75

G HALF-TIME FEEL

79

83

87

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$

8

A

Musical staff A, measures 1-8. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. Includes a fermata over the final measure.

B

7

Musical staff B, measures 9-13. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. Includes a fermata over the final measure.

C

Musical staff C, measures 14-28. Key signature: one sharp (F#). Time signature: common time (C). Includes a fermata over the final measure.

Musical staff D, measures 29-48. Key signature: one sharp (F#). Time signature: common time (C). Includes a fermata over the final measure.

DOUBLE-TIME FEEL

D

16

E

16

F

Musical staff E, measures 49-68. Key signature: one sharp (F#). Time signature: common time (C). Includes a fermata over the final measure.

Musical staff F, measures 69-74. Key signature: one sharp (F#). Time signature: common time (C). Includes a fermata over the final measure.

75

G

HALF-TIME FEEL

Musical staff G, measures 75-86. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff H, measures 87-90. Key signature: one sharp (F#). Time signature: common time (C). Includes a fermata over the final measure.

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$

A 8

mf

11

B 8 **C** 8

D 15 **E** 16 **F** 16

DOUBLE-TIME FEEL

67

71

75

G HALF-TIME FEEL

79

mf

83

87

2. Kytarová selanka

Skotské nešpory

MEDIUM SLOW $\text{♩} = 82$

8 **A**



mf



B 8 **C** 8



15 **D** DOUBLE-TIME FEEL 16 **E**



16 **F**



67



71



75

G HALF-TIME FEEL



79

mf



83



87

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$ **A**

Musical staff A, measures 1-12. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. Includes accents and a fermata.

B 7

Musical staff B, measures 13-19. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. Includes a fermata.

C

Musical staff C, measures 20-28. Key signature: one sharp (F#). Time signature: common time (C). Includes a fermata.

Musical staff D, measures 29-38. Key signature: one sharp (F#). Time signature: common time (C). Includes triplets and a fermata.

D DOUBLE-TIME FEEL

E 16 **F** 16

Musical staff E, measures 39-48. Key signature: one sharp (F#). Time signature: common time (C). Includes accents.

Musical staff F, measures 49-68. Key signature: one sharp (F#). Time signature: common time (C). Includes accents.

Musical staff G, measures 69-74. Key signature: one sharp (F#). Time signature: common time (C). Includes accents.

G HALF-TIME FEEL

Musical staff H, measures 75-86. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. Includes accents.

Musical staff I, measures 87-90. Key signature: one sharp (F#). Time signature: common time (C). Includes a fermata.

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$

8 [A] 8 [B] 3

mf

Detailed description: This block contains the first three staves of music. The first staff shows measures 1-18, starting with a treble clef and common time signature. It includes a first ending bracket labeled 'A' (measures 8-9) and a second ending bracket labeled 'B' (measures 10-11). A dynamic marking of 'mf' is placed below measure 15.

[C] 8

21

Detailed description: This block contains the second and third staves of music. The second staff shows measures 19-20, starting with a treble clef and common time signature. It includes a first ending bracket labeled 'C' (measures 19-20). A measure rest for 21 measures is indicated below the first staff.

DOUBLE-TIME FEEL

[D] 16 [E]

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff shows measures 21-48, starting with a treble clef and common time signature. It includes a first ending bracket labeled 'D' (measures 21-22) and a second ending bracket labeled 'E' (measures 23-24). The tempo changes to 'DOUBLE-TIME FEEL'.

53

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff shows measures 49-58, starting with a treble clef and common time signature.

59

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff shows measures 59-70, starting with a treble clef and common time signature.

[F]

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff shows measures 71-76, starting with a treble clef and common time signature. It includes a first ending bracket labeled 'F' (measures 71-72).

71

Detailed description: This block contains the twelfth and thirteenth staves of music. The twelfth staff shows measures 77-76, starting with a treble clef and common time signature.

HALF-TIME FEEL

[G] 10

77

Detailed description: This block contains the fourteenth and fifteenth staves of music. The fourteenth staff shows measures 77-86, starting with a treble clef and common time signature. It includes a first ending bracket labeled 'G' (measures 77-78). The tempo changes to 'HALF-TIME FEEL'.

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$

8

A

8

B

7

mf

C

29 DOUBLE-TIME FEEL

D

16

E

F

G

HALF-TIME FEEL

10

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$

8

A

8

B

2

DOUBLE-TIME FEEL

C

8

D

16

E

F

G

HALF-TIME FEEL

10

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$

8

A

8

B

Musical notation for section A, measures 1-8. The key signature has one sharp (F#). The tempo is MEDIUM SLOW with a quarter note equal to 82 beats per minute. The time signature is common time (C). The section is marked with a box 'A' and a measure count of 8. The notation includes a dynamic marking of *mf* and accents (^) over several notes.

Musical notation for section B, measures 9-18. The notation continues from section A with accents (^) and a slur over the final two measures. The measure number 19 is indicated at the beginning of the line.

DOUBLE-TIME FEEL

C

8

D

16

E

Musical notation for section C, measures 19-34. The section is marked with a box 'C' and a measure count of 8. It begins with a double bar line and a common time signature (C). The notation includes accents (^) and a dynamic marking of *mf*.

Musical notation for section D, measures 35-52. The section is marked with a box 'D' and a measure count of 16. It begins with a double bar line and a common time signature (C). The notation includes accents (^) and a dynamic marking of *mf*.

Musical notation for section E, measures 53-70. The section is marked with a box 'E' and a measure count of 16. It begins with a double bar line and a common time signature (C). The notation includes accents (^) and a dynamic marking of *mf*.

F

Musical notation for section F, measures 71-86. The section is marked with a box 'F' and a measure count of 16. It begins with a double bar line and a common time signature (C). The notation includes accents (^), a dynamic marking of *mf*, and a triplet (3) over three notes.

Musical notation for section G, measures 87-96. The section is marked with a box 'G' and a measure count of 10. It begins with a double bar line and a common time signature (C). The notation includes accents (^), a dynamic marking of *mf*, and a triplet (3) over three notes.

G

HALF-TIME FEEL

10

Musical notation for section G, measures 97-106. The section is marked with a box 'G' and a measure count of 10. It begins with a double bar line and a common time signature (C). The notation includes accents (^), a dynamic marking of *mf*, and a triplet (3) over three notes.

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$

A **B**

mf

C

19

D DOUBLE-TIME FEEL **E**

16

53

57

61

F **G** HALF-TIME FEEL

16 10

2. Kytarová selanka

Skotské nešpory

MEDIUM SLOW $\text{♩} = 82$

A

8

B



C

8



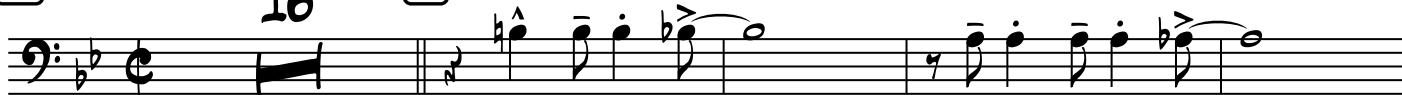
19

D

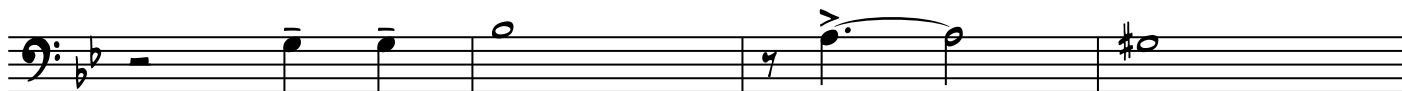
DOUBLE-TIME FEEL

16

E



53



57



61



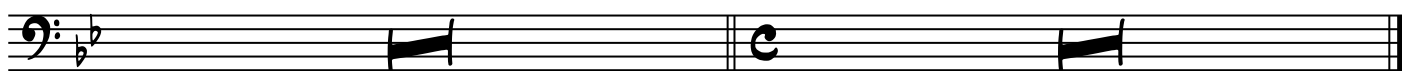
F

16

G

HALF-TIME FEEL

10



2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$

A

B

8 8

C

8

19

D

DOUBLE-TIME FEEL

16

E

53

57

61

F

16

G

HALF-TIME FEEL

10

GUITAR

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW ♩ = 82

mf

$E_{mi}^7 E^b7$ $D_{mi}^7 G^{7(\#5)}$ $C_{maj}^7 E^b_{maj}^7$ $B^{\emptyset7} E^7$ $B^b_{mi}^7$

5

A_{mi}^7 $A^b_{13} G_{13}$ F_{mi}^7 $E^b_{mi}^7 A^b9$ $F^7(\#_{11})$ $B^b_{maj}^7$

A

B

C

$E_{mi}^7 E^b7$ D_{mi}^7 $G^9(\#5)$ $C_{maj}^7 D^b D$ $E^b_{maj}^7$ $B^{\emptyset7}$ $E^7(b5)$

$B^b mi^7 E^b 7$ $A mi^7 D^7$ $A^b 7$ G^7 $F mi^7 B^b 7$ $E^b mi^7 A^b 7$ $F^7(b5)$ $B^b maj^7$

29

DOUBLE-TIME FEEL

D

37

41

45

E

53

2. Kytarová selanka

57

61

F

G maj⁷ F⁹ G maj⁷ F⁹

G maj⁷ F⁹ G maj⁷ F⁹

69

B mi⁷ E⁷ B^b mi⁷ E^{b7} A mi⁷ D⁷ A^b mi⁷ D^{b7}

73

G mi⁷ G mi⁷ C⁷ F[#] mi⁷ B¹³

77

G HALF-TIME FEEL

86

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW $\text{♩} = 82$

4

$B^b mi^7 E^b 9$ $A mi^7 D^7$ $A^b 13$ $G 13$ $F mi^7 B^b 9$

mf

$E^b mi^7$ $A^b 9$ $F 7(\#11)$ $B^b maj^7$

A

8

B

$G maj^7$ F^9

7

$G maj^7$ F^9

$G maj^7$ F^9

E^9 $E^b 9$

18

D^9 $D^b 9$ C^9

$F\# mi^7$ B^7

C

8

22

DOUBLE-TIME FEEL

D

$E mi^7$

$E^b 7$

$D mi^7$

$G 7(\#5)$

$C maj^7$

$E^b maj^7$

$B^{\flat 7}$

E^7

37

$B^b mi^7$ $E^b 7$

$A mi^7$

D^7

$A^b 9$

G^9

$F mi^7$

$B^b 7$

41

$E^b mi^7$ $A^b 7$

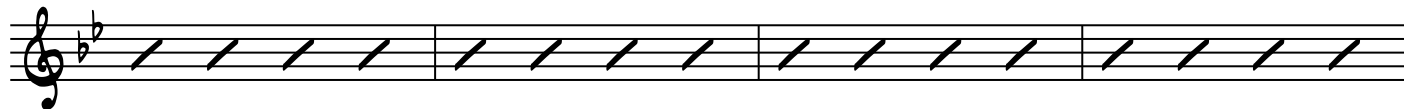
$F 7(\flat 5)$

$B^b maj^7$

45

2. Kytarová selanka

E E mi⁷ E^{b7} D mi⁷ G^{7(#5)} 2

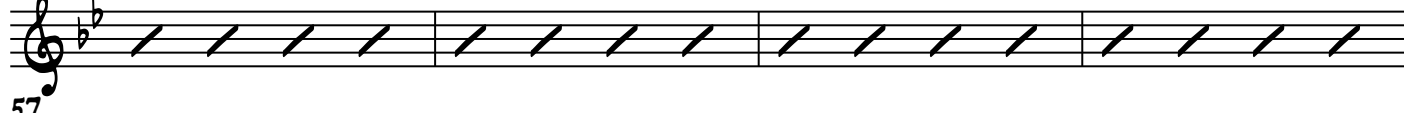


C maj⁷ E^b maj⁷ B^{ø7} E⁷



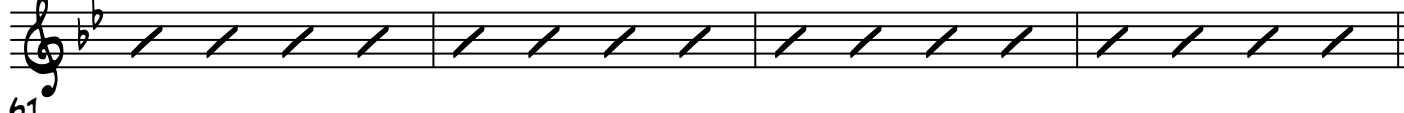
53

B^b mi⁷ E^{b7} A mi⁷ D⁷ A^{b13} G¹³ F mi⁷ B^{b7}



57

E^b mi⁷ A^{b7} F^{7(b5)} B^b maj⁷ E^{b13}



61

F G maj⁷ F⁹ G maj⁷ F⁹



G maj⁷ F⁹ G maj⁷ F⁹



69

B mi⁷ E⁷ B^b mi⁷ E^{b7} A mi⁷ D⁷ A^b mi⁷ D^{b7}



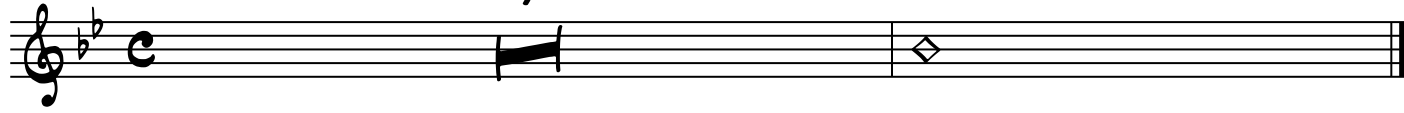
73

G mi⁷ G mi⁷ C⁷ F[#] mi⁷ B¹³



77

G HALF-TIME FEEL 9 C^{13(b9)}



2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW ♩ = 82

4

mf

A

B

15

C

21

27

DOUBLE-TIME FEEL

D

39

2. Kytarová selanka

E

45

51

57

63

69

75

G

HALF-TIME FEEL

81

87

DRUMS

2. Kytarová selanka

Skotské nešpory

Karel Velebný

MEDIUM SLOW ♩ = 82

4

mf

mf

A

13

B

mf

8

C

29

D DOUBLE-TIME FEEL

mf

8

2. Kytarová selanka

Musical staff with fretboard diagram and 16 measures of chords. The first four measures show a sequence of chords with fretboard diagrams: a barre on the 1st fret, a barre on the 2nd fret, a barre on the 3rd fret, and a barre on the 4th fret. The remaining 12 measures are marked with a slash and a colon symbol (/:). The number 16 is written at the end of the staff.

41

E

Musical staff with fretboard diagram and 8 measures of chords. The first four measures show a sequence of chords with fretboard diagrams: a barre on the 1st fret, a barre on the 2nd fret, a barre on the 3rd fret, and a barre on the 4th fret. The remaining 4 measures are marked with a slash and a colon symbol (/:). The number 8 is written at the end of the staff.

57

F

Musical staff with fretboard diagram and 8 measures of chords. The first four measures show a sequence of chords with fretboard diagrams: a barre on the 1st fret, a barre on the 2nd fret, a barre on the 3rd fret, and a barre on the 4th fret. The remaining 4 measures are marked with a slash and a colon symbol (/:). The number 8 is written at the end of the staff.

73

G

HALF-TIME FEEL

Musical staff with fretboard diagram and half-time feel notation. The first four measures show a sequence of chords with fretboard diagrams: a barre on the 1st fret, a barre on the 2nd fret, a barre on the 3rd fret, and a barre on the 4th fret. The remaining four measures show a sequence of chords with fretboard diagrams: a barre on the 1st fret, a barre on the 2nd fret, a barre on the 3rd fret, and a barre on the 4th fret. The number 73 is written at the end of the staff.

85

Musical staff with fretboard diagram and a long note. The first measure shows a barre on the 1st fret. The second measure shows a barre on the 2nd fret. The number 85 is written at the end of the staff.

89