

SCORE

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{d} = 86$

ALTO SAX 1

Musical score for Alto Saxophone 1, Tenor Saxophone 1, and Tenor Saxophone 2. The score consists of two systems of music. In the first system, all three instruments play sustained notes. In the second system, they play eighth-note patterns. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Measure 4 includes dynamic markings *mf* and a performance instruction *A* enclosed in a box.

TENOR SAX 1

TENOR SAX 2

TRUMPET 1

TROMBONE 1

TUBA

PIANO

BASS

DRUM SET

Musical score for Trumpet 1, Trombone 1, Tuba, Piano, Bass, and Drum Set. The score consists of two systems of music. In the first system, all instruments play sustained notes. In the second system, they play eighth-note patterns. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Measure 4 includes dynamic markings *mf*.

Dmi⁷

Musical score for Piano and Bass. The score consists of two systems of music. In the first system, the piano plays sustained notes and the bass provides harmonic support. In the second system, the piano plays eighth-note chords and the bass continues its harmonic pattern. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Measure 4 includes dynamic markings *mf*. Measure 5 is labeled Dmi⁷.

Dmi⁷

Musical score for Bass and Drum Set. The score consists of two systems of music. In the first system, the bass plays eighth-note patterns. In the second system, the bass continues its pattern and the drum set provides rhythmic support. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Measure 4 includes dynamic markings *mf*. Measure 5 is labeled Dmi⁷.

1/2 tacet

Musical score for Drum Set. The score consists of two systems of music. In the first system, the drum set plays eighth-note patterns. In the second system, the drum set continues its pattern. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Measure 4 includes dynamic markings *mf*. Measure 5 is a rest. Measure 6 includes dynamic markings *mf*. Measure 7 includes dynamic markings *mf*.

mf

1

2

3

4

5

6

7

Epitaf George Dillon, SCORE, p. 2

Musical score for Epitaf by George Dillon, page 2, showing staves for various instruments from measures 8 to 15.

The score includes the following staves:

- A.SAX 1 (Treble clef)
- TEN.SAX (Treble clef)
- TEN.SAX (Treble clef)
- TRP 1 (Treble clef)
- TRB. 1 (Bass clef)
- TB. (Bass clef)
- PNO. (Piano) - staff 1 (Treble clef) and staff 2 (Bass clef)
- BASS (Bass clef)
- D. S. (Drums) - staff 1 (Treble clef) and staff 2 (Bass clef)

Measure 8: All instruments play eighth-note patterns. The piano has eighth-note chords.

Measure 9: Similar eighth-note patterns continue. The piano has eighth-note chords.

Measure 10: Similar eighth-note patterns continue. The piano has eighth-note chords.

Measure 11: Similar eighth-note patterns continue. The piano has eighth-note chords.

Measure 12: Similar eighth-note patterns continue. The piano has eighth-note chords.

Measure 13: Similar eighth-note patterns continue. The piano has eighth-note chords labeled $E^{\flat} \text{mi}^7$.

Measure 14: Similar eighth-note patterns continue. The piano has eighth-note chords labeled $E^{\flat} \text{mi}^7$.

Measure 15: Similar eighth-note patterns continue. The piano has eighth-note chords.

Performance instructions: "simile" appears under the piano staves at measure 13 and the bass staff at measure 14.

8

9

10

11

12

13

14

15

Epitaf George Dillon, SCORE, p. 3

Musical score for Epitaf by George Dillon, page 3, featuring eight staves:

- A.SAX 1**: Treble clef, key signature of two sharps. Notes include open circles, stems, and stems with dots.
- TEN.SAX**: Treble clef, key signature of one sharp. Notes include open circles, stems, and stems with dots.
- TEN.SAX**: Treble clef, key signature of one sharp. Notes include open circles, stems, and stems with dots.
- TRP.1**: Treble clef, key signature of two sharps. Notes include open circles, stems, and stems with dots.
- TRB.1**: Bass clef, key signature of one sharp. Notes include open circles, stems, and stems with dots.
- TB.**: Bass clef, key signature of one sharp. Notes include open circles, stems, and stems with dots.
- PNO.**: Treble and bass staves, key signature of one sharp. The bass staff has a brace. Measure 19 is labeled **Dmi⁷**. Notes include open circles, stems, and stems with dots.
- BASS**: Bass clef, key signature of one sharp. Measure 19 is labeled **Dmi⁷**. Notes are represented by vertical tick marks.
- D.S.**: Bass clef, key signature of one sharp. Notes are represented by vertical tick marks.

The score spans measures 16 through 23. Measures 16-18 show melodic patterns in the woodwind section. Measures 19-20 introduce harmonic changes, with the piano providing a harmonic base. Measures 21-23 conclude the section with sustained notes and final harmonic punctuation.

16

17

18

19

20

21

22

23

Epitaf George Dillon, SCORE, p. 4

B

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

(play 2nd time)

mf Dmi⁷

Dmi⁷

TIME

24

25

26

27

28

29

30

31

Epitaf George Dillon, SCORE, p. 5

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

E♭ mi⁷

E♭ mi⁷

32 33 34 35 36 37 38 39 40 41

Epitaf George Dillon, SCORE, p. 6

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

Dmi⁷

Cmi⁷

Dmi⁷

Cmi⁷

42 43 44 45 46 47 48 49 50 51

Epitaf George Dillon, SCORE, p. 7

C

A.SAX 1

TEN.SAX

TEN.SAX

TRP.1

TRB.1

TB.

PNO.

BASS

D.S.

x times

last time

f 3 3

mf

mf

mf >

Cmi⁷

Dmi⁷

Cmi⁷

52 53 54 55 56 57 58

Epitaf George Dillon, SCORE, p. 8

A.SAX 1

TEN.SAX

TEN.SAX

TRP.1

TRB.1

TB.

PNO.

BASS

D.S.

59 60 61 62 63 64 65

Epitaf George Dillon, SCORE, p. 9

D

A.SAX 1

TEN.SAX

TEN.SAX

TRP 1

TRB. 1

TB.

PNO.

BASS

D. S.

ARCO
Dmi⁷ ad lib.

simile

66 67 *mp* 68 69 70 71 72 73

Epitaf George Dillon, SCORE, p. 10

E

Musical score page 10, measures 74 to 81. The score includes parts for A.SAX 1, TEN.SAX, TEN.SAX, TRP 1, TRB. 1, TB., PNO., BASS, and D.S.

The instrumentation consists of:

- A.SAX 1:** Treble clef, key signature of two sharps. Notes: - (m74), - (m75), - (m76), - (m77), - (m78), - (m79), D_7 (m80), D_7 (m81).
- TEN.SAX:** Treble clef, key signature of two sharps. Notes: - (m74), - (m75), - (m76), - (m77), - (m78), - (m79), D_7 (m80), D_7 (m81).
- TEN.SAX:** Treble clef, key signature of two sharps. Notes: - (m74), - (m75), - (m76), - (m77), - (m78), - (m79), D_7 (m80), D_7 (m81).
- TRP 1:** Treble clef, key signature of two sharps. Notes: - (m74), - (m75), - (m76), - (m77), - (m78), - (m79), D_7 (m80), D_7 (m81).
- TRB. 1:** Bass clef, key signature of one sharp. Notes: - (m74), - (m75), - (m76), - (m77), - (m78), - (m79), D_7 (m80), D_7 (m81).
- TB.:** Bass clef, key signature of one sharp. Notes: - (m74), - (m75), - (m76), - (m77), - (m78), - (m79), D_7 (m80), D_7 (m81).
- PNO.:** Treble and bass staves. Notes: - (m74), - (m75), - (m76), - (m77), - (m78), - (m79), - (m80), - (m81).
- BASS:** Bass clef, key signature of one sharp. Notes: - (m74), - (m75), - (m76), - (m77), - (m78), - (m79), - (m80), - (m81). Includes a dynamic marking Dmi^7 above the staff.
- D.S.:** Double bass clef, key signature of one sharp. Notes: - (m74), - (m75), - (m76), - (m77), - (m78), - (m79), D_7 (m80), D_7 (m81).

74

75

76

77

78

79

80

81

Epitaf George Dillon, SCORE, p. 11

A musical score for orchestra and piano. The score includes parts for A.SAX 1, TEN.SAX, TEN.SAX, TRP 1, TRB. 1, TB., PNO., BASS, and D.S. The score is in 4/4 time, key signature of E major (two sharps), and consists of seven staves. Measures 82 through 88 show woodwind entries (A.SAX 1, TEN.SAX, TRP 1, TRB. 1, TB.) with eighth-note patterns, followed by sustained notes on the piano. Measure 89 begins with a bassoon entry (BASS) marked $E^{\flat} \text{ mi}^7$, followed by sustained notes on the piano. The D.S. (Dynamic Sustaining) pedal is indicated throughout the section.

A.SAX 1

TEN.SAX

TEN.SAX

TRP 1

TRB. 1

TB.

PNO.

BASS

D. S.

E^{flat} mi⁷

82 83 84 85 86 87 88 89

Epitaf George Dillon, SCORE, p. 12

A musical score for orchestra and piano, page 12, featuring eight staves of music. The instruments are:

- A. SAX 1 (Treble clef, key signature of two sharps)
- TEN. SAX (Treble clef, key signature of two sharps)
- TEN. SAX (Treble clef, key signature of two sharps)
- TRP 1 (Treble clef, key signature of two sharps)
- TRB. 1 (Bass clef, key signature of one sharp)
- TB. (Bass clef, key signature of one sharp)
- PNO (Piano, indicated by a brace over two staves: Treble clef and Bass clef)
- BASS (Bass clef)
- D. S. (Drum set, indicated by a double bar line)

The score shows measures 90 through 97. In measures 90-91, all instruments play eighth-note patterns. In measure 92, the Tenor Saxophones, Trombones, and Tuba play eighth-note patterns with grace notes. Measures 93-95 are rests. In measure 96, the Tenor Saxophones, Trombones, and Tuba play eighth-note patterns with grace notes. In measure 97, the Tenor Saxophones, Trombones, and Tuba play eighth-note patterns with grace notes. The piano part consists of sustained notes in measures 90-91, rests in 93-95, and eighth-note patterns with grace notes in 96-97. The bass part has eighth-note patterns in 90-91, rests in 93-95, and eighth-note patterns with grace notes in 96-97. The drum set part has eighth-note patterns in 90-91, rests in 93-95, and eighth-note patterns with grace notes in 96-97.

D mi⁷

90 91 92 93 94 95 96 97

Epitaf George Dillon, SCORE, p. 13

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

Cmi⁷

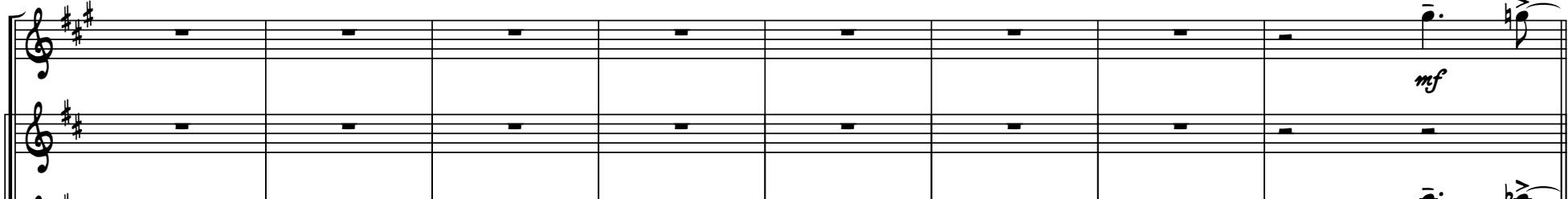
SOLO ad lib.

98 99 100 101 102 103

Epitaf George Dillon, SCORE, p. 14

F

A.SAX 1



TEN.SAX

TEN. SAX

TRP. 1

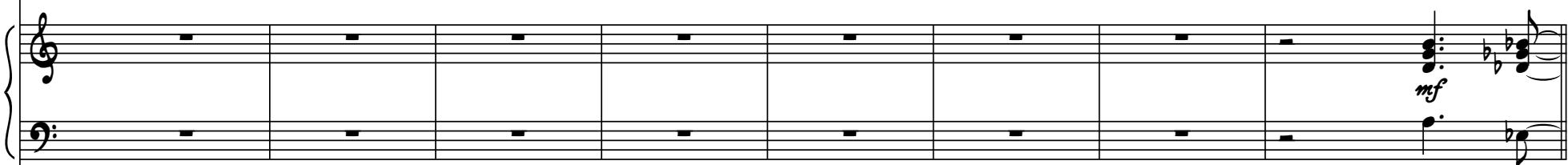
TRB. 1

TB.

PNO.

BASS

D. S.



SOLO ad lib.

104

105

106

107

108

109

110

111 *mf*

Epitaf George Dillon, SCORE, p. 15

G

A.SAX 1

Musical score for measures 112-119. The score includes parts for A.SAX 1, TEN.SAX, TRP 1, TRB. 1, TB., PNO, and BASS. The key signature is G major (no sharps or flats). Measure 112: A.SAX 1 has a sustained note. TEN.SAX and TRP 1 play eighth-note patterns. TRB. 1 and TB. play sustained notes. PNO has a sustained note. BASS has a sustained note. Measure 113: A.SAX 1 has a sustained note. TEN.SAX and TRP 1 play eighth-note patterns. TRB. 1 and TB. play sustained notes. PNO has a sustained note. BASS has a sustained note. Measure 114: A.SAX 1 has a sustained note. TEN.SAX and TRP 1 play eighth-note patterns. TRB. 1 and TB. play sustained notes. PNO has a sustained note. BASS has a sustained note. Measure 115: A.SAX 1 has a sustained note. TEN.SAX and TRP 1 play eighth-note patterns. TRB. 1 and TB. play sustained notes. PNO has a sustained note. BASS has a sustained note. Measure 116: A.SAX 1 has a sustained note. TEN.SAX and TRP 1 play eighth-note patterns. TRB. 1 and TB. play sustained notes. PNO has a sustained note. BASS has a sustained note. Measure 117: A.SAX 1 has a sustained note. TEN.SAX and TRP 1 play eighth-note patterns. TRB. 1 and TB. play sustained notes. PNO has a sustained note. BASS has a sustained note. Measure 118: A.SAX 1 has a sustained note. TEN.SAX and TRP 1 play eighth-note patterns. TRB. 1 and TB. play sustained notes. PNO has a sustained note. BASS has a sustained note. Measure 119: A.SAX 1 has a sustained note. TEN.SAX and TRP 1 play eighth-note patterns. TRB. 1 and TB. play sustained notes. PNO has a sustained note. BASS has a sustained note.

TEN.SAX

TEN.SAX

TRP 1

TRB. 1

TB.

PNO.

BASS

D. S.

112

113

114

115

116

117

118

119

simile

Epitaf George Dillon, SCORE, p. 16

Musical score for Epitaf by George Dillon, page 16, featuring eight staves of music for various instruments. The score includes measures 120 through 127.

The instruments and their staves are:

- A.SAX 1 (Treble clef)
- TEN.SAX (Treble clef)
- TEN.SAX (Treble clef)
- TRP.1 (Treble clef)
- TRB.1 (Bass clef)
- TB. (Bass clef)
- PNO. (Piano, indicated by a brace covering two staves: Treble and Bass clefs)
- BASS (Bass clef)
- D.S. (Drum Set, indicated by a single staff with various symbols)

Measure 120: All instruments play sustained notes or short patterns.

Measure 121: Similar to measure 120, with slight variations in note heads.

Measure 122: Similar to measure 120, with slight variations in note heads.

Measure 123: Similar to measure 120, with slight variations in note heads.

Measure 124: Similar to measure 120, with slight variations in note heads.

Measure 125: Similar to measure 120, with slight variations in note heads.

Measure 126: Similar to measure 120, with slight variations in note heads.

Measure 127: Similar to measure 120, with slight variations in note heads.

120

121

122

123

124

125

126

127

ALTO SAX

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{d} = 86$

3

1-3

1, 2, 3.

4.

mf

1-3

1, 2, 3.

4.

mf

A

12

12

18

24

B

B mi^7 (play 2nd time)

mf

mf

Epitaf George Dillon, ALTO SAX 1, p. 2

36

Cmi⁷

42

Bmi⁷

48

Ami⁷

x times

last time 2

54-55

C

60

64

mf

Epitaf George Dillon, ALTO SAX 1, p. 3

Musical score for piano, Treble clef, key signature of D major (two sharps), time signature 12/8. The score consists of three staves. The first staff starts with a dynamic **p**. Measure 68-79: The first measure has two eighth-note chords. Measures 81-83: The first measure has two eighth-note chords. Measures 85-87: The first measure has two eighth-note chords.

A musical score page featuring a treble clef, a key signature of one sharp (G major), and a time signature of common time. The tempo is marked as 96 BPM. The score consists of two measures of music. In each measure, there is a quarter note followed by an eighth note tied to a sixteenth note. A fermata is placed over the sixteenth note in both measures. The music concludes with a short vertical bar at the end of each measure.

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a melodic line starting with a grace note, followed by a half note with a fermata, a eighth-note pair with a grace note, a half note with a fermata, a short rest, another eighth-note pair with a grace note, a half note with a fermata, and a eighth-note pair with a grace note. The bottom staff shows a sustained half note with a fermata. The tempo is marked as 100. Dynamics include *mp*, *mf*, *f*, and *ff*.

Musical score for piano, page 104-110, measures 7-11. The key signature changes from F major (one sharp) to G major (no sharps or flats). Measure 7 starts with a forte dynamic (F) and a 7th measure sign. Measure 8 begins with a half note followed by a fermata over a eighth-note triplet. Measure 9 consists of three eighth-note triplets. Measure 10 features a sustained eighth note with a fermata over two eighth-note triplets. Measure 11 concludes with a half note followed by a fermata over a eighth-note triplet.

Musical score for piano, page 116, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 1 starts with a whole note on G4, followed by a half note on A4, a half note on B4, and a quarter note on C5. Measure 2 starts with a half note on D5, followed by a dotted half note on E5, a half note on F5, and a half note on G5.

A musical score page with a treble clef, a key signature of two sharps, and a time signature of common time. The score consists of four measures. Measure 1 starts with an open circle (F#) on the A-line, followed by a solid black note on the G-line, a fermata over a note on the F-line, and a note on the E-line with a grace stroke. Measure 2 begins with a note on the D-line with a grace stroke, followed by a note on the C-line with a grace stroke, a solid black note on the B-line, and a note on the A-line with a grace stroke. Measure 3 starts with a note on the G-line with a grace stroke, followed by a note on the F-line with a grace stroke, a solid black note on the E-line, and a note on the D-line with a grace stroke. Measure 4 starts with a note on the C-line with a grace stroke, followed by a note on the B-line with a grace stroke, a solid black note on the A-line, and ends with a short vertical line.

1. TENOR SAX

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{d} = 86$

3

1-3

1, 2, 3.

4.

The musical score for Tenor Saxophone begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is Medium Swing at $\text{d} = 86$. Measure 1 consists of a single note followed by a bar line. Measure 2 starts with a dynamic mf and contains a series of eighth-note patterns. Measure 3 continues the eighth-note patterns. Measures 1-3 are grouped together with a bracket labeled "1-3". Measures 4, 5, and 6 are grouped together with a bracket labeled "1, 2, 3.". Measures 7 and 8 are grouped together with a bracket labeled "4.". The score ends with a final measure.

A

mf

The musical score for Tenor Saxophone continues with a treble clef, a key signature of one sharp, and a common time signature. The tempo is Medium Swing at $\text{d} = 86$. Measures 10, 11, and 12 show eighth-note patterns. Measure 10 begins with a dynamic mf . Measures 11 and 12 continue the eighth-note patterns. The score ends with a final measure.

10

The musical score for Tenor Saxophone continues with a treble clef, a key signature of one sharp, and a common time signature. The tempo is Medium Swing at $\text{d} = 86$. Measures 13, 14, and 15 show eighth-note patterns. Measures 14 and 15 include various accidentals such as flats and naturals. The score ends with a final measure.

14

The musical score for Tenor Saxophone continues with a treble clef, a key signature of one sharp, and a common time signature. The tempo is Medium Swing at $\text{d} = 86$. Measures 16, 17, and 18 show eighth-note patterns. Measures 17 and 18 include various accidentals such as flats and naturals. The score ends with a final measure.

18

The musical score for Tenor Saxophone continues with a treble clef, a key signature of one sharp, and a common time signature. The tempo is Medium Swing at $\text{d} = 86$. Measures 19, 20, and 21 show eighth-note patterns. Measures 20 and 21 include various accidentals such as flats and naturals. The score ends with a final measure.

22

The musical score for Tenor Saxophone continues with a treble clef, a key signature of one sharp, and a common time signature. The tempo is Medium Swing at $\text{d} = 86$. Measures 22, 23, and 24 show eighth-note patterns. Measures 23 and 24 include various accidentals such as flats and naturals. The score ends with a final measure.

26

The musical score for Tenor Saxophone continues with a treble clef, a key signature of one sharp, and a common time signature. The tempo is Medium Swing at $\text{d} = 86$. Measures 25, 26, and 27 show eighth-note patterns. Measures 26 and 27 include various accidentals such as flats and naturals. The score ends with a final measure.

B

E mi⁷ (play 2nd time)

mf

F mi⁷

36

E mi⁷

42

D mi⁷

48

x times

last time 2

54-55

C

f

3 3 3 3 3 3

60

3 3 3 3 3 3

64

mf

Epitaf George Dillon, TENOR SAX 1, p. 3

D

12 **E**

68-79 **p**

81-83 >

85-87 >

3 **3**

88 3

93-95 3

96 3

F

100 *mp*

104-111 *mf* < *f* < *ff*

104-111 8

G

116 *mf*

116

120

124

2. TENOR SAX

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{d} = 86$ 3

1-3

1, 2, 3.

4.

mf

A

12

12

18

24

B

E mi^7 (play 2nd time)

mf

Epitaf George Dillon, TENOR SAX 2, p. 2

F mi⁷

Musical score for Tenor Saxophone 2, page 2, section F mi⁷. The score consists of two staves of music. The first staff starts at measure 36, indicated by the number '36' below the staff. The second staff starts at measure 42, indicated by the number '42' below the staff.

E mi⁷

Musical score for Tenor Saxophone 2, page 2, section E mi⁷. The score consists of two staves of music. The first staff starts at measure 42, indicated by the number '42' below the staff. The second staff continues from measure 42.

D mi⁷

Musical score for Tenor Saxophone 2, page 2, section D mi⁷. The score consists of two staves of music. The first staff starts at measure 48, indicated by the number '48' below the staff. The second staff continues from measure 48. A bracket labeled 'x times' covers the end of the staff.

last time

C

Musical score for Tenor Saxophone 2, page 2, section C (last time). The score consists of two staves of music. The first staff starts at measure 54, indicated by the number '54' below the staff. The second staff continues from measure 54. The dynamic 'mf' is indicated below the staff. A bracket labeled 'last time' covers the beginning of the staff.

Musical score for Tenor Saxophone 2, page 2, section D (12). The score consists of two staves of music. The first staff starts at measure 60, indicated by the number '60' below the staff. The second staff continues from measure 60. The dynamic 'f' is indicated below the staff.

D

12

Musical score for Tenor Saxophone 2, page 2, section D (12). The score consists of two staves of music. The first staff starts at measure 64, indicated by the number '64' below the staff. The second staff continues from measure 64. The dynamic 'mf' is indicated below the staff. The measure number '68-79' is indicated below the staff.

Epitaf George Dillon, TENOR SAX 2, p. 3

E

3

3

Musical score for piano, page 10, measures 81-87. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a dynamic marking of **p**. The bottom staff shows a bass clef. Measures 81-83 begin with a eighth note followed by a sixteenth note, then a eighth note. Measure 84 starts with a fermata over a eighth note, followed by a sixteenth note, then a eighth note. Measures 85-87 begin with a eighth note followed by a sixteenth note, then a eighth note.

3

3

Musical score showing measures 88 through 95. The key signature is A major (three sharps). Measure 88 starts with a grace note followed by a half note. Measure 89 begins with a half note. Measure 90 consists of two eighth notes. Measure 91 starts with a half note. Measure 92 begins with a grace note followed by a half note. Measure 93 consists of two eighth notes. Measure 94 starts with a half note. Measure 95 begins with a half note.

Musical score for piano, page 10, measures 96-97. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 96 and 97. Measure 96 starts with a grace note on G, followed by a quarter note on A, a eighth note on B, a eighth note on C, a half note on D, a eighth note on E, a eighth note on F, and a eighth note on G. Measure 97 starts with a eighth note on A, followed by a eighth note on B, a eighth note on C, a eighth note on D, a eighth note on E, a eighth note on F, a eighth note on G, and a eighth note on A. The bottom staff is mostly blank, with a few small vertical strokes indicating pedal or sustain.

100 *mp*

101

102

103 *mf* — *f* — *ff*

F

7

G

A musical score for piano, page 104-110. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note heads, stems, and rests. A dynamic marking "mf" is placed below the bass staff. The page number "104-110" is located at the bottom left of the page.

116

A musical score page with a treble clef and a key signature of two sharps. The first measure shows a note starting on the second line, followed by a fermata over a note on the fourth line. The second measure starts with a note on the third line, followed by a fermata over a note on the second line, then a note on the fourth line, and finally a note on the fifth line.

TRUMPET

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{d} = 86$

3

1, 2, 3.

4.

1-3

A

10

mf

11

12

13

14

15

B

E mi⁷ (play 2nd time)

mf

36

F mi⁷

42

E mi⁷

48

D mi⁷

x times

54

last time

C

mf

60

f

64

D 12

68-79

mf

Epitaf George Dillon, Bb TRUMPET 1, p. 3

E

Musical score for piano:

Measures 1-2: Key signature A major (three sharps). Measure 1 starts with a forte dynamic (f) and ends with a fermata over the right hand's notes. Measure 2 begins with a grace note followed by eighth-note pairs.

Measures 3-4: Key signature A major (three sharps). Measure 3 starts with a forte dynamic (f) and ends with a fermata over the right hand's notes. Measure 4 begins with a grace note followed by eighth-note pairs.

Measure labels: 81-83, 85-87

3

3

88

89-91

93-95

96

Musical score for piano showing measures 100-111. The score includes dynamics (mp, mf, f, ff), crescendos, decrescendos, and a tempo marking of 104-111.

8

G

116

120

124

A musical staff in G major (one sharp) and common time. The first measure (measure 124) starts with a treble clef, a sharp sign, and a '124' measure number. It consists of three open circles connected by a horizontal line. The second measure (measure 125) begins with a vertical bar line. It contains three open circles connected by a horizontal line, followed by a short vertical line segment and a vertical bar line at the end.

TROMBONE

Epitaf George Dillona

Karel Velebný

Medium Swing $\sigma = 86$

3

1, 2, 3.

4

mf

A

12

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The first staff begins with a bass clef, followed by a series of six eighth-note groups, each with a fermata above it. The second staff begins with a bass clef, followed by a single eighth note, a sixteenth note, and a sixteenth note with a fermata above it.

18

Musical score for bassoon, page 10, measures 11-12. The score shows a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. The music consists of two measures. Measure 11 starts with a half note followed by a quarter note. Measure 12 starts with a dotted half note, followed by a eighth note, a sixteenth note, a quarter note, another quarter note, and a half note. The score ends with a dash at the end of measure 12.

24

B

Dmi⁷ (play 2nd time)

A musical score for bassoon, page 11. The score consists of two systems of four measures each. Measure 11 starts with a fermata over the first measure, which contains a eighth-note rest followed by a eighth-note B-flat. Measures 2 through 4 of system 1 are identical, featuring a eighth-note A, a eighth-note C-sharp, a eighth-note E, and a eighth-note G. Measures 5 through 8 of system 1 and all of system 2 are identical, featuring a eighth-note F-sharp, a eighth-note A, a eighth-note C-sharp, and a eighth-note E. Measures 9 through 12 of system 2 are identical, featuring a eighth-note D, a eighth-note F-sharp, a eighth-note A, and a eighth-note C-sharp.

mf

Epitaf George Dillon, TROMBONE 1, p. 2

The musical score shows two measures for the bassoon. The first measure starts with a bass clef, a key signature of E♭ major (two sharps), and a common time signature. The notes are eighth notes, and the bassoon plays a continuous eighth-note pattern. The second measure begins with a repeat sign, followed by a bass clef, a key signature of A major (no sharps or flats), and a common time signature. The bassoon continues the eighth-note pattern.

36

Musical score for D minor 7th chord (Dmi⁷). The score consists of two measures. The first measure shows a bass line with eighth-note patterns and a treble line with quarter notes. The second measure is a repeat of the first. The key signature is one sharp (F#), and the time signature is common time.

42

48

54

Musical score page 60, measures 60-61. The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). Measure 60 starts with a bass note followed by a eighth-note pair. Measure 61 begins with a sixteenth-note pair, followed by a eighth-note pair, a sixteenth-note pair, another eighth-note pair, and a sixteenth-note pair. The dynamic 'f' (fortissimo) is indicated at the end of measure 61.

60

64

Epitaf George Dillon, TROMBONE 1, p. 3

E

Musical score for bassoon part E, measures 81-87. The score consists of two staves. The first staff starts with a dynamic **p**. The second staff begins with measure 81-83, followed by measure 85-87. Measures 81-83 contain eighth-note patterns with slurs and grace notes. Measures 85-87 contain eighth-note patterns with slurs and grace notes. Measure numbers 3 and 3 are placed above the staves.

31-83

85-87

88

89-91

93-95

88

96

mp

$$mf \quad \swarrow \quad f$$

\approx *ff*

F

7

mf

116

122

TUBA

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{♩} = 86$

3

1, 2, 3.

4.

1-3

mf

A

12

18

24

B

Dmi⁷ (play 2nd time)

Epitaf George Dillon, TROMBONE 4, p. 2

 E^b mi⁷

36

A musical staff in bass clef. It consists of two measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes. The key signature is E♭ major.

D mi⁷

42

A musical staff in bass clef. It consists of two measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes. The key signature is D major.

C mi⁷

48

x times

A musical staff in bass clef. It consists of two measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes. The key signature is C major. A bracket labeled "x times" covers the end of the second measure and the beginning of the next section.

last time

(C)

54

mf

A musical staff in bass clef. It consists of two measures. The first measure starts with a rest. The second measure contains eighth and sixteenth note patterns. The dynamic marking *mf* is placed below the staff.

60

f

A musical staff in bass clef. It consists of two measures. The first measure contains eighth and sixteenth note patterns. The second measure contains eighth and sixteenth note patterns. The dynamic marking *f* is placed at the end of the second measure.

(D)

12

64

mf

68-79

A musical staff in bass clef. It consists of two measures. The first measure contains eighth and sixteenth note patterns. The second measure contains eighth and sixteenth note patterns. The dynamic marking *mf* is placed below the staff. The measure number 68-79 is placed at the end of the staff.

Epitaf George Dillon, TROMBONE 4, p. 3

E

3 3

81-83

85-87

88

89-91

93-95

96

100

mp

mf

f

ff

F

7

104-110

mf

G

116

122

Medium Swing $\text{♩} = 86$

Musical score for piano in common time. The left hand plays eighth-note chords in D major (D-G-B-D) on the treble staff and D major (D-G-B-D) on the bass staff. The right hand plays eighth-note chords in G major (G-B-D-G) on the treble staff. Measure 1 starts with a dynamic *mf*. Measures 2 and 3 show a repeating pattern of eighth-note chords.

1, 2, 3.

Musical score for piano in common time. The left hand continues eighth-note chords in D major (D-G-B-D) on both staves. The right hand begins a new pattern starting at measure 4, labeled *A*, with a D minor 7th chord (D-F#-A-D). Measures 4 and 5 show this pattern.

4.

D mi⁷

Musical score for piano in common time. The left hand continues eighth-note chords in D major (D-G-B-D). The right hand begins a new pattern starting at measure 5, labeled *E♭ mi⁷*, with an E♭ minor 7th chord (E♭-G-B-E♭). Measures 5 through 11 show this pattern.

5

E♭ mi⁷

Musical score for piano in common time. The left hand continues eighth-note chords in D major (D-G-B-D). The right hand begins a new pattern starting at measure 11, labeled *D mi⁷*, with a D minor 7th chord (D-F#-A-D). Measures 11 through 17 show this pattern.

11

D mi⁷

Musical score for piano in common time. The left hand continues eighth-note chords in D major (D-G-B-D). The right hand begins a new pattern starting at measure 17, labeled *E♭ mi⁷*, with an E♭ minor 7th chord (E♭-G-B-E♭). Measures 17 through 23 show this pattern.

17

Musical score for piano in common time. The left hand continues eighth-note chords in D major (D-G-B-D). The right hand begins a new pattern starting at measure 23, labeled *E♭ mi⁷*, with an E♭ minor 7th chord (E♭-G-B-E♭). Measures 23 through 25 show this pattern.

23

Epitaf George Dillona, PIANO, p. 2

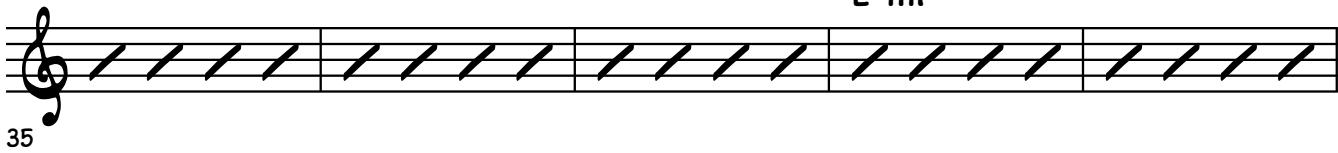
B

Dmi⁷



35

E♭mi⁷



40

Dmi⁷



45

Cmi⁷



50

x times

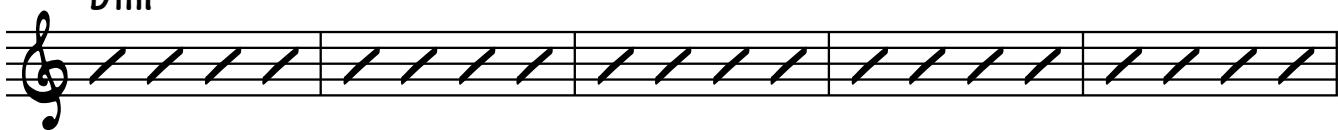
last time

Cmi⁷



C

Dmi⁷



61

E♭mi⁷



Epitaf George Dillona, PIANO, p. 3

111

mf

G E♭ mi⁷

Dmi⁷

117

117

BASS

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{♩} = 86$

Musical score for Bass part, measures 1-4. The score is in common time (indicated by a 'C') and consists of four measures. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs followed by sixteenth-note patterns. Measure 4 ends with a bass note. The dynamic marking 'mf' is placed under the first measure. Measure 1 is bracketed with '1, 2, 3.' and measure 4 with '4.'

[A] D mi⁷

Musical score for Bass part, section A, measures 1-6. The score shows a repeating pattern of eighth-note pairs followed by sixteenth-note patterns. The first measure is labeled 'D mi⁷'. The word 'simile' appears above the second measure. Measures 3-6 are indicated by six vertical tick marks on each staff.

E♭ mi⁷

Musical score for Bass part, section E♭ mi⁷, measures 1-6. The score shows a repeating pattern of eighth-note pairs followed by sixteenth-note patterns. The first measure is labeled 'E♭ mi⁷'. Measures 3-6 are indicated by six vertical tick marks on each staff.

12

D mi⁷

Musical score for Bass part, section D mi⁷, measures 1-6. The score shows a repeating pattern of eighth-note pairs followed by sixteenth-note patterns. The first measure is labeled 'D mi⁷'. Measures 3-6 are indicated by six vertical tick marks on each staff.

18

Musical score for Bass part, section 24, measures 1-6. The score shows a repeating pattern of eighth-note pairs followed by sixteenth-note patterns. Measures 3-6 are indicated by six vertical tick marks on each staff.

[B] D mi⁷

Musical score for Bass part, section B, measures 1-6. The score shows a repeating pattern of eighth-note pairs followed by sixteenth-note patterns. The first measure is labeled 'D mi⁷'. Measures 3-6 are indicated by six vertical tick marks on each staff.

E♭ mi⁷

Musical score for Bass part, section E♭ mi⁷, measures 1-6. The score shows a repeating pattern of eighth-note pairs followed by sixteenth-note patterns. The first measure is labeled 'E♭ mi⁷'. Measures 3-6 are indicated by six vertical tick marks on each staff.

36

Epitaf George Dillon, BASS, p. 2

D mi⁷



42

C mi⁷

x times



48

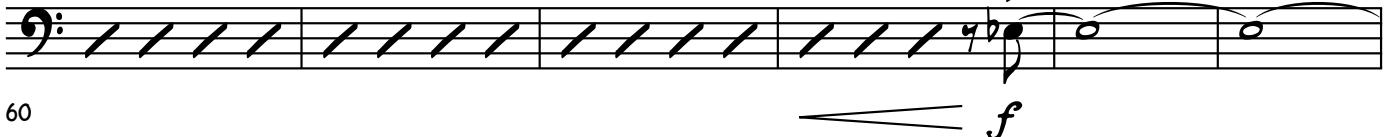
last time
C mi⁷

[C] D mi⁷



54

E♭ mi⁷



60

[D] D mi⁷ ad lib.

ARCO



66



72

[E] D mi⁷



76

Epitaf George Dillon, BASS, p. 3



82

E^b mi⁷

D mi⁷



88

C mi⁷



94

F

7



G



118



124



DRUMS

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{d} = 86$

1/2 tacet

1, 2, 3. 4.

A simile

8

10

14

16

18

> H.H.

22

B TIME

26

34

38

8

16

A horizontal musical staff consisting of five lines and four spaces. Ten vertical stems extend upwards from the baseline at regular intervals along the staff.

42

A musical staff consisting of five measures. Each measure contains a single eighth note. The notes are grouped by vertical bar lines. The first measure starts with a sharp sign at the beginning of the staff.

46

x times

24

last time

50

C

A musical staff consisting of five horizontal lines and four spaces. It features a key signature of two sharps (F# and C#) and a common time signature (indicated by a 'C'). The staff is divided into four measures by vertical bar lines. Each measure contains a sequence of eighth notes. The first measure has six eighth notes starting from the top line. The second measure has five eighth notes starting from the third space. The third measure has six eighth notes starting from the top line. The fourth measure has five eighth notes starting from the third space.

8

A musical staff consisting of five horizontal lines and four spaces. The key signature is two sharps. The first measure contains four eighth notes. The second measure contains three eighth notes followed by a repeat sign and one eighth note. The third measure contains four eighth notes. The fourth measure contains three eighth notes followed by a sharp sign and one eighth note.

60

f

A diagram of a bridge structure. It features a horizontal base line with four circular supports, each with a vertical crossbar and a small circle at the top. A thick black curved line arches over the supports. To the right of the fourth support, a vertical black line extends upwards from the base. A small black rectangle is positioned to the right of the vertical line.

64

D

simile

A musical staff with five measures. The first measure has two eighth notes. The second measure has four eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has three eighth notes. The dynamic marking 'mp' is at the beginning of the staff.

8

A musical staff consisting of five horizontal lines and four spaces. It features a common time signature (indicated by 'C') and a key signature of one sharp (F#). The staff is divided into four measures by vertical bar lines. Each measure contains a sequence of eighth notes. The first measure has notes on the second, fourth, and fifth lines. The second measure has notes on the first, third, and fourth lines. The third measure has notes on the second, fourth, and fifth lines. The fourth measure has notes on the first, third, and fourth lines.

72

A musical staff with a common time signature (indicated by a 'C') and a key signature of two sharps (indicated by two 'F#' symbols). The staff consists of five horizontal lines and four spaces. There are ten vertical bar lines dividing the staff into eleven measures. Each measure contains a single eighth note.

76

E

A musical staff consisting of five horizontal lines and four spaces. It features a common time signature (indicated by 'C') and a key signature of one sharp (F#). The staff is divided into four measures by vertical bar lines. Each measure contains a repeating pattern of eighth notes. The first measure has notes on the second, fourth, and fifth lines. The second measure has notes on the first, third, and fourth lines. The third measure has notes on the second, fourth, and fifth lines. The fourth measure has notes on the first, third, and fourth lines.

8

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G'). The staff begins with a grace note (a short vertical line) followed by a dotted half note (a vertical line with a dot above it). A curved line connects the end of the dotted half note to the start of a sixteenth-note pattern. This pattern consists of a series of eighth-note heads connected by vertical stems. The staff concludes with a measure repeat sign (a double bar line with dots) and the number '8'.

Epitaf George Dillon, DRUM SET, p. 3

Drum set notation for measures 88-91. The notation shows two staves. The top staff consists of vertical strokes on a grid. The bottom staff has a bass drum symbol (double bar) and a snare drum symbol (single bar). Measure 88 starts with a bass drum followed by a continuous pattern of vertical strokes. Measure 89 begins with a bass drum, followed by a vertical stroke, a bass drum, and then a continuous pattern. Measures 90 and 91 follow a similar pattern.

Drum set notation for measures 92-95. The top staff continues the vertical stroke pattern. The bottom staff shows a bass drum on the first beat of measure 92, followed by a continuous pattern. Measures 93 and 94 continue this pattern. Measure 95 concludes with a bass drum followed by a continuous pattern.

Drum set notation for measures 96-99. The top staff continues the vertical stroke pattern. The bottom staff shows a bass drum on the first beat of measure 96, followed by a continuous pattern. Measures 97 and 98 continue this pattern. Measure 99 concludes with a bass drum followed by a continuous pattern.

Drum set notation for measures 100-103. The top staff continues the vertical stroke pattern. The bottom staff shows a bass drum on the first beat of measure 100, followed by a continuous pattern. Measures 101 and 102 continue this pattern. Measure 103 concludes with a bass drum followed by a continuous pattern.

F SOLO ad lib.

Drum set notation for measure 104. The top staff continues the vertical stroke pattern. The bottom staff shows a bass drum on the first beat, followed by a continuous pattern.

Drum set notation for measures 105-108. The top staff continues the vertical stroke pattern. The bottom staff shows a bass drum on the first beat of measure 105, followed by a continuous pattern. Measures 106 and 107 continue this pattern. Measure 108 concludes with a bass drum followed by a continuous pattern.

G simile

Drum set notation for measures 109-112. The top staff shows a continuous pattern of vertical strokes. The bottom staff shows a bass drum on the first beat of measure 109, followed by a continuous pattern. Measures 110 and 111 continue this pattern. Measure 112 concludes with a bass drum followed by a continuous pattern.

8

Drum set notation for measures 113-116. The top staff continues the vertical stroke pattern. The bottom staff shows a bass drum on the first beat of measure 113, followed by a continuous pattern. Measures 114 and 115 continue this pattern. Measure 116 concludes with a bass drum followed by a continuous pattern.

116

Drum set notation for measures 117-120. The top staff shows a continuous pattern of vertical strokes. The bottom staff shows a bass drum on the first beat of measure 117, followed by a continuous pattern. Measures 118 and 119 continue this pattern. Measure 120 concludes with a bass drum followed by a continuous pattern.

120

Drum set notation for measures 121-124. The top staff shows a continuous pattern of vertical strokes. The bottom staff shows a bass drum on the first beat of measure 121, followed by a continuous pattern. Measures 122 and 123 continue this pattern. Measure 124 concludes with a bass drum followed by a continuous pattern.

124