

Epitaf George Dillona

Medium Swing ♩ = 86

The score is for a jazz ensemble and includes the following parts:

- ALTO SAX 1**: Rests for the first four measures, then plays a melodic line starting on measure 5 with a *mf* dynamic.
- TENOR SAX 1**: Rests for the first four measures, then plays a melodic line starting on measure 5 with a *mf* dynamic.
- TENOR SAX 2**: Rests for the first four measures, then plays a melodic line starting on measure 5 with a *mf* dynamic.
- TRUMPET 1**: Rests for the first four measures, then plays a melodic line starting on measure 5 with a *mf* dynamic.
- TROMBONE 1**: Rests for the first four measures, then plays a melodic line starting on measure 5 with a *mf* dynamic.
- TUBA**: Rests for the first four measures, then plays a melodic line starting on measure 5 with a *mf* dynamic.
- PIANO**: Provides harmonic accompaniment with chords and bass lines. A *mf* dynamic is indicated. Chords like *Dmi⁷* are marked.
- BASS**: Provides harmonic accompaniment with a walking bass line. A *mf* dynamic is indicated. Chords like *Dmi⁷* are marked.
- DRUM SET**: Features a *mf* dynamic. The first two measures are marked *1/2 tacet*. The drum pattern consists of eighth notes on measures 1-4 and 6-7, and rests on measures 5 and 7.

Measure numbers 1 through 7 are indicated at the bottom of the score.

Epitaf George Dillona, SCORE, p. 2

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

8 9 10 11 12 13 14 15

simile

simile

E^bmi^7

E^bmi^7

Epitaf George Dillona, SCORE, p. 3

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

16 17 18 19 20 21 22 23

Dmi⁷

Dmi⁷

Epitaf George Dillona, SCORE, p. 4

B

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNQ.

BASS

D. S.

(play 2nd time)

mf (play 2nd time)

mf (play 2nd time)

mf (play 2nd time)

mf (play 2nd time)

mf (play 2nd time)

mf
Dmi⁷

Dmi⁷

TIME

H.H.

24

25

26

27

28

29

30

31

Epitaf George Dillona, SCORE, p. 5

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

E^bmi⁷

E^bmi⁷

32 33 34 35 36 37 38 39 40 41

Epitaf George Dillona, SCORE, p. 6

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

Dmi⁷ Cmi⁷

Dmi⁷ Cmi⁷

42 43 44 45 46 47 48 49 50 51

Epitaf George Dillona, SCORE, p. 7

C

x times

last time

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNQ.

BASS

D. S.

52

53

54

55

56

57

58

Epitaf George Dillona, SCORE, p. 8

A.SAX 1

Musical notation for A.SAX 1, TEN.SAX (top), and TEN.SAX (bottom). The top two staves have a treble clef and key signature of two sharps. The bottom staff has a treble clef. Dynamics include *mf* and accents (*>*). Trills and triplets (*3*) are present.

TRP. 1

Musical notation for TRP. 1 and TRB. 1. TRP. 1 has a treble clef. TRB. 1 has a bass clef. Both staves have a key signature of two sharps. Dynamics include *f* and *mf*.

TRB. 1

TB.

Musical notation for TB. and PNO. TB. has a bass clef. PNO. has a grand staff with treble and bass clefs. Dynamics include *f* and *mf*. A chord marking *E^bmi⁷* is present.

PNO.

BASS

Musical notation for BASS and D. S. BASS has a bass clef. D. S. has a double bar line clef. Dynamics include *f* and *mf*.

D. S.

59

60

61

62

63

f *mf* 64

65

Epitaf George Dillona, SCORE, p. 9

D

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNQ.

BASS

D. S.

ARCO
Dmi⁷ ad lib.

simile

66 67 68 69 70 71 72 73

mp

Epitaf George Dillona, SCORE, p. 10

E

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNQ.

BASS

D. S.

Musical score for Epitaf George Dillona, page 10. The score includes staves for A.SAX 1, TEN.SAX, TRP. 1, TRB. 1, TB., PNO., BASS, and D. S. The key signature is E major (three sharps). The score shows measures 74 through 81. Measures 74-79 are mostly rests for the woodwinds and strings, with some activity in the bass line. Measure 80 features a dynamic marking of 'p' (piano) and a chord symbol 'Dmi7'. Measure 81 continues the woodwind and string activity.

74

75

76

77

78

79

80

81

Epitaf George Dillona, SCORE, p. 11

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

E^bmi^7

82

83

84

85

86

87

88

89

Epitaf George Dillona, SCORE, p. 12

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

90 91 92 93 94 95 96 97

Dmi⁷

Epitaf George Dillona, SCORE, p. 13

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

mp

mf

f

ff

Cmi⁷

SOLO ad lib.

98

99

100

101

102

103

Epitaf George Dillona, SCORE, p. 14

F

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNQ.

BASS

D. S.

SOLO ad lib.

mf

mf

mf

mf

mf

mf

mf

104

105

106

107

108

109

110

111

Epitaf George Dillona, SCORE, p. 15

G

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNQ.

BASS

D. S.

The musical score consists of eight staves. The top three staves are for saxophones (A.SAX 1, TEN.SAX, TEN.SAX), the next three for trumpets and trombones (TRP. 1, TRB. 1, TB.), the piano part (PNQ.) with treble and bass clefs, the bass line (BASS), and the drum set (D. S.). The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *simile*. The piano part features chords labeled E^bmi^7 and Dmi^7 . The drum set part shows a pattern of eighth notes in measures 112 and 113, followed by a *simile* section with diagonal slashes in measures 114-119.

112

113

114

115

116

117

118

119

Epitaf George Dillona, SCORE, p. 16

A.SAX 1

TEN.SAX

TEN.SAX

TRP. 1

TRB. 1

TB.

PNO.

BASS

D. S.

120

121

122

123

124

125

126

127

ALTO SAX

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{♩} = 86$

3

1, 2, 3.

4.

1-3

mf

A

12

18

24

B

Bmi⁷ (play 2nd time)

mf

36 **Cmi⁷**

Musical staff 36-41 in treble clef with key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with rests. Measure 36 starts with a quarter rest, followed by eighth notes in measures 37, 38, and 39. Measure 40 has a quarter rest, and measure 41 ends with a quarter note. The chord **Cmi⁷** is indicated above the staff.

42 **Bmi⁷**

Musical staff 42-47 in treble clef with key signature of three sharps. The staff contains a sequence of eighth notes with rests. Measure 42 starts with a quarter rest, followed by eighth notes in measures 43, 44, and 45. Measure 46 has a quarter rest, and measure 47 ends with a quarter note. The chord **Bmi⁷** is indicated above the staff.

48 **Ami⁷**

x times

last time
2

Musical staff 48-55 in treble clef with key signature of three sharps. The staff contains a sequence of eighth notes with rests. Measure 48 starts with a quarter rest, followed by eighth notes in measures 49, 50, and 51. Measure 52 has a quarter rest, and measure 53 ends with a quarter note. Measure 54 is a repeat sign, and measure 55 is a double bar line. The chord **Ami⁷** is indicated above the staff. A box labeled "x times" is above measure 54, and a box labeled "last time 2" is above measure 55. The number "54-55" is written below the staff.

C

Musical staff 56-59 in treble clef with key signature of three sharps. The staff contains a sequence of eighth notes with rests. Measure 56 starts with a quarter rest, followed by eighth notes in measures 57, 58, and 59. The notes are grouped into triplets. The dynamic **f** is indicated below the staff. The number "3" is written below the triplets.

60

Musical staff 60-63 in treble clef with key signature of three sharps. The staff contains a sequence of eighth notes with rests. Measure 60 starts with a quarter rest, followed by eighth notes in measures 61, 62, and 63. The notes are grouped into triplets. The dynamic **f** is indicated below the staff. The number "3" is written below the triplets.

64

Musical staff 64-67 in treble clef with key signature of three sharps. The staff contains a sequence of eighth notes with rests. Measure 64 starts with a quarter rest, followed by eighth notes in measures 65, 66, and 67. The notes are grouped into triplets. The dynamic **mf** is indicated below the staff. The number "3" is written below the triplets.

Epitaf George Dillona, ALTO SAX 1, p. 3

D **12** **E** **3** **3**

68-79 *p* 81-83 85-87

88 89-91 93-95

96

100 *mp* *mf* *f* *ff*

F **7** **G**

104-110 *mf*

116

122

Epitaf George Dillona

Medium Swing $\text{♩} = 86$

3

1, 2, 3.

4.

A

B E_{mi}^7 (play 2nd time)

mf

F_{mi}^7

36

E_{mi}^7

42

D_{mi}^7

48

x times

last time
2

54-55

C

f

60

64

mf

D **12** **E** **3** **3**

68-79 81-83 85-87

88 89-91 93-95

96

100 *mp* *mf* *f* *ff* **F** 8 104-111

G

mf

116

120

124

Epitaf George Dillona

Medium Swing $\text{♩} = 86$

3

1, 2, 3.

4.

1-3

mf

A

B

*Emi*⁷ (play 2nd time)

mf

Fmi⁷

Musical staff for measures 36-41. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests. Measure 36 starts with a quarter rest, followed by eighth notes in measures 37 and 38, and quarter notes in measures 39 and 40.

36

E mi⁷

Musical staff for measures 42-47. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests. Measure 42 starts with a quarter rest, followed by eighth notes in measures 43 and 44, and quarter notes in measures 45 and 46.

42

Dmi⁷

Musical staff for measures 48-53. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests. Measure 48 starts with a quarter rest, followed by eighth notes in measures 49 and 50, and quarter notes in measures 51 and 52. Measure 53 contains a whole note chord with a fermata. A box labeled "x times" is positioned above the staff from measure 48 to 53.

48

last time

C

Musical staff for measures 54-59. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests. Measure 54 starts with a quarter rest, followed by eighth notes in measures 55 and 56, and quarter notes in measures 57 and 58. Measure 59 contains a whole note chord with a fermata. A box labeled "last time" is positioned above the staff from measure 54 to 59. A box labeled "C" is positioned above the staff in measure 56. The dynamic marking *mf* is placed below the staff in measure 56.

54

mf

Musical staff for measures 60-65. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests. Measure 60 starts with a quarter rest, followed by eighth notes in measures 61 and 62, and quarter notes in measures 63 and 64. Measure 65 contains a whole note chord with a fermata. A dynamic marking *f* is placed below the staff in measure 65.

60

f

D

12

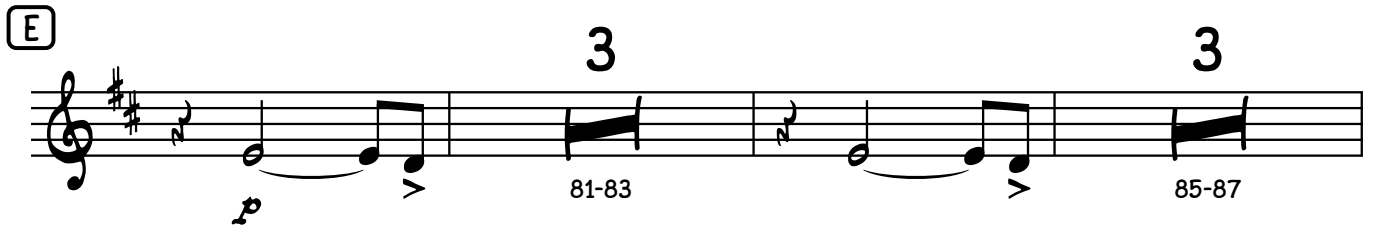
Musical staff for measures 66-79. The staff is in treble clef with a key signature of two sharps. The music consists of eighth and sixteenth notes with rests. Measure 66 starts with a quarter rest, followed by eighth notes in measures 67 and 68, and quarter notes in measures 69 and 70. Measure 71 contains a whole note chord with a fermata. A box labeled "D" is positioned above the staff in measure 71. A box labeled "12" is positioned above the staff in measure 71. A dynamic marking *mf* is placed below the staff in measure 66. A double bar line is present at the end of measure 79.

64

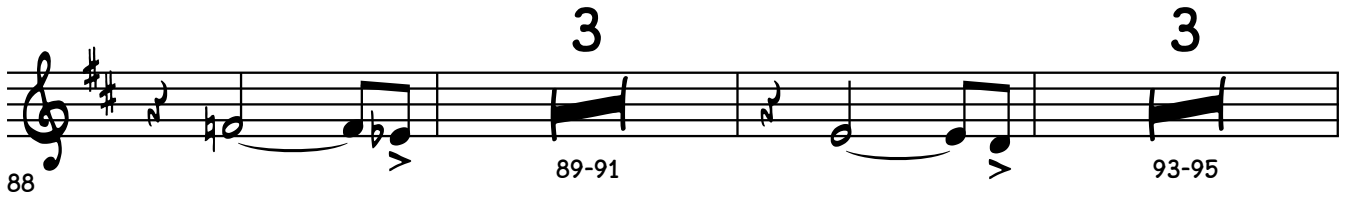
mf

68-79

E



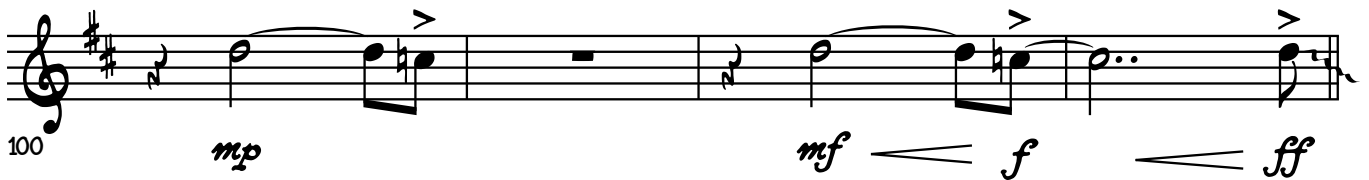
81-83 85-87



88 89-91 93-95

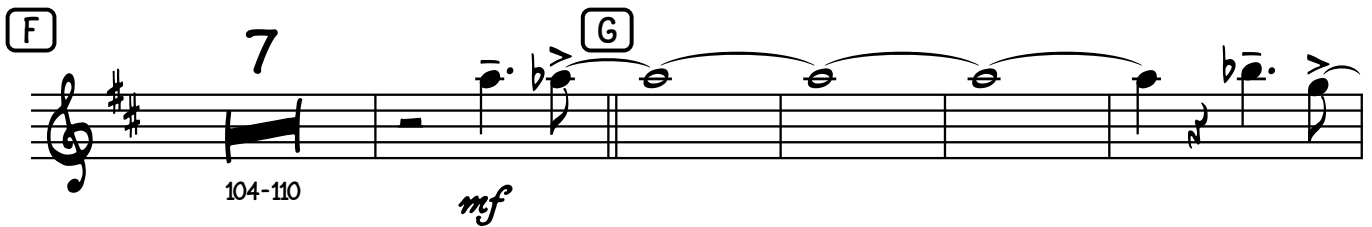


96

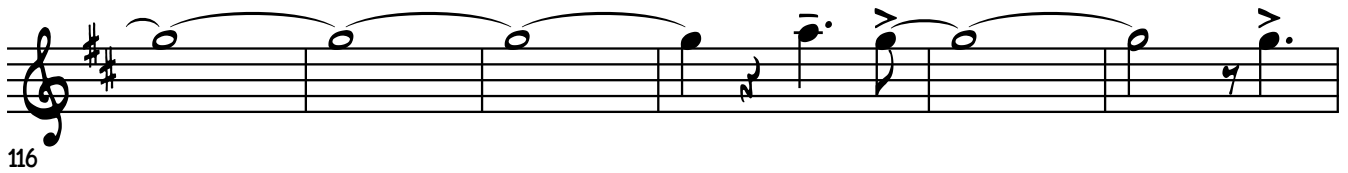


100 *mp* *mf* *f* *ff*

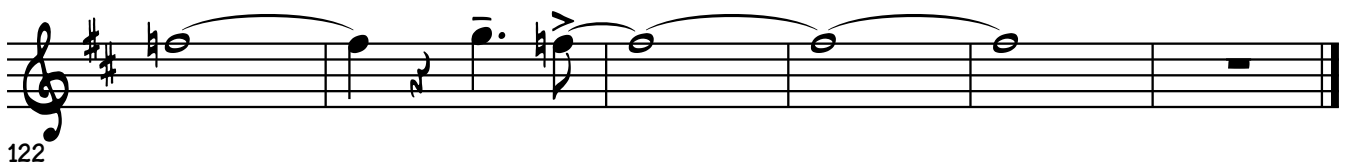
F



104-110 *mf* **G**



116



122

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{♩} = 86$

3

1, 2, 3.

4.

Musical notation for the first staff, including a 3-measure rest and first/second endings.

A

Musical notation for the first line of the A section, starting with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the second line of the A section, starting at measure 10.

Musical notation for the third line of the A section, starting at measure 14.

Musical notation for the fourth line of the A section, starting at measure 18.

Musical notation for the fifth line of the A section, starting at measure 22.

Musical notation for the sixth line of the A section, starting at measure 26.

B

E mi⁷ (play 2nd time)

mf

36

F mi⁷

mf

E mi⁷

mf

42

D mi⁷

mf

48

x times

last time

C

mf

54

mf

60

D

12

mf

64

68-79

Epitaf George Dillona, B♭ TRUMPET 1, p. 3

E

81-83 85-87

88 89-91 93-95

96

100 104-111

mp *mf* < *f* < *ff*

F

G

mf

116

120

124

TROMBONE

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{♩} = 86$

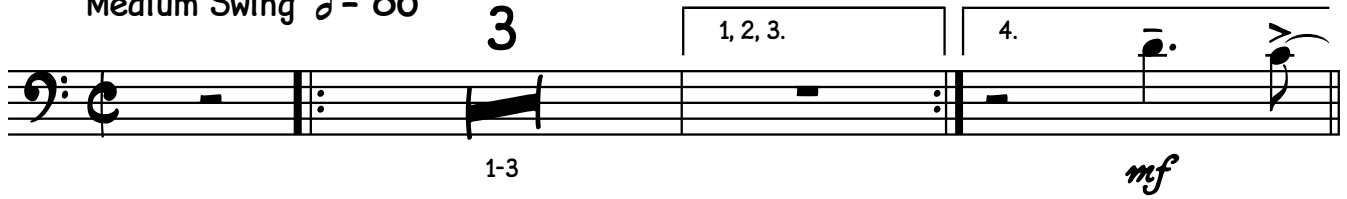
3

1, 2, 3.


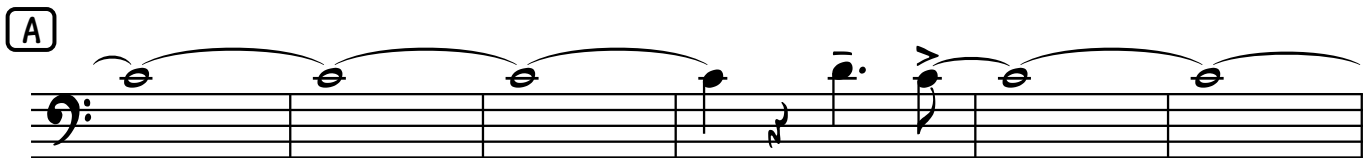
4.

1-3

mf



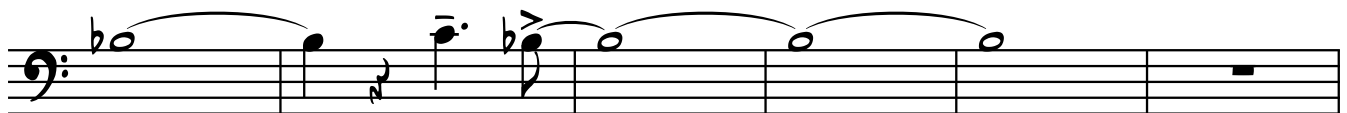
A



12



18



24

B

Dmi⁷ (play 2nd time)

mf

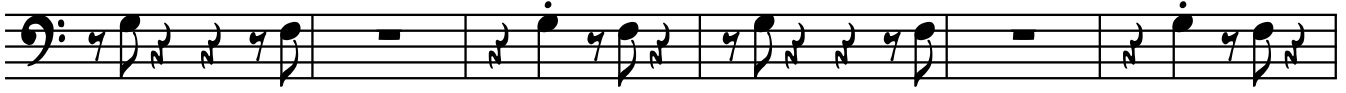


E^bmi⁷



36

Dmi⁷



42

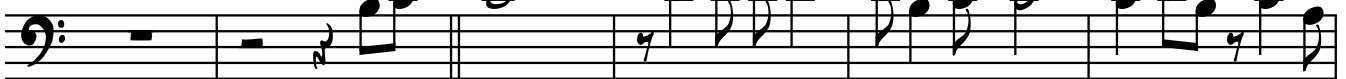
Cmi⁷



48

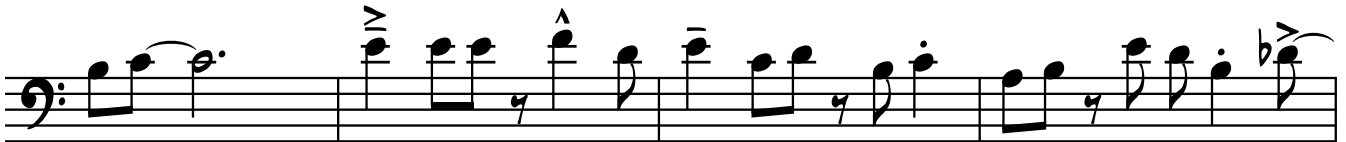
last time

C



54

mf

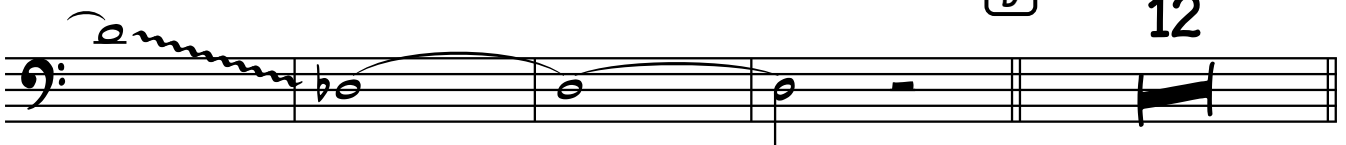


60

f

D

12



64

mf

68-79

Epitaf George Dillona, TROMBONE 1, p. 3

E

Musical staff for measures 81-83 and 85-87. Measure 81 has a dynamic marking *p*. Measures 82-83 and 86-87 contain triplets of eighth notes, with a '3' above each triplet. Measures 84 and 85 are rests.

Musical staff for measures 88, 89-91, and 93-95. Measure 88 starts with a dynamic marking *p*. Measures 90-91 and 94-95 contain triplets of eighth notes, with a '3' above each triplet. Measure 92 is a rest.

Musical staff for measure 96, starting with a dynamic marking *p*. It contains a half note followed by a quarter note.

Musical staff for measures 100 and dynamic markings. Measure 100 starts with a dynamic marking *mp*. The staff shows a crescendo from *mf* to *f* to *ff*. The music features a half note followed by a quarter note.

F

Musical staff for measures 104-110 and section marker G. Measure 104 has a dynamic marking *mf*. A section marker 'G' is placed above the staff. The staff contains a half note followed by a quarter note.

Musical staff for measure 116. It contains a half note followed by a quarter note.

Musical staff for measure 122. It contains a half note followed by a quarter note.

TUBA

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{♩} = 86$

3

1, 2, 3.

4.

1-3

mf

A

12

18

24

B

*Dmi*⁷ (play 2nd time)

mf

E^bmi⁷

Musical staff for measures 36-41. The staff contains a sequence of eighth and quarter notes in a descending line, with some rests. The key signature has two flats (B-flat and E-flat).

36

Dmi⁷

Musical staff for measures 42-47. The staff contains a sequence of eighth and quarter notes in a descending line, with some rests. The key signature has two flats (B-flat and E-flat).

42

Cmi⁷

Musical staff for measures 48-53. The staff contains a sequence of eighth and quarter notes in a descending line, with some rests. The key signature has two flats (B-flat and E-flat). A box labeled "x times" is placed above the staff, indicating a repeat.

48

last time

C

Musical staff for measures 54-59. The staff contains a sequence of eighth and quarter notes in a descending line, with some rests. The key signature has two flats (B-flat and E-flat). A box labeled "C" is placed above the staff, indicating a change of chord. The dynamic marking *mf* is present.

54

Musical staff for measures 60-65. The staff contains a sequence of eighth and quarter notes in a descending line, with some rests. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* is present.

60

D

12

Musical staff for measures 64-79. The staff contains a sequence of eighth and quarter notes in a descending line, with some rests. The key signature has two flats (B-flat and E-flat). A box labeled "D" is placed above the staff, indicating a change of chord. The dynamic marking *mf* is present. The number "12" is written above the staff, indicating the number of measures. The dynamic marking *mf* is present.

64

68-79

E

3 3

81-83 85-87

3 3

88 89-91 93-95

96

100 mp mf f ff

F

7 **G**

104-110 mf

116

122

Medium Swing ♩ = 86

1, 2, 3.

Musical notation for measures 1-3. The piece begins with a *mf* dynamic. The first system consists of two staves (treble and bass clef) with a grand staff brace. The music features a steady accompaniment with chords and moving lines in both hands.

Musical notation for measures 4-5. Measure 4 is marked with a box containing the letter 'A' and the chord Dmi^7 . The notation continues with two staves.

Musical notation for measures 6-10. Measure 6 is marked with the chord E^bmi^7 . The notation continues with two staves.

Musical notation for measures 11-16. Measure 11 is marked with the chord Dmi^7 . The notation continues with two staves.

Musical notation for measures 17-22. The notation continues with two staves.

23

B

Dmi⁷

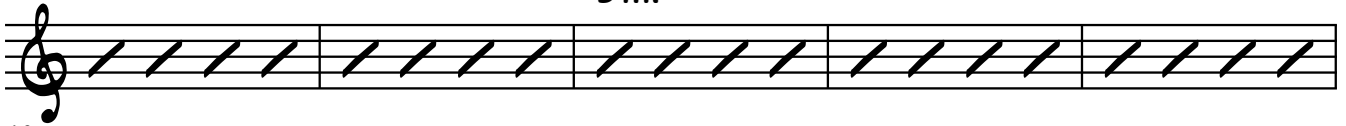


E^bmi⁷



35

Dmi⁷



40

Cmi⁷



45

x times

last time

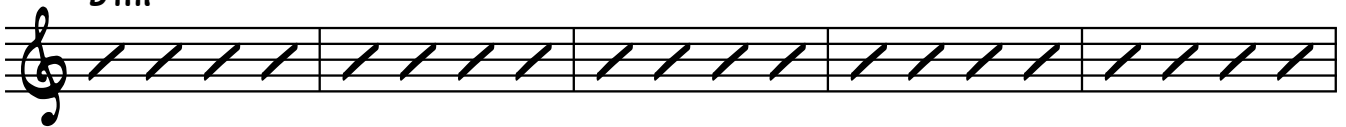
Cmi⁷



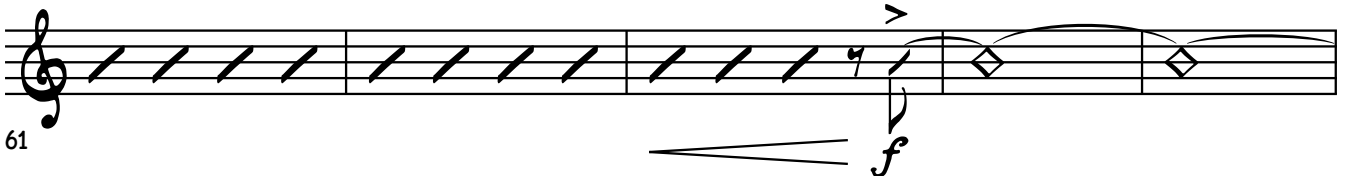
50

C

Dmi⁷



E^bmi⁷



61

66

68-79

80-103

104-110

D 12 E 24 F 7

111

mf

G E^bmi⁷

Dmi⁷

111

117

117

123

123

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{♩} = 86$

Musical notation for the first staff, including dynamics and first/second endings.

A Dmi^7 simile

Musical notation for the second staff, starting with a chord and a simile instruction.

E^bmi^7

Musical notation for the third staff, consisting of a series of slanted lines.

12

Dmi^7

Musical notation for the fourth staff, consisting of a series of slanted lines.

18

Musical notation for the fifth staff, including various notes and dynamics.

24

B Dmi^7

Musical notation for the sixth staff, consisting of a series of slanted lines.

E^bmi^7

Musical notation for the seventh staff, consisting of a series of slanted lines.

36

Dmi⁷



42

Cmi⁷

x times



48

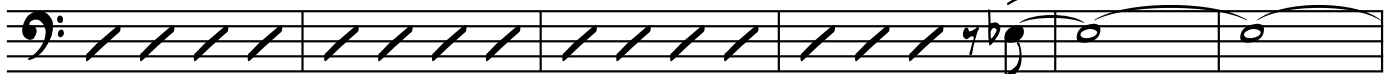
last time
Cmi⁷

C Dmi⁷



54

E^bmi⁷



60

f

D Dmi⁷ ad lib.

ARCO



66

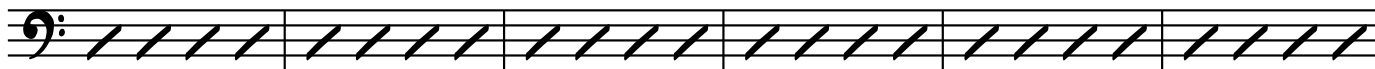


72

E Dmi⁷



76



82

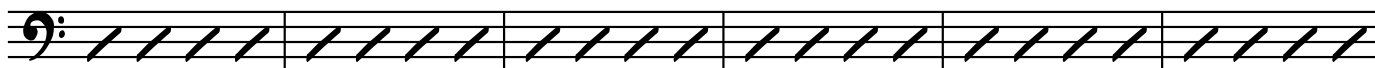
E^bmi⁷

Dmi⁷



88

Cmi⁷



94

F

7



100

104-110

mf

G



118



124



DRUMS

Epitaf George Dillona

Karel Velebný

Medium Swing $\text{♩} = 86$

1/2 tacet

1, 2, 3. | 4.

A *mf* simile

8

10

14

16

18

22

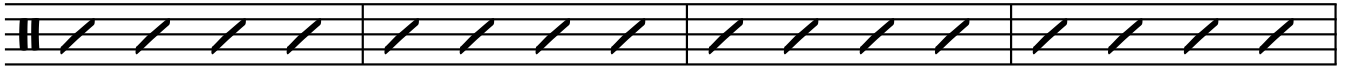
26

B TIME

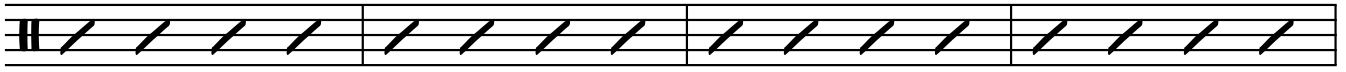
8

34

38



42



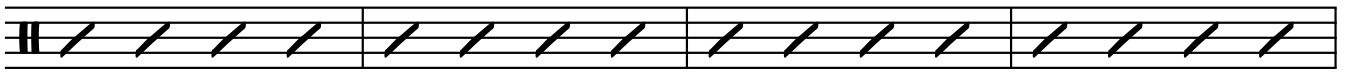
46

x times 24 last time

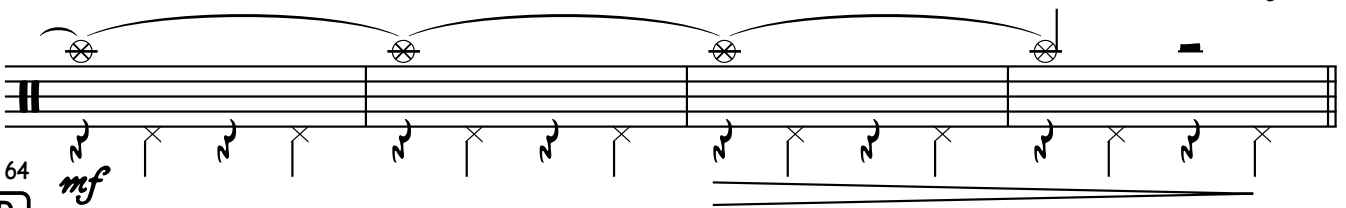


50

C

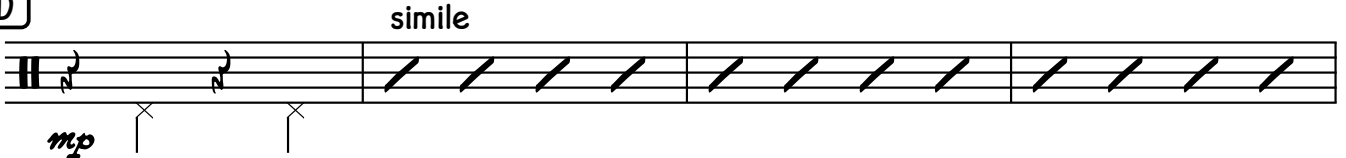


60

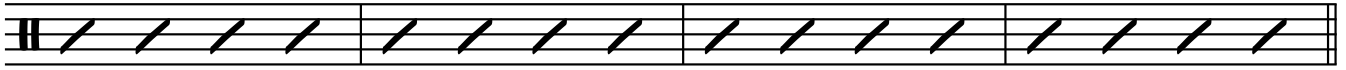


64

D



72



76

E



84

Musical staff with notes and a rhythmic pattern of diagonal slashes.

88

Musical staff with notes, a rhythmic pattern of diagonal slashes, and a measure rest of 16.

92

Musical staff with notes and a rhythmic pattern of diagonal slashes.

96

Musical staff with notes, a rhythmic pattern of diagonal slashes, and a measure rest of 24.

100

F SOLO ad lib.

Musical staff with a rhythmic pattern of diagonal slashes.

108

Musical staff with notes, a rhythmic pattern of diagonal slashes, and a measure rest of 8.

G simile

Musical staff with notes, a rhythmic pattern of diagonal slashes, and a measure rest of 8.

116

Musical staff with notes, a rhythmic pattern of diagonal slashes, and a measure rest of 8.

120

Musical staff with notes, a rhythmic pattern of diagonal slashes, and a measure rest of 8.

124

Musical staff with notes, a rhythmic pattern of diagonal slashes, and a measure rest of 8.