

SCORE

NOTA BENE  
pro jazzový kvintet

Karel Velebný

Medium fast  $\text{J} = 160$  A

VIBRAPHONE

ELECTRIC GUITAR

PIANO

STRING BASS

DRUM SET

VIB.

E.GTR.

PNO.

B.S.

D. S.

NOTA BENE  
pro jazzový kvintet

2

Musical score for measures 9-10 of a jazz quintet piece. The score consists of five staves: Vibraphone (VIB.), Electric Guitar (E.GTR.), Piano (PNO.), Bass (B.S.), and Double Bass (D. S.). The music includes harmonic labels and performance markings.

Measure 9:

- VIB.: Starts with a sustained note, followed by a sixteenth-note pattern.
- E.GTR.: Starts with a sustained note, followed by a sixteenth-note pattern.
- PNO.: Starts with a sustained note, followed by a sixteenth-note pattern.
- B.S.: Starts with a sustained note, followed by a sixteenth-note pattern.
- D. S.: Starts with a sustained note, followed by a sixteenth-note pattern.

Measure 10:

- VIB.: Harmonic labels: A<sup>b</sup>mi<sup>7</sup>, D<sup>b13</sup>.
- E.GTR.: Harmonic label: Dma<sup>7</sup>.
- PNO.: Harmonic label: G<sup>7(#11)</sup>.
- B.S.: Harmonic label: E<sup>b</sup>mi<sup>11</sup>.
- D. S.: Harmonic label: A<sup>b13</sup>.

Measure 11:

- VIB., E.GTR., PNO., B.S., D. S.: Continue their respective patterns.

Musical score for measures 14-15 of a jazz quintet piece. The score consists of five staves: Vibraphone (VIB.), Electric Guitar (E.GTR.), Piano (PNO.), Bass (B.S.), and Double Bass (D. S.). The music includes harmonic labels, performance markings, and dynamic changes.

Measure 14:

- VIB.: Starts with a sustained note, followed by a sixteenth-note pattern.
- E.GTR.: Starts with a sustained note, followed by a sixteenth-note pattern.
- PNO.: Starts with a sustained note, followed by a sixteenth-note pattern.
- B.S.: Starts with a sustained note, followed by a sixteenth-note pattern.
- D. S.: Starts with a sustained note, followed by a sixteenth-note pattern.

Measure 15:

- VIB., E.GTR., PNO., B.S., D. S.: Continue their respective patterns.
- H.H. (Hi-Hat): Dynamic markings: x., +, o, +, o, +.
- CYM. (Cymbals): Dynamic markings: +.

NOTA BENE  
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3

VIB. 19

E.GTR. 19

D. S.

PNO. 19

Bs. 19

D. S. 19

$D^b\text{ ma}^7$        $D\text{ ma}^7$        $G^b\text{ ma}^7$

VIB. 25

E.GTR. 25

D. S.

PNO. 25

Bs. 25

D. S.

$A\ 13(\#11)$        $D\ 13(\#11)$        $E^b\ 7(\#9)\ A\ 13$

NOTA BENE  
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4

31

VIB.

E.GTR.

PNO.

B.S.

D. S.

31

A mi<sup>7</sup>/D    C<sup>#</sup>mi<sup>7</sup>    F<sup>#13</sup>    G ma<sup>7</sup>    C<sup>7(#11)</sup>    A<sup>b</sup>mi<sup>7</sup>    D<sup>b13</sup>    D ma<sup>7</sup>

37

VIB.

E.GTR.

PNO.

B.S.

D. S.

37

NOTA BENE  
pro jazzový kvintet

**G** 7(#11)

**E<sup>b</sup> mi** 11

**A<sup>b</sup> 13**

**A<sup>b</sup> 13(b9)**

**D<sup>b</sup> ma** 7

**D** **C ma** 13(#11)

**D<sup>b</sup> ma** 7 **5**

**VIB.**

45      **G** 7(#11)    **E<sup>b</sup> mi** 11    **A<sup>b</sup> 13**    **A<sup>b</sup> 13(b9)**    **D<sup>b</sup> ma** 7                **C ma** 13(#11)    **D<sup>b</sup> ma** 7

**E.GTR.**

45      **G** 7(#11)    **E<sup>b</sup> mi** 11    **A<sup>b</sup> 13**    **A<sup>b</sup> 13(b9)**    **D<sup>b</sup> ma** 7                **C ma** 13(#11)    **D<sup>b</sup> ma** 7

**PNO.**

45      **G** 7(#11)    **E<sup>b</sup> mi** 11    **A<sup>b</sup> 13**    **A<sup>b</sup> 13(b9)**    **D<sup>b</sup> ma** 7                **C ma** 13(#11)    **D<sup>b</sup> ma** 7

**B.S.**

45      **G** 7(#11)    **E<sup>b</sup> mi** 11    **A<sup>b</sup> 13**    **A<sup>b</sup> 13(b9)**    **D<sup>b</sup> ma** 7                **C ma** 13(#11)    **D<sup>b</sup> ma** 7

**D. S.**

45

**VIB.**

**D ma** 7                **G<sup>b</sup> ma** 7                **A** 13(#11)                **D** 13(#11)

53      **D ma** 7                **G<sup>b</sup> ma** 7                **A** 13(#11)                **D** 13(#11)

**E.GTR.**

53      **D ma** 7                **G<sup>b</sup> ma** 7                **A** 13(#11)                **D** 13(#11)

**PNO.**

53      **D ma** 7                **G<sup>b</sup> ma** 7                **A** 13(#11)                **D** 13(#11)

**B.S.**

53

**D. S.**

53

NOTA BENE  
pro jazzový kvintet

6

$E^{\flat}7(\#9)$  A 13

A  $\flat 13(\flat 9)$

D $\flat$  ma $7$

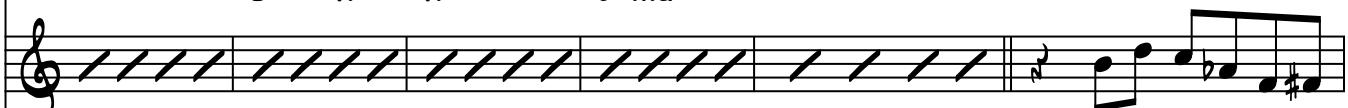
(E)

VIB.



61  $E^{\flat}7(\#9)$  A 13 A  $\flat 13(\flat 9)$  D $\flat$  ma $7$

E.GTR.



61  $E^{\flat}7(\#9)$  A 13 A  $\flat 13(\flat 9)$  D $\flat$  ma $7$

PNO.



61  $E^{\flat}7(\#9)$  A 13 A  $\flat 13(\flat 9)$  D $\flat$  ma $7$

D $\flat$   $\sigma 7$

B.S.



61  $E^{\flat}7(\#9)$  A 13 A  $\flat 13(\flat 9)$  D $\flat$  ma $7$

ARCO

D. S.



61

VIB.



67

E.GTR.



67

PNO.



67

B.S.



67

D. S.



67

NOTA BENE  
pro jazzový kvintet

7

VIB. 71

E.GTR. 71 F<sup>#</sup>7 G ma<sup>7</sup> C 7(<sup>#11</sup>) A<sup>b</sup> mi<sup>7</sup>

PNO. 71

B.S. 71

D. S.

71

A dynamic marking < ^ is placed above the bass staff at measure 72, and a dynamic marking // is placed below the drum staff at measure 72.

VIB. 75

E.GTR. 75 D<sup>b</sup>7 D ma<sup>7</sup> G E<sup>b</sup> mi<sup>7</sup>

PNO. 75

B.S. 75

D. S.

75

A dynamic marking ^ is placed above the bass staff at measure 76, and a dynamic marking // is placed below the drum staff at measure 76.

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F

8

VIB. 79

E.GTR. 79

A<sup>b</sup>13 D<sup>b</sup>ma<sup>7</sup> D<sup>o</sup>7

PNO. 79

B.S. 79

D. S.

79

This section contains two staves of musical notation for a jazz quintet. The top staff consists of five lines of music for Vibraphone (VIB.), Electric Guitar (E.GTR.), Piano (PNO.), Bass (B.S.), and Drums (D. S.). The bottom staff is a single line for Bass (B.S.) and Drums (D. S.). Measure 8 begins with a rhythmic pattern for all instruments. Chords are labeled above the staff: A<sup>b</sup>13, D<sup>b</sup>ma<sup>7</sup>, and D<sup>o</sup>7. Measure 9 continues with a similar rhythmic pattern. The bass line for measure 9 features eighth-note patterns, and the drums provide a steady beat with various strokes and rests.

83

VIB.

E.GTR.

G<sup>7</sup> Ama<sup>7</sup> A mi<sup>7</sup>/D C<sup>#</sup>mi<sup>7</sup>

PNO.

B.S.

83

D. S.

- X· X·

This section contains two staves of musical notation for a jazz quintet. The top staff consists of five lines of music for Vibraphone (VIB.), Electric Guitar (E.GTR.), Piano (PNO.), Bass (B.S.), and Drums (D. S.). The bottom staff is a single line for Bass (B.S.) and Drums (D. S.). Measure 83 begins with a rhythmic pattern for all instruments. Chords are labeled above the staff: G<sup>7</sup>, Ama<sup>7</sup>, A mi<sup>7</sup>/D, and C<sup>#</sup>mi<sup>7</sup>. Measure 84 continues with a similar rhythmic pattern. The bass line for measure 84 features eighth-note patterns, and the drums provide a steady beat with various strokes and rests.

NOTA BENE  
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9

VIB. 87

E.GTR. 87 F<sup>#</sup>7 G C<sup>7(#11)</sup> A<sup>b</sup>mi<sup>7</sup>

PNO. 87

B.S. 87

D. S. 87

This section contains five staves of musical notation. The first three staves (Vibraphone, Electric Guitar, and Piano) show rhythmic patterns with various note heads and rests. The fourth staff (Bass) shows a continuous eighth-note bass line. The fifth staff (Drums) shows a pattern of 'x' marks and rests. Measure numbers 87 and 91 are indicated on the left side of each staff.

VIB. 91

E.GTR. 91 D<sup>b</sup>7 D ma<sup>7</sup> G<sup>7</sup> E<sup>b</sup>mi<sup>7</sup>

PNO. 91

B.S. 91

D. S. 91

This section contains five staves of musical notation. The first three staves (Vibraphone, Electric Guitar, and Piano) show rhythmic patterns with various note heads and rests. The fourth staff (Bass) shows a continuous eighth-note bass line. The fifth staff (Drums) shows a pattern of 'x' marks and rests. Measure numbers 91 and 95 are indicated on the left side of each staff.

NOTA BENE  
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(G)

10

VIB. 95

E.GTR. 95

A<sup>b</sup>13      D<sup>b</sup>ma<sup>7</sup>

PNO. 95

B.S. 95

H.H.

D. S. 95

CYM.

VIB. 100

E.GTR. 100

D. S. 100

PNO. 100

B.S. 100

D. S. 100

**D. S.**

NOTA BENE  
pro jazzový kvintet

11

105

VIB.

E.GTR.

PNO.

B.S.

D. S.

A 13(#11)      D 13(#11)

105

105

105

105

105

105

110

VIB.

E.GTR.

PNO.

B.S.

D. S.

H D<sup>ø7</sup> G 7(b9)

D<sup>ø7</sup> G 7(b9)

E<sup>b</sup>7(#9) A 13 A<sup>b</sup>13(b9) D<sup>b</sup>ma<sup>7</sup> D<sup>ø7</sup> G 7(b9)

D<sup>ø7</sup> PIZZ. G 7(b9)

110

110

110

110

110

110

110

NOTA BENE  
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12 Ama<sup>7</sup> Ami<sup>7/D</sup> C<sup>#</sup>mi<sup>7</sup> F<sup>#13</sup> Gma<sup>7</sup> C<sup>7(#11)</sup> Ab<sup>mi7</sup> D<sup>b13</sup>

VIB.

E.GTR.

PNO.

Bs.

D. S.

116

12

Dma<sup>7</sup> G<sup>7(#11)</sup> Eb<sup>mi11</sup> Ab<sup>b13</sup> Ab<sup>b13(b9)</sup> Db<sup>ma7</sup> I Cma<sup>13(#11)</sup>

VIB.

E.GTR.

PNO.

Bs.

D. S.

124

125

NOTA BENE  
pro jazzový kvintet

D<sup>b</sup>ma<sup>7</sup>

D ma<sup>7</sup>

G<sup>b</sup>ma<sup>7</sup>

A 13(#11)

13

VIB.



132

D<sup>b</sup>ma<sup>7</sup>

D ma<sup>7</sup>

G<sup>b</sup>ma<sup>7</sup>

A 13(#11)

E.GTR.



132

D<sup>b</sup>ma<sup>7</sup>

D ma<sup>7</sup>

G<sup>b</sup>ma<sup>7</sup>

A 13(#11)

PNO.



132

D<sup>b</sup>ma<sup>7</sup>

D ma<sup>7</sup>

G<sup>b</sup>ma<sup>7</sup>

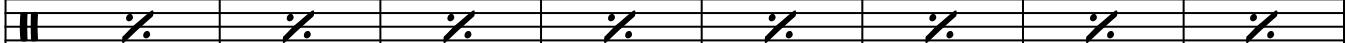
A 13(#11)

B.S.



132

D. S.



132

D 13(#11)

E<sup>b</sup>7(#9) A 13 A<sup>b</sup>13(b9) D<sup>b</sup>ma<sup>7</sup>

VIB.



140

D 13(#11)

E<sup>b</sup>7(#9) A 13 A<sup>b</sup>13(b9) D<sup>b</sup>ma<sup>7</sup>

E.GTR.



140

D 13(#11)

E<sup>b</sup>7(#9) A 13 A<sup>b</sup>13(b9) D<sup>b</sup>ma<sup>7</sup>

PNO.



140

D 13(#11)

E<sup>b</sup>7(#9) A 13 A<sup>b</sup>13(b9) D<sup>b</sup>ma<sup>7</sup>

PIZZ.

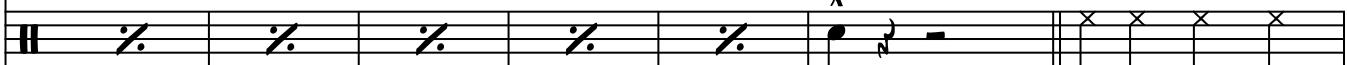
B.S.



140

H.H.

D. S.



140

NOTA BENE  
pro jazzový kvintet

14

Musical score for measures 147-151 of a jazz quintet piece. The score consists of five staves: Vibraphone (VIB.), Electric Guitar (E.GTR.), Piano (PNO.), Bass (BS.), and Drums (D. S.). The key signature changes between measures 147 and 151. Measure 147 starts with a common time signature. Measures 148-150 show a mix of common and 3/4 time signatures. Measure 151 begins with a common time signature again. Measure 152 concludes the section.

VIB.  
147

E.GTR.  
147

PNO.  
147

BS.  
147

D. S.

147

J

Musical score for measures 151-152 of a jazz quintet piece. The score consists of five staves: Vibraphone (VIB.), Electric Guitar (E.GTR.), Piano (PNO.), Bass (BS.), and Drums (D. S.). The key signature changes between measures 151 and 152. Measure 151 starts with a common time signature. Measures 152-153 show a mix of common and 3/4 time signatures. Measure 154 concludes the section.

VIB.  
151

E.GTR.  
151

PNO.  
151

BS.  
151

D. S.

151

NOTA BENE  
pro jazzový kvintet

15

VIB. 155

E.GTR. 155

PNO. 155

B.S. 155

D. S.

155

This section consists of five staves of musical notation. The first four staves (Vibraphone, Electric Guitar, Piano, Bass) have measure numbers 155 above them. The fifth staff (Drums) has a double bar line and measure numbers 155 below it. The music includes various note heads, stems, and rests, with some notes having small 'b' or '^' symbols indicating specific pitch or performance instructions.

VIB. 159

E.GTR. 159

PNO. 159

B.S. 159

D. S.

159

K D<sup>ø7</sup> AD LIB.

D<sup>ø7</sup> AD LIB.

This section consists of five staves of musical notation. The first four staves (Vibraphone, Electric Guitar, Piano, Bass) have measure numbers 159 above them. The fifth staff (Drums) has a double bar line and measure numbers 159 below it. The music includes eighth-note patterns and sustained notes. Measure 160 features a key signature change indicated by a 'K' symbol followed by 'Dø7'. A dynamic instruction 'AD LIB.' is placed above the electric guitar staff in measure 160. Measures 161-163 show the continuation of the musical parts.

NOTA BENE  
pro jazzový kvintet

16 G<sup>7</sup> Ama<sup>7</sup> Ami<sup>7/D</sup> C<sup>#</sup>mi<sup>7</sup>

VIB.

163

E.GTR.

163

PNO.

163

B.S.

163

D. S.

163

F<sup>#7</sup> G C<sup>7(#11)</sup> A<sup>b</sup>mi<sup>7</sup>

VIB.

167

E.GTR.

167

PNO.

167

B.S.

167

D. S.

NOTA BENE  
pro jazzový kvintet

17

**D<sup>b</sup>7**      **D ma<sup>7</sup>**      **G<sup>7</sup>**      **E<sup>b</sup> mi<sup>7</sup>**

**VIB.** 

**E.GTR.** 

**PNO.** 

**B.S.** 

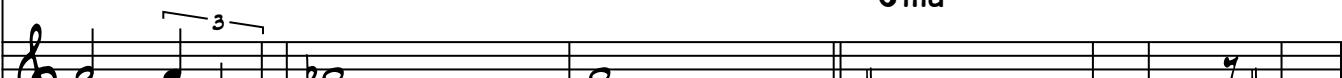
**D. S.** 

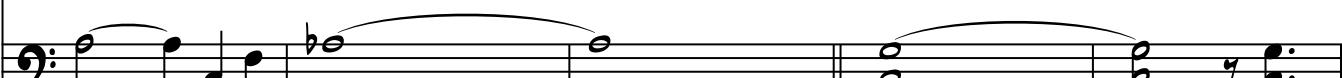
171

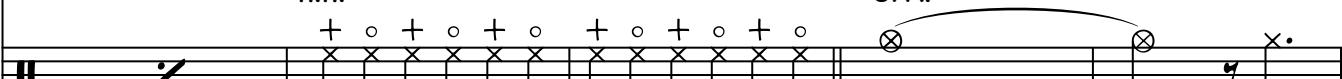
**A<sup>b</sup>13**      **D<sup>b</sup> ma<sup>7</sup>**      **L**

**VIB.** 

**E.GTR.** 

**PNO.** 

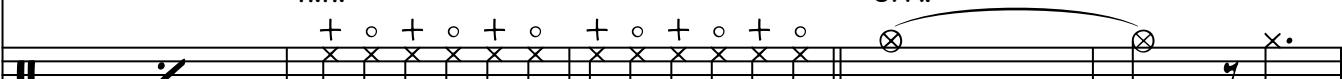
**B.S.** 

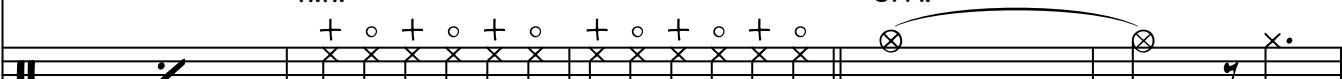
**D. S.** 

175

**C ma<sup>9</sup>(#11)**

**ARCO**

**H.H.** 

**CYM.** 

175

NOTA BENE  
pro jazzový kvintet

18

VIB.

E.GTR.

PNO.

B斯.

D. S.

180

$D^{\flat}ma^7$

$Dma^7$

$G^{\flat}ma^7$

180

180

180

180

180

180

180

VIB.

E.GTR.

PNO.

B斯.

D. S.

185

$A\ 13(\#11)$

$D\ 13(\#11)$

185

185

185

185

185

VIB.

E.GTR.

PNO.

B.S.

D. S.

190

$E\flat^7(\sharp 9)$   $A^{13}$      $A\flat^7$   $A\flat^{13(\flat 9)}$      $D\flat ma^7$      $A\flat^{13(\flat 9)}$      $D\flat ma^7$

190

190

H.H.    CYM.    H.H.

190

VIB.

E.GTR.

PNO.

B.S.

D. S.

195

$C\sharp mi^9$

195

$A\flat^{13(\flat 9)}$      $D\flat ma^7(\sharp 11)$      $C\sharp mi^9$

195

195

CYM.

195

VIBRAPHONE

NOTA BENE  
pro jazzový kvintet

Karel Velebný

Medium fast  $\text{♩} = 160$

A

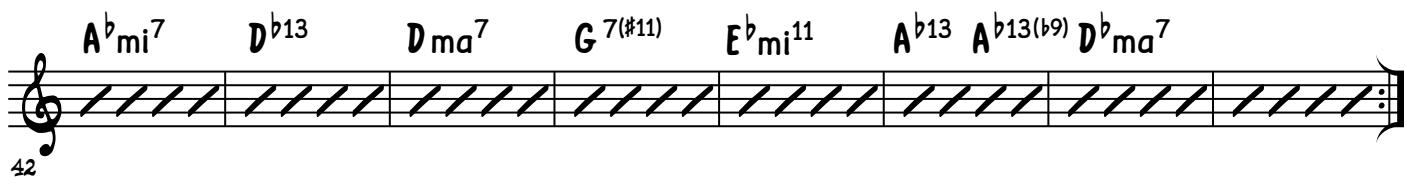


B



C

D<sup>ø</sup>7 G<sup>7(b9)</sup> Ama<sup>7</sup> Ami<sup>7/D</sup> C<sup>#</sup>mi<sup>7</sup> F<sup>#13</sup> Gma<sup>7</sup> C<sup>7(#11)</sup>



D

Cma<sup>13(#11)</sup> D<sup>b</sup>ma<sup>7</sup> Dma<sup>7</sup> G<sup>7(#11)</sup> E<sup>b</sup>mi<sup>11</sup> A<sup>b13</sup> A<sup>b13(b9)</sup> D<sup>b</sup>ma<sup>7</sup>



NOTA BENE  
pro jazzový kvintet

2

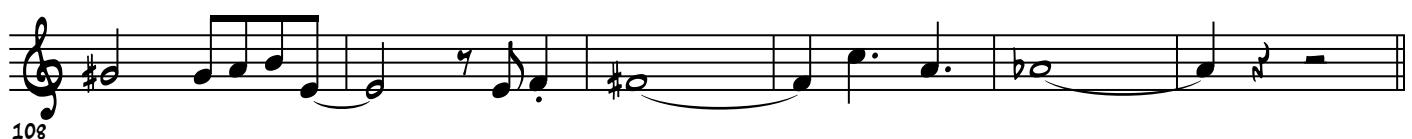
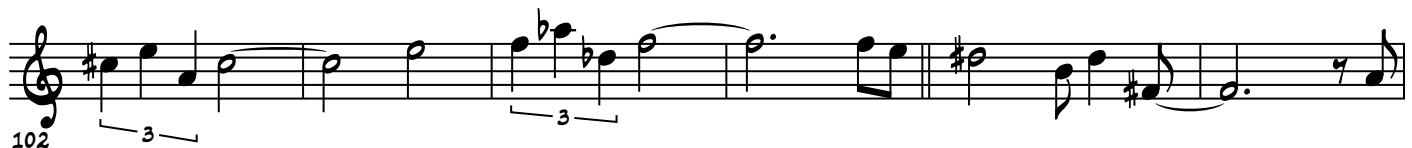
E



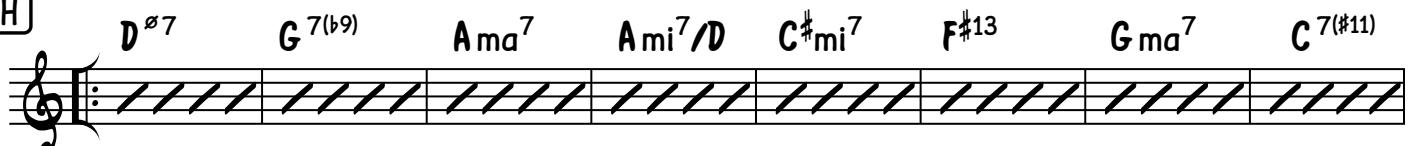
F



G



H



NOTA BENE  
pro jazzový kvintet

3

A<sup>b</sup>mi<sup>7</sup> D<sup>b13</sup> Dma<sup>7</sup> G<sup>7(#11)</sup> E<sup>b</sup>mi<sup>11</sup> A<sup>b13</sup> A<sup>b13(b9)</sup> D<sup>b</sup>ma<sup>7</sup>

122

I Cma<sup>13(#11)</sup> D<sup>b</sup>ma<sup>7</sup> Dma<sup>7</sup> G<sup>b</sup>ma<sup>7</sup>

Cma<sup>13(#11)</sup> D<sup>b</sup>ma<sup>7</sup> Dma<sup>7</sup> G<sup>b</sup>ma<sup>7</sup>

A<sup>13(#11)</sup> D<sup>13(#11)</sup> E<sup>b7(#9)</sup> A<sup>13</sup> A<sup>b13(b9)</sup> D<sup>b</sup>ma<sup>7</sup>

138

146

J

J

K AD LIB.

D<sup>#7</sup> G<sup>7</sup> Ama<sup>7</sup> A mi<sup>7</sup> / D C<sup>#</sup>mi<sup>7</sup> F<sup>#7</sup> G C<sup>7(#11)</sup>

AD LIB.

A<sup>b</sup>mi<sup>7</sup> D<sup>b7</sup> Dma<sup>7</sup> G<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b13</sup> D<sup>b</sup>ma<sup>7</sup>

170

L

L

186

192

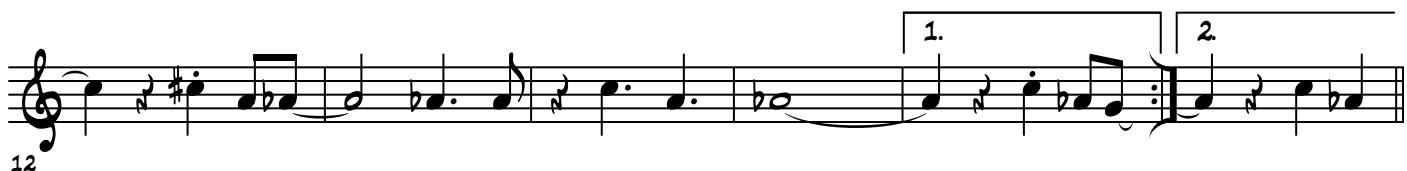
ELECTRIC GUITAR

NOTA BENE  
pro jazzový kvintet

Karel Velebný

Medium fast  $\text{J} = 160$

A

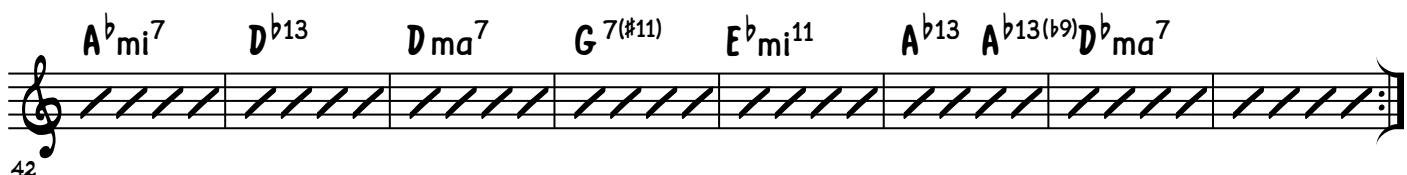


B



C

D<sup>ø7</sup> G<sup>7(b9)</sup> Ama<sup>7</sup> Ami<sup>7/D</sup> C<sup>#mi7</sup> F<sup>#13</sup> Gma<sup>7</sup> C<sup>7(#11)</sup>



D

Cma<sup>13(#11)</sup> D<sup>bma7</sup> Dma<sup>7</sup> G<sup>7(#11)</sup> E<sup>bmi11</sup> A<sup>b13</sup> A<sup>b13(b9)</sup> D<sup>bma7</sup>



58

NOTA BENE  
pro jazzový kvintet

2

E

Musical score for section E, measures 1-2. The score consists of two staves. The top staff is in G major, and the bottom staff is in C major. Measure 1 starts with a eighth-note followed by sixteenth-note pairs. Measure 2 continues with eighth-note pairs and includes a dynamic instruction '3' over two measures.

Musical score for section E, measures 72-73. The top staff shows eighth-note pairs, and the bottom staff shows eighth-note pairs with some rests.

F

Musical score for section F, measures 78-79. The top staff shows eighth-note pairs, and the bottom staff shows eighth-note pairs with some rests.

Musical score for section E, measure 84. The top staff shows eighth-note pairs, and the bottom staff shows eighth-note pairs with some rests.

Musical score for section E, measure 90. The top staff shows eighth-note pairs, and the bottom staff shows eighth-note pairs with some rests.

G

Musical score for section G, measures 96-97. The top staff shows eighth-note pairs, and the bottom staff shows eighth-note pairs with some rests.

Musical score for section E, measure 102. The top staff shows eighth-note pairs, and the bottom staff shows eighth-note pairs with some rests.

Musical score for section E, measure 108. The top staff shows eighth-note pairs, and the bottom staff shows eighth-note pairs with some rests.

H

Musical score for section H, measures 108-113. The top staff shows eighth-note pairs, and the bottom staff shows eighth-note pairs with some rests. Below the staff, a harmonic progression is listed:

D<sup>ø</sup>7    G<sup>7(b9)</sup>    Ama<sup>7</sup>    Ami<sup>7/D</sup>    C<sup>#</sup>mi<sup>7</sup>    F<sup>#13</sup>    Gma<sup>7</sup>    C<sup>7(#11)</sup>

NOTA BENE  
pro jazzový kvintet

3

A<sup>b</sup>mi<sup>7</sup> D<sup>b13</sup> Dma<sup>7</sup> G<sup>7(#11)</sup> E<sup>b</sup>mi<sup>11</sup> A<sup>b13</sup> A<sup>b13(b9)</sup> D<sup>b</sup>ma<sup>7</sup>

122

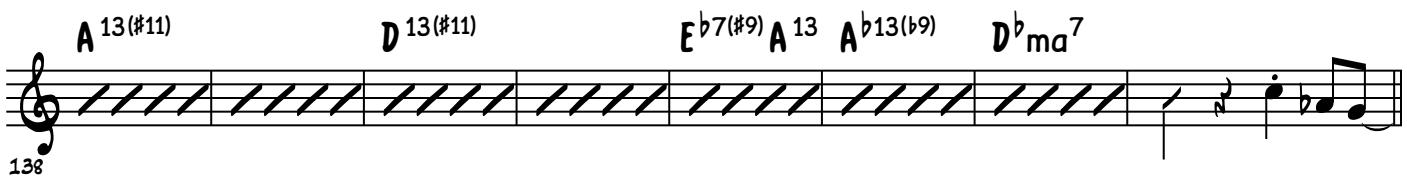


I Cma<sup>13(#11)</sup> D<sup>b</sup>ma<sup>7</sup> Dma<sup>7</sup> G<sup>b</sup>ma<sup>7</sup>



A<sup>13(#11)</sup> D<sup>13(#11)</sup> E<sup>b7(#9)</sup> A<sup>13</sup> A<sup>b13(b9)</sup> D<sup>b</sup>ma<sup>7</sup>

138



146



J



K AD LIB.

D<sup>ø7</sup> G<sup>7</sup> Ama<sup>7</sup> A mi<sup>7</sup> / D C<sup>#</sup>mi<sup>7</sup> F<sup>#7</sup> G C<sup>7(#11)</sup>



170

A<sup>b</sup>mi<sup>7</sup> D<sup>b7</sup> Dma<sup>7</sup> G<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b13</sup> D<sup>b</sup>ma<sup>7</sup>



L

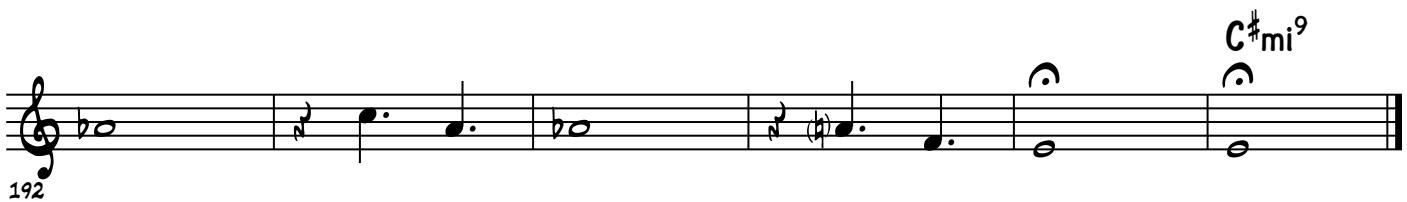


186



C<sup>#</sup>mi<sup>9</sup>

192



# NOTA BENE

## pro jazzový kvintet

PIANO

Karel Velebný

Medium fast  $\text{♩} = 160$

**A**

**B**

**C**

**D**

NOTA BENE  
pro jazzový kvintet

**E** D<sup>ø7</sup> G<sup>7</sup> Ama<sup>7</sup> Ami<sup>7/D</sup> C<sup>#mi7</sup> F<sup>#7</sup> 2

72

78

84

90

96

102

108

114

122

**F** D<sup>ø7</sup> G<sup>7</sup>

**G** Cma<sup>9(#11)</sup> Dbma<sup>7</sup>

**A** 13(#11)

**D** 13(#11) Eb<sup>b7(#9)</sup> A<sup>13</sup> A<sup>b13(b9)</sup> Db<sup>bma7</sup>

**H** D<sup>ø7</sup> G<sup>7(b9)</sup> Ama<sup>7</sup> Ami<sup>7/D</sup> C<sup>#mi7</sup> F<sup>#13</sup> Gma<sup>7</sup> C<sup>7(#11)</sup>

**I** Ab<sup>bmi7</sup> Db<sup>b13</sup> Dma<sup>7</sup> G<sup>7(#11)</sup> Eb<sup>bmi11</sup> Ab<sup>b13</sup> A<sup>b13(b9)</sup> Db<sup>bma7</sup>

Cma<sup>13(#11)</sup> Db<sup>bma7</sup> Dma<sup>7</sup> G<sup>bma7</sup>

NOTA BENE  
pro jazzový kvintet

3

A 13(#11) D 13(#11) E  $\flat$ 7(#9) A 13 A  $\flat$ 13(b9) D  $\flat$ ma<sup>7</sup>

138

146

J

152

K

158

164

170

L C ma<sup>9(#11)</sup> D  $\flat$ ma<sup>7</sup> D ma<sup>7</sup>

176

G  $\flat$ ma<sup>7</sup> A 13(#11) D 13(#11) E  $\flat$ 7(#9) A 13 A  $\flat$ 7 A  $\flat$ 13(b9)

184

D  $\flat$ ma<sup>7</sup> A  $\flat$ 13(b9) D  $\flat$ ma<sup>7</sup> A  $\flat$ 13(b9) D  $\flat$ ma<sup>7(#11)</sup> C  $\sharp$ mi<sup>9</sup>

192

# NOTA BENE

## pro jazzový kvintet

STRING BASS

Karel Velebný

Medium fast  $\text{J} = 160$

**A**

6

**B**

12

26

**C**

D⁹⁷      G⁷(b⁹)      Ama⁷      Ami⁷/D      C♯mi⁷      F♯¹³      Gma⁷      C⁷(#¹¹)

**D**

Cma¹³(#¹¹)      D♭ma⁷      Dma⁷      G♭ma⁷

**E**

A¹³(#¹¹)      D¹³(#¹¹)      E♭⁷(#⁹)A¹³      A¹³(b⁹)      D♭ma⁷

58

NOTA BENE  
pro jazzový kvintet

**E** ARCO

3 3

2

72

**F**

78

84

90

3

**G**

96

102

108

**H** PIZZ.

D<sup>ø</sup>7 G<sup>7(b9)</sup> Ama<sup>7</sup> Ami<sup>7/D</sup> C<sup>#</sup>mi<sup>7</sup> F<sup>#13</sup> Gma<sup>7</sup> C<sup>7(#11)</sup>

A<sup>b</sup>mi<sup>7</sup> D<sup>b13</sup> Dma<sup>7</sup> G<sup>7(#11)</sup> E<sup>b</sup>mi<sup>11</sup> A<sup>b13</sup> A<sup>b13(b9)</sup> D<sup>b</sup>ma<sup>7</sup>

122

**I**

Cma<sup>13(#11)</sup> D<sup>b</sup>ma<sup>7</sup> Dma<sup>7</sup> G<sup>b</sup>ma<sup>7</sup>

NOTA BENE  
pro jazzový kvintet

3

A 13(#11) D 13(#11) E  $\flat$ 7(#9) A 13 A  $\flat$ 13(b9) D  $\flat$ ma<sup>7</sup>

138

PIZZ.

146

J

152

K

158

164

170

L ARCO

176

184

192

DRUM SET

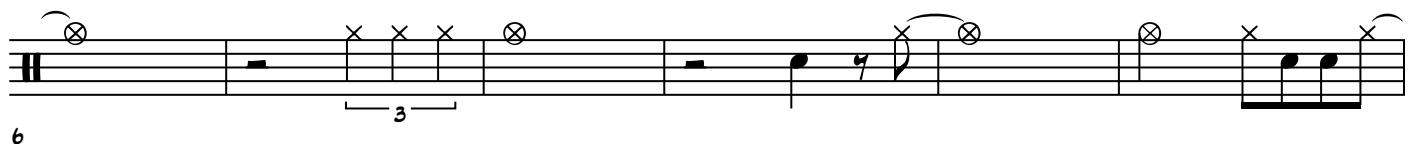
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## pro jazzový kvintet

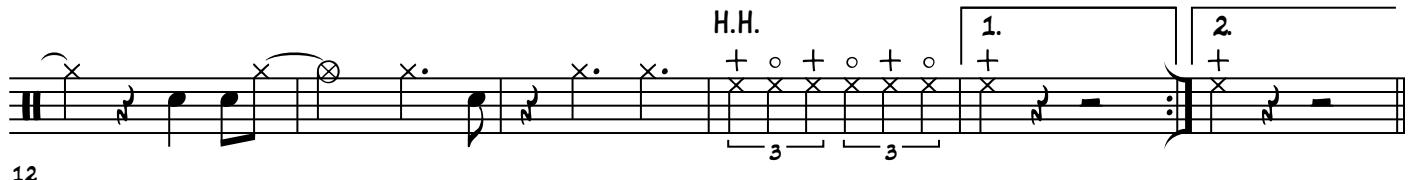
Medium fast  $\text{J} = 160$

Karel Velebný

A



6



12

B CYM.



8



26

16

C

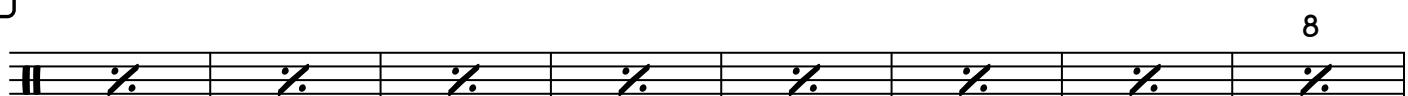


8

42

16

D



8

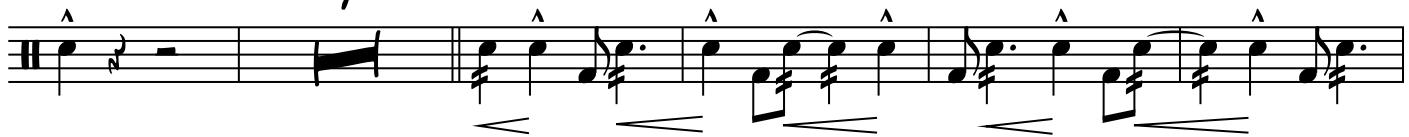
58

NOTA BENE  
pro jazzový kvintet

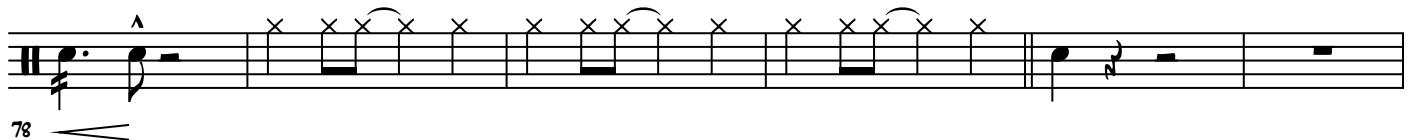
E

7

2



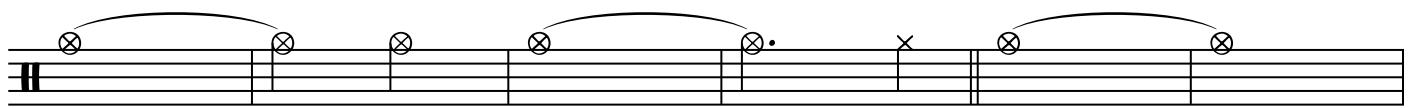
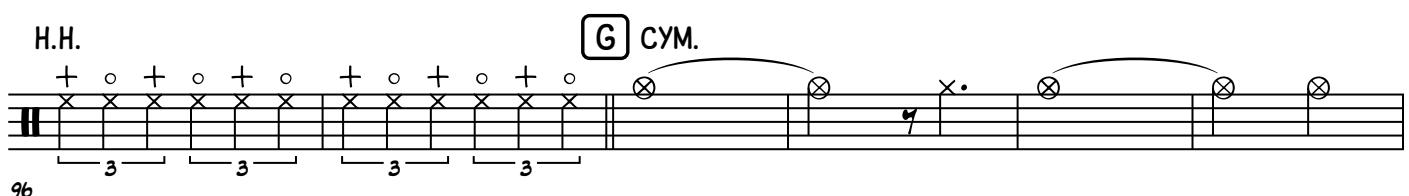
F



84



90



102



108

H



8

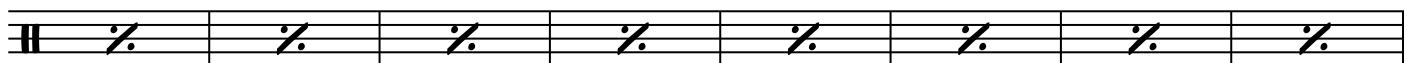


118

16

NOTA BENE  
pro jazzový kvintet

8 3



138

A musical staff consisting of seven horizontal lines. The first six lines each have a vertical eighth note head positioned in the middle of the line. The seventh line has a vertical eighth note head at its top edge.

16

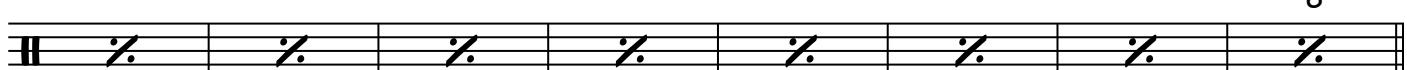
H.H. 8

146

A musical staff consisting of seven horizontal lines. The first six lines each have a vertical eighth note head positioned in the middle of the line. The seventh line has a vertical eighth note head at its top edge. The label "H.H." is above the staff, and the number "8" is to the right. The number "146" is below the staff.

J

8



K

8



H.H.

170

A musical staff consisting of seven horizontal lines. The first six lines each have a vertical eighth note head positioned in the middle of the line. The seventh line has a vertical eighth note head at its top edge. Above the staff, the label "H.H." is followed by a series of strokes: + o + o + o + o + o + o. Below the staff, there are three groups of three vertical lines each, each group underlined with a bracket and labeled "3".

L CYM.

A musical staff consisting of seven horizontal lines. The first six lines each have a vertical eighth note head positioned in the middle of the line. The seventh line has a vertical eighth note head at its top edge. Above the staff, the label "CYM." is followed by a series of strokes: x. x. x. x. x. x. Below the staff, there are three groups of three vertical lines each, each group underlined with a bracket and labeled "3".

186

A musical staff consisting of seven horizontal lines. The first six lines each have a vertical eighth note head positioned in the middle of the line. The seventh line has a vertical eighth note head at its top edge. Above the staff, the label "H.H." is followed by a series of strokes: + o + o + o + o + o + o. Below the staff, there are three groups of three vertical lines each, each group underlined with a bracket and labeled "3". Above the staff, the label "CYM." is followed by a series of strokes: x. x. x. x. x. x.

H.H. CYM.

194

A musical staff consisting of seven horizontal lines. The first six lines each have a vertical eighth note head positioned in the middle of the line. The seventh line has a vertical eighth note head at its top edge. Above the staff, the label "H.H." is followed by a series of strokes: + o + o + o. Below the staff, there are three groups of three vertical lines each, each group underlined with a bracket and labeled "3". Above the staff, the label "CYM." is followed by a series of strokes: x. x. x. x. x. x.