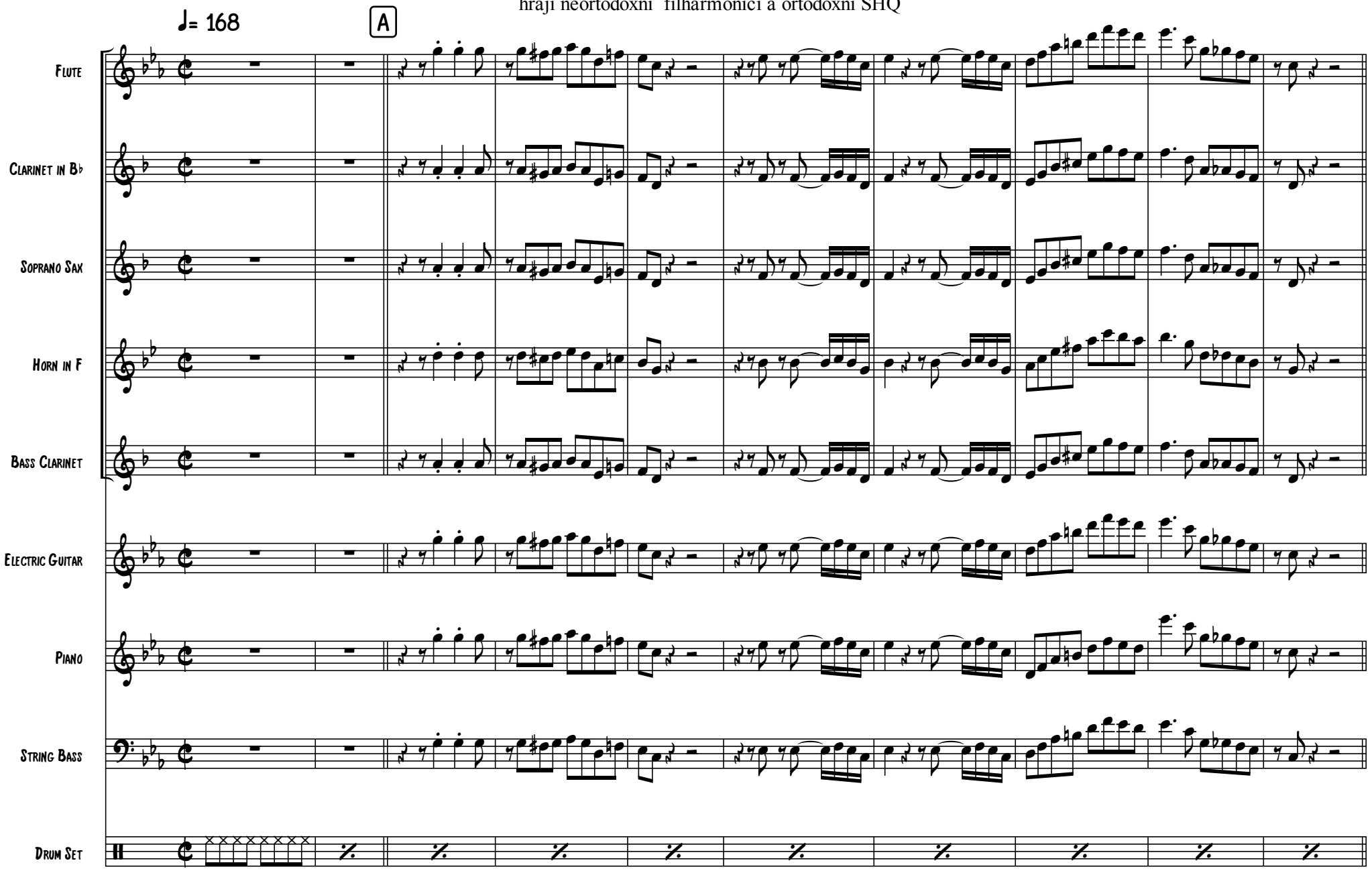
IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

SCORE



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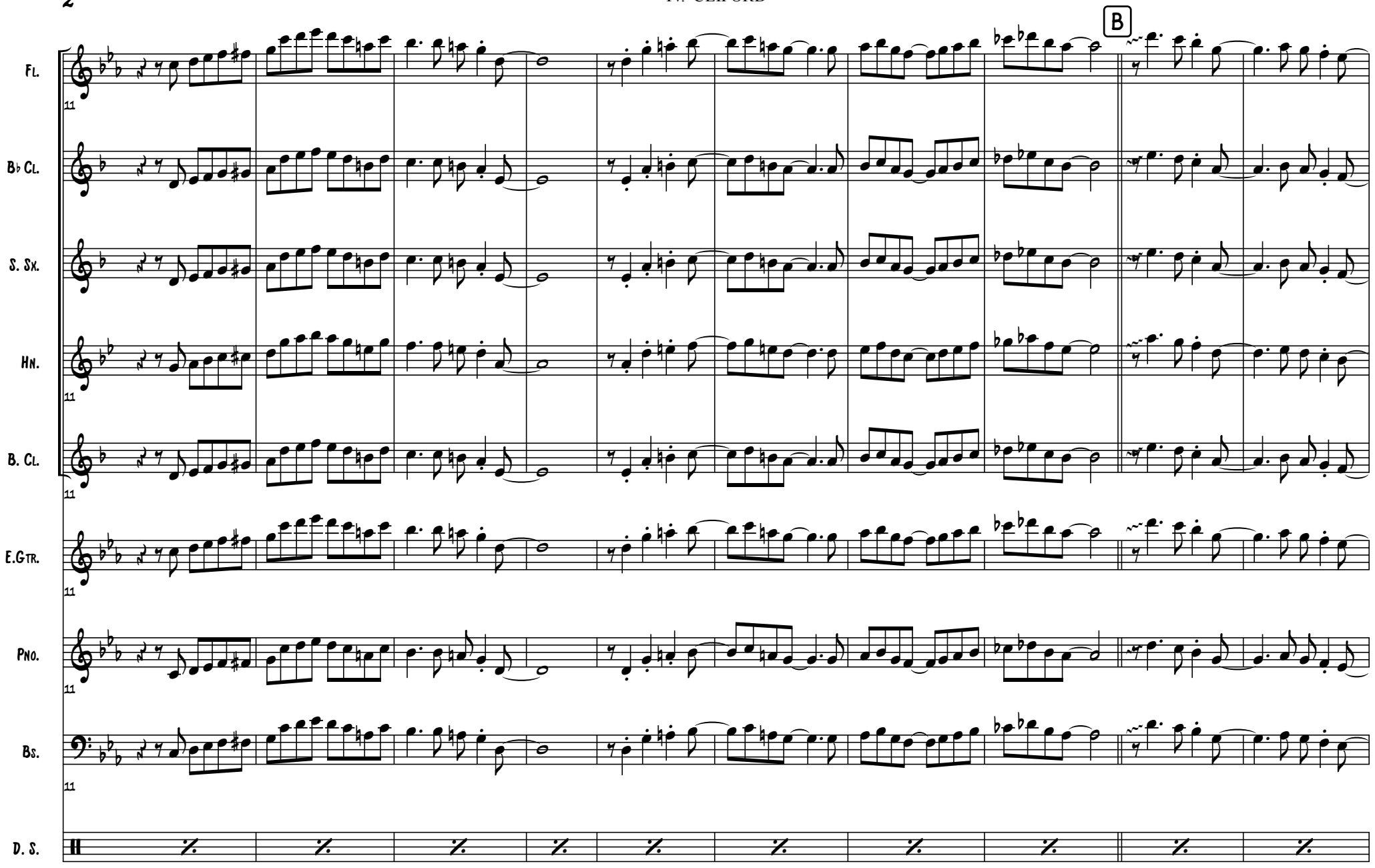
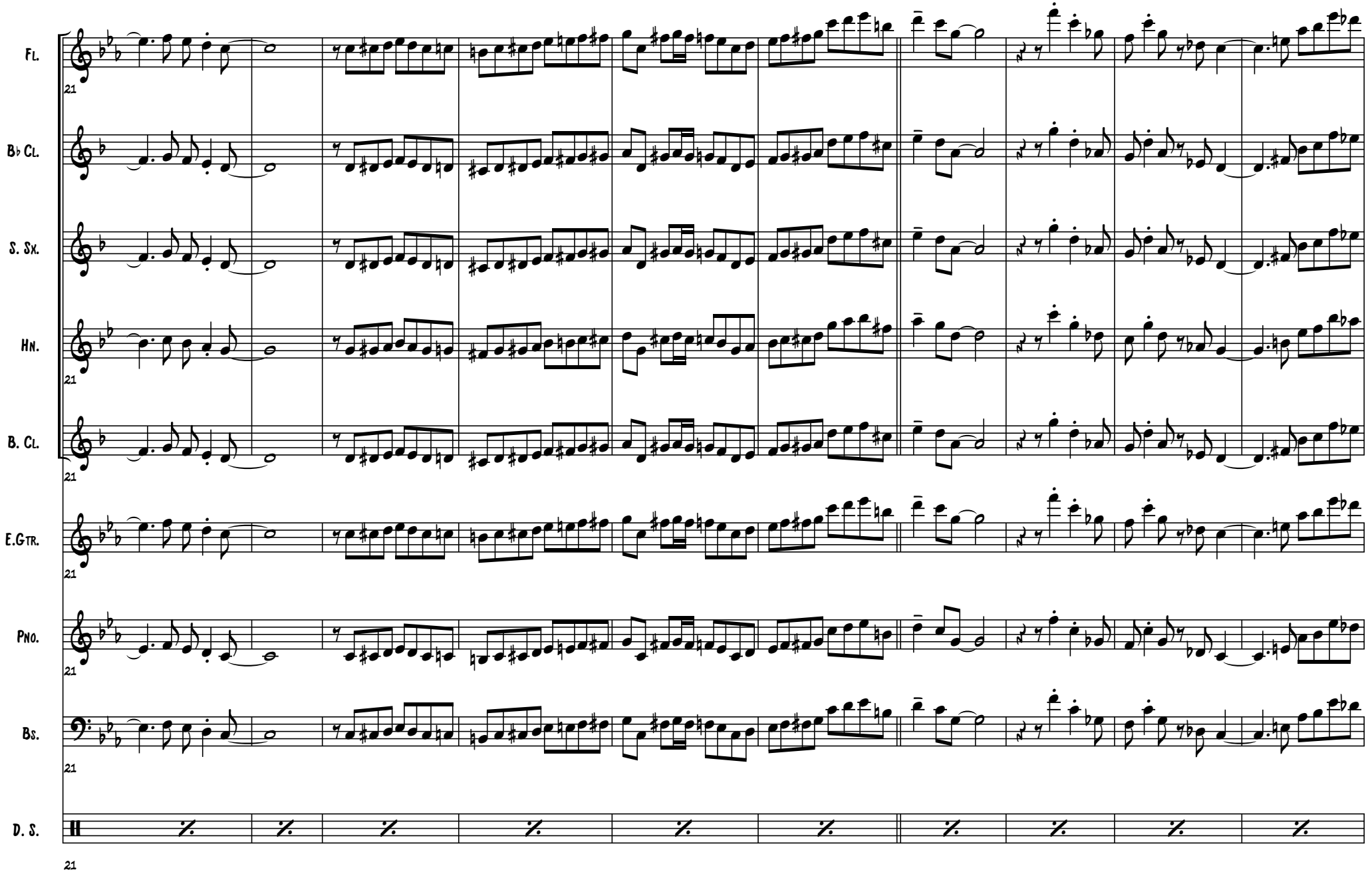
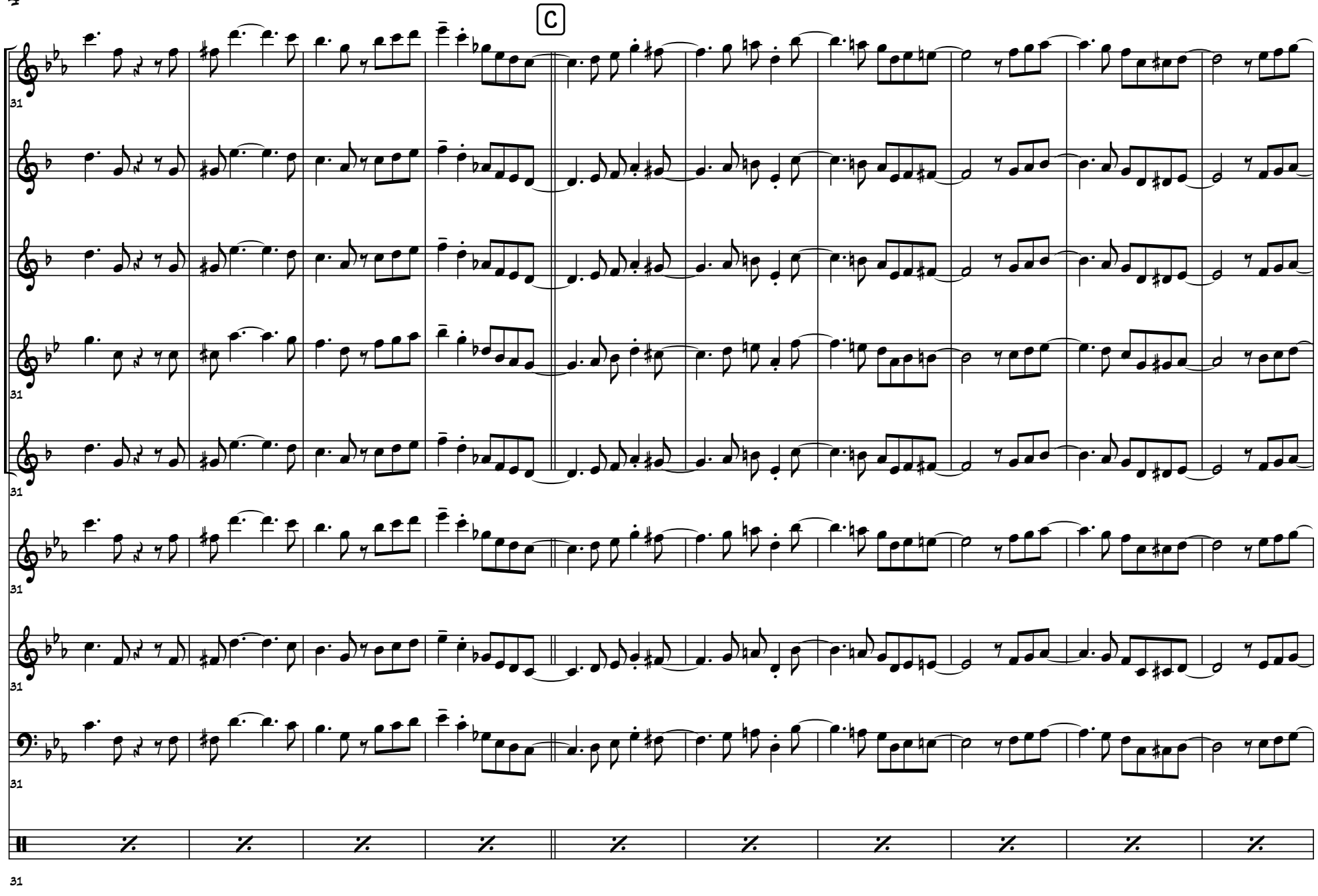
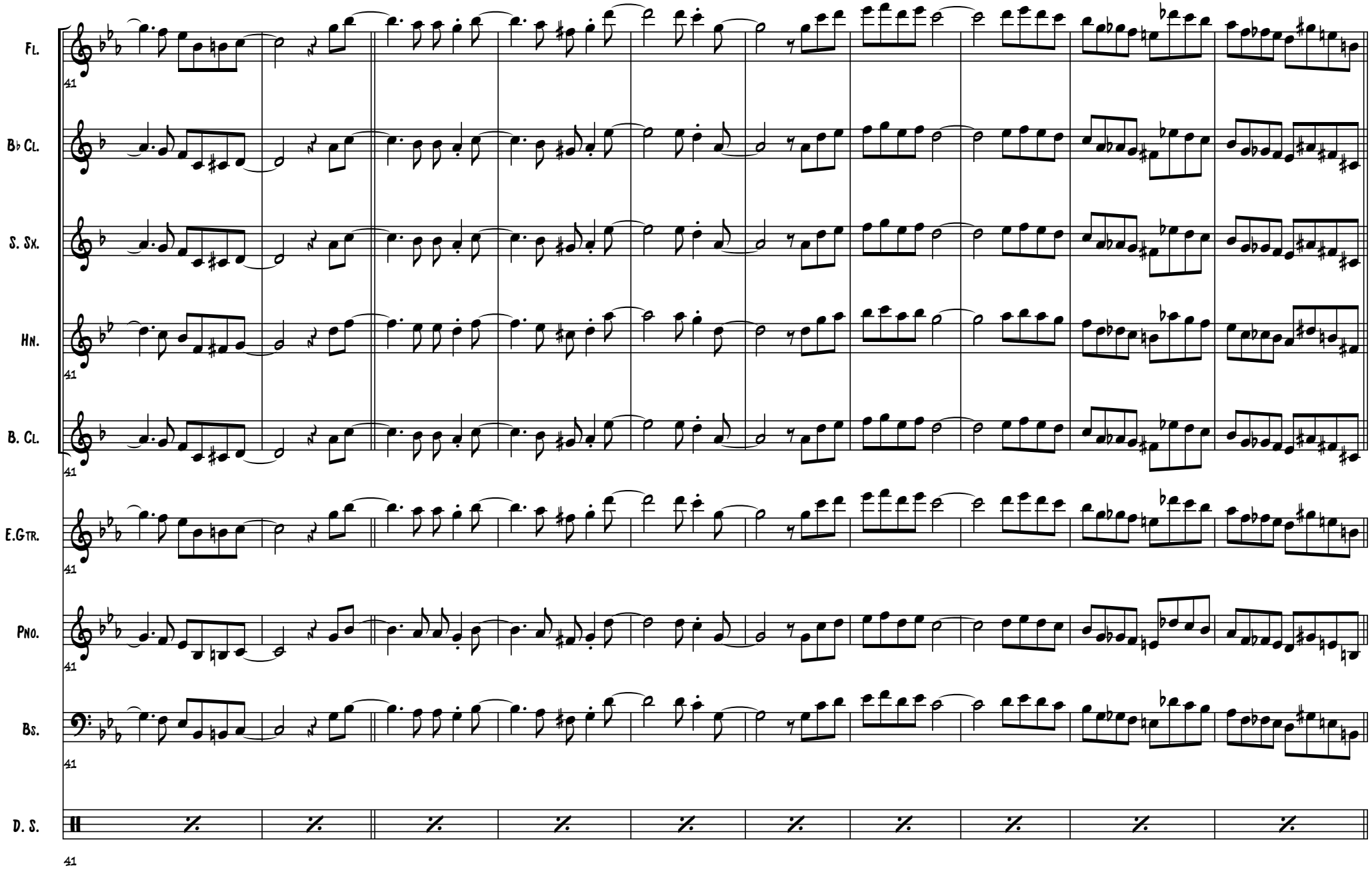
IV. CLIFORD

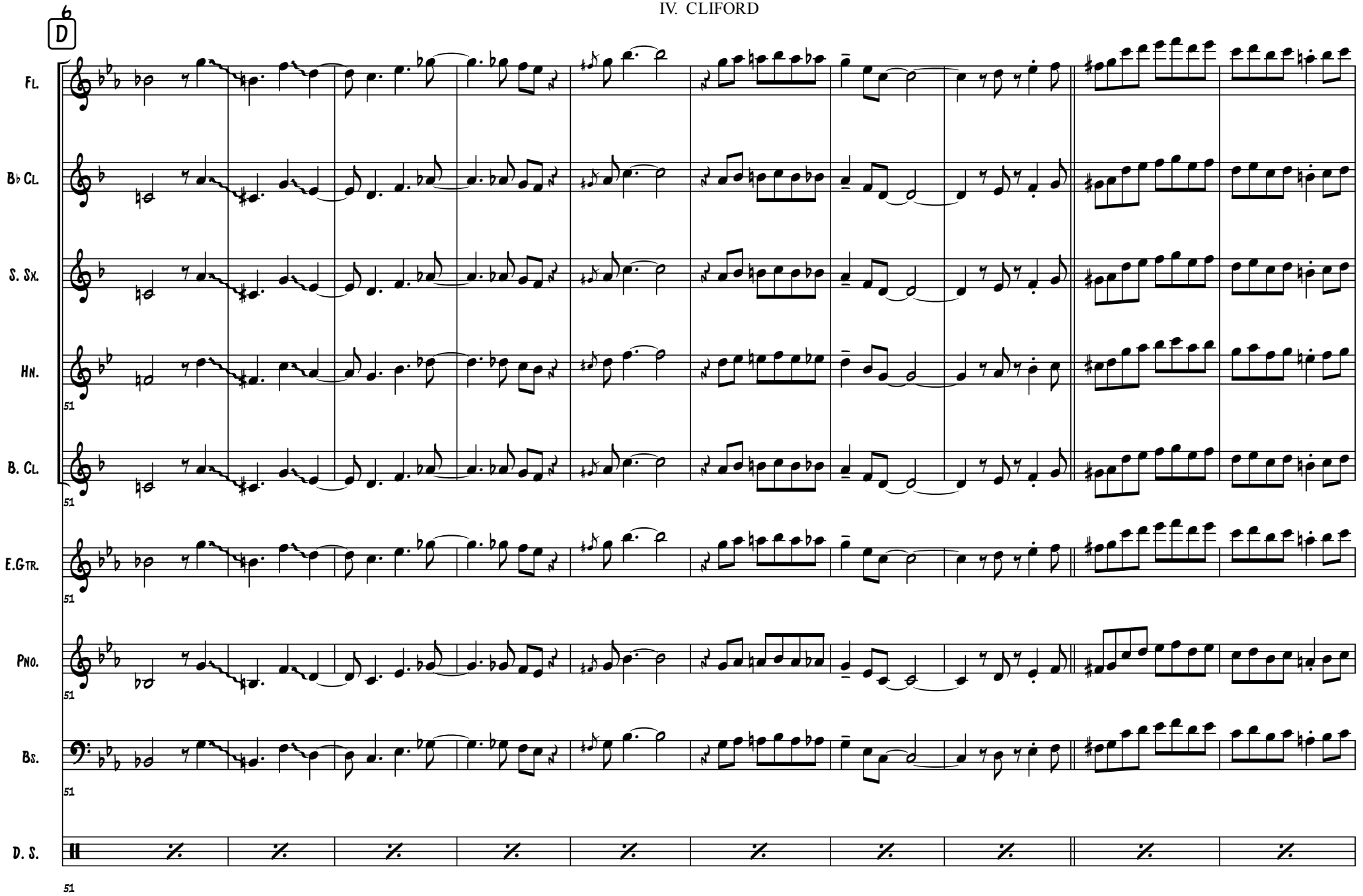


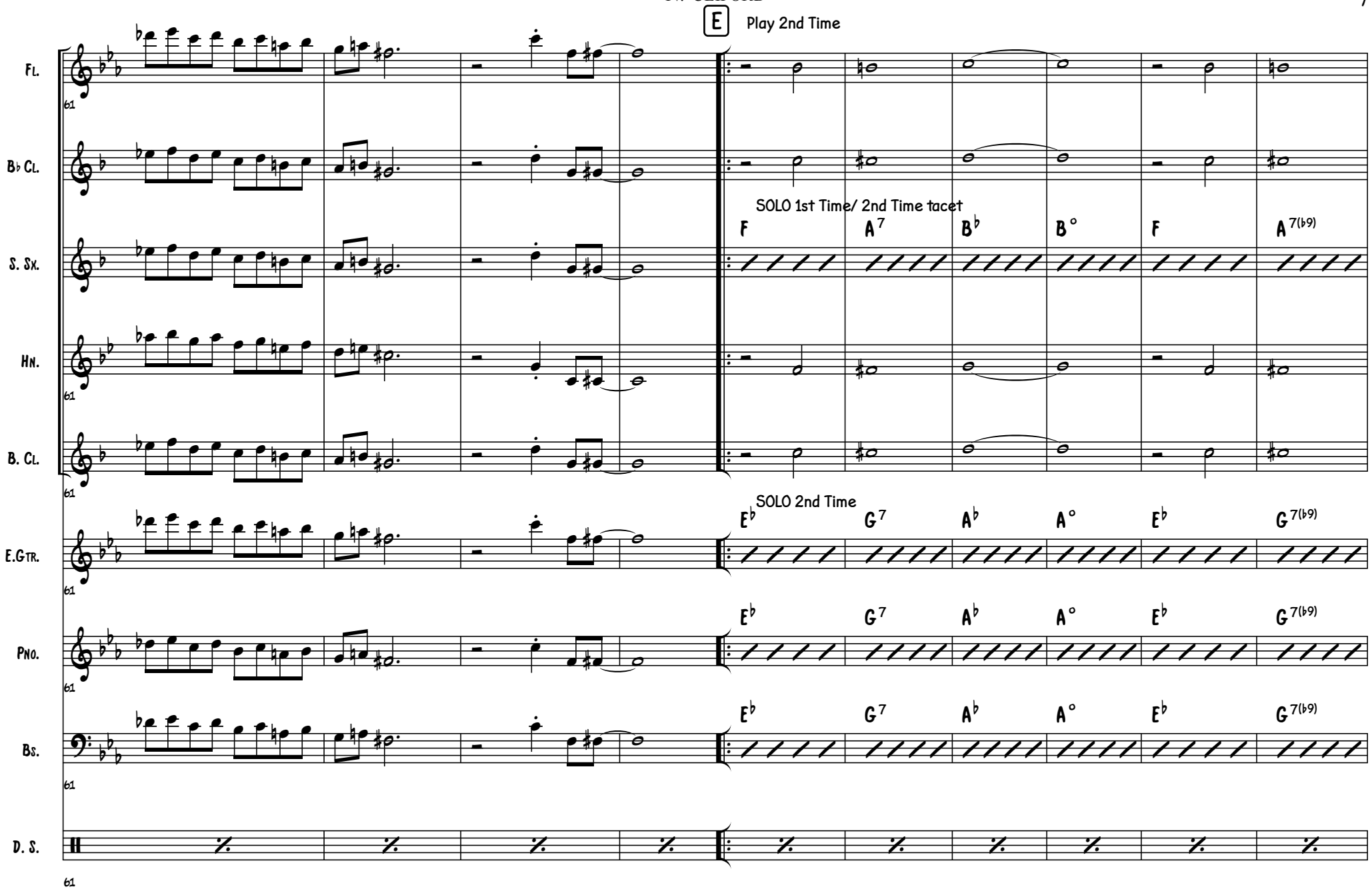

Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
21

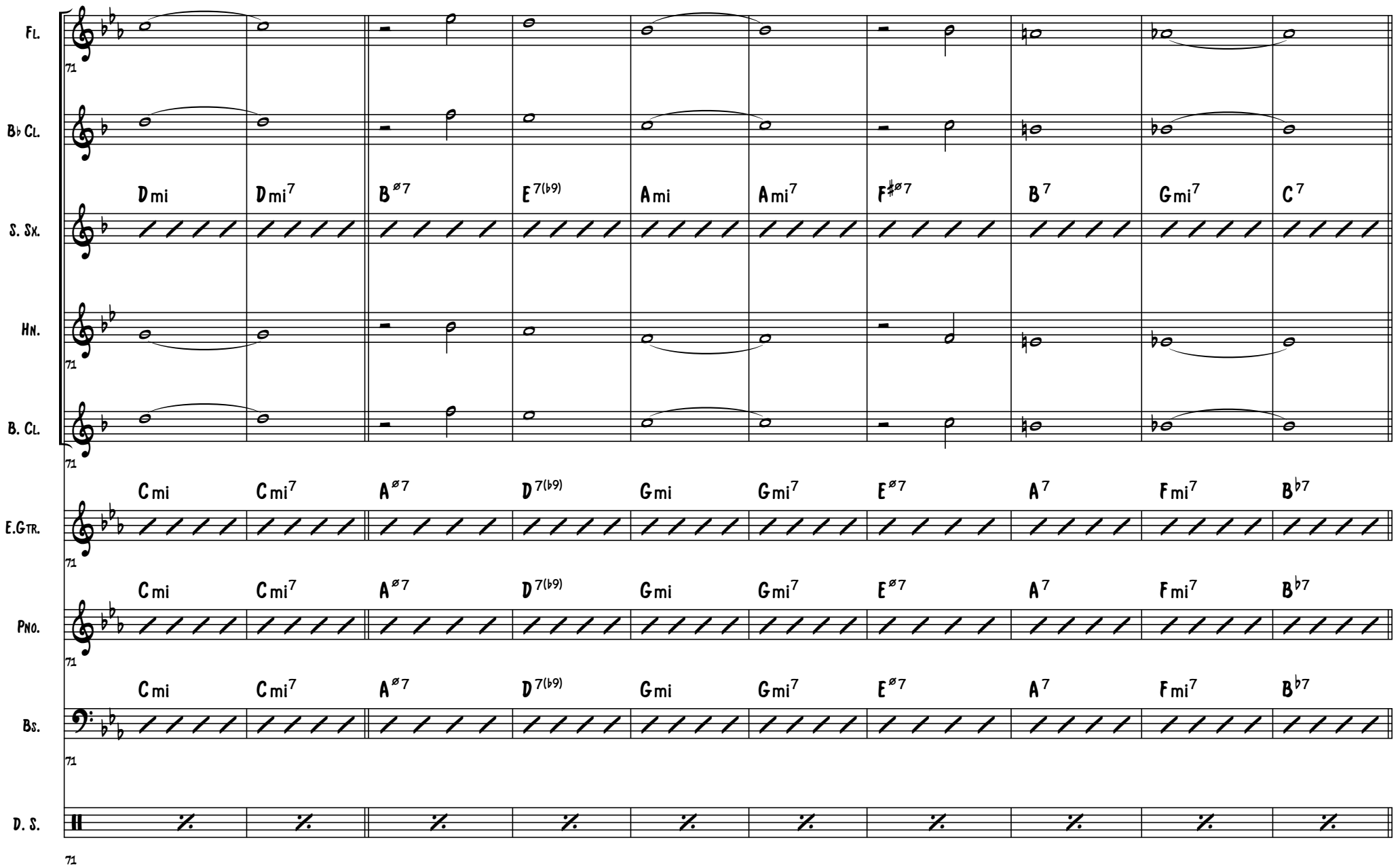
IV. CLIFORD

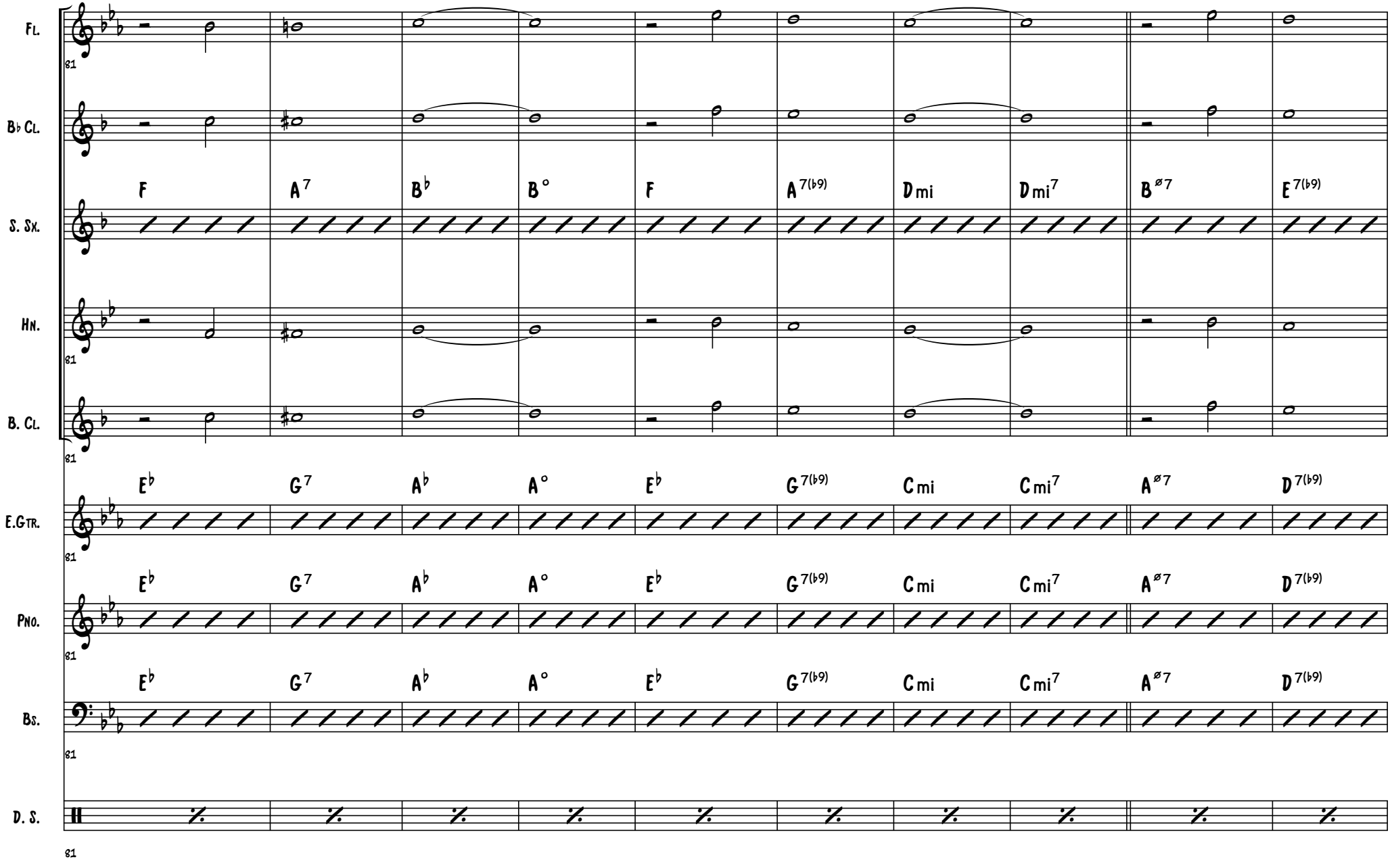


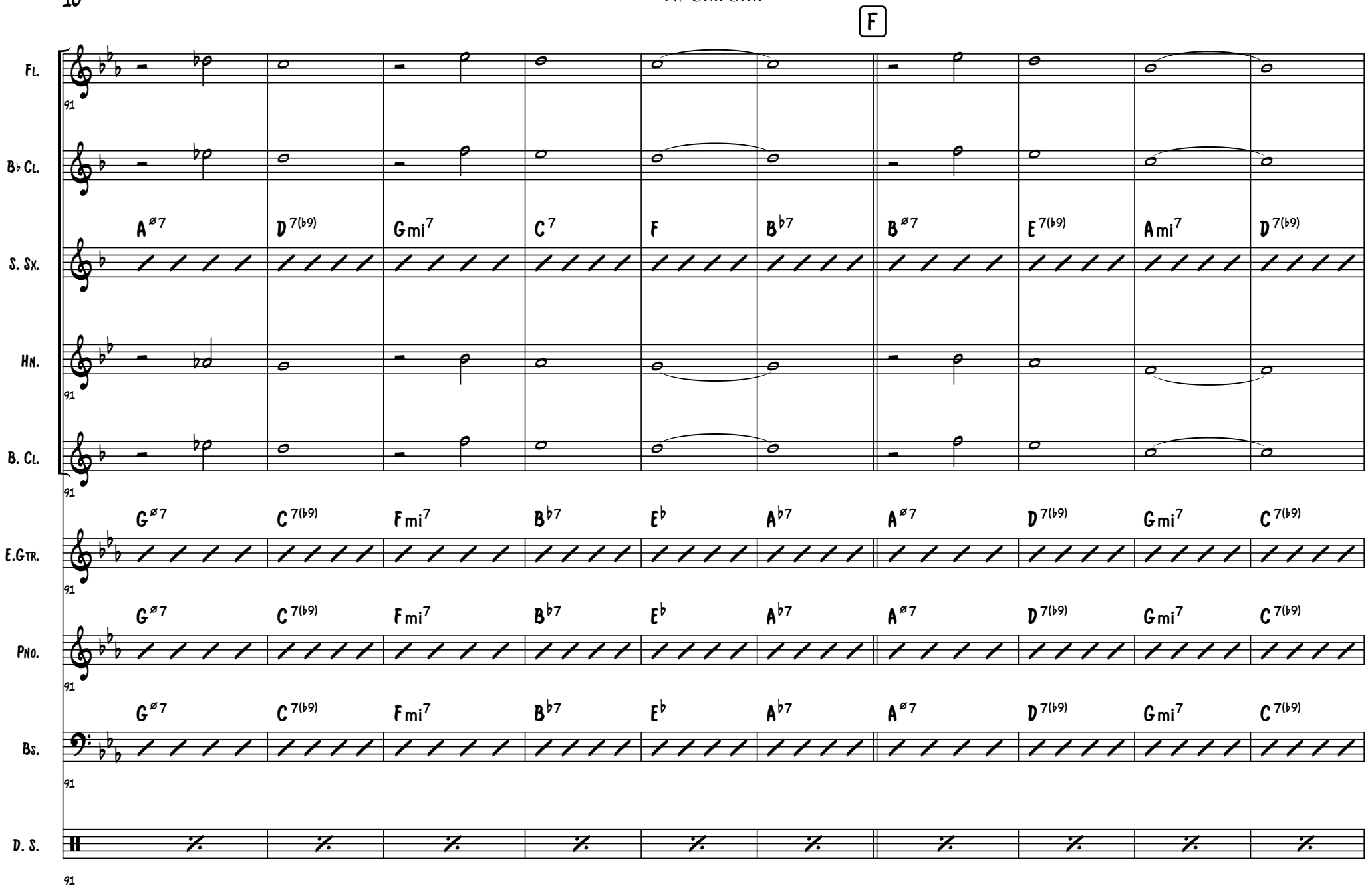

Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
41

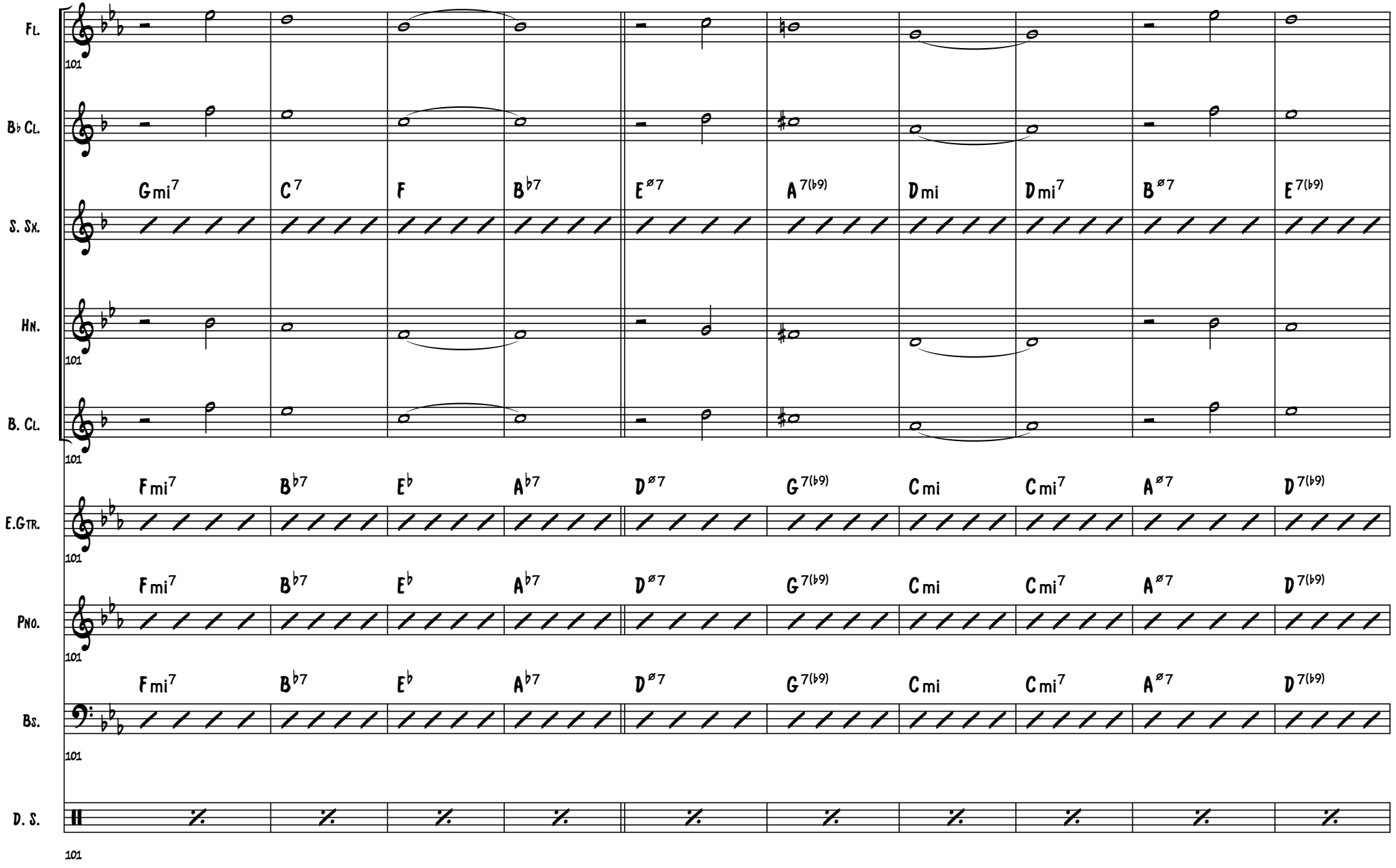

6
D
Fl.
B♭ Cl.
S. Sx.
Hn.
51
B. Cl.
51
E.Gtr.
51
Pno.
51
Bs.
51
D. S.
51

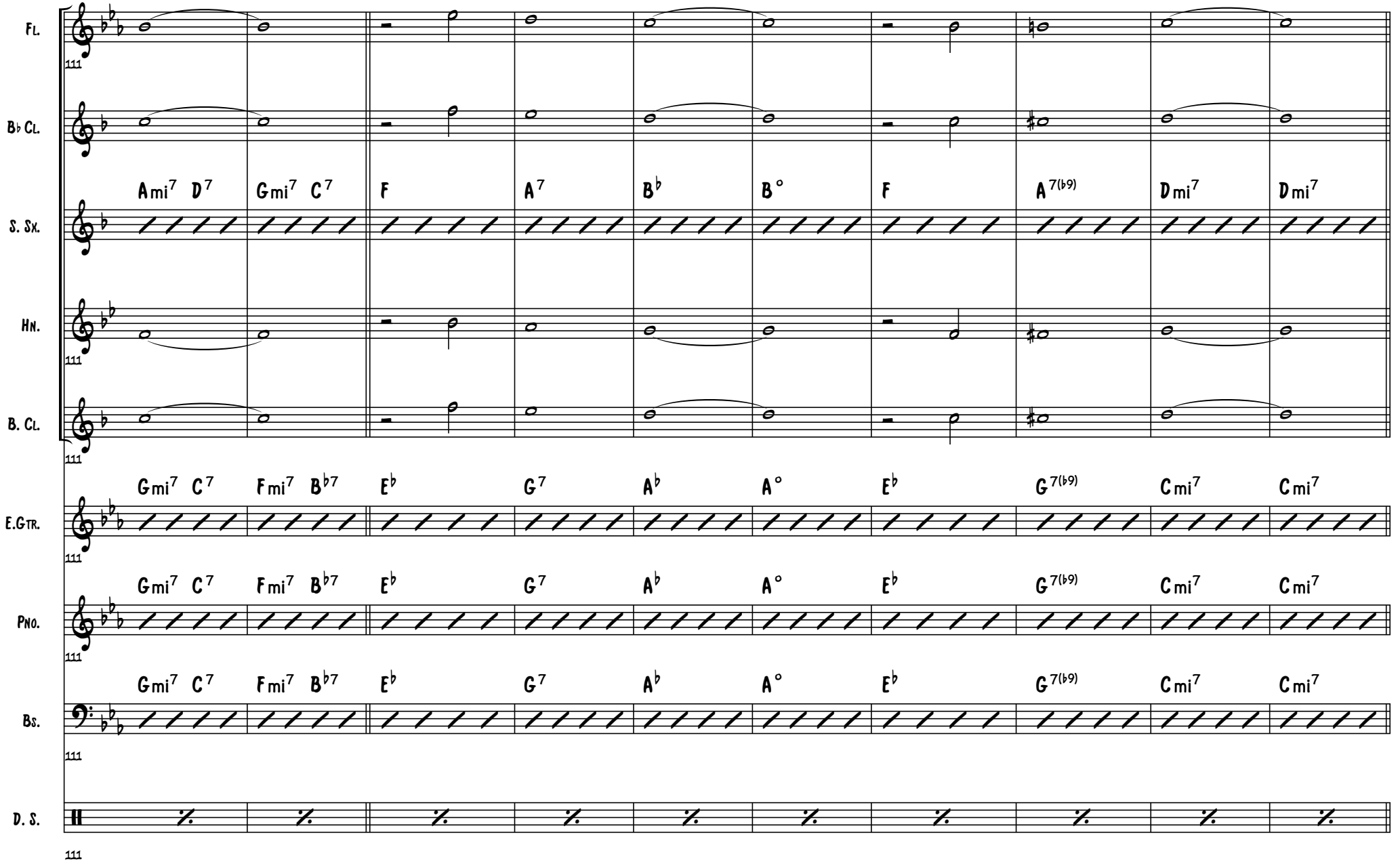

E
Play 2nd Time
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
61
SOLO 1st Time/ 2nd Time tacet
F
A7
B♭
B°
F
A7(♭9)
SOLO 2nd Time
E♭
G7
A♭
A°
E♭
G7(♭9)

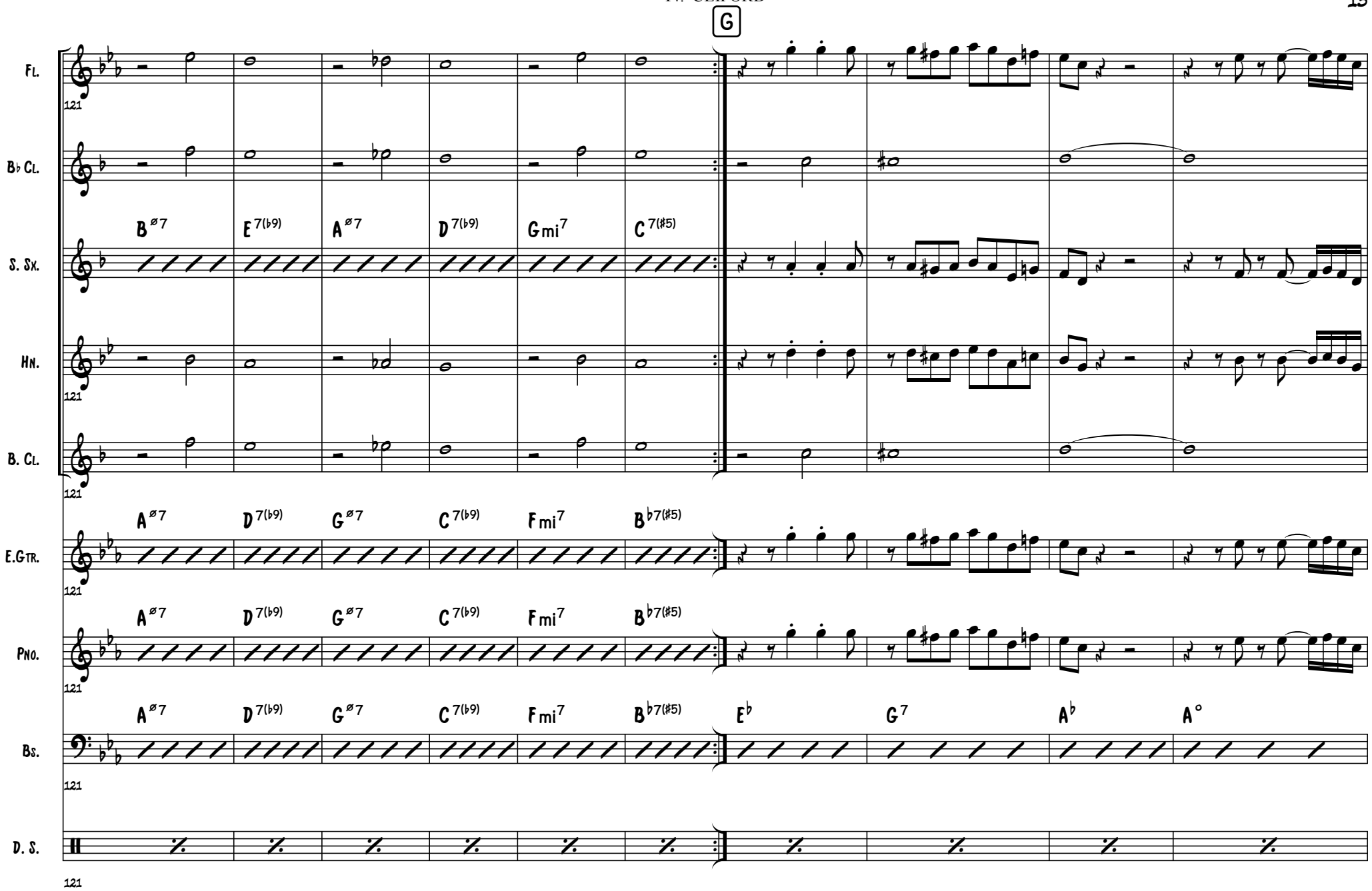

Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
71
Dmi Dmi7 Bø7 E7(b9) Ami Ami7 Fø7 B7 Gmi7 C7
Cmi Cmi7 Aø7 D7(b9) Gmi Gmi7 Eø7 A7 Fmi7 B♭7

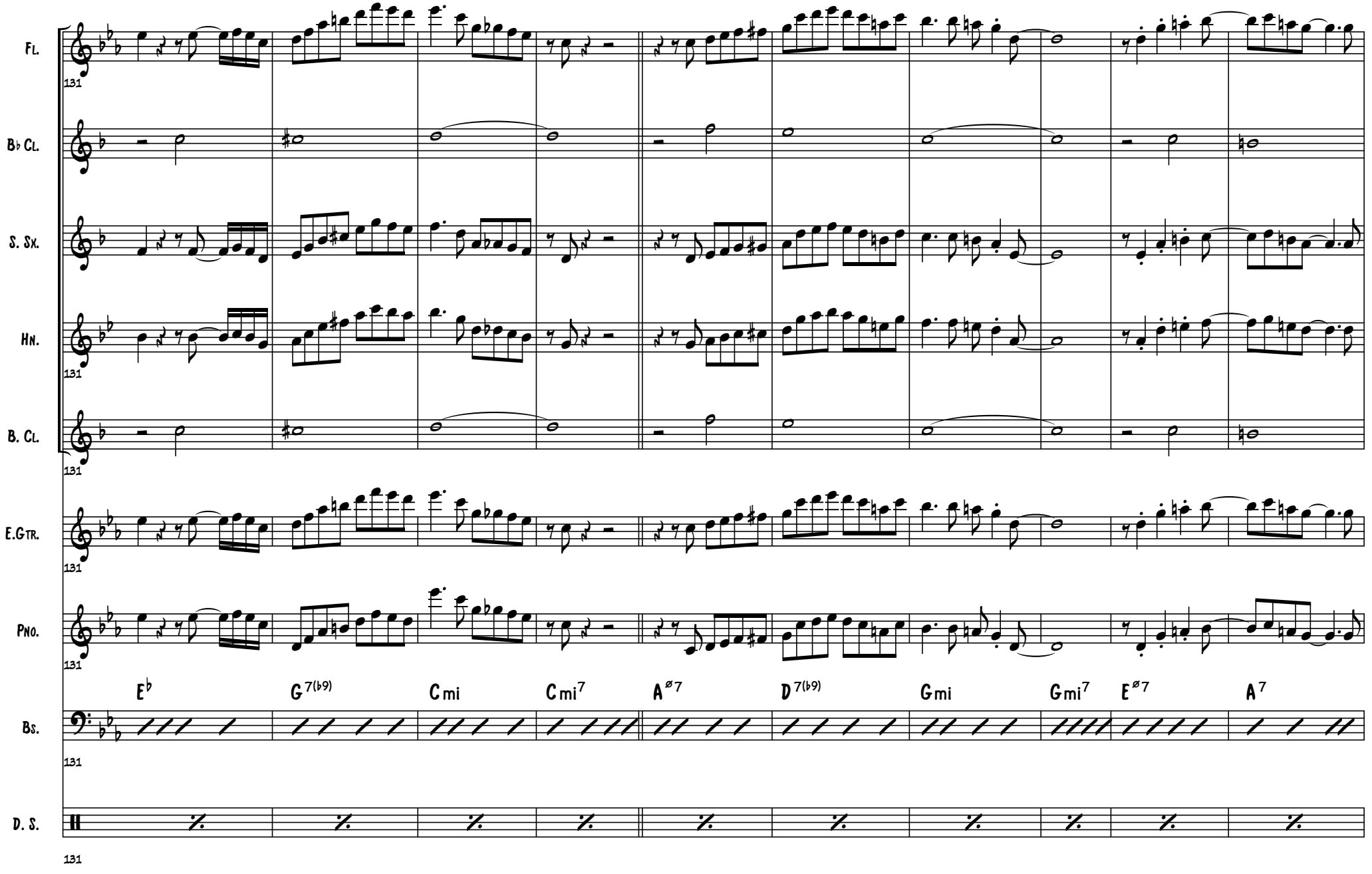

Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
81
F A7 B♭ B° F A7(♭9) Dmi Dmi7 Bø7 E7(♭9)
E♭ G7 A♭ A° E♭ G7(♭9) Cmi Cmi7 Aø7 D7(♭9)

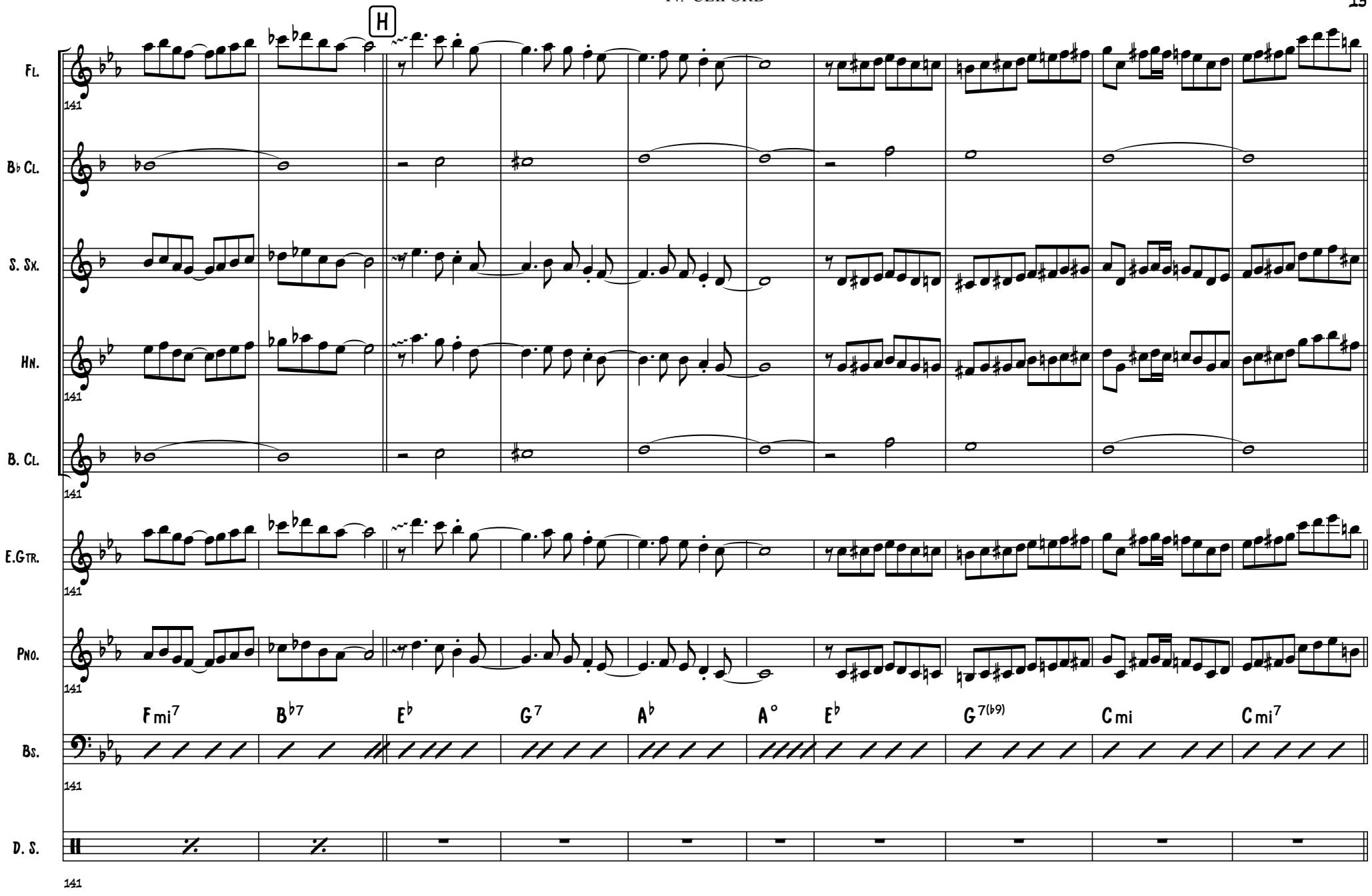

F
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
91
A ø7 D 7(♭9) Gmi7 C 7 F B♭7 B ø7 E 7(♭9) Ami7 D 7(♭9)
G ø7 C 7(♭9) Fmi7 B♭7 E♭ A♭7 A ø7 D 7(♭9) Gmi7 C 7(♭9)

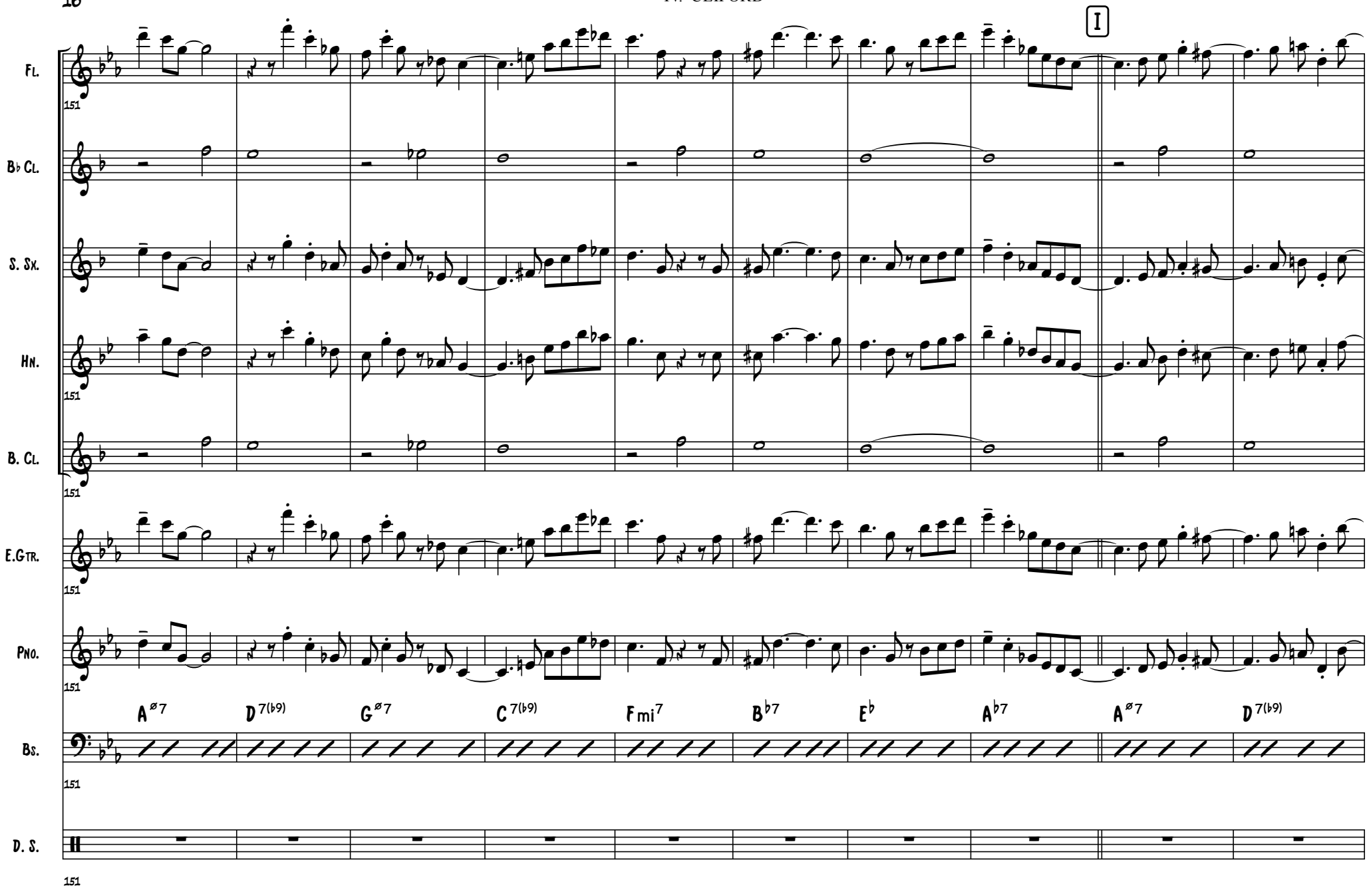

Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
101
Gmi7 C7 F B♭7 E∅7 A7(♭9) Dmi Dmi7 B∅7 E7(♭9)
Fmi7 B♭7 E♭ A♭7 D∅7 G7(♭9) Cmi Cmi7 A∅7 D7(♭9)

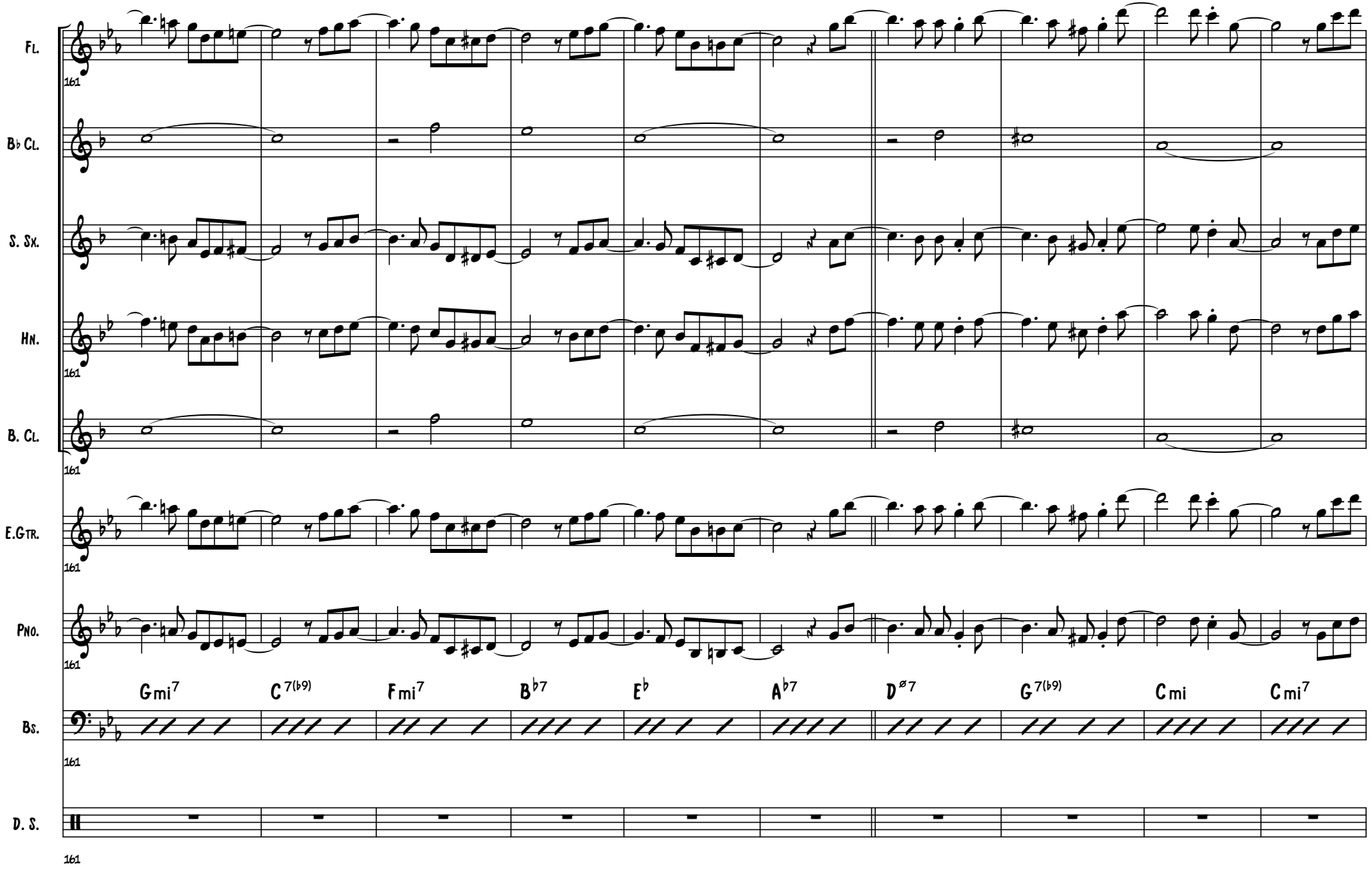

Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
Ami7 D7 Gmi7 C7 F A7 B♭ B° F A7(♭9) Dmi7 Dmi7
Gmi7 C7 Fmi7 B♭7 E♭ G7 A♭ A° E♭ G7(♭9) Cmi7 Cmi7
111


G
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
121
B ø7
E 7(♭9)
A ø7
D 7(♭9)
G mi7
C 7(♯5)
A ø7
D 7(♭9)
G ø7
C 7(♭9)
F mi7
B ♭7(♯5)
E ♭
G 7
A ♭
A °


Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
131
E♭
G7(♭9)
Cmi
Cmi7
A∅7
D7(♭9)
Gmi
Gmi7
E∅7
A7


H
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
141
Fmi7
B♭7
E♭
G7
A♭
A°
E♭
G7(♭9)
Cmi
Cmi7


I
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
151
A ø7
D 7(♭9)
G ø7
C 7(♭9)
F mi7
B ♭7
E ♭
A ♭7
A ø7
D 7(♭9)


Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
161
Gmi7
C7(b9)
Fmi7
B♭7
E♭
A♭7
Dø7
G7(b9)
Cmi
Cmi7

J

Fl.

B♭ Cl.

S. Sx.

Hn.

B. Cl.

E.Gtr.

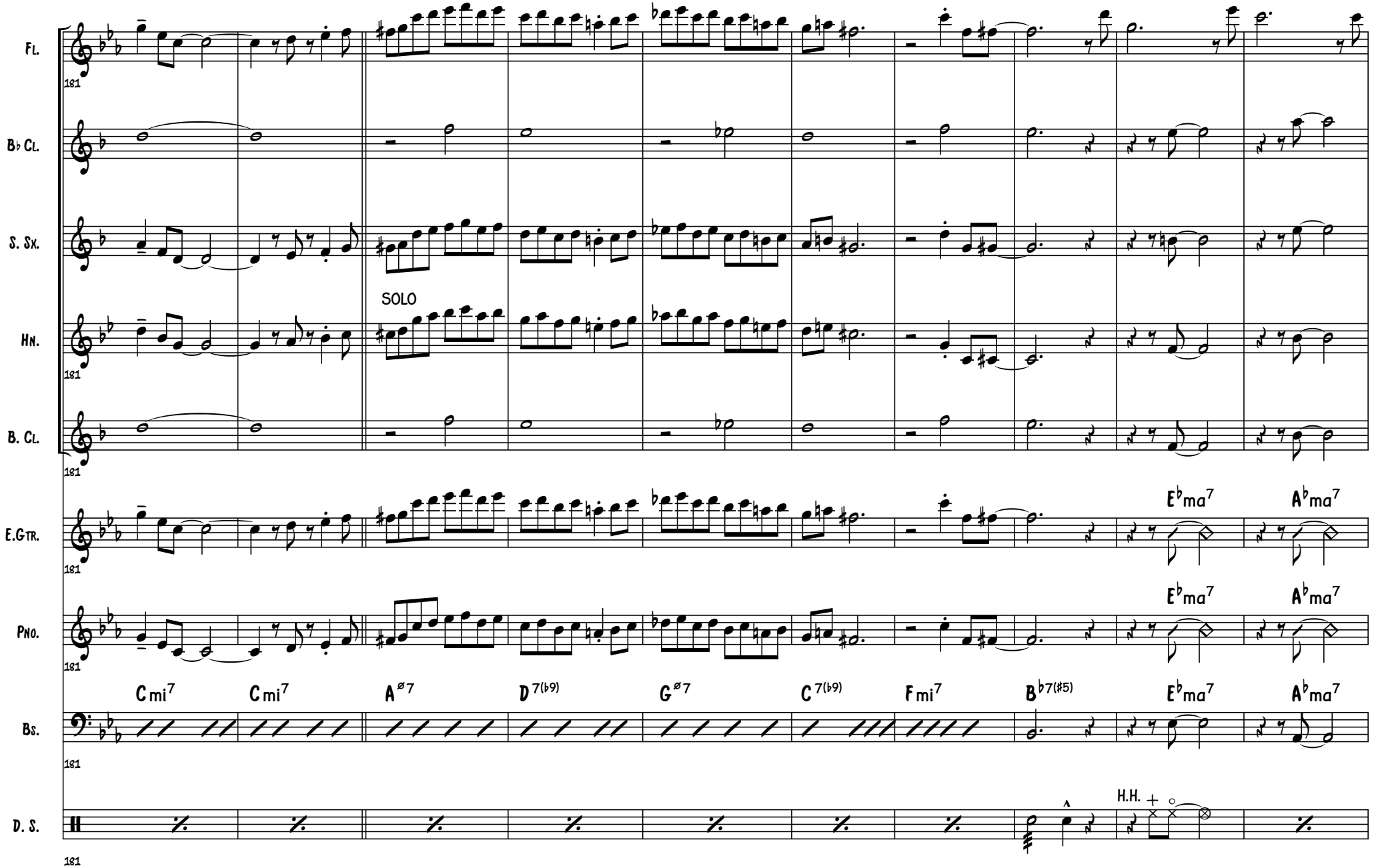
Pno.

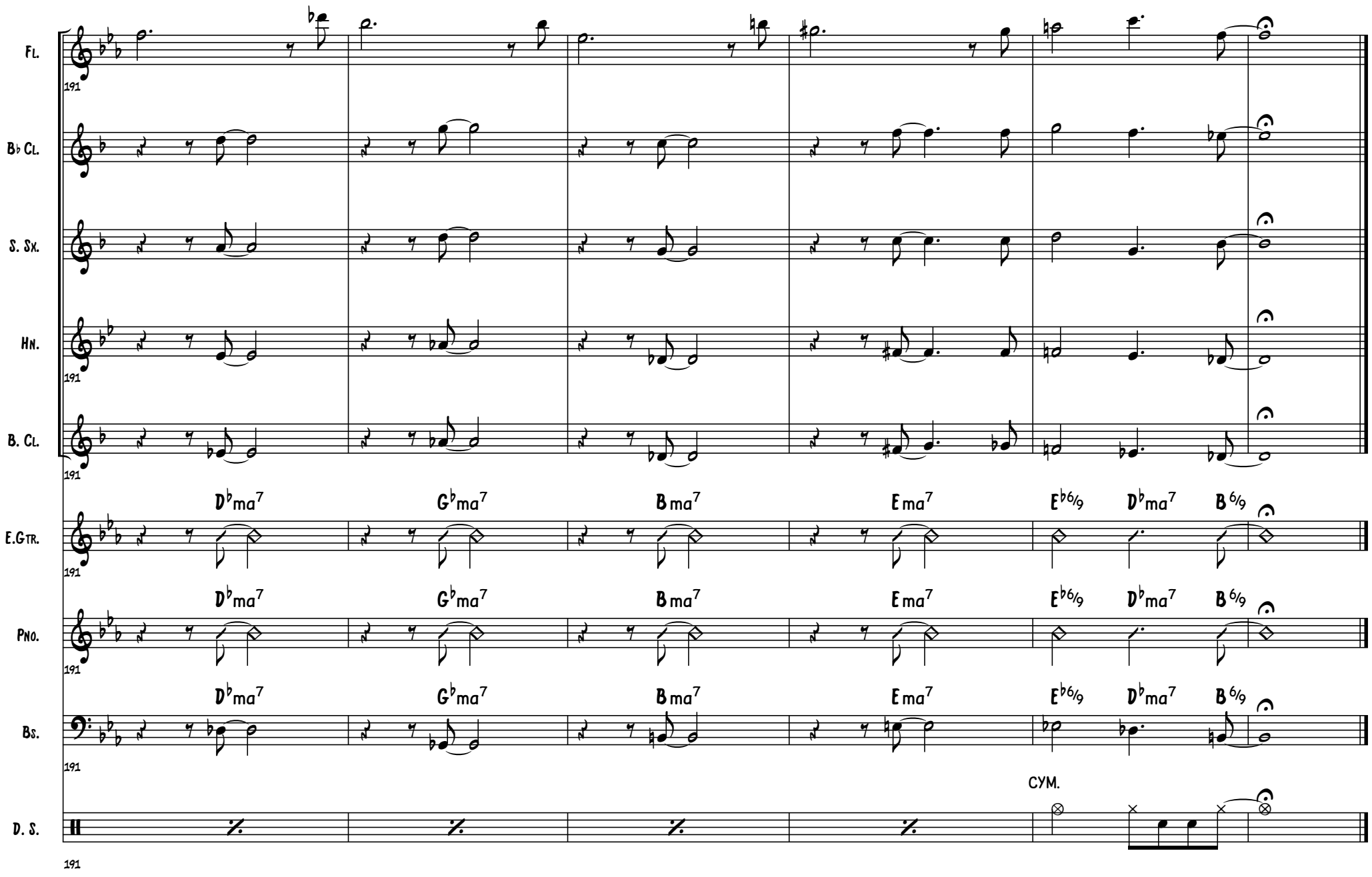
Bs.

D. S.

171

A$^{\varnothing 7}$ D$^{7(\flat 9)}$ Gmi^{7} C^{7} Fmi^{7} B$^{\flat 7}$ E$^{\flat}$ G^{7} A$^{\flat}$ A$^{\circ}$ E$^{\flat}$ G$^{7(\flat 9)}$


Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
SOLO
181
E♭ma7
A♭ma7
Cmi7
A⌀7
D7(♭9)
G⌀7
C7(♭9)
Fmi7
B♭7(♯5)
H.H.

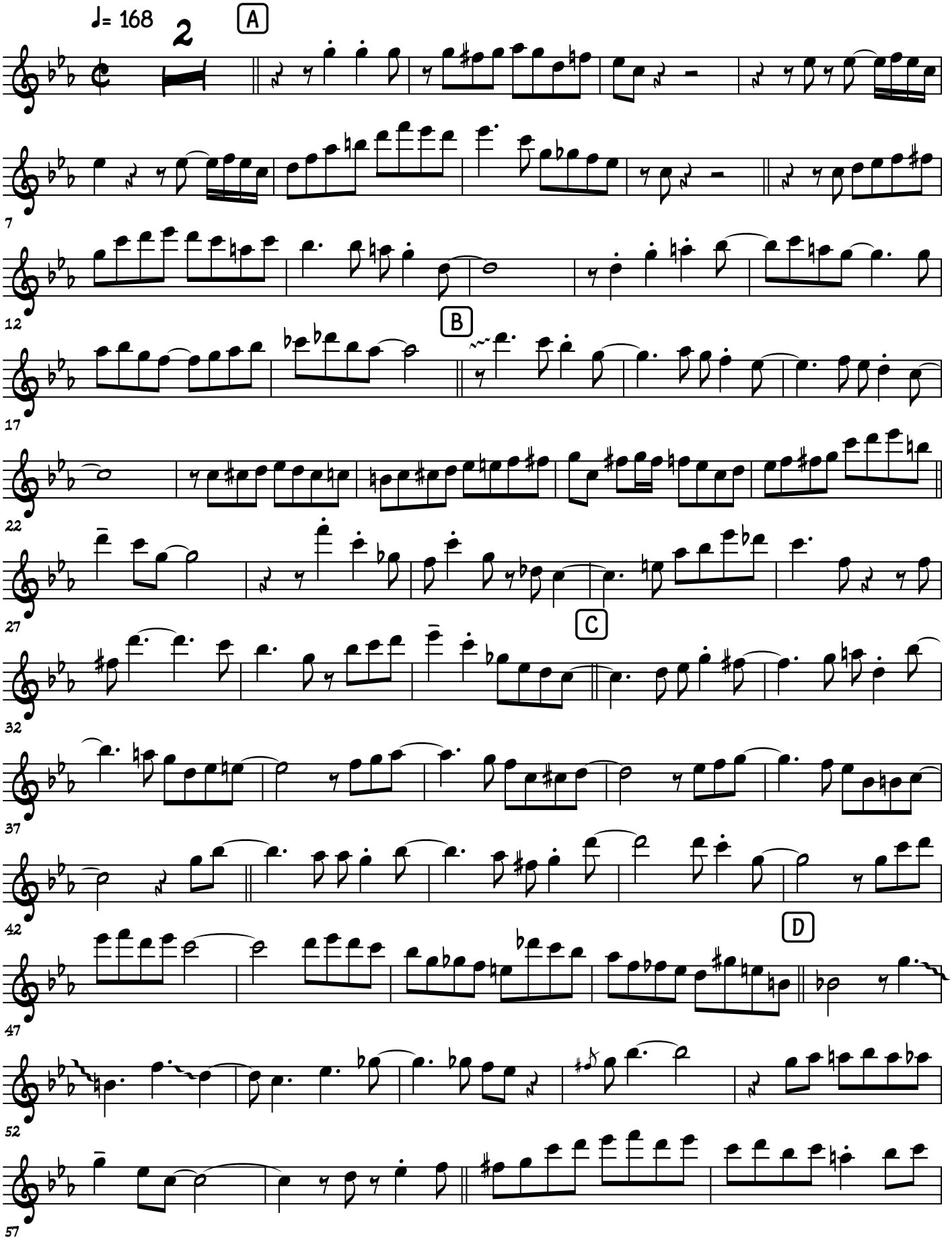

Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
Pno.
Bs.
D. S.
191
D♭ma7
G♭ma7
Bma7
Ema7
E♭6/9
D♭ma7
B6/9
CYM.

IV. CLIFORD

Flute

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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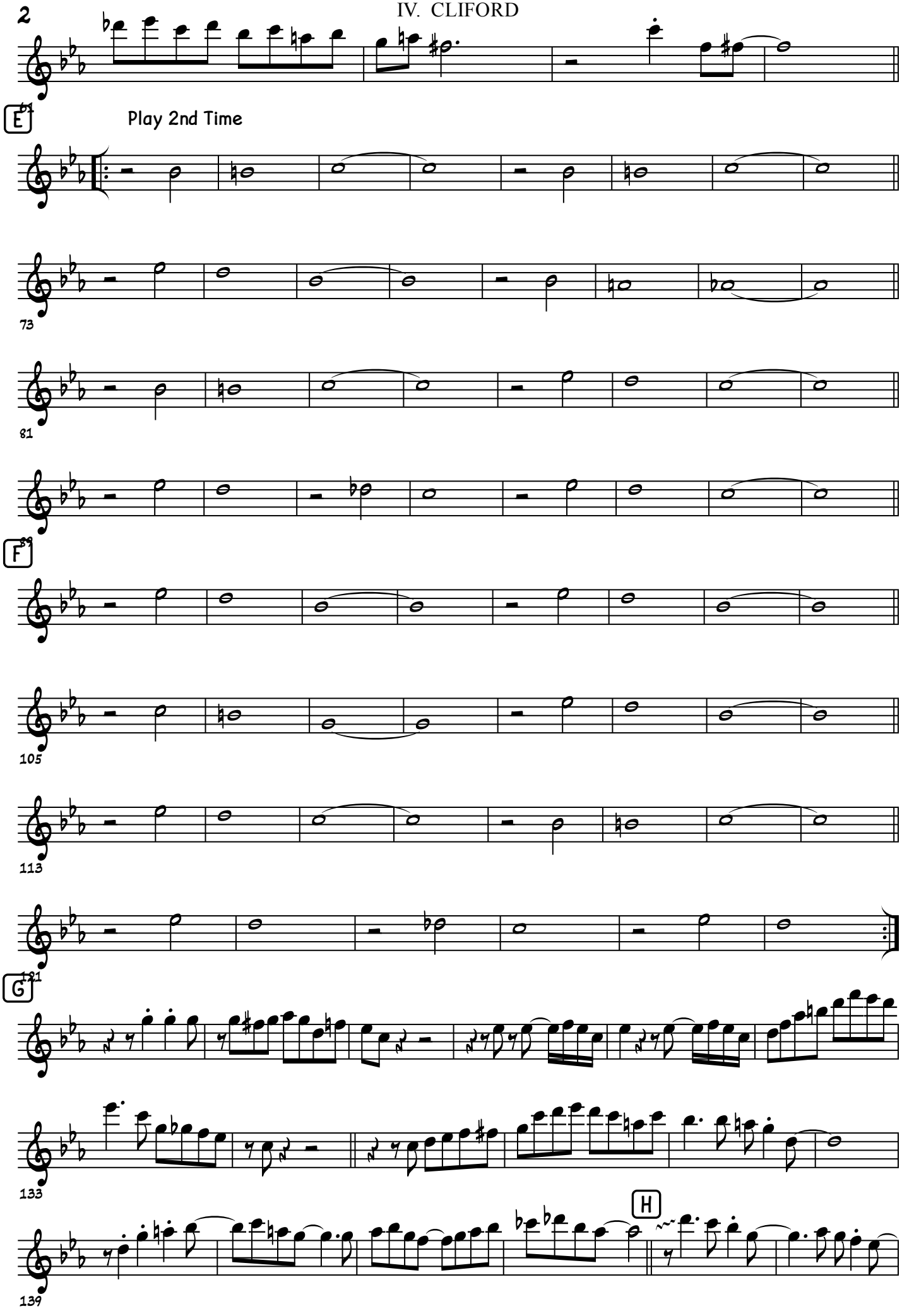
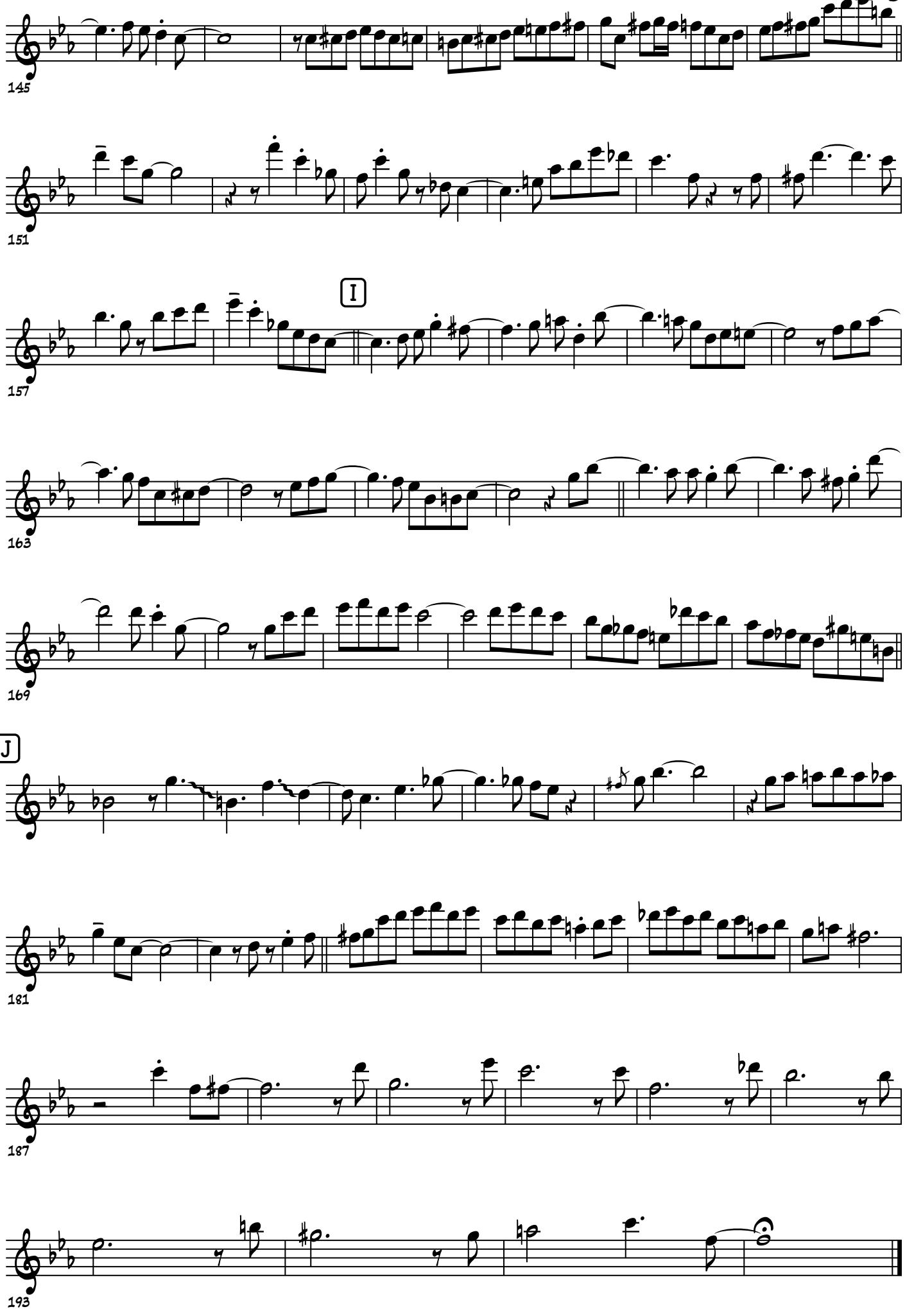

2
E
Play 2nd Time
73
81
89
F
105
113
121
G
133
139
H

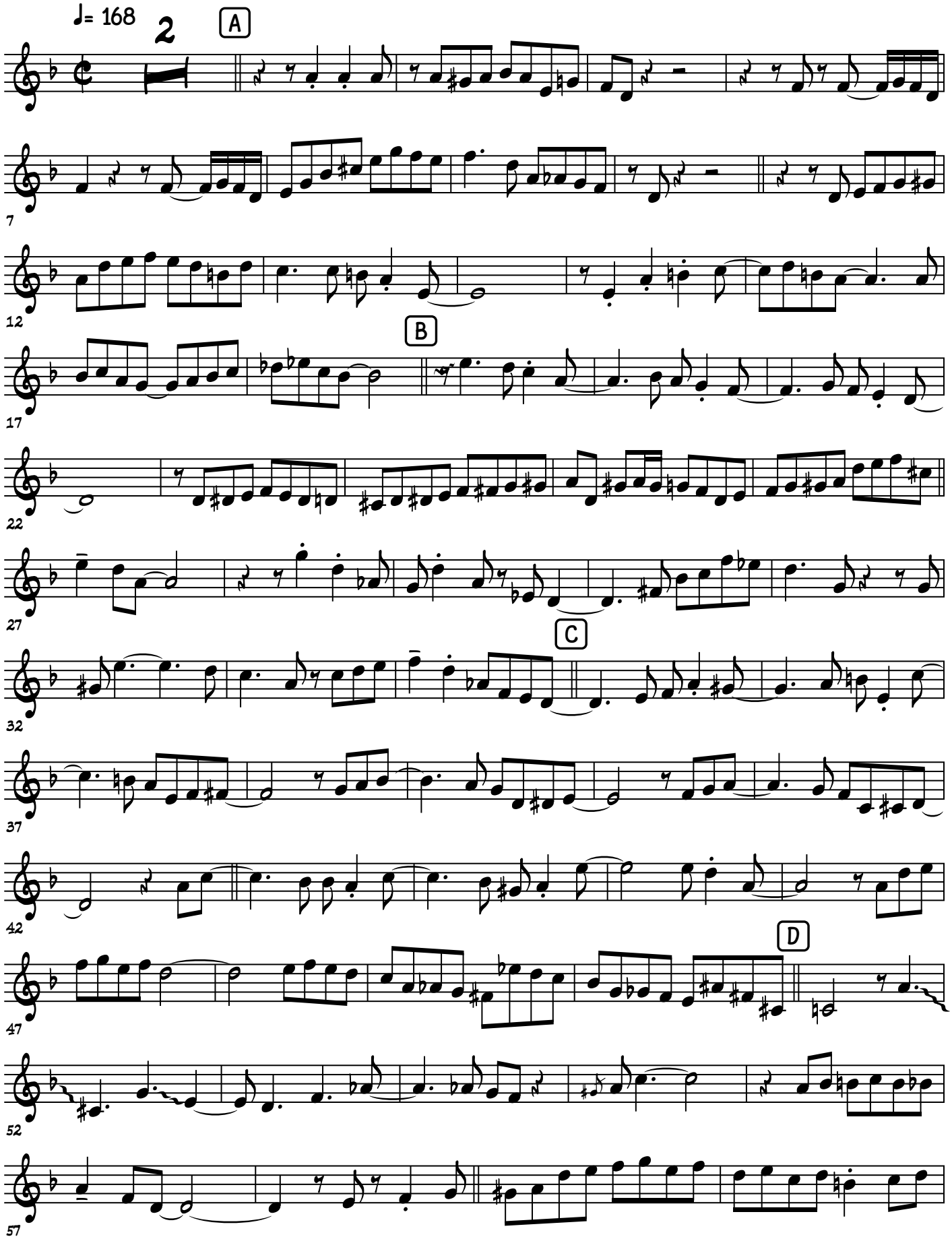

145
151
I
157
163
169
J
181
187
193

IV. CLIFORD

Clarinet in B♭

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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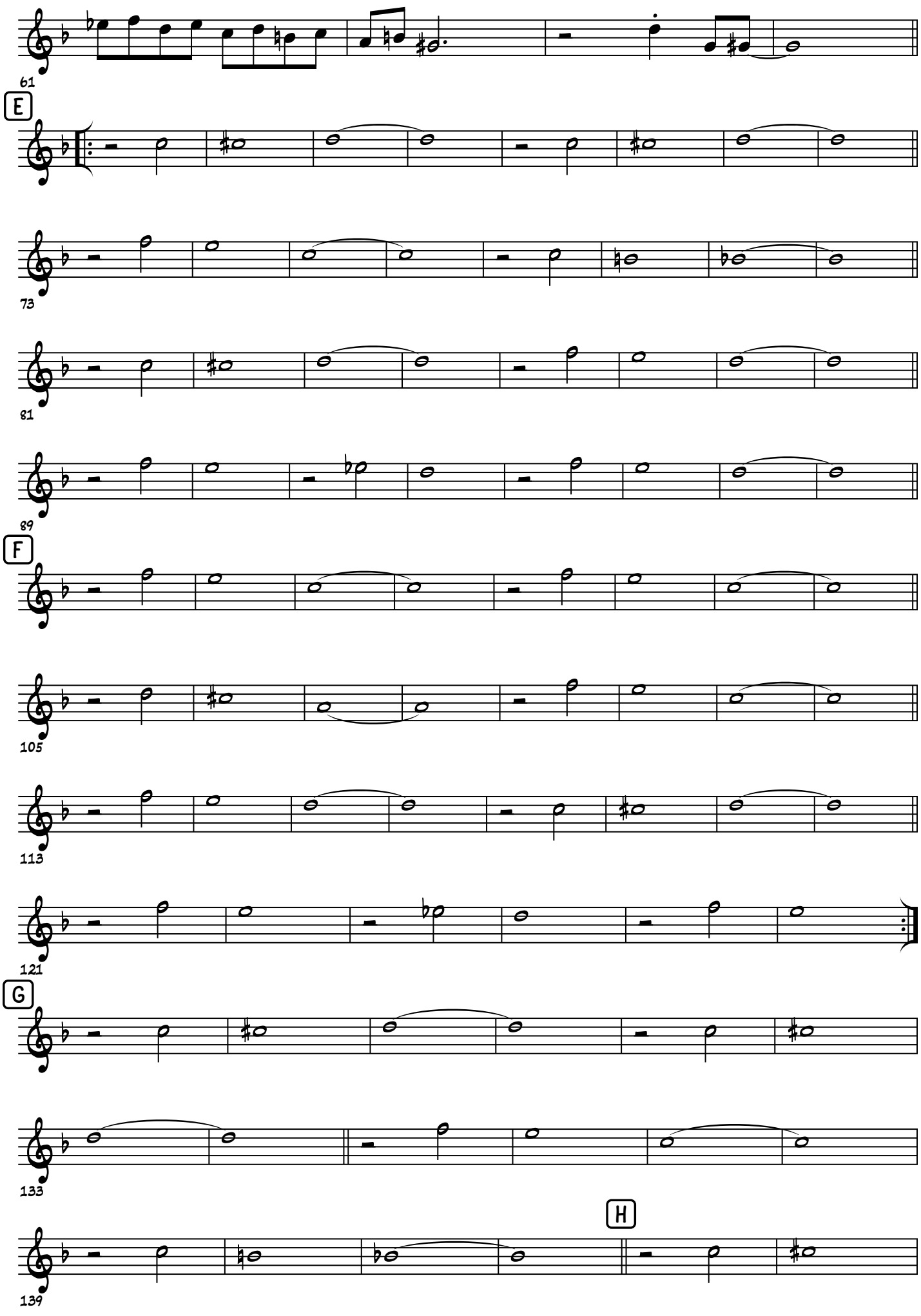
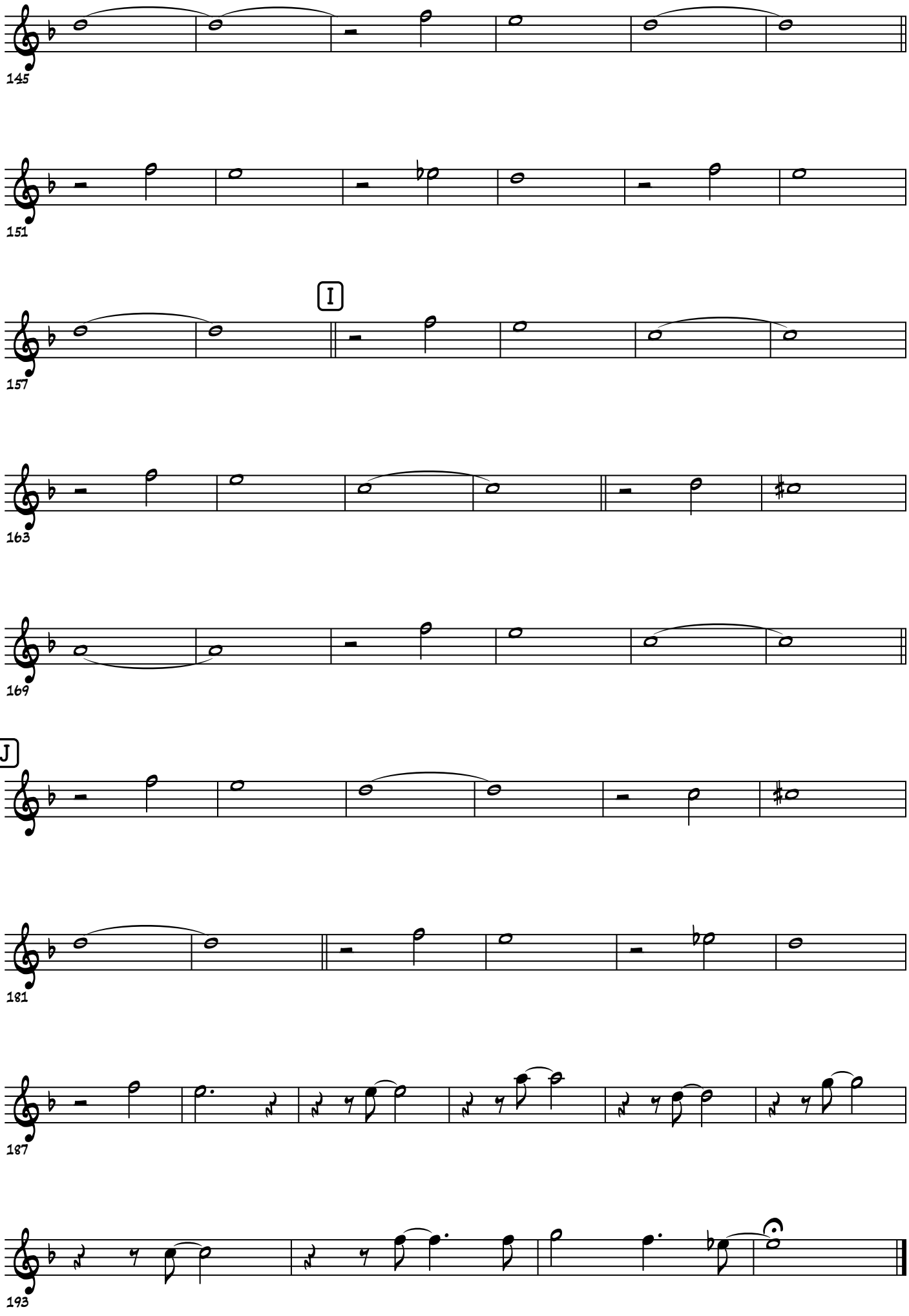


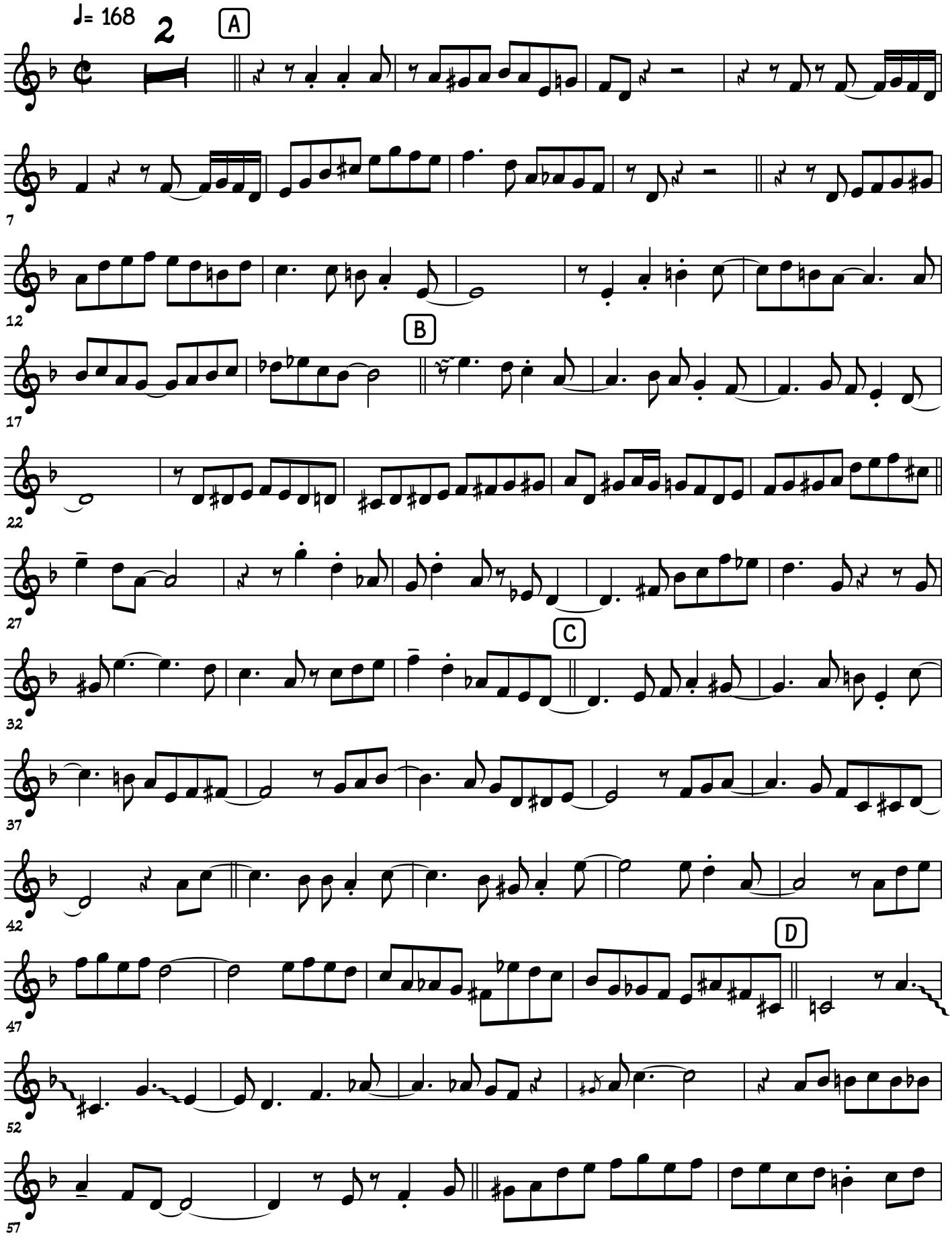

145
151
I
157
163
169
J
181
187
193

Soprano Sax

IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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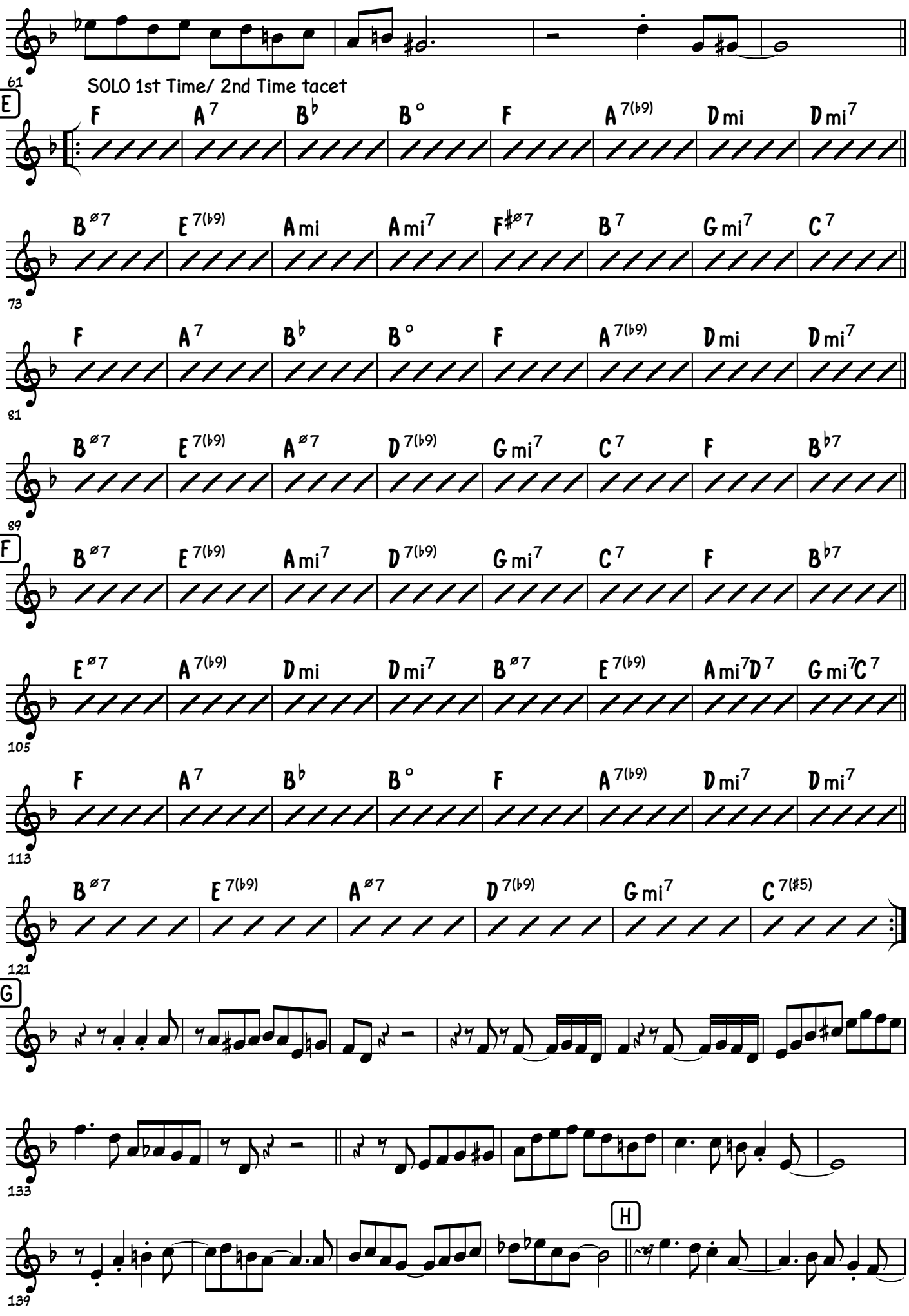
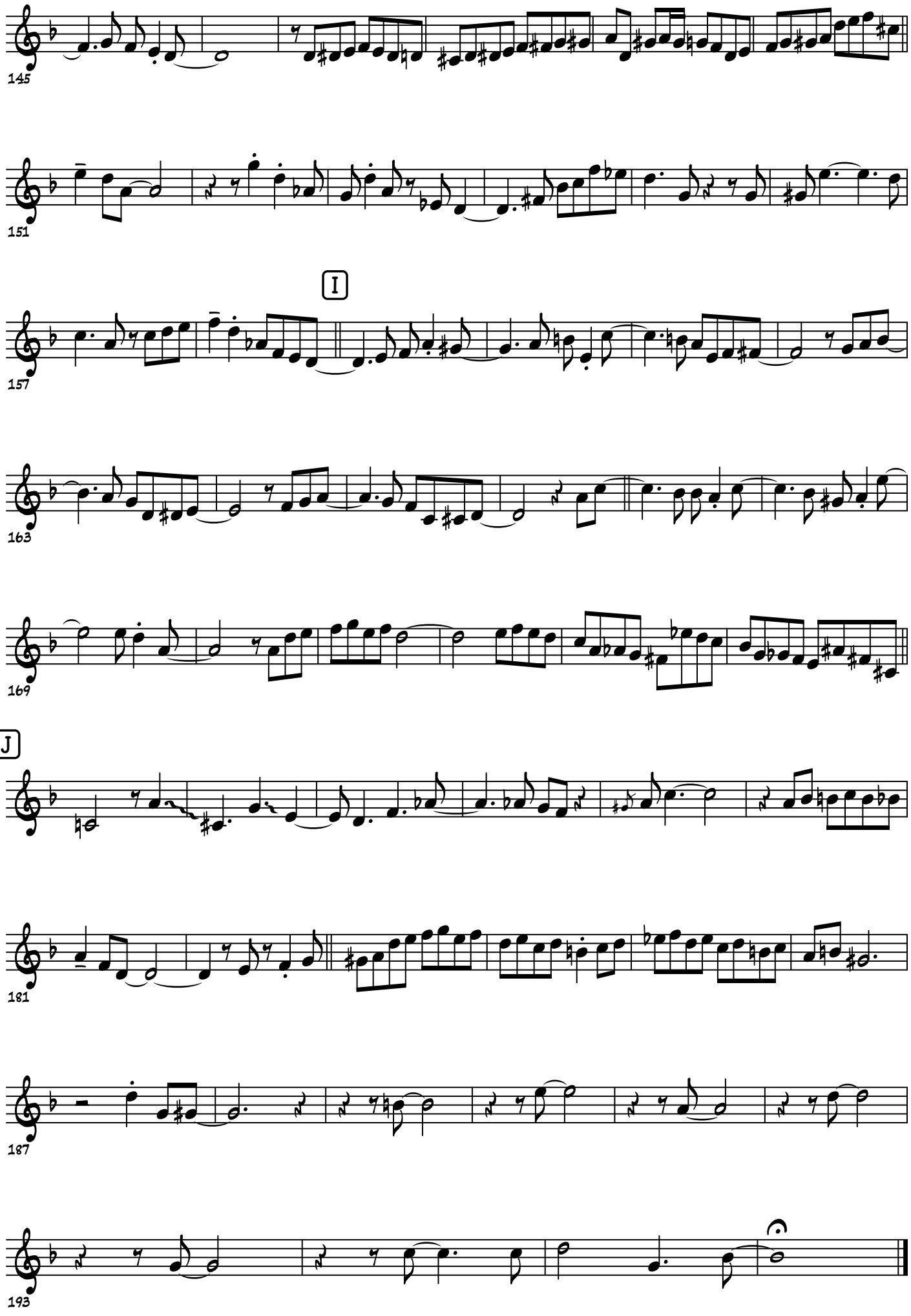

61
SOLO 1st Time/ 2nd Time tacet
E
F A7 B♭ B° F A7(♭9) Dmi Dmi7
Bø7 E7(♭9) Ami Ami7 F♯ø7 B7 Gmi7 C7
73
F A7 B♭ B° F A7(♭9) Dmi Dmi7
81
Bø7 E7(♭9) Aø7 D7(♭9) Gmi7 C7 F B♭7
89
F
Bø7 E7(♭9) Ami7 D7(♭9) Gmi7 C7 F B♭7
Eø7 A7(♭9) Dmi Dmi7 Bø7 E7(♭9) Ami7 D7 Gmi7 C7
105
F A7 B♭ B° F A7(♭9) Dmi7 Dmi7
113
Bø7 E7(♭9) Aø7 D7(♭9) Gmi7 C7(♯5)
121
G
133
H
139

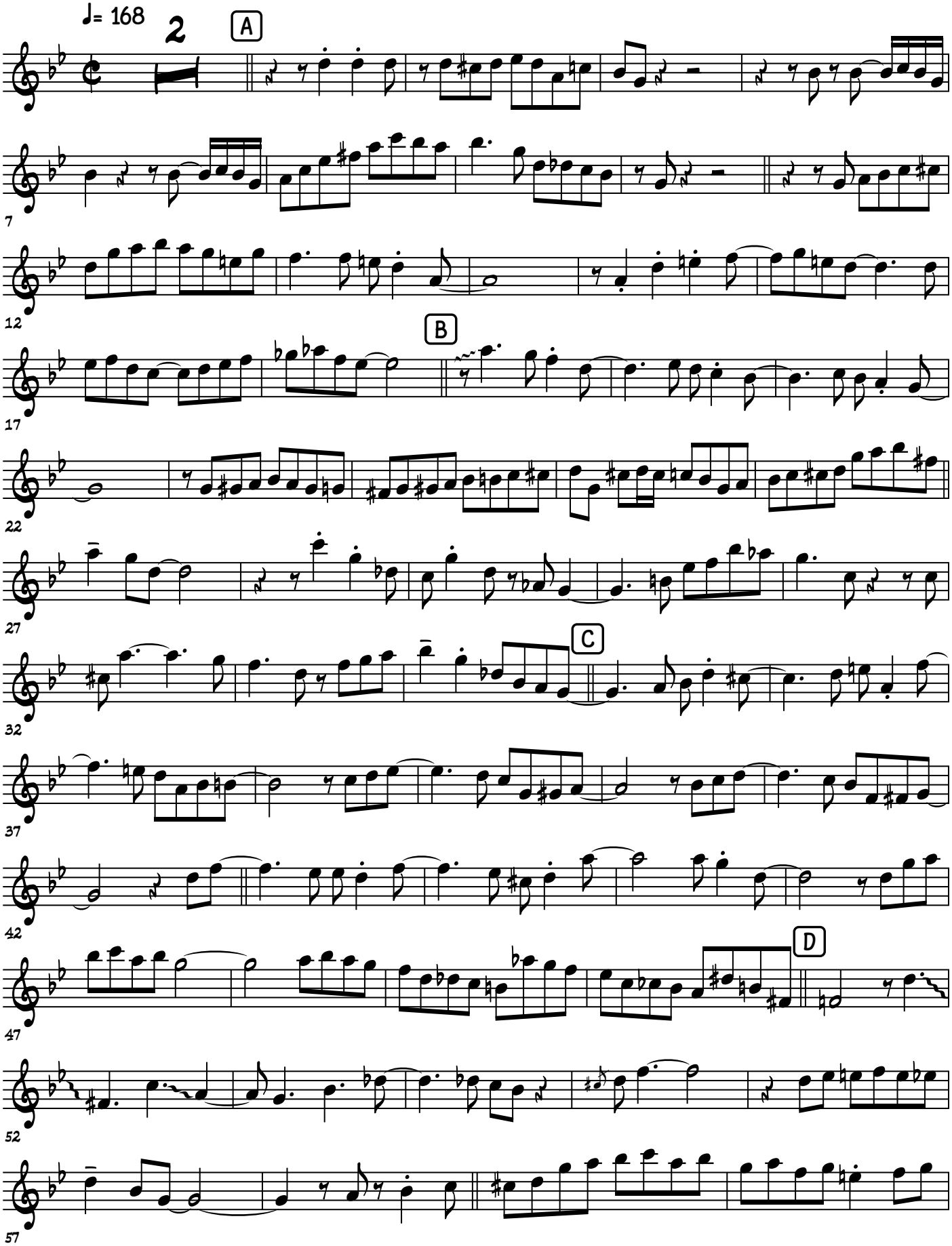

145
151
I
157
163
169
J
181
187
193

Horn in F

IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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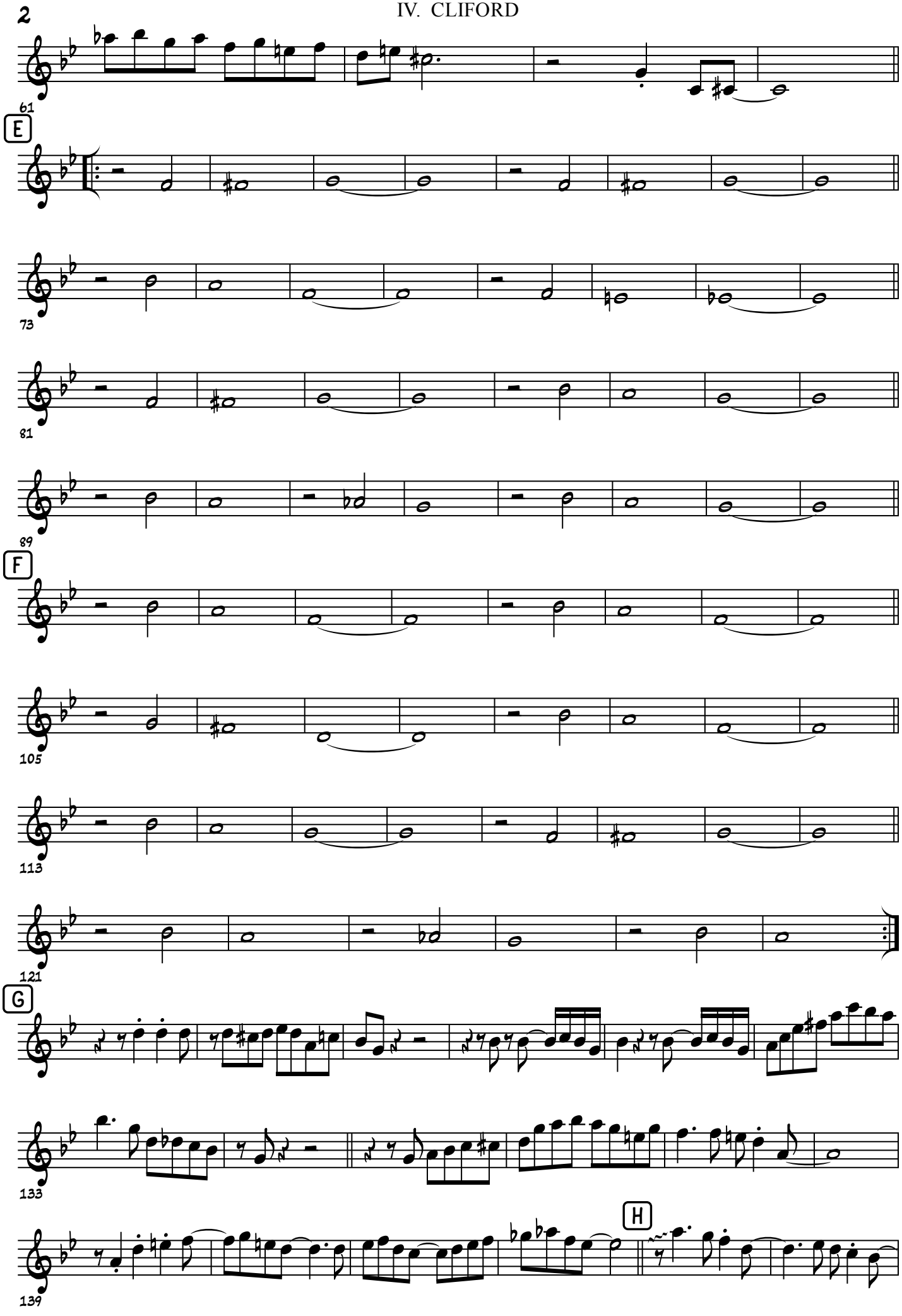
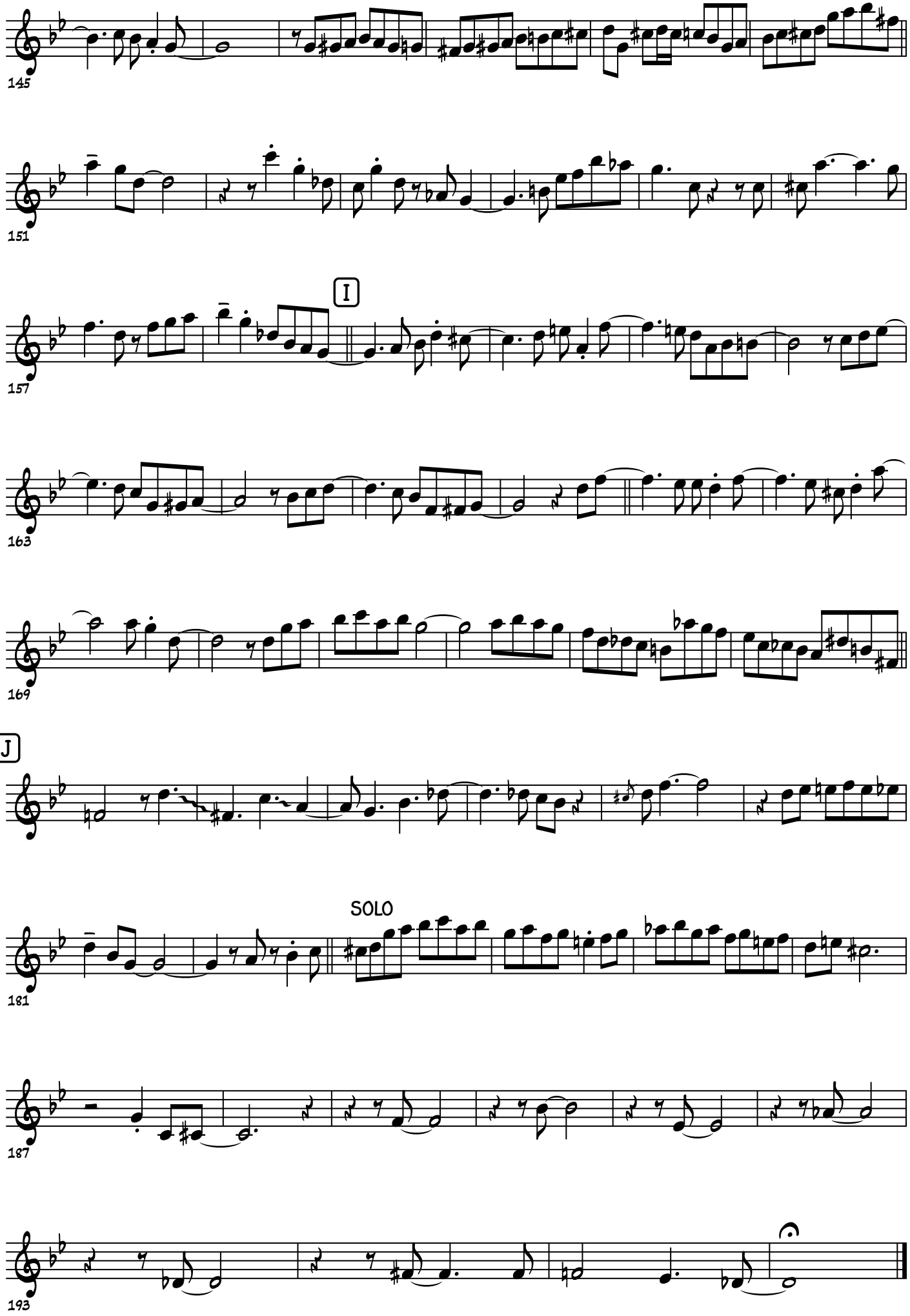
IV. CLIFORD



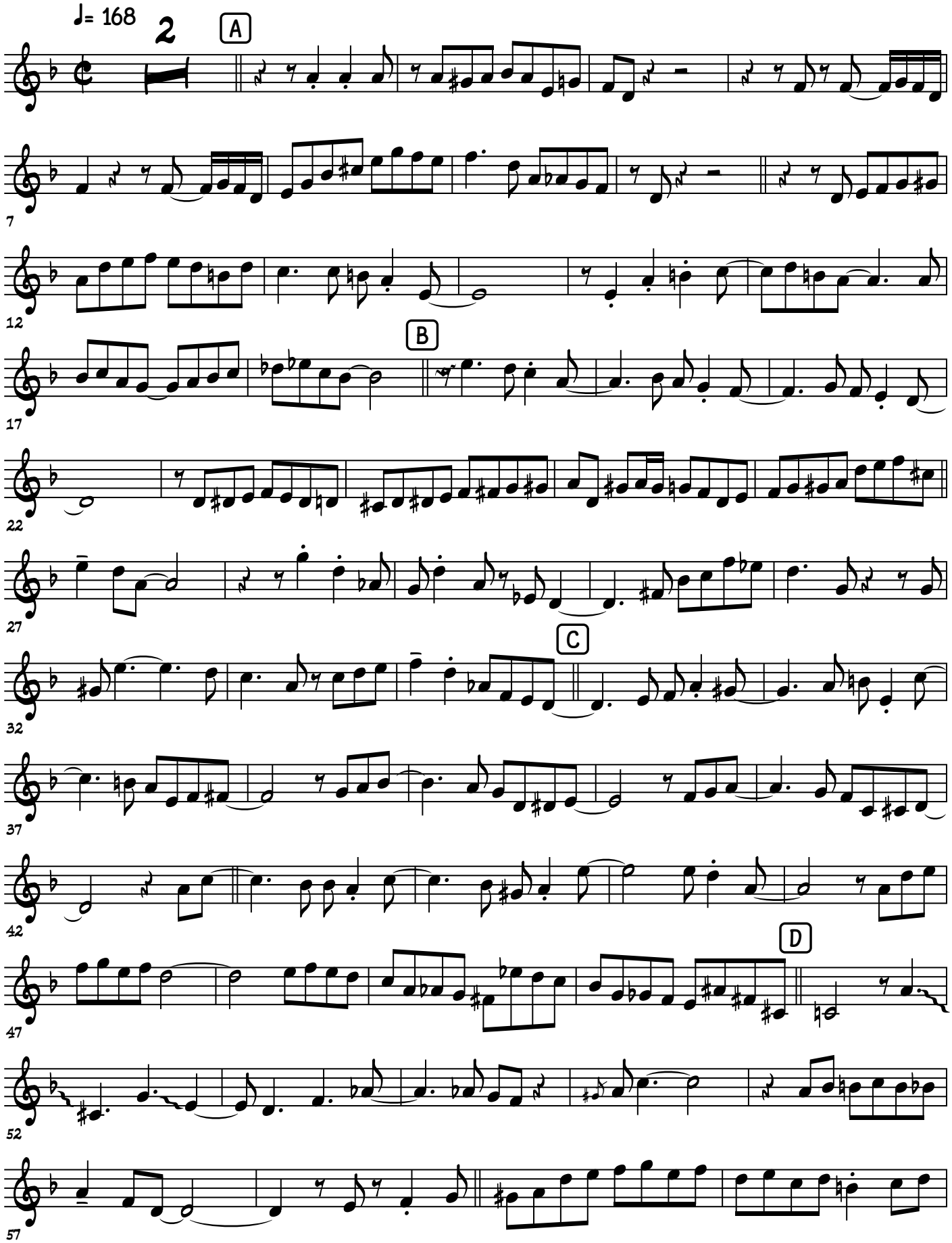

145
151
I
157
163
169
J
SOLO
181
187
193

Bass Clarinet

IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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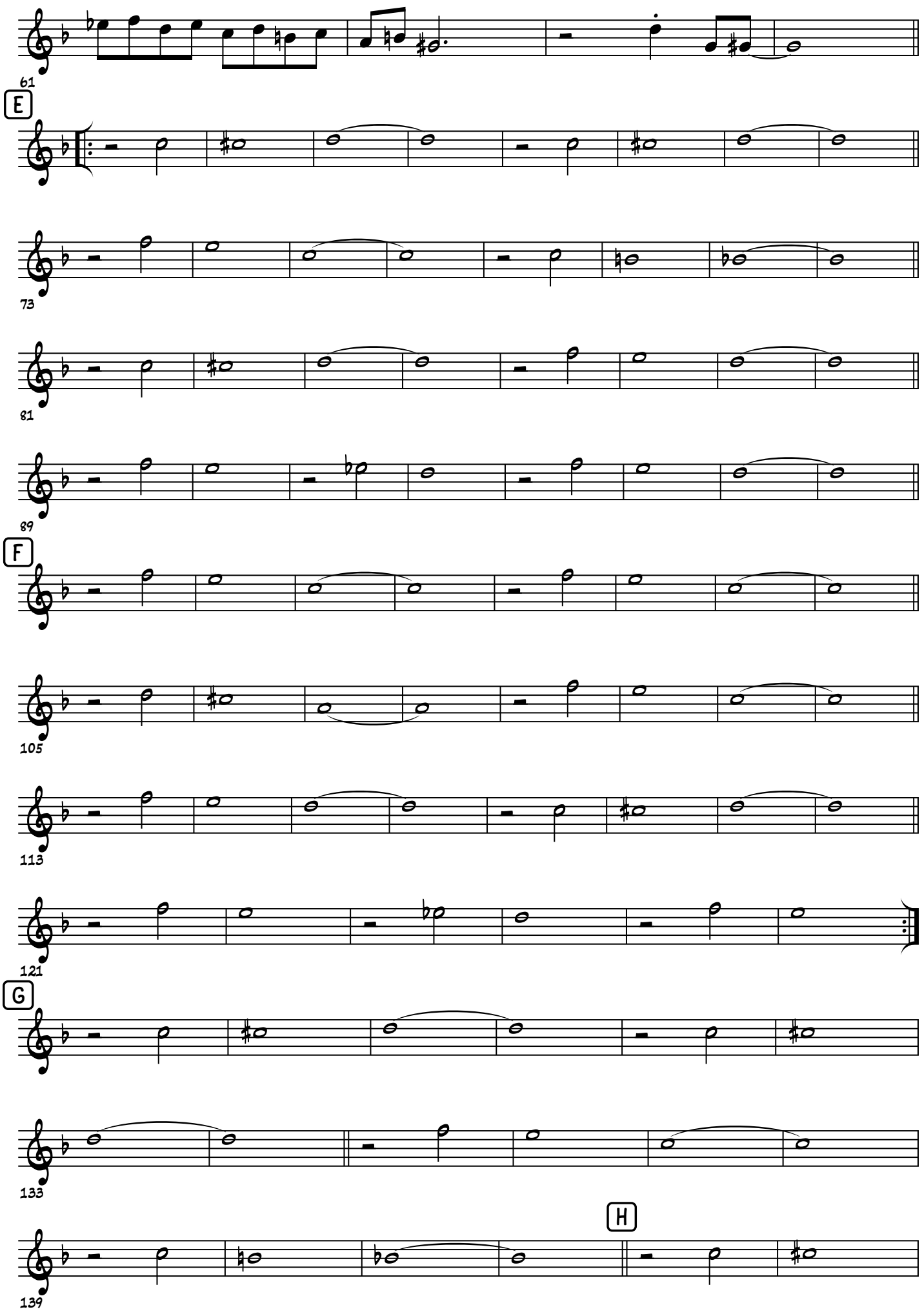
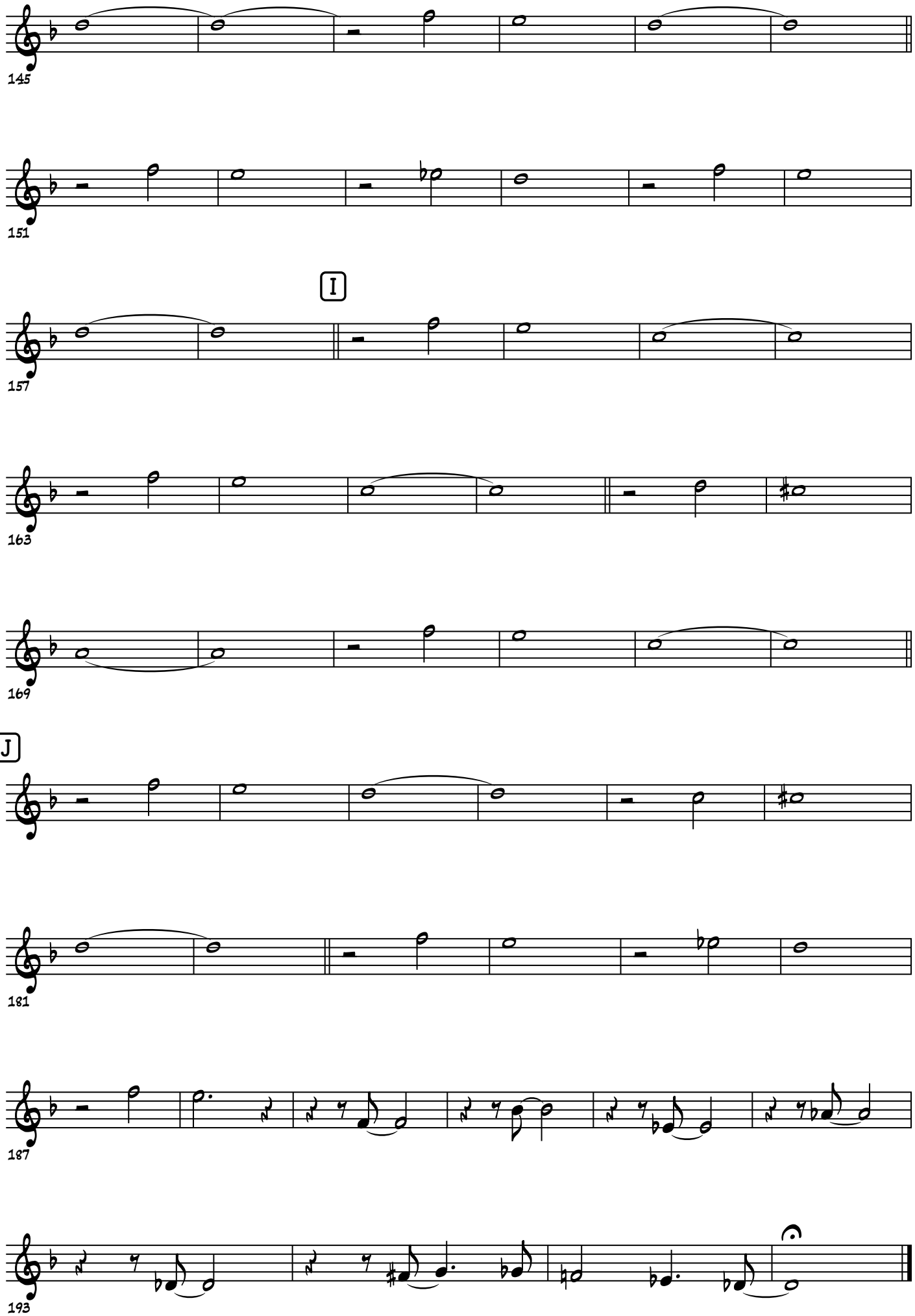
IV. CLIFORD



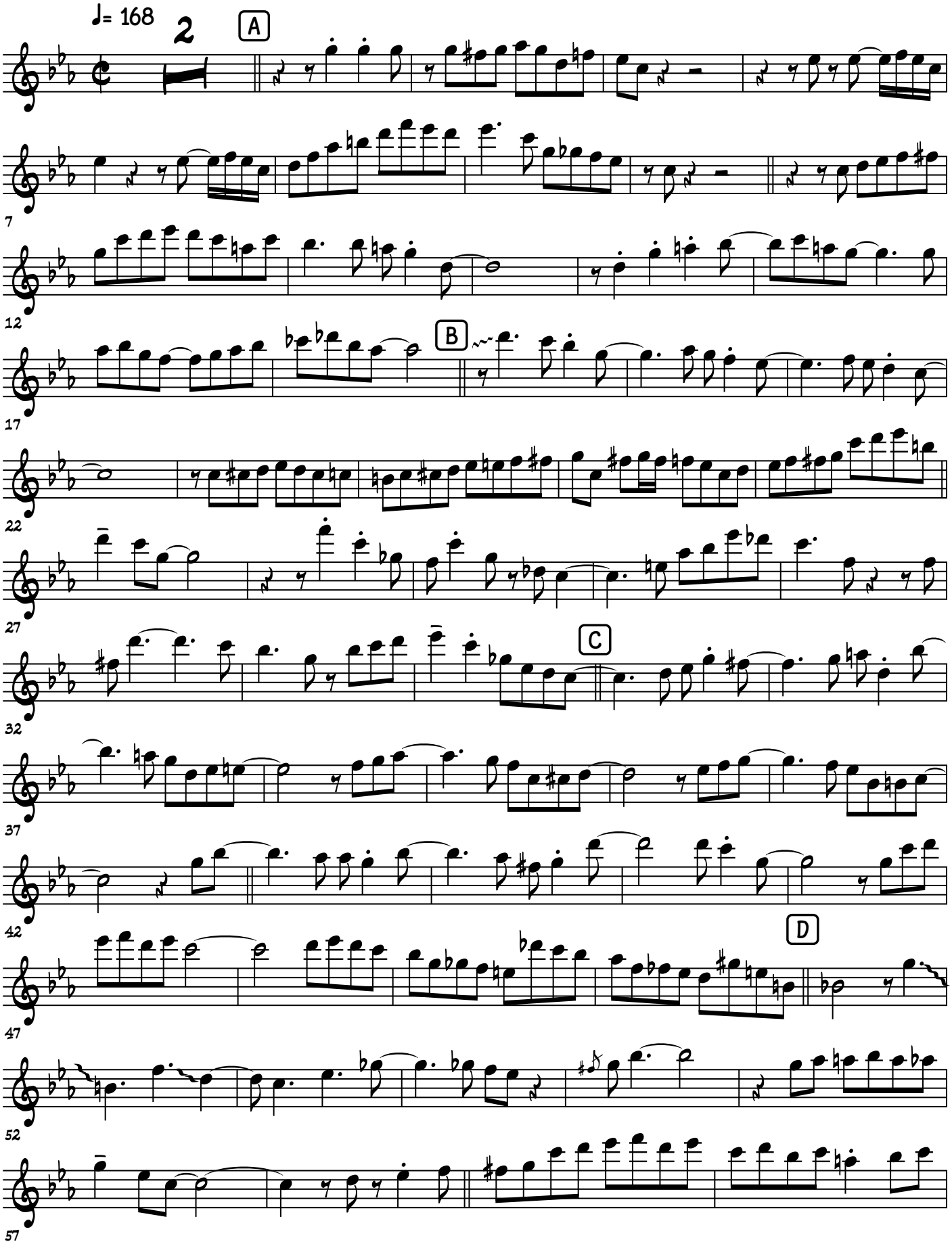

145
151
I
157
163
169
J
181
187
193

Electric Guitar

IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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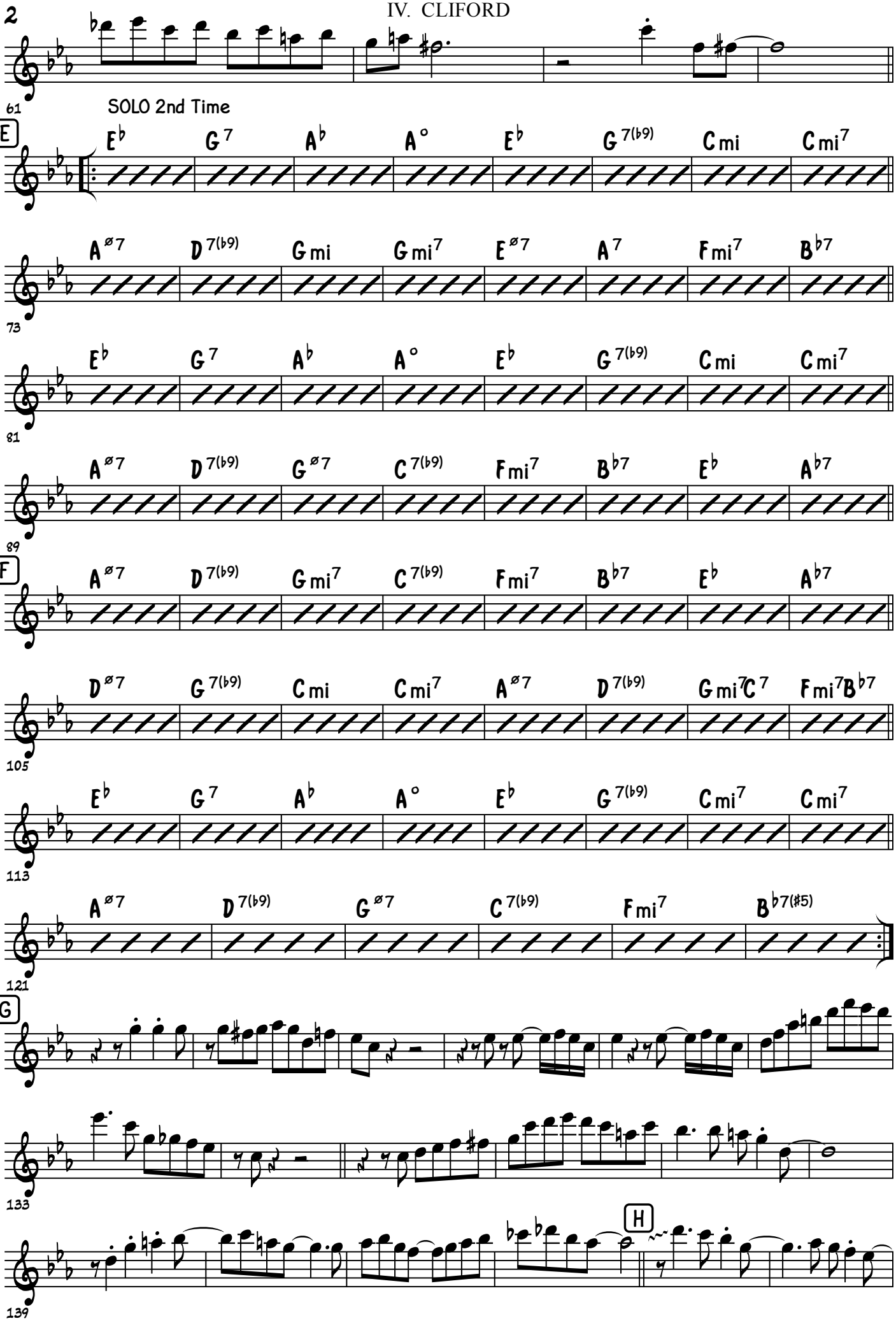
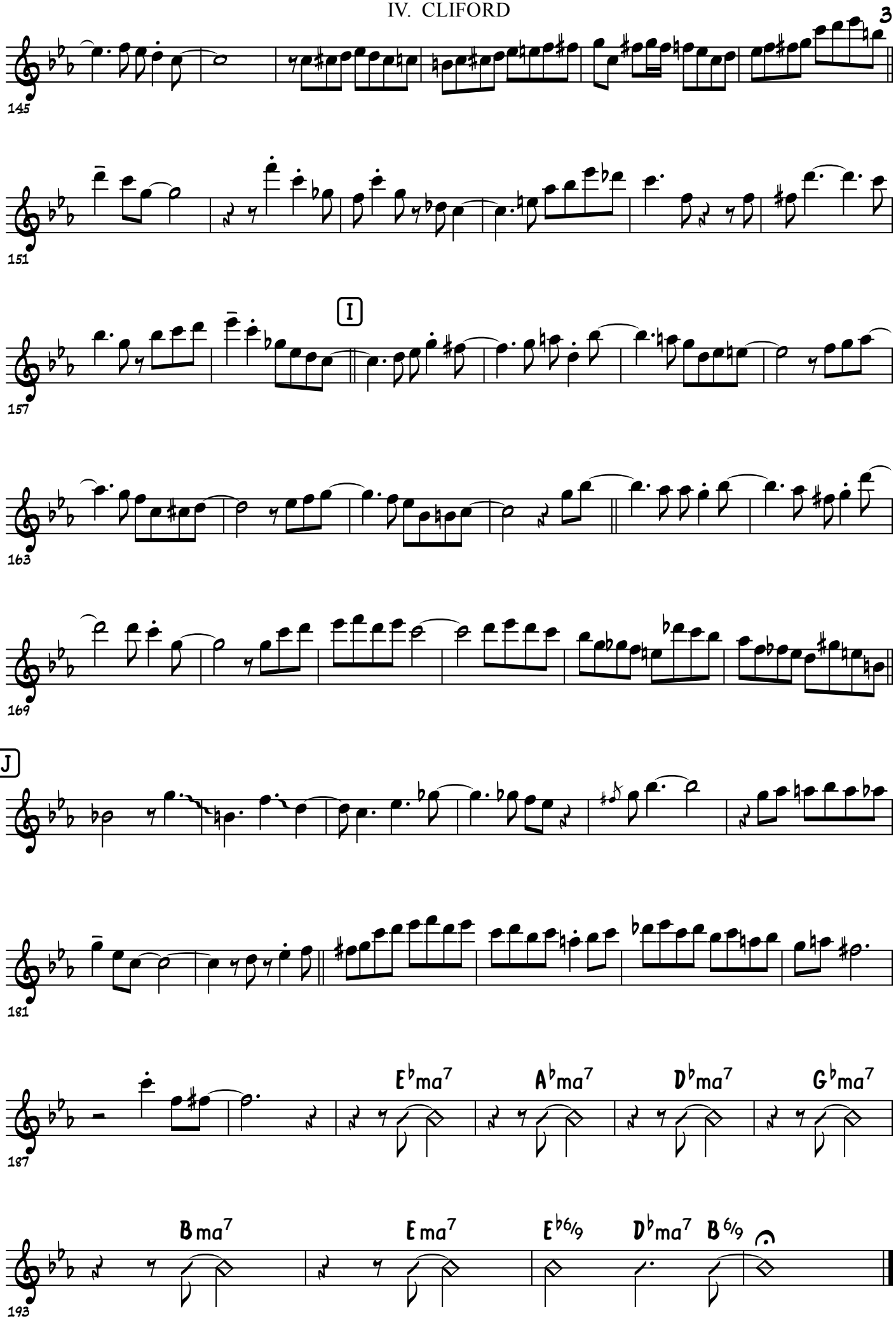
IV. CLIFORD


61
SOLO 2nd Time
E
E♭ G7 A♭ A° E♭ G7(♭9) Cmi Cmi7
Aø7 D7(♭9) Gmi Gmi7 Eø7 A7 Fmi7 B♭7
73
E♭ G7 A♭ A° E♭ G7(♭9) Cmi Cmi7
81
Aø7 D7(♭9) Gø7 C7(♭9) Fmi7 B♭7 E♭ A♭7
89
F
Aø7 D7(♭9) Gmi7 C7(♭9) Fmi7 B♭7 E♭ A♭7
Dø7 G7(♭9) Cmi Cmi7 Aø7 D7(♭9) Gmi7 C7 Fmi7 B♭7
105
E♭ G7 A♭ A° E♭ G7(♭9) Cmi7 Cmi7
113
Aø7 D7(♭9) Gø7 C7(♭9) Fmi7 B♭7(♯5)
121
G
133
H
139

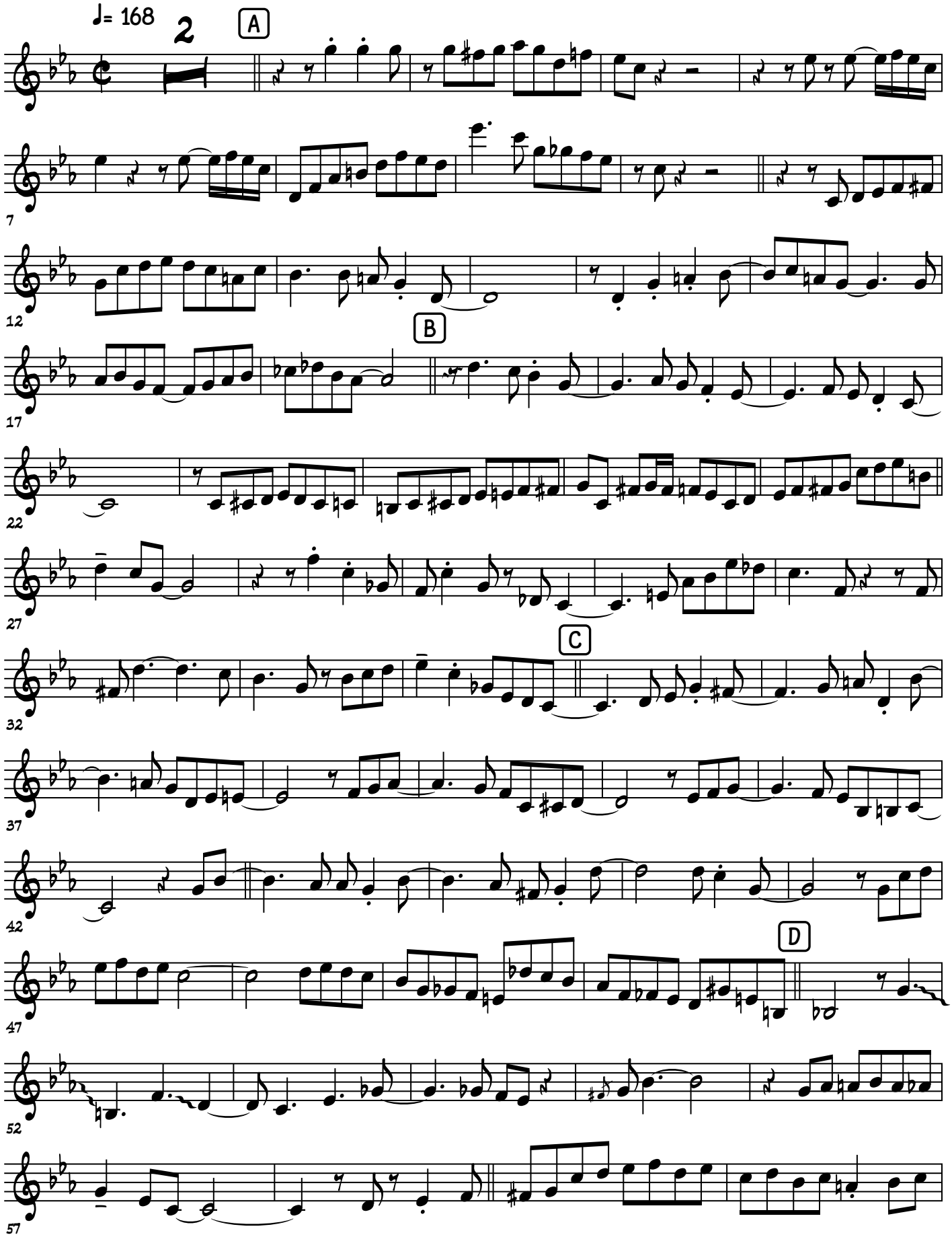

145
151
I
157
163
169
J
181
187
E♭ma7
A♭ma7
D♭ma7
G♭ma7
Bma7
Ema7
E♭6/9
D♭ma7
B6/9
193

Piano

IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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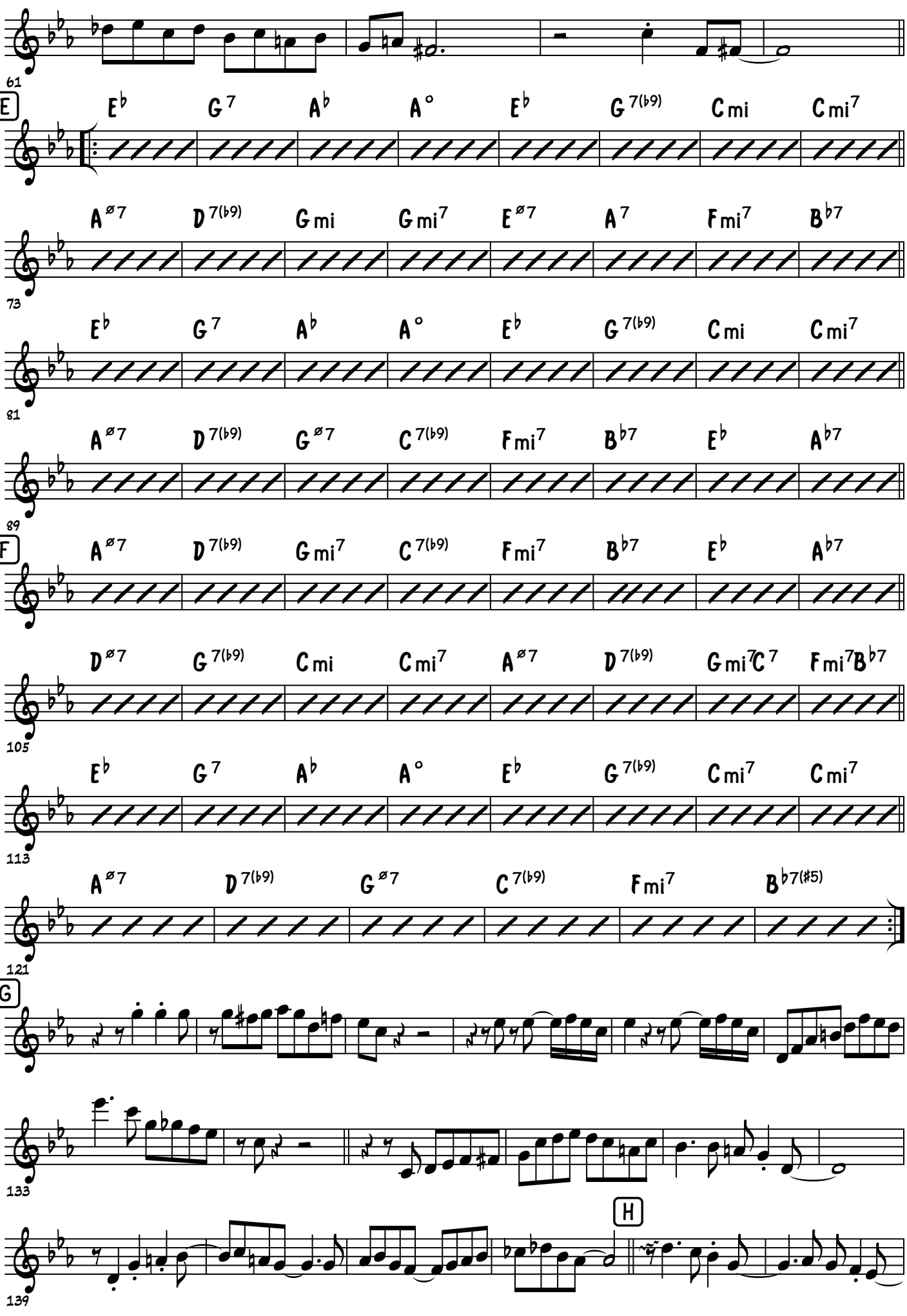
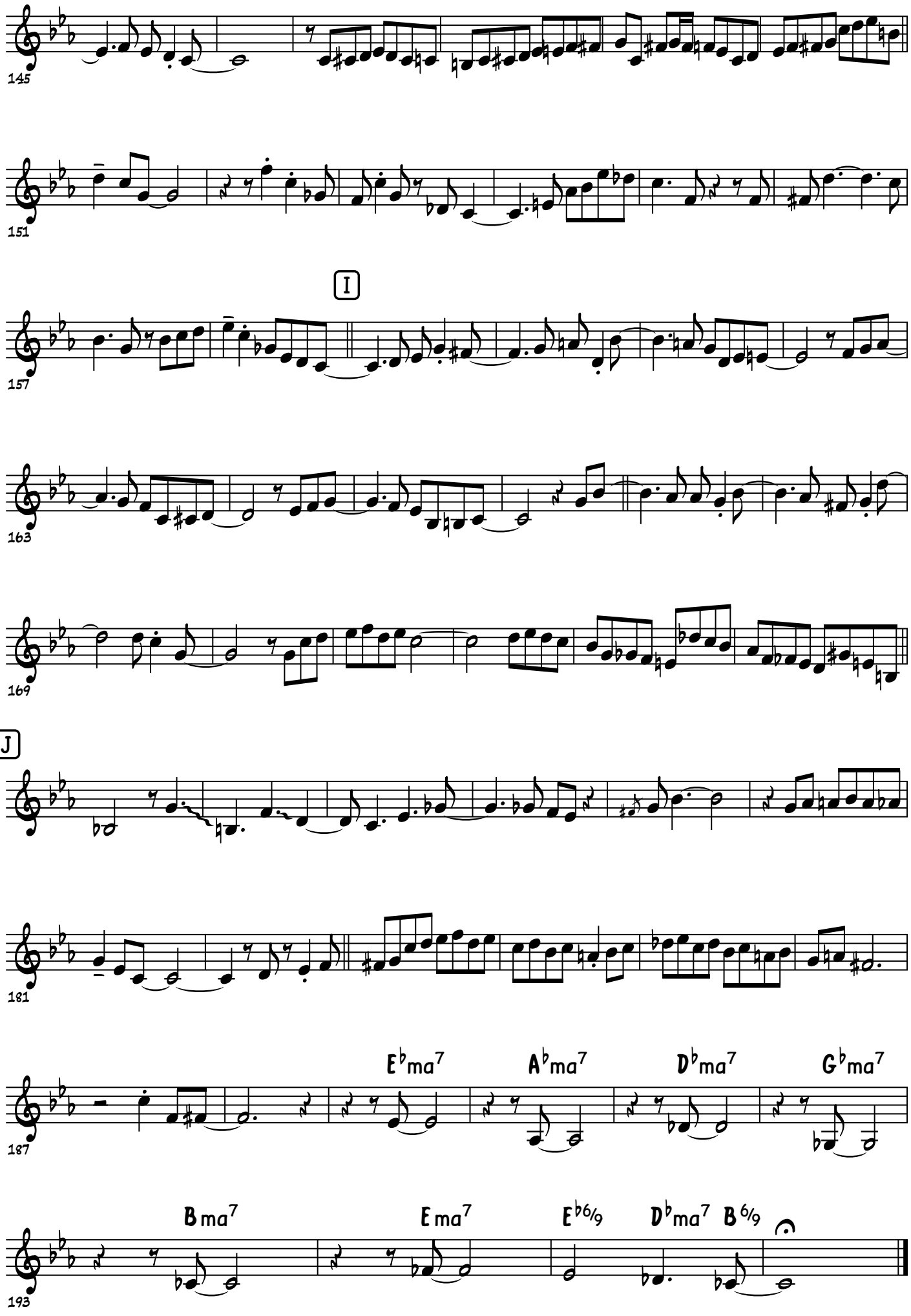
IV. CLIFORD


61
E
E♭ G7 A♭ A° E♭ G7(♭9) Cmi Cmi7
73
Aø7 D7(♭9) Gmi Gmi7 Eø7 A7 Fmi7 B♭7
81
E♭ G7 A♭ A° E♭ G7(♭9) Cmi Cmi7
89
Aø7 D7(♭9) Gø7 C7(♭9) Fmi7 B♭7 E♭ A♭7
F
Aø7 D7(♭9) Gmi7 C7(♭9) Fmi7 B♭7 E♭ A♭7
105
Dø7 G7(♭9) Cmi Cmi7 Aø7 D7(♭9) Gmi7 C7 Fmi7 B♭7
113
E♭ G7 A♭ A° E♭ G7(♭9) Cmi7 Cmi7
121
Aø7 D7(♭9) Gø7 C7(♭9) Fmi7 B♭7(#5)
G
133
139
H

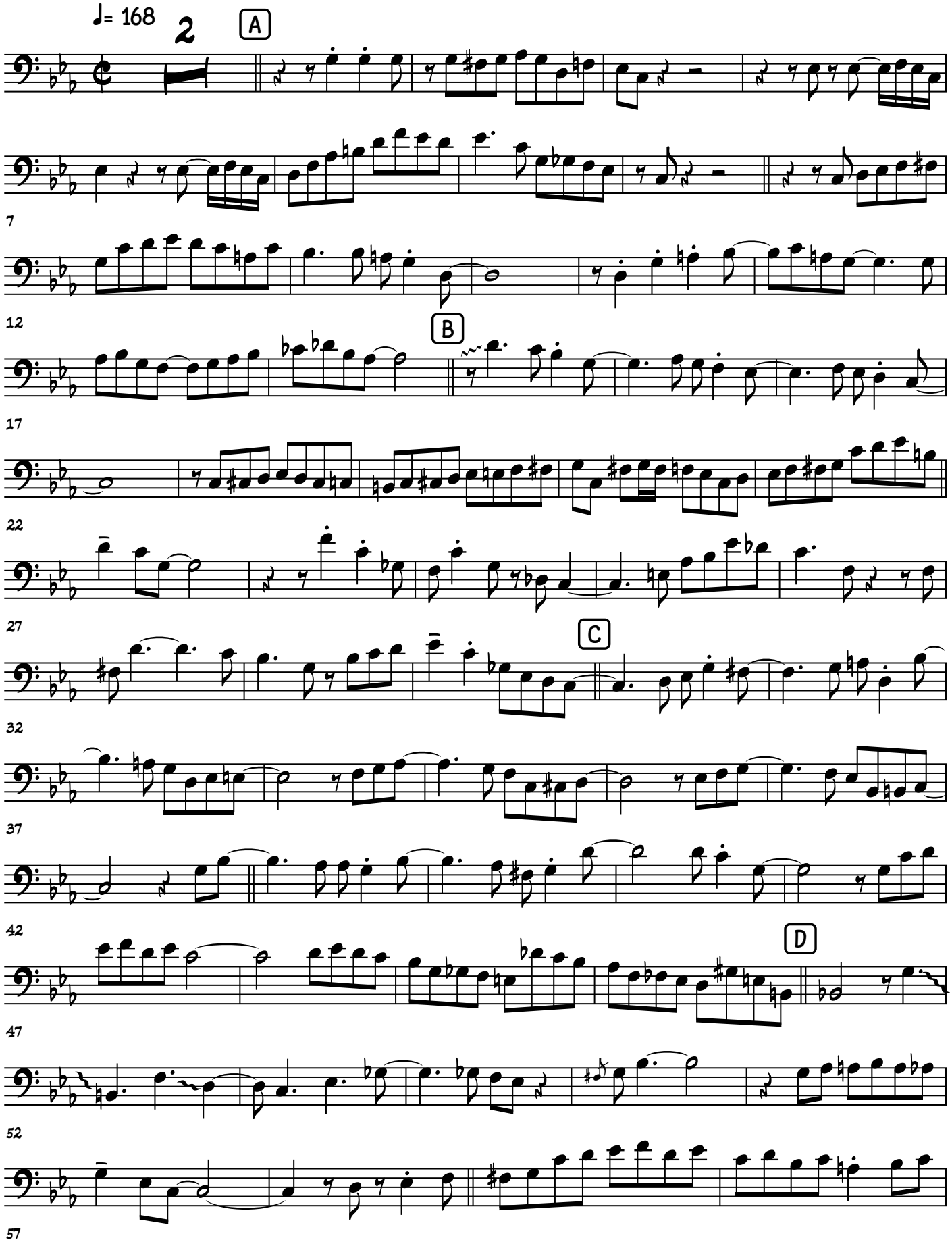

145
151
I
157
163
169
J
181
187
E♭ma7
A♭ma7
D♭ma7
G♭ma7
Bma7
Ema7
E♭6/9
D♭ma7
B6/9
193

String Bass

IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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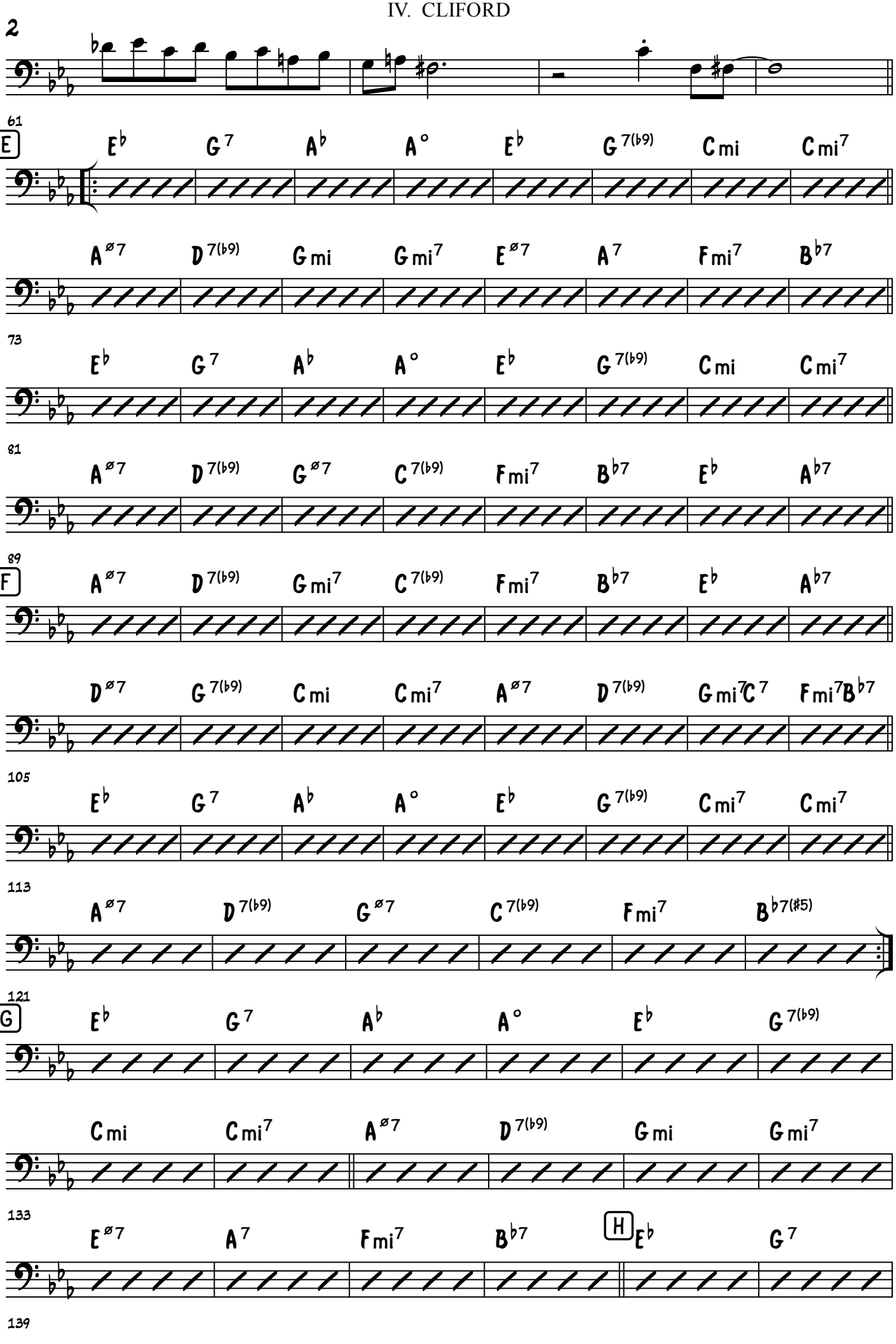
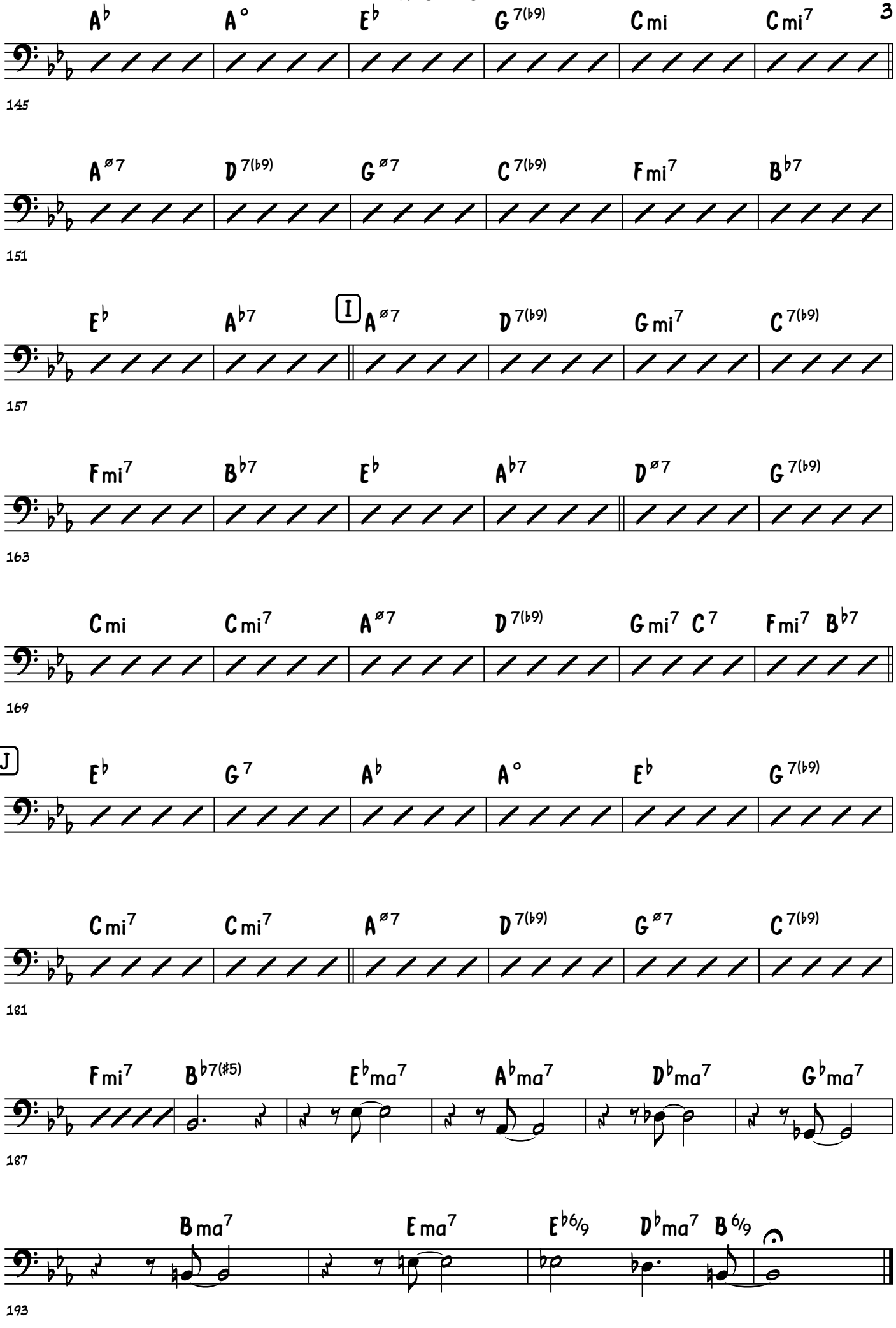

2
61
E
E♭ G7 A♭ A° E♭ G7(♭9) Cmi Cmi7
Aø7 D7(♭9) Gmi Gmi7 Eø7 A7 Fmi7 B♭7
73
E♭ G7 A♭ A° E♭ G7(♭9) Cmi Cmi7
81
Aø7 D7(♭9) Gø7 C7(♭9) Fmi7 B♭7 E♭ A♭7
89
F
Aø7 D7(♭9) Gmi7 C7(♭9) Fmi7 B♭7 E♭ A♭7
Dø7 G7(♭9) Cmi Cmi7 Aø7 D7(♭9) Gmi7 C7 Fmi7 B♭7
105
E♭ G7 A♭ A° E♭ G7(♭9) Cmi7 Cmi7
113
Aø7 D7(♭9) Gø7 C7(♭9) Fmi7 B♭7(♯5)
121
G
E♭ G7 A♭ A° E♭ G7(♭9)
Cmi Cmi7 Aø7 D7(♭9) Gmi Gmi7
133
Eø7 A7 Fmi7 B♭7 H E♭ G7
139


A♭ A° E♭ G7(♭9) Cmi Cmi7
145
Aø7 D7(♭9) Gø7 C7(♭9) Fmi7 B♭7
151
E♭ A♭7 I Aø7 D7(♭9) Gmi7 C7(♭9)
157
Fmi7 B♭7 E♭ A♭7 Dø7 G7(♭9)
163
Cmi Cmi7 Aø7 D7(♭9) Gmi7 C7 Fmi7 B♭7
169
J E♭ G7 A♭ A° E♭ G7(♭9)
Cmi7 Cmi7 Aø7 D7(♭9) Gø7 C7(♭9)
181
Fmi7 B♭7(♯5) E♭ma7 A♭ma7 D♭ma7 G♭ma7
187
Bma7 Ema7 E♭6/9 D♭ma7 B6/9
193

Drum Set

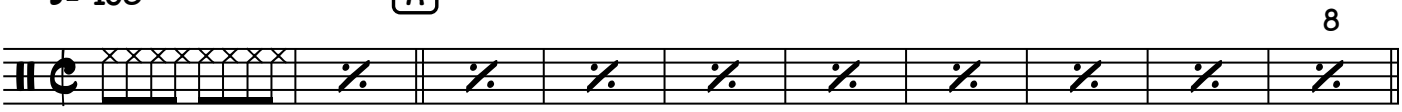
IV. CLIFORD

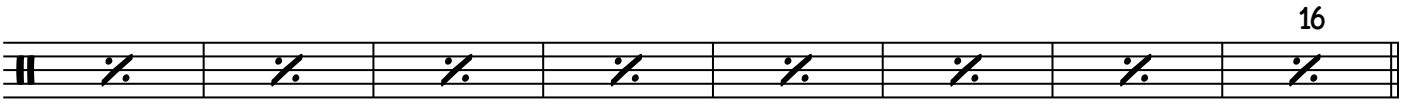
čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

♩= 168

A





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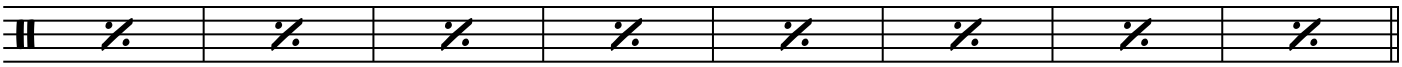

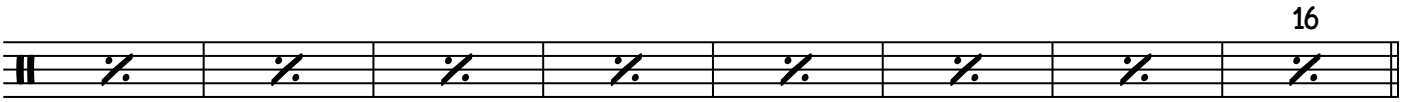

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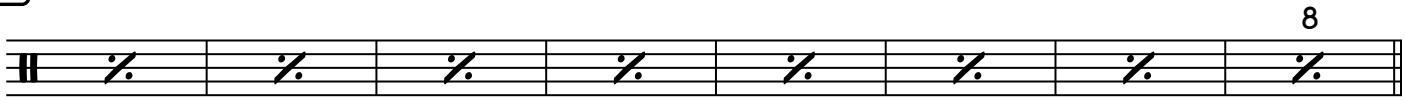

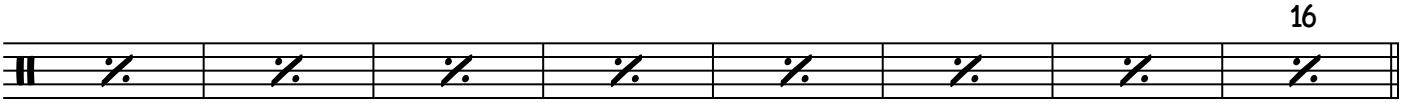

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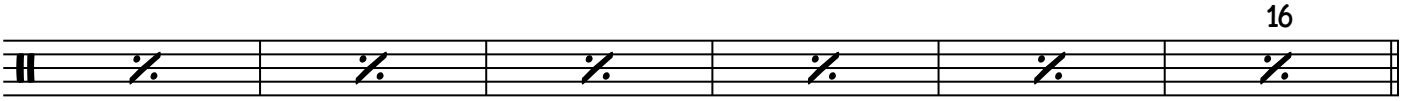

59

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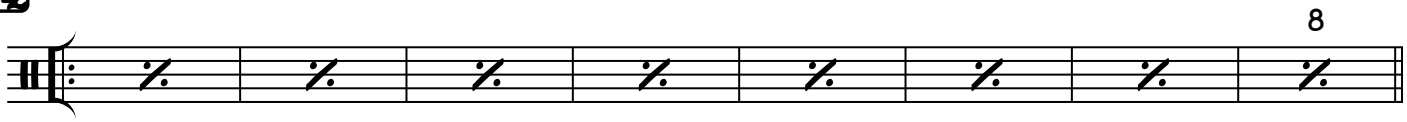
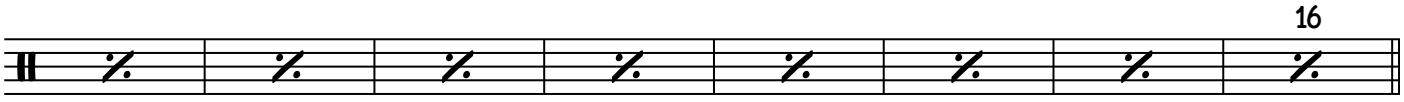
E2





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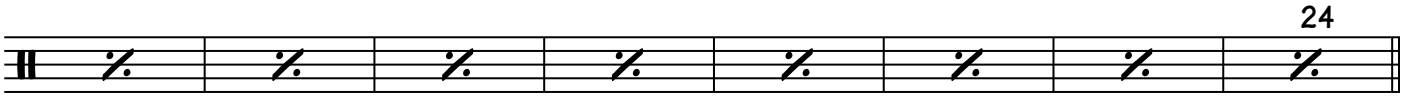

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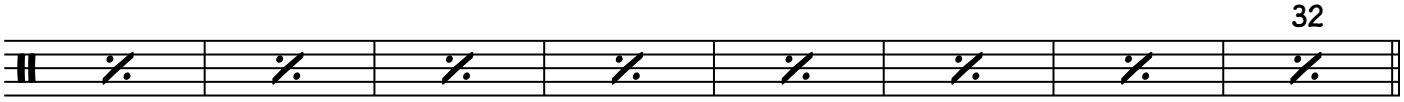

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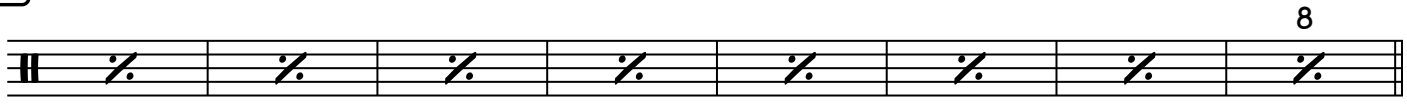

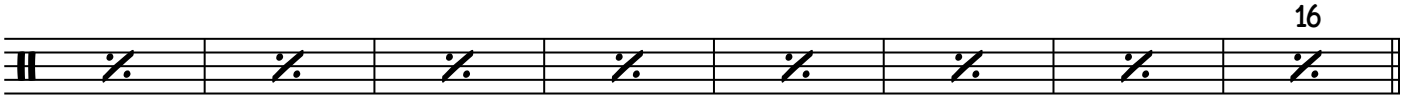

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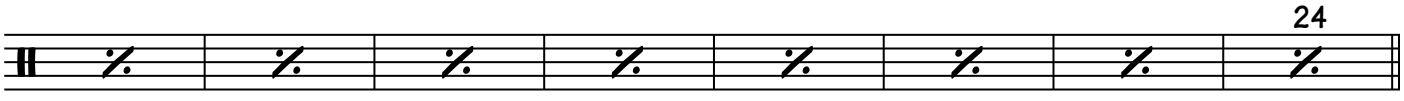

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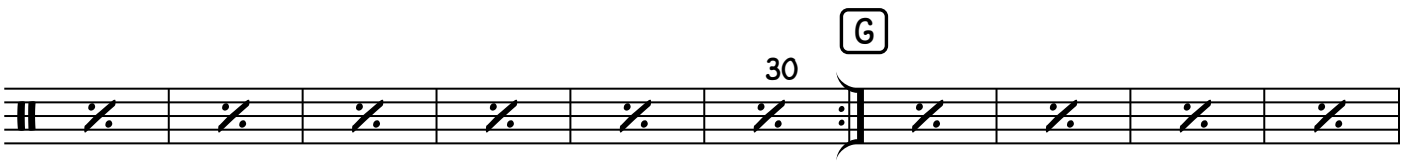

121

8

131

H

16

139

8

147

I

16

155

8

163

J

16

171

8

179

H.H. CYM.

187