

IV. CLIFORD

SCORE

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

$\text{♩} = 168$

A

Musical score for 'IV. CLIFORD' featuring a jazz quintet and SHQ. The score includes parts for Flute, Clarinet in B \flat , Soprano Sax, Horn in F, Bass Clarinet, Electric Guitar, Piano, String Bass, and Drum Set. The tempo is 168 bpm and the key signature has two flats. The score is marked with a circled 'A'.

FL. 11

B♭ CL. 11

S. SX. 11

HN. 11

B. CL. 11

E.GTR. 11

PNO. 11

BS. 11

D. S.

B

IV. CLIFORD

FL. 21

B♭ CL. 21

S. SX. 21

HN. 21

B. CL. 21

E.G.TR. 21

PNO. 21

BS. 21

D. S. 21

The musical score is written for a large ensemble. It consists of nine staves. The top five staves are for woodwinds: Flute (FL.), B♭ Clarinet (B♭ CL.), Saxophone (S. SX.), Horn (HN.), and B♭ Clarinet (B. CL.). The next three staves are for strings and guitar: Electric Guitar (E.G.TR.), Piano (PNO.), and Bass (BS.). The bottom staff is for Drums (D. S.). The score begins at measure 21. The key signature has two flats (B♭ and E♭). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The drum part is indicated by a double bar line and a slash in each measure.

IV. CLIFORD

C

This musical score is for the piece 'IV. CLIFORD'. It features nine staves for different instruments: Flute (FL.), B♭ Clarinet (B♭ CL.), Saxophone (S. SX.), Horn (HN.), B♭ Clarinet (B. CL.), Electric Guitar (E.GTR.), Piano (PNO.), Bass (BS.), and Double Bass (D. S.). The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. A rehearsal mark 'C' is placed above the first staff at the beginning of the fourth measure. The number '31' is written below the first measure of each staff, indicating the measure number. The Double Bass staff (D. S.) contains a series of slash marks (/) indicating a specific rhythmic pattern or a placeholder for a specific part.

IV. CLIFORD

FL. 41

B♭ CL. 41

S. SX. 41

HN. 41

B. CL. 41

E.GTR. 41

PNO. 41

BS. 41

D. S. 41

The musical score consists of nine staves. The top eight staves are for woodwinds and strings: Flute (FL.), B♭ Clarinet (B♭ CL.), Saxophone (S. SX.), Horn (HN.), B♭ Clarinet (B. CL.), Electric Guitar (E.GTR.), Piano (PNO.), and Bass (BS.). Each of these staves begins with a measure number '41'. The bottom staff is for Drums (D. S.), which contains a series of rhythmic slashes indicating drum patterns. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

IV. CLIFORD

6
D

FL.

B♭ CL.

S. SX.

HN.

B. CL.

E.GTR.

PNO.

BS.

D. S.

51

IV. CLIFORD

E Play 2nd Time

FL. *b1*

B♭ CL.

S. SX.

HN. *b1*

B. CL. *b1*

E.GTR. *b1*

PNO. *b1*

BS. *b1*

D. S.

SOLO 1st Time/ 2nd Time tacet
F A⁷ B^b B^o F A^{7(b9)}

SOLO 2nd Time
E^b G⁷ A^b A^o E^b G^{7(b9)}

IV. CLIFORD

FL.

B \flat CL.

S. SX.

HN.

B. CL.

E.G. TR.

PNO.

BS.

D. S.

71

71

71

71

71

71

71

71

71

71

71

71

71

*D*mi *D*mi⁷ B ^{\emptyset 7} E^{7(b9)} A*mi* A*mi*⁷ F ^{\sharp \emptyset 7} B⁷ G*mi*⁷ C⁷

*C*mi *C*mi⁷ A ^{\emptyset 7} D^{7(b9)} G*mi* G*mi*⁷ E ^{\emptyset 7} A⁷ F*mi*⁷ B^{b7}

*C*mi *C*mi⁷ A ^{\emptyset 7} D^{7(b9)} G*mi* G*mi*⁷ E ^{\emptyset 7} A⁷ F*mi*⁷ B^{b7}

*C*mi *C*mi⁷ A ^{\emptyset 7} D^{7(b9)} G*mi* G*mi*⁷ E ^{\emptyset 7} A⁷ F*mi*⁷ B^{b7}

% % % % % % % % % %

FL

B♭ CL.

S. SX.

HN.

B. CL.

E.G. TR.

PNO.

BS.

D. S.

81

81

81

81

81

81

81

81

81

81

F A⁷ B^b B^o F A^{7(b9)} Dmi Dmi⁷ B^{o7} E^{7(b9)}

E^b G⁷ A^b A^o E^b G^{7(b9)} Cmi Cmi⁷ A^{o7} D^{7(b9)}

E^b G⁷ A^b A^o E^b G^{7(b9)} Cmi Cmi⁷ A^{o7} D^{7(b9)}

E^b G⁷ A^b A^o E^b G^{7(b9)} Cmi Cmi⁷ A^{o7} D^{7(b9)}

% % % % % % % % % %

F

Musical score for 'IV. CLIFORD' featuring ten staves:

- FL.** Flute I
- B♭ CL.** Clarinet in B-flat
- S. SX.** Saxophone Soloist (Staff with slashes)
- HN.** Horn
- B. CL.** Clarinet in B
- E.G-TR.** Electric Guitar
- PNO.** Piano
- BS.** Bass
- D. S.** Drums

Chord charts for E.G-TR., PNO., and BS.:

Staff	1	2	3	4	5	6	7	8	9	10
E.G-TR.	G ^ø 7	C ⁷ (b9)	Fmi ⁷	B ^b 7	E ^b	A ^b 7	A ^ø 7	D ⁷ (b9)	Gmi ⁷	C ⁷ (b9)
PNO.	G ^ø 7	C ⁷ (b9)	Fmi ⁷	B ^b 7	E ^b	A ^b 7	A ^ø 7	D ⁷ (b9)	Gmi ⁷	C ⁷ (b9)
BS.	G ^ø 7	C ⁷ (b9)	Fmi ⁷	B ^b 7	E ^b	A ^b 7	A ^ø 7	D ⁷ (b9)	Gmi ⁷	C ⁷ (b9)

Chord charts for S. SX. (top staff):

Staff	1	2	3	4	5	6	7	8	9	10
S. SX.	A ^ø 7	D ⁷ (b9)	Gmi ⁷	C ⁷	F	B ^b 7	B ^ø 7	E ⁷ (b9)	Ami ⁷	D ⁷ (b9)

FL. 101

B♭ CL. 101

S. SX. 101

HN. 101

B. CL. 101

E.G. TR. 101

PNO. 101

BS. 101

D. S. 101

Chord symbols for the first system:
Gmi⁷ C⁷ F B^{b7} E^{ø7} A^{7(b9)} Dmi Dmi⁷ B^{ø7} E^{7(b9)}

Chord symbols for the second system:
Fmi⁷ B^{b7} E^b A^{b7} D^{ø7} G^{7(b9)} Cmi Cmi⁷ A^{ø7} D^{7(b9)}

FL. 111

B♭ CL. 111

S. SX. 111

HN. 111

B. CL. 111

E.GTR. 111

PNO. 111

BS. 111

D. S. 111

Chord symbols for Saxophone and Electric Guitar:

Measure	Saxophone Chords	Electric Guitar Chords
1	A ^{mi} 7 D ⁷	G ^{mi} 7 C ⁷
2	G ^{mi} 7 C ⁷	F ^{mi} 7 B ^b 7
3	F	E ^b
4	A ⁷	G ⁷
5	B ^b	A ^b
6	B [°]	A [°]
7	F	E ^b
8	A ^{7(b9)}	G ^{7(b9)}
9	D ^{mi} 7	C ^{mi} 7
10	D ^{mi} 7	C ^{mi} 7

G

FL. 121

B♭ CL. 121

S. SX. 121

HN. 121

B. CL. 121

E.GTR. 121

PNO. 121

BS. 121

D. S. 121

B^{ø7} E^{7(b9)} A^{ø7} D^{7(b9)} Gmi⁷ C^{7(#5)}
A^{ø7} D^{7(b9)} G^{ø7} C^{7(b9)} Fmi⁷ B^{b7(#5)}
A^{ø7} D^{7(b9)} G^{ø7} C^{7(b9)} Fmi⁷ B^{b7(#5)} E^b G⁷ A^b A^o

131

FL.

B \flat CL.

S. SX.

HN.

B. CL.

E.GTR.

PNO.

E \flat G7(b9) Cmi Cmi⁷ A^{o7} D7(b9) Gmi Gmi⁷ E^{o7} A⁷

BS.

D. S.

131

131

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 131 through 140. The instruments listed are Flute (FL.), Bb Clarinet (B \flat CL.), Saxophone (S. SX.), Horn (HN.), Eb Clarinet (B. CL.), Electric Guitar (E.GTR.), Piano (PNO.), Bass (BS.), and Drums (D. S.). The key signature is Bb major (two flats). The time signature is 4/4. The Flute, Saxophone, Horn, and Electric Guitar parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Bb Clarinet and Eb Clarinet parts play a simple harmonic accompaniment with whole notes and half notes. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The Bass part is indicated by a slash, suggesting a walking bass line. The Drums part is also indicated by a slash. The chord progression is written below the piano part: E \flat , G7(b9), Cmi, Cmi⁷, A^{o7}, D7(b9), Gmi, Gmi⁷, E^{o7}, and A⁷. The page number '131' is printed at the beginning and end of the score.

FL. H

B \flat CL.

S. SX.

HN.

B. CL.

E.GTR.

PNO.

Fmi⁷ B \flat 7 E \flat G⁷ A \flat A^o E \flat G⁷(b9) Cmi Cmi⁷

BS.

D. S.

I

FL. 151

B. CL. 151

S. SX. 151

HN. 151

B. CL. 151

E.G. TR. 151

PNO. 151

BS. 151

D. S. 151

Chord Chart:
A^ø7 D7(b9) G^ø7 C7(b9) Fmi7 B^b7 E^b A^b7 A^ø7 D7(b9)

FL. 161

B \flat CL.

S. SX.

HN. 161

B. CL. 161

E.G.TR. 161

PNO. 161

Gmi⁷ C^{7(b9)} Fmi⁷ B^{b7} E^b A^{b7} D^{ø7} G^{7(b9)} Cmi Cmi⁷

BS. 161

D. S.

J

FL. 171

B♭ CL. 171

S. SX. 171

HN. 171

B. CL. 171

E.GTR. 171

PNO. 171

A[°]7 D^{7(b9)} Gmi⁷ C⁷ Fmi⁷ B^b7 E^b G⁷ A^b A[°] E^b G^{7(b9)}

B.S. 171

D. S. 171

Detailed description: This is a page of a musical score for 'IV. CLIFORD'. It features ten staves: Flute (FL.), B♭ Clarinet (B♭ CL.), Saxophone (S. SX.), Horn (HN.), Bass Clarinet (B. CL.), Electric Guitar (E.GTR.), Piano (PNO.), Bass (B.S.), and Double Bass (D. S.). The score is in 4/4 time and the key signature has two flats (B♭ and E♭). A rehearsal mark 'J' is placed above the first measure of the second system. The piano part includes a chord chart with the following chords: A[°]7, D^{7(b9)}, Gmi⁷, C⁷, Fmi⁷, B^b7, E^b, G⁷, A^b, A[°], E^b, and G^{7(b9)}. The bass line is indicated by a double bar line with a slash, suggesting a specific rhythmic pattern.

FL. 181

B♭ CL.

S. SX.

HN. 181

B. CL. 181

E.GTR. 181

PNO. 181

BS. 181

D. S. 181

SOLO

*C*mi⁷ *C*mi⁷ *A*^{ø7} *D*^{7(b9)} *G*^{ø7} *C*^{7(b9)} *F*mi⁷ *B*^{b7(#5)} *E*^bma⁷ *A*^bma⁷

H.H. +

FL. 191

B♭ CL.

S. SX.

HN. 191

B. CL. 191

E.GTR. 191

PNO. 191

BS. 191

D. S.

CYM.

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (FL.), followed by B♭ Clarinet (B♭ CL.), Saxophone (S. SX.), Horn (HN.), and Bass Clarinet (B. CL.). Below these are the guitar parts: Electric Guitar (E.GTR.), Piano (PNO.), and Bass (BS.). The Double Bass (D. S.) and Cymbal (CYM.) parts are at the bottom. The guitar parts include chord diagrams for D^bma⁷, G^bma⁷, Bma⁷, Ema⁷, E^b6/9, D^bma⁷, and B⁶/9. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is marked with measure numbers 191 and 192.

IV. CLIFORD

FLUTE

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ Karel Velebný
hrají neortodoxní filharmonici a ortodoxní SHQ

♩ = 168 2 [A]

7

12 [B]

17

22

27 [C]

32

37

42 [D]

47

52

57

IV. CLIFORD

2

E^{b1} Play 2nd Time

73

81

F⁹

105

113

G¹²¹

133

139

IV. CLIFORD

Musical staff 145-150. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

Musical staff 151-156. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

Musical staff 157-162. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A circled letter 'I' is placed above the staff at the beginning of the second measure.

Musical staff 163-168. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

Musical staff 169-174. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

Musical staff 175-180. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A circled letter 'J' is placed above the staff at the beginning of the first measure.

Musical staff 181-186. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

Musical staff 187-192. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

Musical staff 193-198. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

IV. CLIFORD

CLARINET IN B \flat

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ

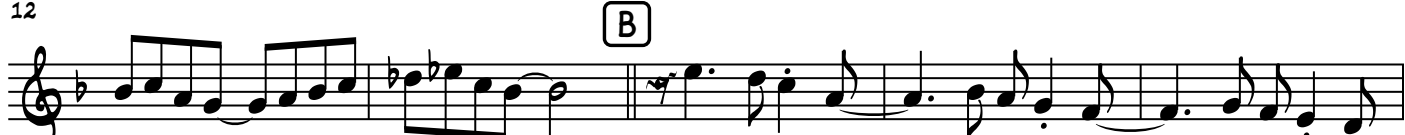
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

$\text{♩} = 168$

2

A



IV. CLIFORD

Musical staff 1: Treble clef, key signature of one flat. The staff begins with a melodic line of eighth and quarter notes, followed by a quarter rest and a dotted quarter note.

61

61 **E**
Musical staff 2: Treble clef, key signature of one flat. The staff begins with a boxed 'E' chord symbol, followed by a quarter rest and a dotted quarter note.

Musical staff 3: Treble clef, key signature of one flat. The staff continues the melodic line with quarter and eighth notes.

73

73
Musical staff 4: Treble clef, key signature of one flat. The staff continues the melodic line with quarter and eighth notes.

Musical staff 5: Treble clef, key signature of one flat. The staff continues the melodic line with quarter and eighth notes.

89

89 **F**
Musical staff 6: Treble clef, key signature of one flat. The staff begins with a boxed 'F' chord symbol, followed by a quarter rest and a dotted quarter note.

Musical staff 7: Treble clef, key signature of one flat. The staff continues the melodic line with quarter and eighth notes.

105

105
Musical staff 8: Treble clef, key signature of one flat. The staff continues the melodic line with quarter and eighth notes.

Musical staff 9: Treble clef, key signature of one flat. The staff continues the melodic line with quarter and eighth notes.

121

121 **G**
Musical staff 10: Treble clef, key signature of one flat. The staff begins with a boxed 'G' chord symbol, followed by a quarter rest and a dotted quarter note.

Musical staff 11: Treble clef, key signature of one flat. The staff continues the melodic line with quarter and eighth notes.

133

133 **H**
Musical staff 12: Treble clef, key signature of one flat. The staff begins with a boxed 'H' chord symbol, followed by a quarter rest and a dotted quarter note.

139

139
Musical staff 13: Treble clef, key signature of one flat. The staff continues the melodic line with quarter and eighth notes.

IV. CLIFORD

Musical staff 145-150. Treble clef, key signature of one flat (B-flat). Measures 145-150. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Phrasing slurs are over G4-A4, A4-Bb4, and Bb4-C5.

Musical staff 151-156. Treble clef, key signature of one flat. Measures 151-156. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Phrasing slurs are over G4-A4, A4-Bb4, and Bb4-C5.

Musical staff 157-162. Treble clef, key signature of one flat. Measure 157 contains a circled 'I' above the staff. Measures 157-162. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Phrasing slurs are over G4-A4, A4-Bb4, and Bb4-C5.

Musical staff 163-168. Treble clef, key signature of one flat. Measures 163-168. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Phrasing slurs are over G4-A4, A4-Bb4, and Bb4-C5.

Musical staff 169-174. Treble clef, key signature of one flat. Measures 169-174. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Phrasing slurs are over G4-A4, A4-Bb4, and Bb4-C5.

Musical staff 175-180. Treble clef, key signature of one flat. Measure 175 contains a circled 'J' above the staff. Measures 175-180. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Phrasing slurs are over G4-A4, A4-Bb4, and Bb4-C5.

Musical staff 181-186. Treble clef, key signature of one flat. Measures 181-186. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Phrasing slurs are over G4-A4, A4-Bb4, and Bb4-C5.

Musical staff 187-192. Treble clef, key signature of one flat. Measures 187-192. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Phrasing slurs are over G4-A4, A4-Bb4, and Bb4-C5.

Musical staff 193-198. Treble clef, key signature of one flat. Measures 193-198. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Phrasing slurs are over G4-A4, A4-Bb4, and Bb4-C5.

IV. CLIFORD

SOPRANO SAX

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ

hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

$\text{♩} = 168$

2

A



B



Musical staff with notes and rests, starting with a treble clef and a key signature of one flat.

SOLO 1st Time/ 2nd Time tacet

E

Musical staff with slash marks, indicating a tacet section. Chord symbols are written above the staff.

F A⁷ B^b B^o F A^{7(b9)} Dmi Dmi⁷

Musical staff with slash marks, indicating a tacet section. Chord symbols are written above the staff.

B^{o7} E^{7(b9)} Ami Ami⁷ F^{#o7} B⁷ Gmi⁷ C⁷

73

Musical staff with slash marks, indicating a tacet section. Chord symbols are written above the staff.

F A⁷ B^b B^o F A^{7(b9)} Dmi Dmi⁷

81

Musical staff with slash marks, indicating a tacet section. Chord symbols are written above the staff.

B^{o7} E^{7(b9)} A^{o7} D^{7(b9)} Gmi⁷ C⁷ F B^{b7}

F

Musical staff with slash marks, indicating a tacet section. Chord symbols are written above the staff.

B^{o7} E^{7(b9)} Ami⁷ D^{7(b9)} Gmi⁷ C⁷ F B^{b7}

Musical staff with slash marks, indicating a tacet section. Chord symbols are written above the staff.

E^{o7} A^{7(b9)} Dmi Dmi⁷ B^{o7} E^{7(b9)} Ami⁷ D⁷ Gmi⁷ C⁷

105

Musical staff with slash marks, indicating a tacet section. Chord symbols are written above the staff.

F A⁷ B^b B^o F A^{7(b9)} Dmi⁷ Dmi⁷

113

Musical staff with slash marks, indicating a tacet section. Chord symbols are written above the staff.

B^{o7} E^{7(b9)} A^{o7} D^{7(b9)} Gmi⁷ C^{7(#5)}

G

Musical staff with notes, starting with a treble clef and a key signature of one flat.

133

Musical staff with notes, starting with a treble clef and a key signature of one flat.

139

Musical staff with notes, starting with a treble clef and a key signature of one flat.

H

IV. CLIFORD

145



Musical staff 145-150: Treble clef, key signature of one flat (Bb). Measures 145-150. The staff contains a sequence of eighth and sixteenth notes, including a chromatic scale starting on G4.

151



Musical staff 151-156: Treble clef, key signature of one flat (Bb). Measures 151-156. The staff contains a sequence of eighth and sixteenth notes, including a chromatic scale starting on G4.

I

157



Musical staff 157-162: Treble clef, key signature of one flat (Bb). Measures 157-162. The staff contains a sequence of eighth and sixteenth notes, including a chromatic scale starting on G4.

163



Musical staff 163-168: Treble clef, key signature of one flat (Bb). Measures 163-168. The staff contains a sequence of eighth and sixteenth notes, including a chromatic scale starting on G4.

169



Musical staff 169-174: Treble clef, key signature of one flat (Bb). Measures 169-174. The staff contains a sequence of eighth and sixteenth notes, including a chromatic scale starting on G4.

J



Musical staff 175-180: Treble clef, key signature of one flat (Bb). Measures 175-180. The staff contains a sequence of eighth and sixteenth notes, including a chromatic scale starting on G4.

181



Musical staff 181-186: Treble clef, key signature of one flat (Bb). Measures 181-186. The staff contains a sequence of eighth and sixteenth notes, including a chromatic scale starting on G4.

187



Musical staff 187-192: Treble clef, key signature of one flat (Bb). Measures 187-192. The staff contains a sequence of eighth and sixteenth notes, including a chromatic scale starting on G4.

193



Musical staff 193-198: Treble clef, key signature of one flat (Bb). Measures 193-198. The staff contains a sequence of eighth and sixteenth notes, including a chromatic scale starting on G4.

IV. CLIFORD

HORN IN F

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

$\text{♩} = 168$ 2 **A**

7

12 **B**

17

22

27

32 **C**

37

42 **D**

47

52

57

IV. CLIFORD

2

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

61
E

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, some with accidentals, and a double bar line with repeat dots.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, some with accidentals, and a double bar line.

73

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, some with accidentals, and a double bar line.

81

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, some with accidentals, and a double bar line.

89

F

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, some with accidentals, and a double bar line.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, some with accidentals, and a double bar line.

105

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, some with accidentals, and a double bar line.

113

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, some with accidentals, and a double bar line.

121

G

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accidentals, and a double bar line.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accidentals, and a double bar line.

133

Musical staff 12: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, some with accidentals, and a double bar line.

139

H

IV. CLIFORD

3

Musical staff 145-150. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals (sharps and flats).

145

Musical staff 151-156. Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals.

151

Musical staff 157-162. Treble clef, key signature of two flats. A circled letter 'I' is positioned above the staff. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals.

157

Musical staff 163-168. Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals.

163

Musical staff 169-174. Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals.

169

J

Musical staff 175-180. Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals.

SOLO

Musical staff 181-186. Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals.

181

Musical staff 187-192. Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals.

187

Musical staff 193-198. Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some accidentals.

193

BASS CLARINET

IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

$\text{♩} = 168$

2

A



IV. CLIFORD

Musical staff 1: Treble clef, key signature of one flat. The staff begins with a melodic line of eighth and quarter notes, followed by a quarter rest and a half note.

61 **E**

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a whole note chord marked 'E' in a box, followed by a melodic line of quarter notes.

Musical staff 3: Treble clef, key signature of one flat. The staff continues the melodic line with quarter notes and half notes.

73

Musical staff 4: Treble clef, key signature of one flat. The staff continues the melodic line with quarter notes and half notes.

81

Musical staff 5: Treble clef, key signature of one flat. The staff continues the melodic line with quarter notes and half notes.

89 **F**

Musical staff 6: Treble clef, key signature of one flat. The staff begins with a whole note chord marked 'F' in a box, followed by a melodic line of quarter notes.

Musical staff 7: Treble clef, key signature of one flat. The staff continues the melodic line with quarter notes and half notes.

105

Musical staff 8: Treble clef, key signature of one flat. The staff continues the melodic line with quarter notes and half notes.

113

Musical staff 9: Treble clef, key signature of one flat. The staff continues the melodic line with quarter notes and half notes.

121 **G**

Musical staff 10: Treble clef, key signature of one flat. The staff begins with a whole note chord marked 'G' in a box, followed by a melodic line of quarter notes.

Musical staff 11: Treble clef, key signature of one flat. The staff continues the melodic line with quarter notes and half notes.

133

139 **H**

Musical staff 12: Treble clef, key signature of one flat. The staff begins with a whole note chord marked 'H' in a box, followed by a melodic line of quarter notes.

IV. CLIFORD

Musical staff 145-150. Treble clef, key signature of one flat. Measures 145-150. Notes: G4 (half), A4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half). Phrasing slurs are over G4-A4, Bb4-C5, and D5-E5.

Musical staff 151-156. Treble clef, key signature of one flat. Measures 151-156. Notes: G4 (half), A4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half). Phrasing slurs are over G4-A4, Bb4-C5, and D5-E5.

I

Musical staff 157-162. Treble clef, key signature of one flat. Measures 157-162. Notes: G4 (half), A4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half). Phrasing slurs are over G4-A4, Bb4-C5, and D5-E5.

Musical staff 163-168. Treble clef, key signature of one flat. Measures 163-168. Notes: G4 (half), A4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half). Phrasing slurs are over G4-A4, Bb4-C5, and D5-E5.

Musical staff 169-174. Treble clef, key signature of one flat. Measures 169-174. Notes: G4 (half), A4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half). Phrasing slurs are over G4-A4, Bb4-C5, and D5-E5.

J

Musical staff 175-180. Treble clef, key signature of one flat. Measures 175-180. Notes: G4 (half), A4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half). Phrasing slurs are over G4-A4, Bb4-C5, and D5-E5.

Musical staff 181-186. Treble clef, key signature of one flat. Measures 181-186. Notes: G4 (half), A4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half). Phrasing slurs are over G4-A4, Bb4-C5, and D5-E5.

Musical staff 187-192. Treble clef, key signature of one flat. Measures 187-192. Notes: G4 (half), A4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half). Phrasing slurs are over G4-A4, Bb4-C5, and D5-E5.

Musical staff 193-198. Treble clef, key signature of one flat. Measures 193-198. Notes: G4 (half), A4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half). Phrasing slurs are over G4-A4, Bb4-C5, and D5-E5.

IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

♩ = 168 2 A

7

12 B

17

22

27 C

32

37

42 D

47

52

57

IV. CLIFORD

2

61 SOLO 2nd Time

E

73

81

89

F

105

113

121

G

133

139

H

IV. CLIFORD

145 Musical staff 145-150. Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

151 Musical staff 151-156. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

157 Musical staff 157-162. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A circled letter 'I' is positioned above the staff at the beginning of the line.

163 Musical staff 163-168. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

169 Musical staff 169-174. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

J Musical staff 175-180. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

181 Musical staff 181-186. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

187 Musical staff 187-192. Treble clef, key signature of two flats. The staff contains a bass line with chords. Above the staff, the following chord symbols are written: E^bma⁷, A^bma⁷, D^bma⁷, G^bma⁷.

193 Musical staff 193-198. Treble clef, key signature of two flats. The staff contains a bass line with chords. Above the staff, the following chord symbols are written: Bma⁷, Ema⁷, E^b6/9, D^bma⁷, B⁶/9.

PIANO

IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

♩ = 168 2 A

7

12 B

17

22

27

32 C

37

42

47 D

52

57

Musical staff with notes and rests, starting with a treble clef and a key signature of two flats.

61 **E** E^b G⁷ A^b A^o E^b G^{7(b9)} Cmi Cmi⁷

Musical staff with slash marks, corresponding to the first set of chords.

A^{o7} D^{7(b9)} Gmi Gmi⁷ E^{o7} A⁷ Fmi⁷ B^{b7}

Musical staff with slash marks, corresponding to the second set of chords.

73 E^b G⁷ A^b A^o E^b G^{7(b9)} Cmi Cmi⁷

Musical staff with slash marks, corresponding to the third set of chords.

81 A^{o7} D^{7(b9)} G^{o7} C^{7(b9)} Fmi⁷ B^{b7} E^b A^{b7}

Musical staff with slash marks, corresponding to the fourth set of chords.

89 **F** A^{o7} D^{7(b9)} Gmi⁷ C^{7(b9)} Fmi⁷ B^{b7} E^b A^{b7}

Musical staff with slash marks, corresponding to the fifth set of chords.

D^{o7} G^{7(b9)} Cmi Cmi⁷ A^{o7} D^{7(b9)} Gmi⁷ C⁷ Fmi⁷ B^{b7}

Musical staff with slash marks, corresponding to the sixth set of chords.

105 E^b G⁷ A^b A^o E^b G^{7(b9)} Cmi⁷ Cmi⁷

Musical staff with slash marks, corresponding to the seventh set of chords.

113 A^{o7} D^{7(b9)} G^{o7} C^{7(b9)} Fmi⁷ B^{b7(#5)}

Musical staff with slash marks, corresponding to the eighth set of chords.

121 **G**

Musical staff with notes and rests, starting with a treble clef and a key signature of two flats.

Musical staff with notes and rests, continuing the melody.

133 **H**

Musical staff with notes and rests, continuing the melody.

IV. CLIFORD

145



Musical staff 145-150: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 148.

151



Musical staff 151-156: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 154.

I

157



Musical staff 157-162: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 160.

163



Musical staff 163-168: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 166.

169



Musical staff 169-174: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 172.

J



Musical staff 175-180: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 178.

181



Musical staff 181-186: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 184.

187

E^bma⁷ A^bma⁷ D^bma⁷ G^bma⁷



Musical staff 187-192: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with chord symbols E^bma⁷, A^bma⁷, D^bma⁷, and G^bma⁷ written above the notes.

193

Bma⁷ Ema⁷ E^b6/9 D^bma⁷ B^{6/9}



Musical staff 193-198: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with chord symbols Bma⁷, Ema⁷, E^b6/9, D^bma⁷, and B^{6/9} written above the notes.

STRING BASS

IV. CLIFORD

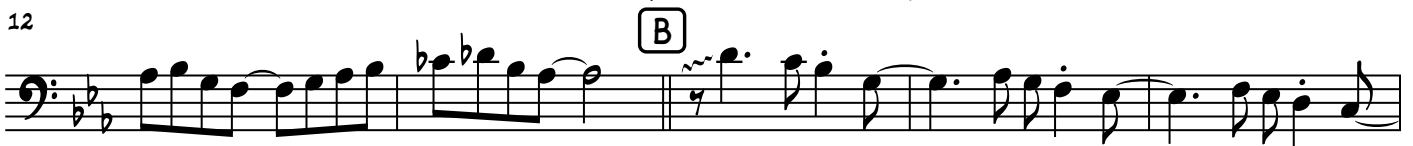
čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

♩ = 168

2

A



57

IV. CLIFORD

2

61 **E** Eb G7 Ab A° Eb G7(b9) Cmi Cmi7

A°7 D7(b9) Gmi Gmi7 E°7 A7 Fmi7 Bb7

73 Eb G7 Ab A° Eb G7(b9) Cmi Cmi7

81 A°7 D7(b9) G°7 C7(b9) Fmi7 Bb7 Eb Ab7

89 **F** A°7 D7(b9) Gmi7 C7(b9) Fmi7 Bb7 Eb Ab7

D°7 G7(b9) Cmi Cmi7 A°7 D7(b9) Gmi7 C7 Fmi7 Bb7

105 Eb G7 Ab A° Eb G7(b9) Cmi7 Cmi7

113 A°7 D7(b9) G°7 C7(b9) Fmi7 Bb7(#5)

121 **G** Eb G7 Ab A° Eb G7(b9)

Cmi Cmi7 A°7 D7(b9) Gmi Gmi7

133 E°7 A7 Fmi7 Bb7 **H** Eb G7

IV. CLIFORD

A^b
 A°
 E^b
 $G^{7(b9)}$
 Cmi
 Cmi^7
3

145

$A^{\circ 7}$
 $D^{7(b9)}$
 $G^{\circ 7}$
 $C^{7(b9)}$
 Fmi^7
 B^b7

151

E^b
 A^b7
 I $A^{\circ 7}$
 $D^{7(b9)}$
 Gmi^7
 $C^{7(b9)}$

157

Fmi^7
 B^b7
 E^b
 A^b7
 $D^{\circ 7}$
 $G^{7(b9)}$

163

Cmi
 Cmi^7
 $A^{\circ 7}$
 $D^{7(b9)}$
 Gmi^7
 C^7
 Fmi^7
 B^b7

169

J E^b G^7 A^b A° E^b $G^{7(b9)}$

181

Cmi^7
 Cmi^7
 $A^{\circ 7}$
 $D^{7(b9)}$
 $G^{\circ 7}$
 $C^{7(b9)}$

Fmi^7
 $B^b7(\#5)$
 E^bma^7
 A^bma^7
 D^bma^7
 G^bma^7

187

Bma^7
 Ema^7
 $E^b6/9$
 D^bma^7
 $B^b6/9$

193

DRUM SET

IV. CLIFORD

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

♩ = 168

A

8

16

11

B

8

16

27

C

8

16

43

D

8

16

59

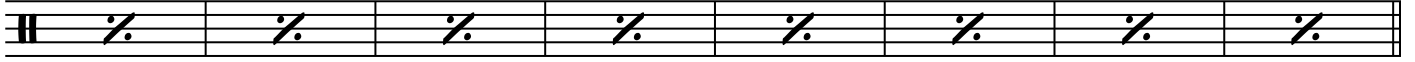
E

IV. CLIFORD

8

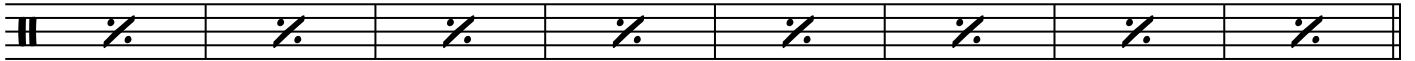


16



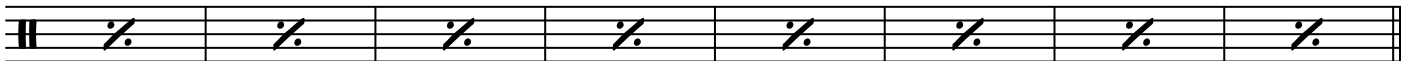
73

24



81

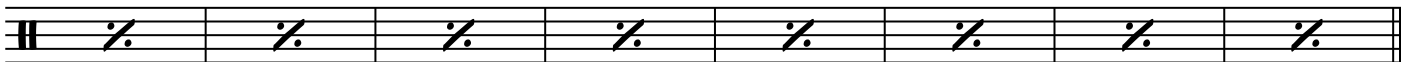
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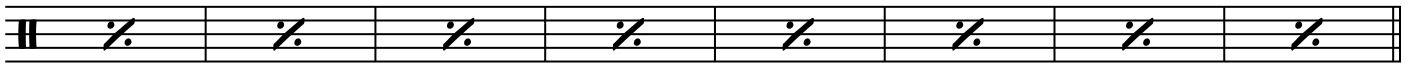
89

F

8

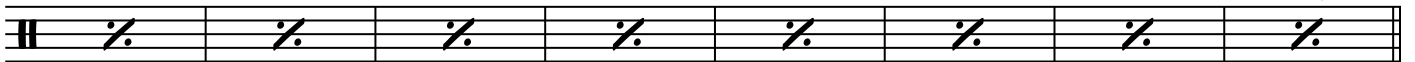


16



105

24



113

G

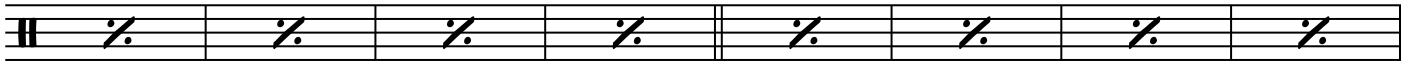
30



121

IV. CLIFORD

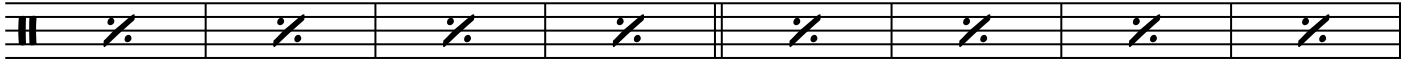
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131

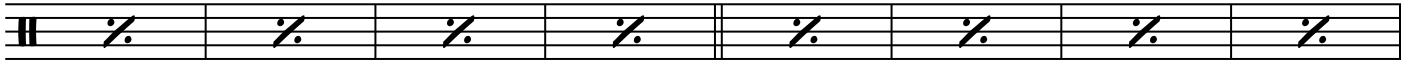
H

16



139

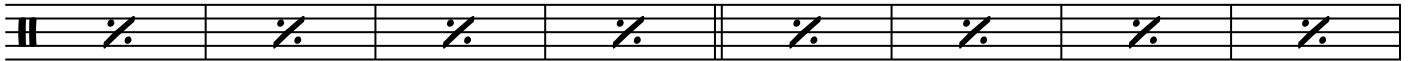
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147

I

16



155

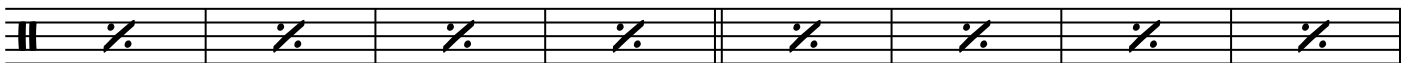
8



163

J

16



171

8



179

H.H.

CYM.



187