

III. TIBIDABO

SCORE

RUBATO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

FLUTE

CLARINET IN B_b

SOPRANO SAX

HORN IN F

BASS CLARINET

ELECTRIC GUITAR

ELECTRIC PIANO

ARCO

STRING BASS

TAMBOURINE

DRUM SET

© Karel Velebný

III. TIBIDABO

A $\text{d.} = 84$

Fl.

B♭ Cl.

S. Sx.

Hn.

B. Cl.

E. GTR.

E. PNO.

Bs.

D. S.

11

$\text{C}_\flat \text{mi}$

$\text{E}^{7(\flat 5)}$

A mi^9

B^\flat/A

Ami^7

B^\flat/A

$\text{E mi}^{7(\text{add 11})}$

$\text{B}^\flat 7(\sharp 11)$

$\text{C}_\flat \text{mi}$

$\text{E}^{7(\flat 5)}$

A mi^9

B^\flat/A

Ami^7

B^\flat/A

$\text{E mi}^{7(\text{add 11})}$

$\text{B}^\flat 7(\sharp 11)$

$\text{f}_{\text{2nd Time}}$

$\text{f}_{\text{2nd Time}}$

$\text{f}_{\text{2nd Time}}$

f

B

FL. B^{ø7} E⁷ Ami E mi^{7(add11)} B^{ø7(#11)} B^{ø7}

B_b CL. B^{ø7} E⁷ Ami E mi^{7(add11)} B^{ø7(#11)} B^{ø7}

S. SX. B^{ø7} E⁷ Ami E mi^{7(add11)} B^{ø7(#11)} B^{ø7}

HN. B^{ø7} E⁷ Ami E mi^{7(add11)} B^{ø7(#11)} B^{ø7}

B. CL. B^{ø7} E⁷ Ami E mi^{7(add11)} B^{ø7(#11)} B^{ø7}

E.GTR. B^{ø7} E⁷ Ami E mi^{7(add11)} B^{ø7(#11)} B^{ø7}

E. PNO. B^{ø7} E⁷ Ami E mi^{7(add11)} B^{ø7(#11)} B^{ø7}

BS. B^{ø7} E⁷ Ami E mi^{7(add11)} B^{ø7(#11)} B^{ø7}

D. S. B^{ø7} E⁷ Ami E mi^{7(add11)} B^{ø7(#11)} B^{ø7}

III. TIBIDABO

III. TIBIDABO

D

FL. B_b CL. S. SX. HN. B. CL. E.GTR. E. PNO. BS. D. S.

D

2nd Time

B^ø7 E⁷ Ami A B^b/A C/A

SOLO

mp 2nd Time p

III. TIBIDABO

d.=d

1. 2. E

Fl. 51

B♭ Cl. 51

S. Sx. 51

Hn. 51

B. Cl. 51

E.GTR. 51

E. Pno. 51

Bs. 51

D. S. 51

Flute part: Measures 1 and 2. Measure 1 has a fermata over the first note. Measure 2 starts with a dynamic *ff*. The strings play eighth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with grace notes.

B♭ Clarinet part: Measures 1 and 2. Measure 1 has a fermata over the first note. Measure 2 starts with a dynamic *ff*. The strings play eighth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with grace notes.

S. Sx. part: Measures 1 and 2. Measure 1 has a fermata over the first note. Measure 2 starts with a dynamic *ff*. The strings play eighth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with grace notes.

Hn. part: Measures 1 and 2. Measure 1 has a fermata over the first note. Measure 2 starts with a dynamic *ff*. The strings play eighth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with grace notes.

B. Cl. part: Measures 1 and 2. Measure 1 has a fermata over the first note. Measure 2 starts with a dynamic *ff*. The strings play eighth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with grace notes.

E.GTR. part: Measures 1 and 2. Measure 1 has a fermata over the first note. Measure 2 starts with a dynamic *ff*. The strings play eighth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with grace notes.

E. Pno. part: Measures 1 and 2. Measure 1 has a fermata over the first note. Measure 2 starts with a dynamic *f*. The strings play eighth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with grace notes.

Bs. part: Measures 1 and 2. Measure 1 has a fermata over the first note. Measure 2 starts with a dynamic *f*. The strings play eighth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with grace notes.

D. S. part: Measures 1 and 2. Measure 1 has a fermata over the first note. Measure 2 starts with a dynamic *f*. The strings play eighth-note patterns with grace notes. Measures 3-4 show eighth-note patterns with grace notes.

Chords indicated: B♭7(♯11), Ami⁹, B♭7(♯11)

III. TIBIDABO

7

F $\text{d} = \text{d}.$

III. TIBIDABO

G

III. TIBIDABO

9

Musical score for orchestra and piano, page 9, section III. Tibidabo.

The score consists of eight staves:

- F.L.**: Flute part, mostly rests with some eighth-note patterns.
- B♭ CL.**: Bassoon part, featuring eighth-note patterns.
- S. SX.**: Bassoon part, similar to the bassoon.
- H.N.**: Horn part, mostly rests with some eighth-note patterns.
- B. CL.**: Bassoon part, similar to the bassoon.
- E.GTR.**: Electric guitar part, mostly rests.
- E. PNO.**: Piano part, showing harmonic changes: G⁷, C, F, B^b, B^{#7}, E⁷.
- B.S.**: Bass drum part, indicated by vertical strokes.
- D. S.**: Double bass part, indicated by vertical strokes.

Measure numbers 81 are present above the first six staves and below the last three staves.

III. TIBIDABO

H 1X ONLY

sfz
Emi 7(add11)

Bb9

Bb7

E7

p

Ami

SOLO
Emi 7(add11)

Bb9

Bb7

E7

p

91

III. TIBIDABO

11

I

FL
101

B. CL.
101

S. SX.
101

HN.
101

B. CL.
101

E. GTR.
101

E. PNO.
101

Bs.
101

D. S.
101

III. TIBIDABO

I

p-f

crescendo

p-f

crescendo

p-f

crescendo

p-f

crescendo

A mi

E mi^{7(add11)}

B⁹

B⁹

E⁷

A mi

A mi

E mi^{7(add11)}

B⁹

B⁹

E⁷

A mi

III. TIBIDABO

III. TIBIDABO

J $\text{d} = \text{d}$

1X ONLY

FL.

B♭ CL.

S. SX.

HN.

B. CL.

E.G.TR.

E. PNO.

BS.

D. S.

2nd Time

1X ONLY

1X ONLY

1X ONLY

1X ONLY

1X ONLY

2nd Time

2nd Time

$\text{B}^{\flat}7(\#11)$ Ami^9 $\text{E}^{\flat}7(\#11)$ E^7 Ami $\text{A}^7(\flat 9)$

$\text{B}^{\flat}7(\#11)$ Ami^9 $\text{E}^{\flat}7(\#11)$ E^7 Ami $\text{A}^7(\flat 9)$

$\text{B}^{\flat}7(\#11)$ Ami^9 $\text{E}^{\flat}7(\#11)$ E^7 Ami $\text{A}^7(\flat 9)$

swingy

III. TIBIDABO

13

K

FL
B♭ CL.
S. SX.
H.N.
B. CL.
E. GTR.
E. PNO.
BS.
D. S.

119

2nd Time

2nd Time

SOLO

B7(11) Ami⁹ E⁷⁽¹¹⁾ E⁷ Ami A^{7(b⁹)}

119

B7(11) Ami⁹ E⁷⁽¹¹⁾ E⁷ Ami A^{7(b⁹)}

119

B7(11) Ami⁹ E⁷⁽¹¹⁾ E⁷ Ami A^{7(b⁹)}

119

swingy

119

III. TIBIDABO

SOLO
 A^{7(b9)} L D mi⁷ G⁷ C

Fl. 2 ff 127

B♭ Cl. 2nd Time 3/4 mf 127

S. Sx. 2nd Time 3/4 127

Hn. 2nd Time 3/4 127

B. Cl. 2nd Time 3/4 mf 127

E.GTR. A mi ff 127

E. Pno. 2nd Time D mi⁷ fill in (2nd time) G⁷ C

Bs. 2nd Time D mi⁷ G⁷ C

D. S. 2nd Time D mi⁷ G⁷ C

III. TIBIDABO

F 135
 F[#]7 135
 B^{7(b9)} 135
 E^{7(b9)} 135
 A^{7(b9)} 135

III. TIBIDABO

16

M

D mi⁷ G⁷ C F B^b

F.L.

B♭ Cl.

S. Sx.

H.N.

145

B. Cl.

145

D mi⁷ G⁷ C F B^b

E.GTR.

145

D mi⁷ G⁷ C F B^b

E. PNO.

145

D mi⁷ G⁷ C F B^b

B.S.

145

D. S.

145

III. TIBIDABO

17

155

B^ø7 E^{7(b9)} Ami A^{7(b9)} 2. N

Fl.

B♭ Cl.

S. Sx.

Hn.

B. Cl.

E. GTR.

E. Pno.

Bs.

D. S.

155

B^ø7 E^{7(b9)} Ami A^{7(b9)} Ami E mi 7(add11)

155

B^ø7 E^{7(b9)} Ami A^{7(b9)}

155

B^ø7 E^{7(b9)} Ami A^{7(b9)}

155

155

155

III. TIBIDABO

Fl. 165

B♭ Cl.

S. Sx.

Hn. 165

B. Cl. 165

E.GTR. 165

B♭^{7(#11)} B⁷ F⁷ E⁷

A mi

E mi^{7(add11)}

B♭^{7(#11)}

E. PNO. 165

Bs. 165

D. S. 165

III. TIBIDABO

0 $d.=d$

Fl. 175 - 2 4 3 4 4 4 f p

B♭ Cl. 2 4 3 4 4 4 f p

S. Sx. 2 4 3 4 4 4 f p

Hn. 2 4 3 4 4 4 f p

B. Cl. 2 4 3 4 4 4 f p

E. GTR. 2 4 3 4 4 4 f p

E. PNO. 2 4 3 4 4 4 f $B^{\circ 7}$ F^7 E^7 $B^{b9}B^9$ $B^9A\text{mi}^9$ $E^{b9}D^{b9}$ $E^{b9}E^7(\#^9)$ $F\ F$

Bs. 2 4 3 4 4 4 f

D. S. 2 4 3 4 4 4 f

III. TIBIDABO

 $\text{d} = \text{d}.$

P

ACCEL.

FL. 185 f

B♭ CL. 185 f

S. SX. 185 f

HN. 185 f

B. CL. 185 f

E. GTR. 185 f

E. PNO. 185 $\text{B}^{\flat 9}$ Ami⁹ $\text{B}^{\flat 7}$ $\text{E}^{7(\flat 9)}$ Ami SOLO A $\text{B}^{\flat}/\text{A}$ C/A crescendo

BS. 185 crescendo

D. S. 185

III. TIBIDABO

21

195

Fl.

B♭ Cl.

S. Sx.

Hn.

B. Cl.

E. GTR.

E. Pno.

Bs.

D. S.

f

f play

f play

2nd Time

f 2nd Time

A B♭ C B♭

f

f

f

f

mf-f

mf-f

crescendo

crescendo

III. TIBIDABO

FLUTE

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
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Karel Velebný

RUBATO 17 A $\text{d} = 84$ 8 B

30 C ff

36 1. 2.

D 7 1. 2.

E $\text{d.} = \text{d.}$ ff 3 3 3

F $\text{d} = \text{d.}$ 8 G mp

74

80

86 H 1X ONLY sfz 5

2 [I]

III. TIBIDABO

p-f

crescendo

J $d = d$
1X ONLY

109 5 2nd Time *p*

[K]

1. 2. SOLO
124 A 7(b9) 3

[L]

D mi⁷ G⁷ C

F F#^{ø7} B 7(b9)

135

E 7(b9) A 7(b9) M D mi⁷

141

G⁷ C F

147

B^b B^{ø7} E 7(b9) A mi

153

A 1. 7(b9) 2 N 4 2

159

III. TIBIDABO

167

4 3
2 4

176

0 d.=d

f *p*

185 d.=d.
f

P 7 ACCEL.
f

201

206 ff

212 p

CLARINET IN B_b

III. TIBIDABO

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RUBATO 17 **A** $d = 84$ 8 **B**

C **D** **E** **F** **G** **H** **I**

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

III. TIBIDABO

2 [I]

p-f

crescendo

J *d.=d*

1X ONLY

5

2nd Time

109

mp

K

1.

2.

124

f

ff

L

2nd Time

2

2

mf

2

136

M

2

142

2

2

150

III. TIBIDABO

157

1. 2

2

3

N

4

2

3

171

4

2

3

0

$d = d$

179

f

p

$d = d.$

185

f

P

7 ACCEL.

f

201

1.

2.

tr

ff

212

p

SOPRANO SAX

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
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RUBATO 17 (A) $d=84$ 8 (B)

30 (C) ff

36 1.

42 2. (D) 7 1. 2. 4/4

(E) $d=d$

54 ff

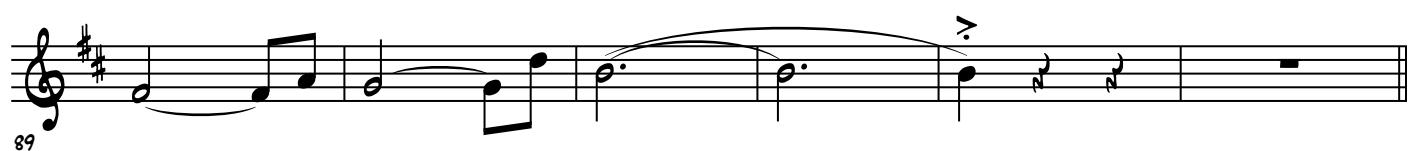
61 (F) $d=d$. mp

67

73

III. TIBIDABO

2



H 1X ONLY

I

5



J $d = \frac{d}{2}$ 1X ONLY

K 2nd Time

6

123

1.

f

2.

ff

3

L

M

8

8

8

6

1.

2

III. TIBIDABO

161

2 3 2 4

167

2 3 2 4

176

3 2 0 $d = d$

f p

184

$d = d.$

f

P 2nd Time ACCEL.

p crescendo

196

play

f

202

1. 2. ff

210

p

HORN IN F

III. TIBIDABO

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hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

RUBATO

<img alt="Musical score for Horn in F, III. Tibidabo. The score consists of eight staves of music. Staff 1 starts with dynamic p. Staff 2 starts with dynamic p. Staff 3 starts with dynamic mf. Staff 4 is labeled 'A' with tempo d.= 84 and dynamic ff. Staff 5 is labeled 'B'. Staff 6 is labeled 'C'. Staff 7 starts with dynamic ff. Staff 8 starts with dynamic ff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 5810, 5811, 5812, 5813, 5814, 5815, 5816, 5817, 5818, 5819, 5820, 5821, 5822, 5823, 5824, 5825, 5826, 5827, 5828, 5829, 5830, 5831, 5832, 5833, 5834, 5835, 5836, 5837, 5838, 5839, 5840, 5841, 5842, 5843, 5844, 5845, 5846, 5847, 5848, 5849, 5850, 5851, 5852, 5853, 5854, 5855, 5856, 5857, 5858, 5859, 5860, 5861, 5862, 5863, 5864, 5865, 5866, 5867, 5868, 5869, 58610, 58611, 58612, 58613, 58614, 58615, 58616, 58617, 58618, 58619, 58620, 58621, 58622, 58623, 58624, 58625, 58626, 58627, 58628, 58629, 58630, 58631, 58632, 58633, 58634, 58635, 58636, 58637, 58638, 58639, 58640, 58641, 58642, 58643, 58644, 58645, 58646, 58647, 58648, 58649, 58650, 58651, 58652, 58653, 58654, 58655, 58656, 58657, 58658, 58659, 58660, 58661, 58662, 58663, 58664, 58665, 58666, 58667, 58668, 58669, 58670, 58671, 58672, 58673, 58674, 58675, 58676, 58677, 58678, 58679, 58680, 58681, 58682, 58683, 58684, 58685, 58686, 58687, 58688, 58689, 58690, 58691, 58692, 58693, 58694, 58695, 58696, 58697, 58698, 58699, 586100, 586101, 586102, 586103, 586104, 586105, 586106, 586107, 586108, 586109, 586110, 586111, 586112, 586113, 586114, 586115, 586116, 586117, 586118, 586119, 586120, 586121, 586122, 586123, 586124, 586125, 586126, 586127, 586128, 586129, 586130, 586131, 586132, 586133, 586134, 586135, 586136, 586137, 586138, 586139, 586140, 586141, 586142, 586143, 586144, 586145, 586146, 586147, 586148, 586149, 586150, 586151, 586152, 586153, 586154, 586155, 586156, 586157, 586158, 586159, 586160, 586161, 586162, 586163, 586164, 586165, 586166, 586167, 586168, 586169, 586170, 586171, 586172, 586173, 586174, 586175, 586176, 586177, 586178, 586179, 586180, 586181, 586182, 586183, 586184, 586185, 586186, 586187, 586188, 586189, 586190, 586191, 586192, 586193, 586194, 586195, 586196, 586197, 586198, 586199, 586200, 586201, 586202, 586203, 586204, 586205, 586206, 586207, 586208, 586209, 586210, 586211, 586212, 586213, 586214, 586215, 586216, 586217, 586218, 586219, 586220, 586221, 586222, 586223, 586224, 586225, 586226, 586227, 586228, 586229, 5862210, 5862211, 5862212, 5862213, 5862214, 5862215, 5862216, 5862217, 5862218, 5862219, 5862220, 5862221, 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III. TIBIDABO

2 [E] $d = d$

F $d = d.$ 8

61

G

75

82

89

H 1X ONLY

I

5

105 crescendo

J $d = d$ 1X ONLY

K 2nd Time

6

123

1. play

2.

f

ff

3

III. TIBIDABO

L 8 8 8 6 1. 2 3

M N

161 2

167 3 3 2 0 d.=d.

175 3 2 4 f p

d = d.

184 f v v

P 2nd Time ACCEL. crescendo

196 play f

202 1. 2 ff

210 p

BASS CLARINET

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

RUBATO 17 (A) $\text{d} = 84$ 8 (B)

(C)

30

36

1.

2.

D 2nd Time

42

48

E $\text{d} = \text{d}$

ff

F $\text{d} = \text{d}.$

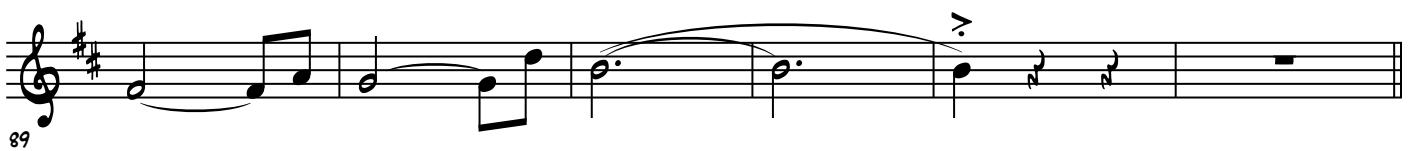
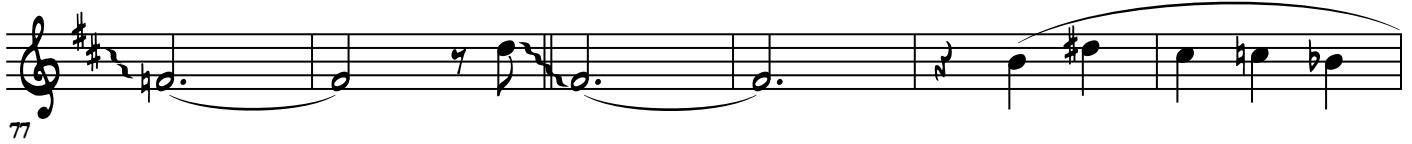
60

mp

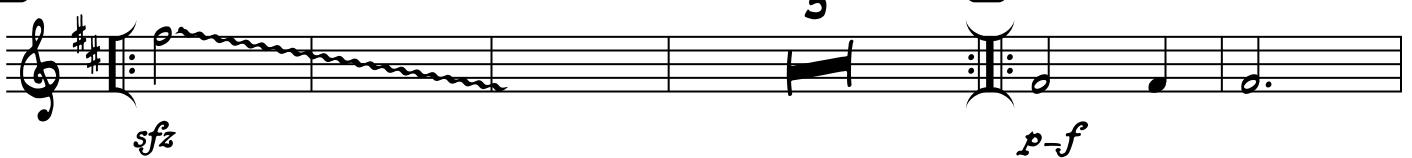
65

III. TIBIDABO

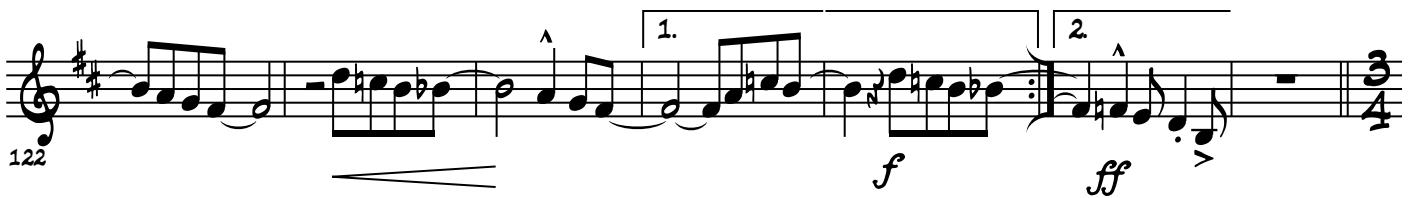
2

**G****H**

1X ONLY

5**I****J***d.=d* 1X ONLY**5**

2nd Time

K

3

L 2nd Time III. TIBIDABO

mf

M

137

153

N

161

170

0 d.=d

179

f

d.=d.

P 8 ACCEL.

185

f

2nd Time

198

f

1. 2

2.

ff

211

C

p

The musical score consists of ten staves of music for a wind instrument. The key signature is A major (two sharps). The time signature varies between 3/4 and 4/4. The score includes dynamic markings like *mf*, *f*, *ff*, and *p*. Articulations include slurs, grace notes, and accents. Performance instructions include "2nd Time" (indicated by a circled '2'), "III. TIBIDABO" (in the top center), "N" (in a box), "ACCEL." (with a 'P' and '8' over a bracket), and "C" (in a circle). Measure numbers 137, 153, 161, 170, 179, 185, 198, 204, and 211 are marked along the left side. Measures 170 and 179 feature complex rhythmic patterns with sixteenth-note figures. Measures 185 and 198 show transitions with dynamic changes and articulations. Measures 204 and 211 conclude with sustained notes and dynamic markings.

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ

hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

RUBATO A mi⁹ F A mi^{6/9} F A mi⁹ B^b/A A mi⁷

A $d = 84$
E mi^{7(add 11)} B^{b7(#11)} B^{ø7} E⁷ A mi

B f
E mi^{7(add 11)} B^{b7(#11)} B^{ø7} E⁷ A mi

C
B^{b7(#11)} A mi⁹ 1. E^{b7(#11)}

D
E^{7(#9)} 2. B^{ø7} E⁷ A mi
7 1. 2. E B^{b7(#11)} A mi⁹

E
B^{b7(#11)} A mi⁹ $d = d.$ 8

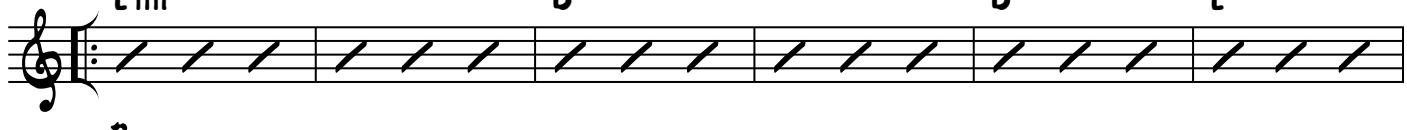
F
 f $d = d.$ 8

G
8 8 8

59

III. TIBIDABO

2 [H]

2nd Time
E mi^{7(add11)}

A mi

A mi⁹

E b7(#11)

E 7

A mi

A 7(b9)

K

B b7(#11)

A mi⁹

E b7(#11)

E 7



1. A mi

A 7(b9)

2 A mi

D mi⁷ fill in (2nd time)

G 7

C

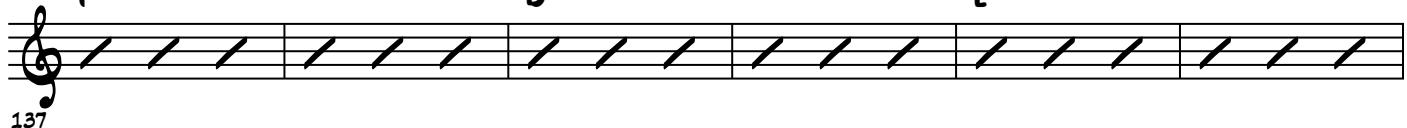
F



F #7

B 7(b9)

E 7(b9)



A 7(b9)

M D mi⁷

G 7



C

F

B b



III. TIBIDABO

155 **B^ø7** **E^{7(b9)}** **A mi** **1. A^{7(b9)}** **3**

161 **2 A mi** **N**

167 **B^ø7** **F⁷** **E⁷** **3** **4** **-** **2**

174 **B^ø7** **F⁷** **E⁷** **2**

0 **d.=d**

186 **f** **p** **f**

d=d. **P** **8 ACCEL.**

198 **2nd Time** **A** **B^b** **C** **B^b** **1. 2**

206 **2 A** **G^{7(#11)}**

212 **F[#]mi** **F[#]C**

PIANO

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

III. TIBIDABO

2 **F** $\text{J} = \text{j}$.
D mi⁷ **G⁷** **C** **F**

F#^{ø7} **B^{7(b9)}** **E^{7(b9)}** **A^{7(b9)}**

G
D mi⁷ **G⁷** **C** **F**

B^b **B^{ø7}** **E⁷** **A mi**
E mi^{7(add11)} **B^{b9}** **B^{ø7}** **E⁷** **A mi**

H **8**

I
E mi^{7(add11)} **B^{b9}** **B^{ø7}** **E⁷** **A mi**

J $\text{J.} = \text{j}$
B^{b7(#11)} **A mi⁹** **E^{b7(#11)}** **E⁷** **A mi** **A^{7(b9)}**

K
B^{b7(#11)} **A mi⁹** **E^{b7(#11)}** **E⁷** **1 A mi** **A^{7(b9)}**

L 2nd Time
D mi⁷ **G⁷** **C**
F **F#^{ø7}** **B^{7(b9)}** **E^{7(b9)}**

127 ff

135

M
A^{7(b9)} **D mi⁷** **G⁷** **C**

143

III. TIBIDABO

3

151

F B^b B^{ø7} E^{7(b9)} Ami

159 1 A^{7(b9)} 2 N E mi^{7(add 11)} B^{b7(#11)}

167 B^{ø7} F⁷ E⁷ Ami E mi^{7(add 11)}

174 B^{b7(#11)}

180 0 B^{b9} B⁹ B⁹ Ami⁹ E^{b9} D^{b9} E^{b9} E^{7(#9)} F E

185 B^{b9} Ami⁹ B^{ø7} E^{7(b9)} Ami d = d. SOLO

198 P A B^{b/A} ACCEL. C/A B^{b/A} A crescendo f

198 A B^{b/A} C/A B^{b/A} 1. A crescendo

206 2 A G^{7(#11)}

214 F^{#mi} C F[#]

STRING BASS

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

RUBATO

ARCO

Musical score for String Bass, System 1. The score consists of two staves. The first staff starts with a bass clef, common time, dynamic pp , and a rubato instruction. The second staff starts with a bass clef, common time, dynamic p , and an arco instruction.

Musical score for String Bass, System 2. The score consists of two staves. The first staff starts with a bass clef, common time, dynamic mf , and a rubato instruction. The second staff starts with a bass clef, common time, dynamic p , and a rubato instruction.

[A] $d = 84$ 2nd Time

Musical score for String Bass, System 3. The score consists of two staves. The first staff starts with a bass clef, 3/4 time, dynamic f , and a rubato instruction. The second staff starts with a bass clef, 4/4 time, and a rubato instruction.

[B]

Musical score for String Bass, System 4. The score consists of two staves. The first staff starts with a bass clef, 3/4 time, and a rubato instruction. The second staff starts with a bass clef, 4/4 time, and a rubato instruction.

[C]

Musical score for String Bass, System 5. The score consists of two staves. The first staff starts with a bass clef, 3/4 time, and a rubato instruction. The second staff starts with a bass clef, 4/4 time, and a rubato instruction. A measure number 1 is indicated above the staff.

Musical score for String Bass, System 6. The score consists of two staves. The first staff starts with a bass clef, 3/4 time, and a rubato instruction. The second staff starts with a bass clef, 4/4 time, and a rubato instruction. Measure numbers 1 and 2 are indicated above the staff.

[D] 2nd Time

Musical score for String Bass, System 7. The score consists of two staves. The first staff starts with a bass clef, 3/4 time, and a rubato instruction. The second staff starts with a bass clef, 4/4 time, and a rubato instruction. Measure numbers 1 and 2 are indicated above the staff.

[E] $d = \frac{d}{2}$

Musical score for String Bass, System 8. The score consists of two staves. The first staff starts with a bass clef, 4/4 time, dynamic f , and a rubato instruction. The second staff starts with a bass clef, 4/4 time, dynamic mp , and a rubato instruction.

III. TIBIDABO

3

F#^ø7 **B 7(b9)** **E 7(b9)** **A 7(b9)**

137

M **D mi⁷** **G⁷** **C** **F**

B^b **B^{ø7}** **E 7(b9)** **A mi** **1. A 7(b9)**

153

N

161

170

O $d = d$

179

185

P ACCEL.

crescendo

198 *mf-f*

crescendo

ff

208

DRUM SET

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

RUBATO

TAMBOURINE

A $d.=84$ 2nd Time (drum set)

B
C

E $d.=d$

F $d=d$

III. TIBIDABO

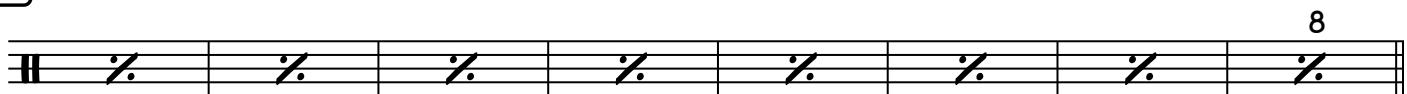
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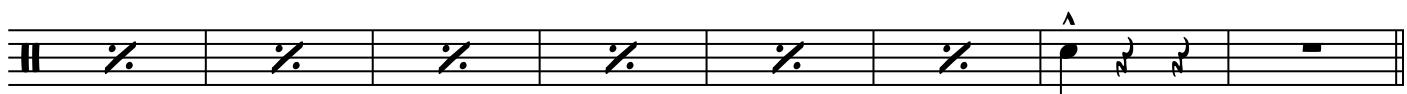
71

16

G



8



87

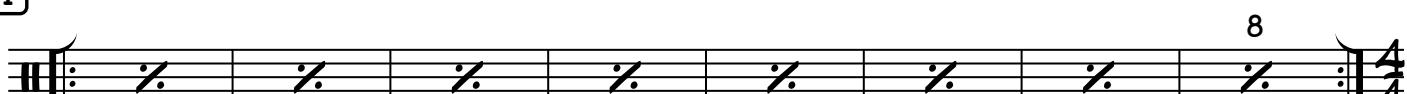
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H

*p*

8

I



8

J $\text{d} \cdot = \text{d}$ swingy

8

K



1. 8

ff

3

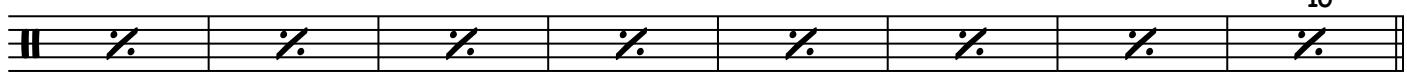
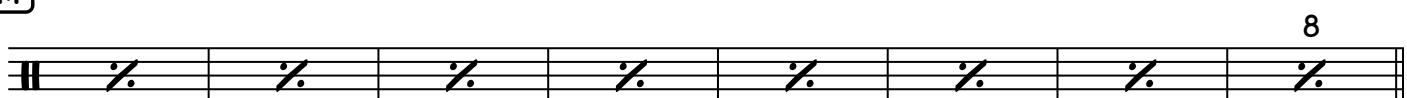
L



8

III. TIBIDABO

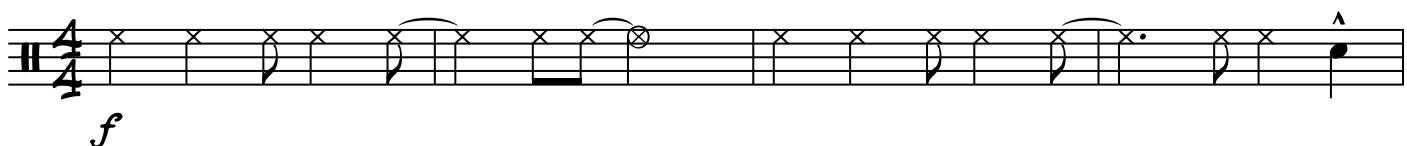
3

**M**

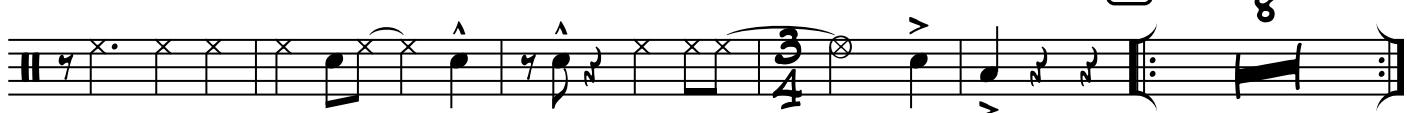
153

N

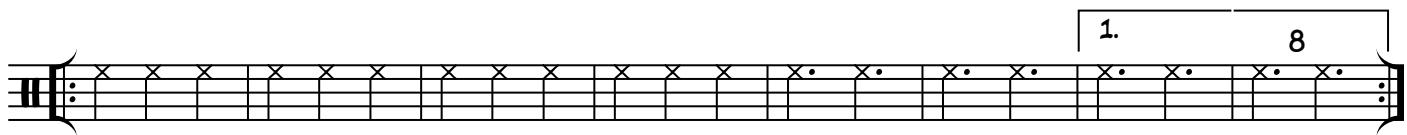
172

O $\text{d.} = \text{d}$  $\text{d} = \text{d.}$ **P**

8 ACCEL.



185

198 *mf-f*206 *ff**p*