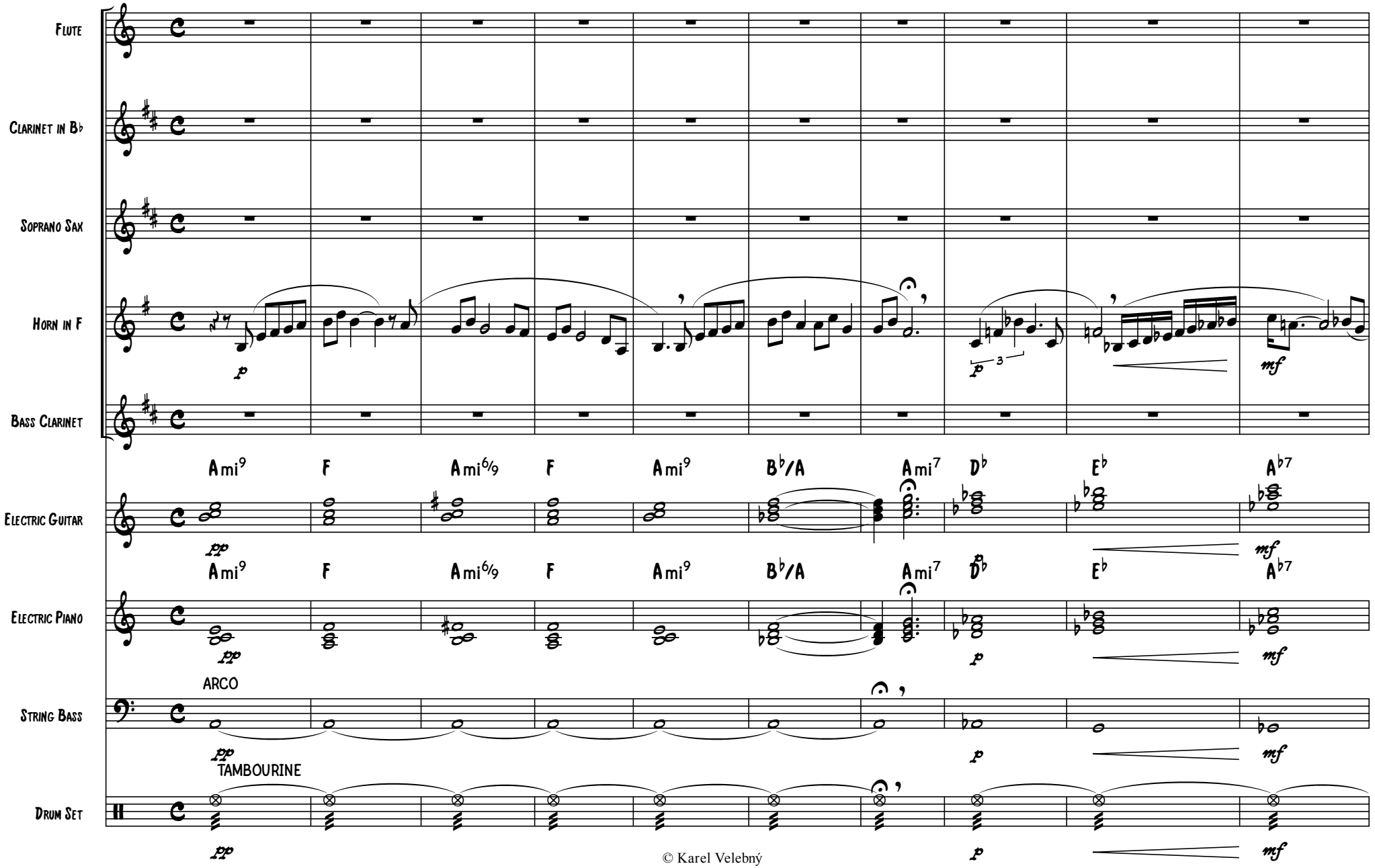
SCORE

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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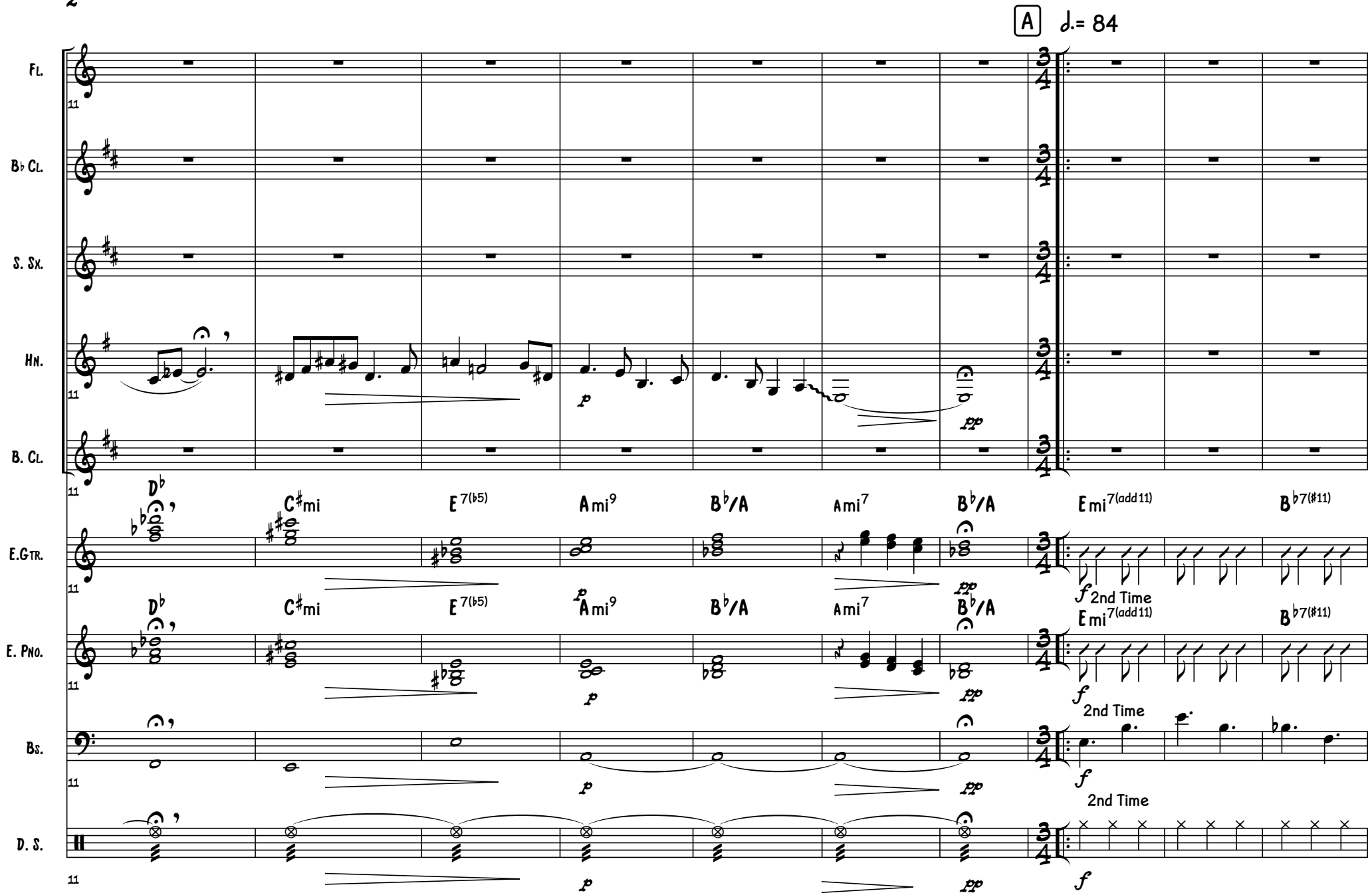
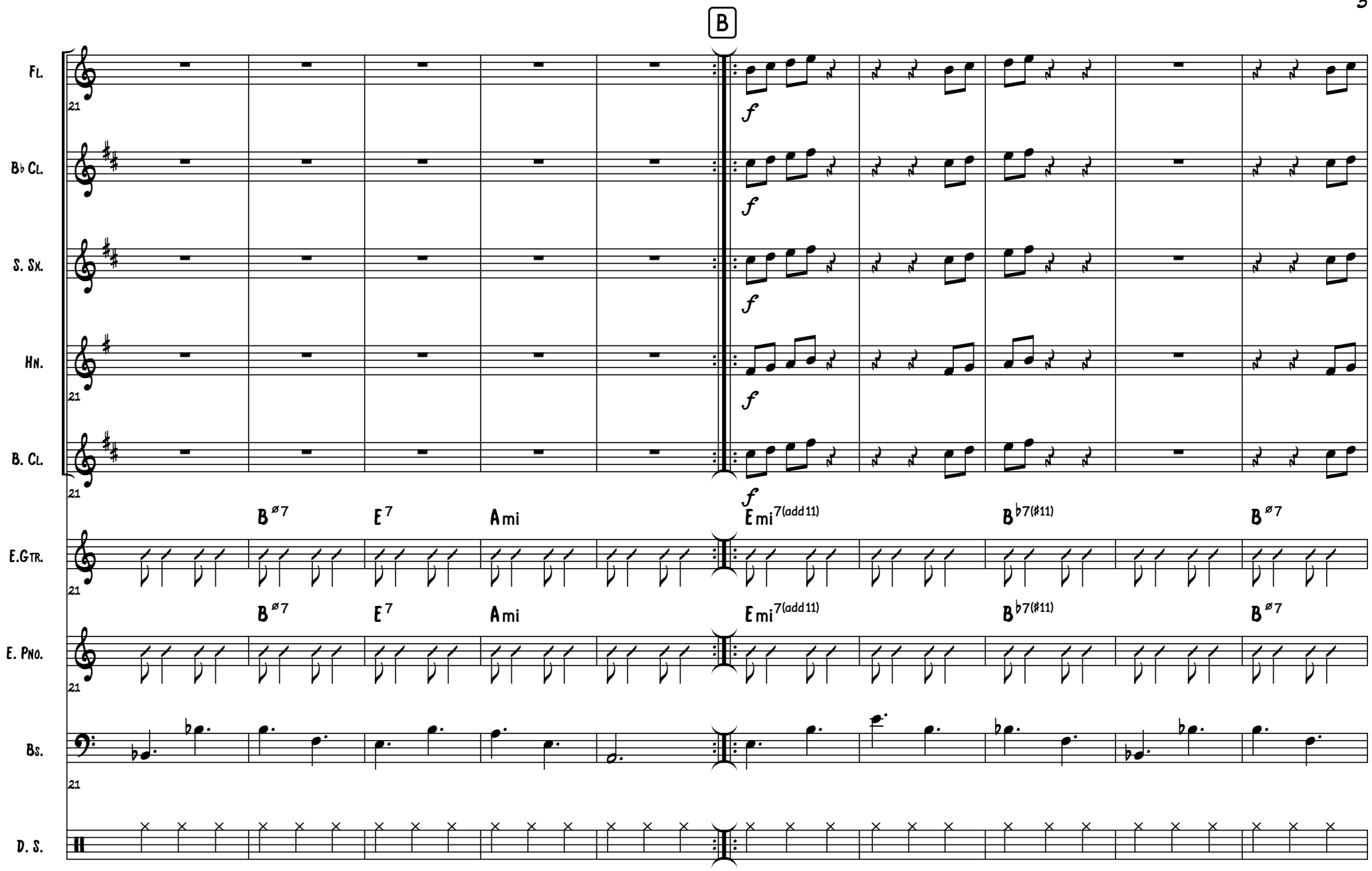
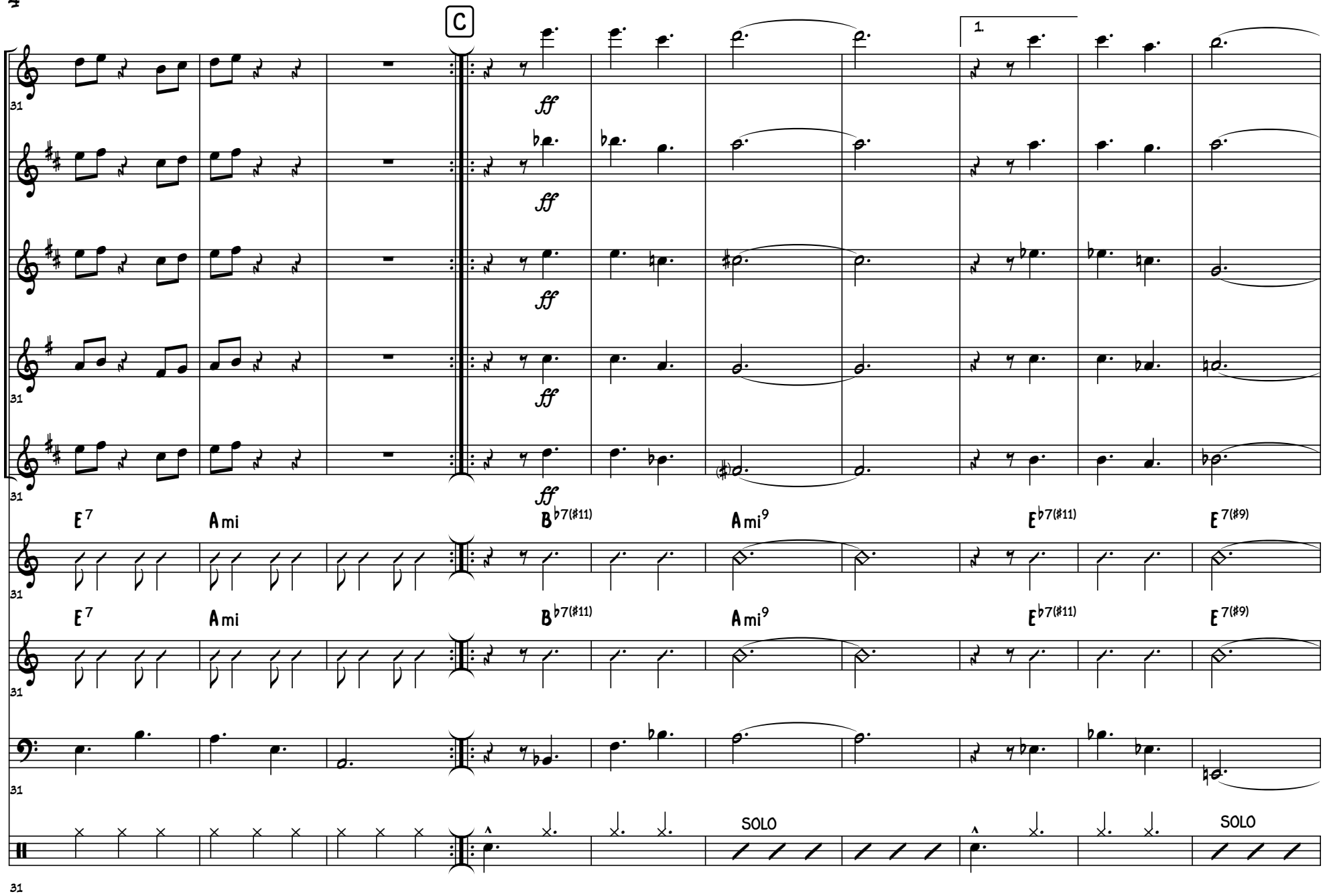
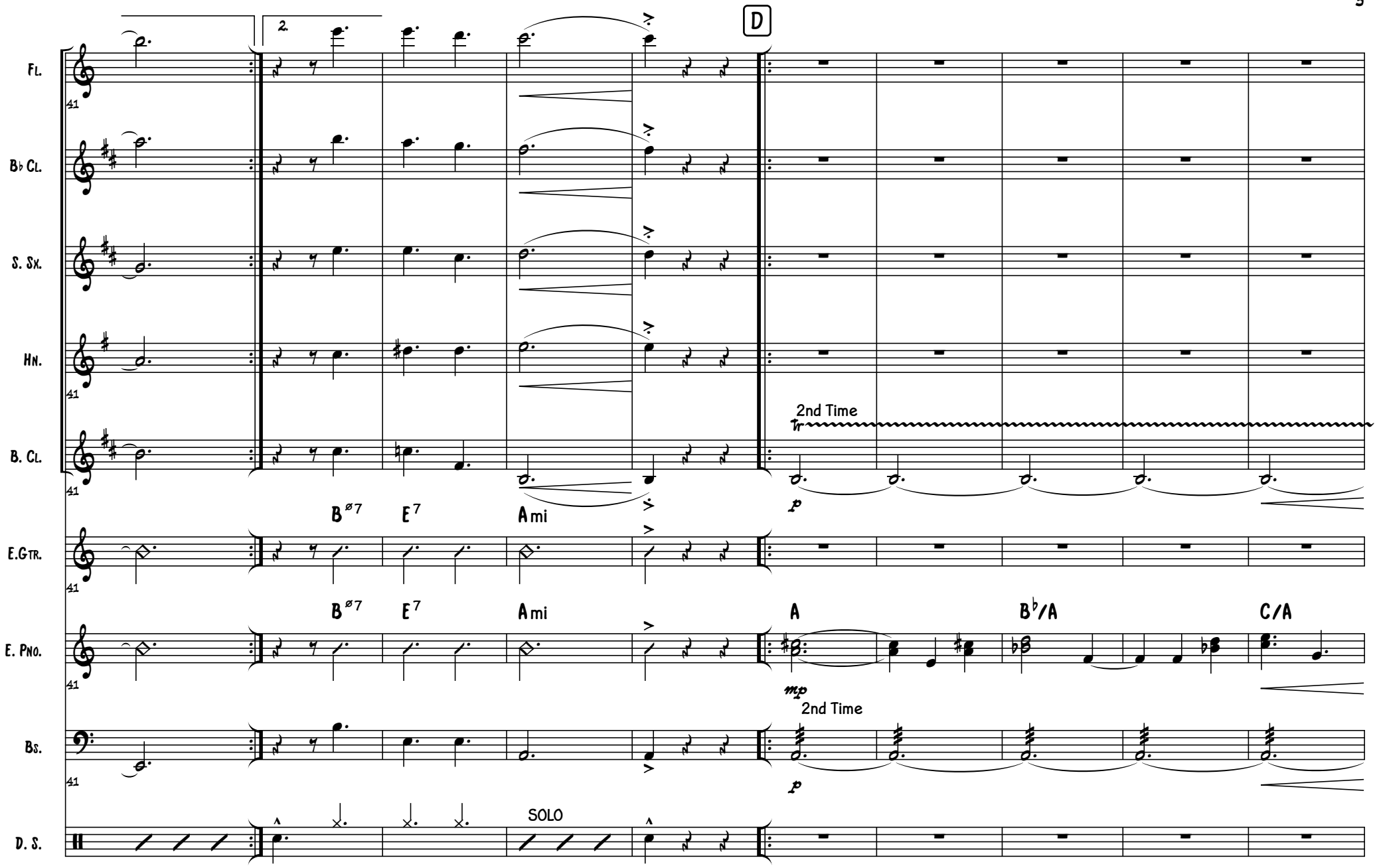
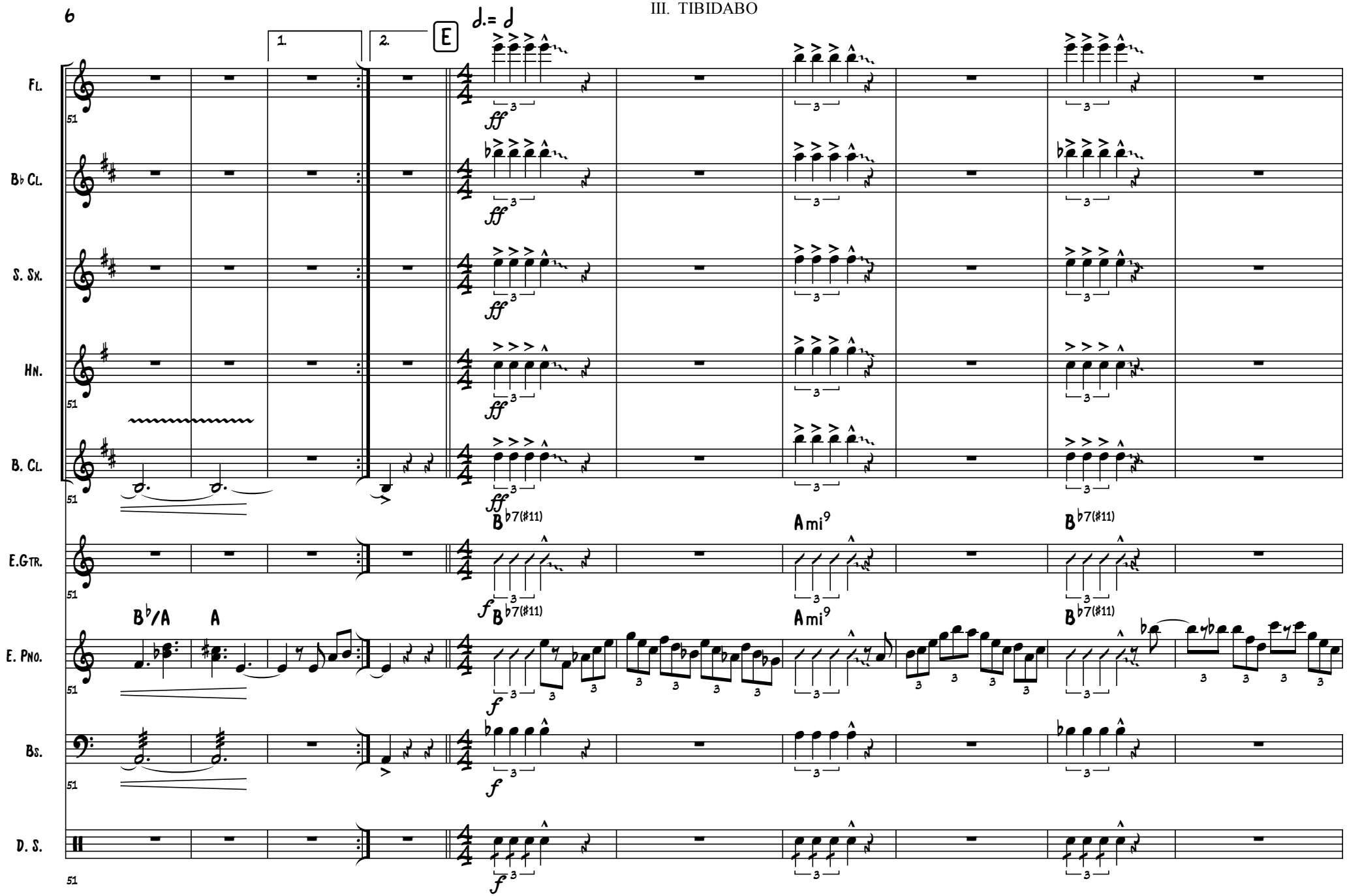

A
♩.= 84
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
11
D♭
C♯mi
E 7(♭5)
Ami9
B♭/A
Ami7
B♭/A
Emi7(add11)
B♭7(♯11)
2nd Time
p
pp
f

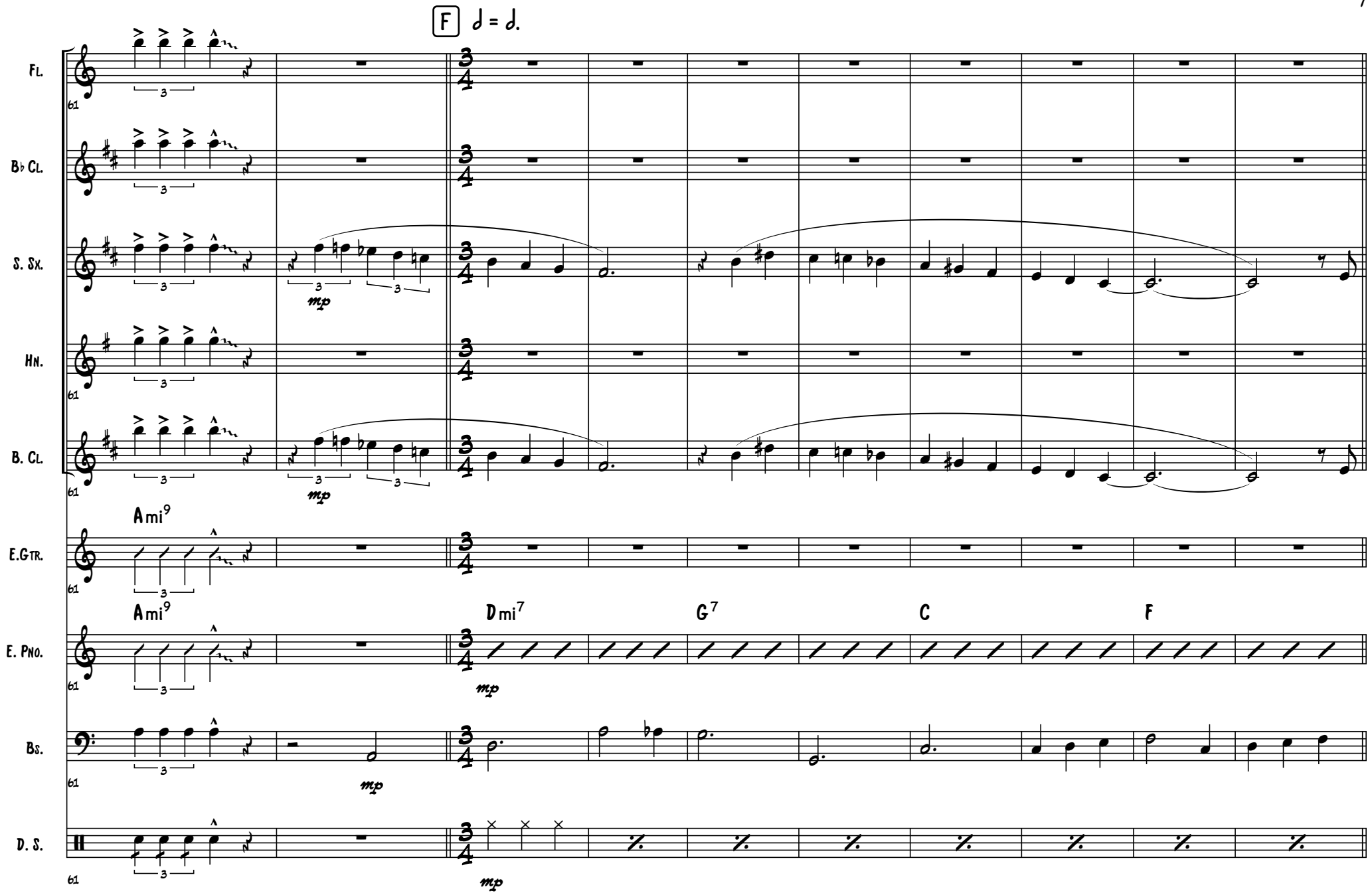

B
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
21
f
B ø7
E 7
A mi
E mi 7(add 11)
B ♭7(♯11)
B ø7

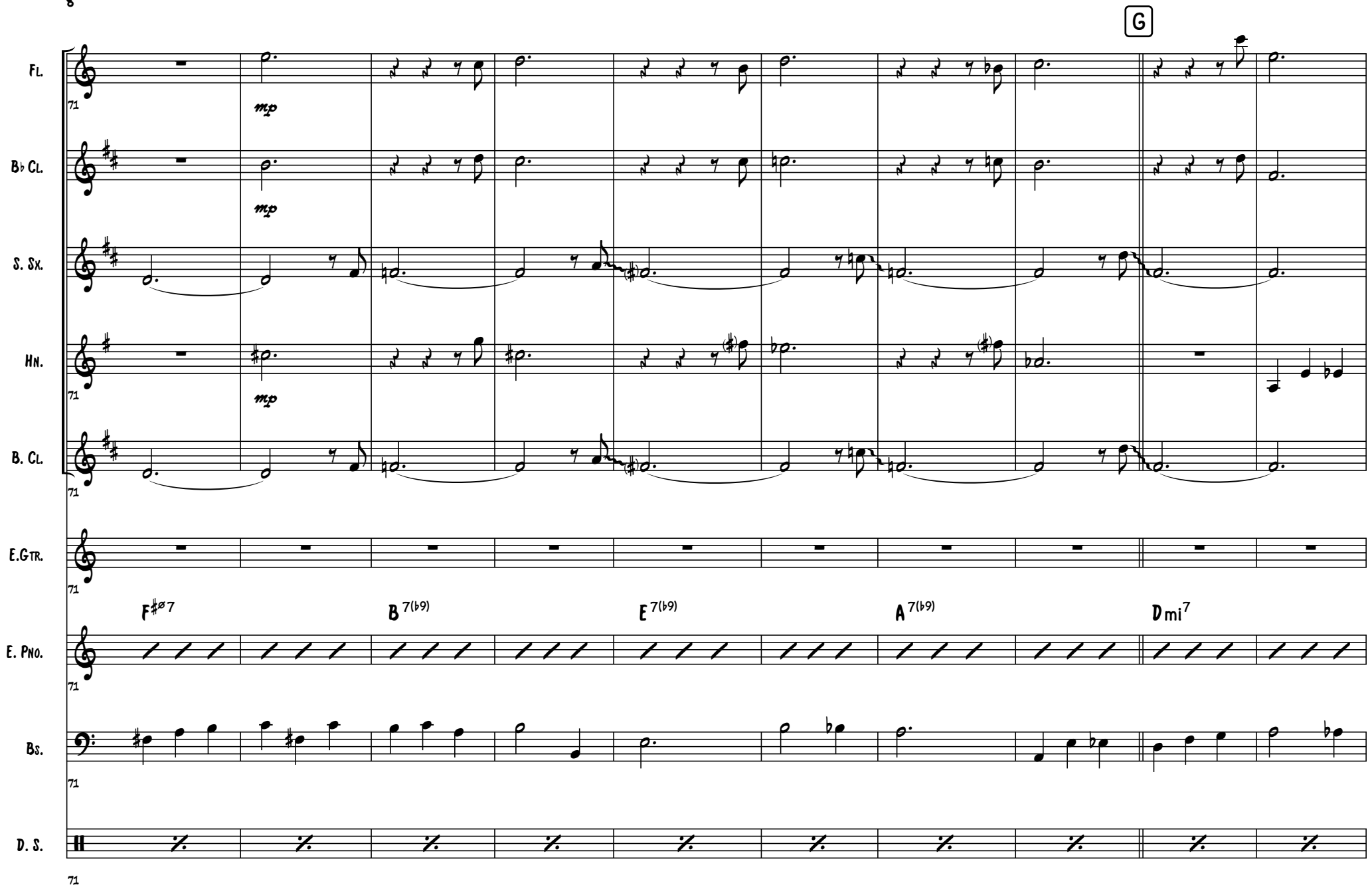
III. TIBIDABO

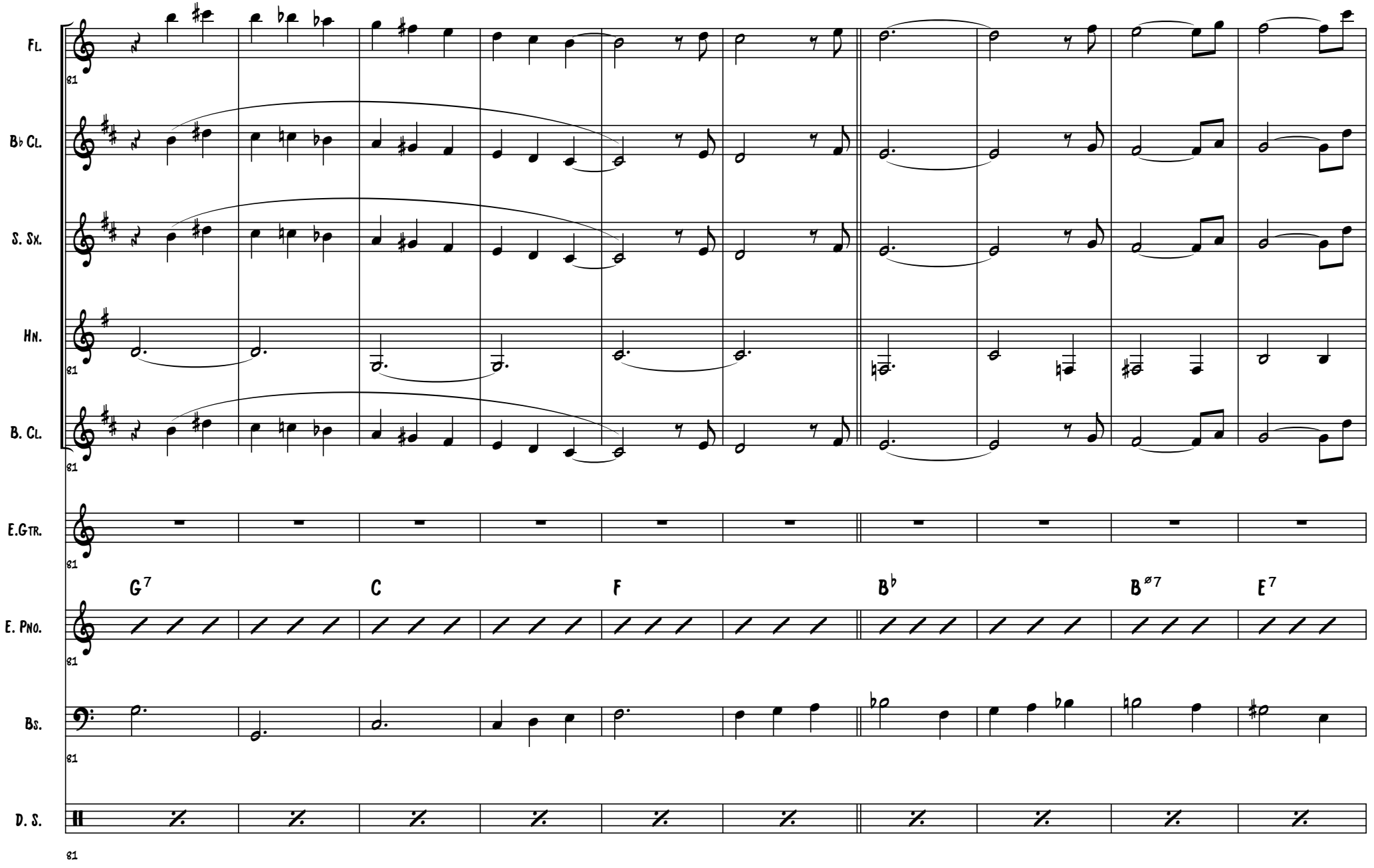



D
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
41
2nd Time
2nd Time
SOLO
B ø7
E 7
A mi
A
B♭/A
C/A
p
mp

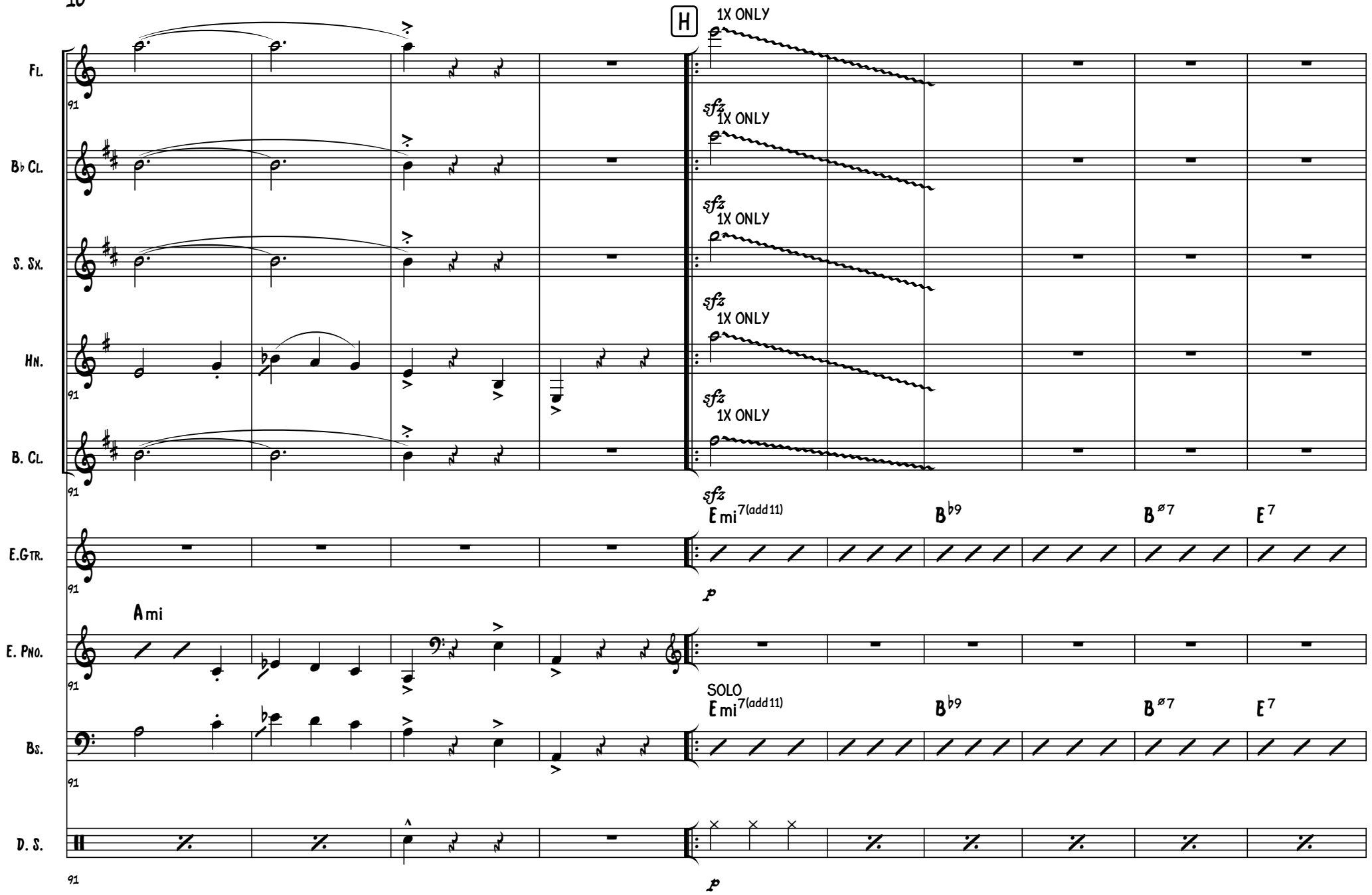

1.
2.
E
♩.= ♩
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
51
ff
f
B♭7(♯11)
Ami9
B♭/A
A

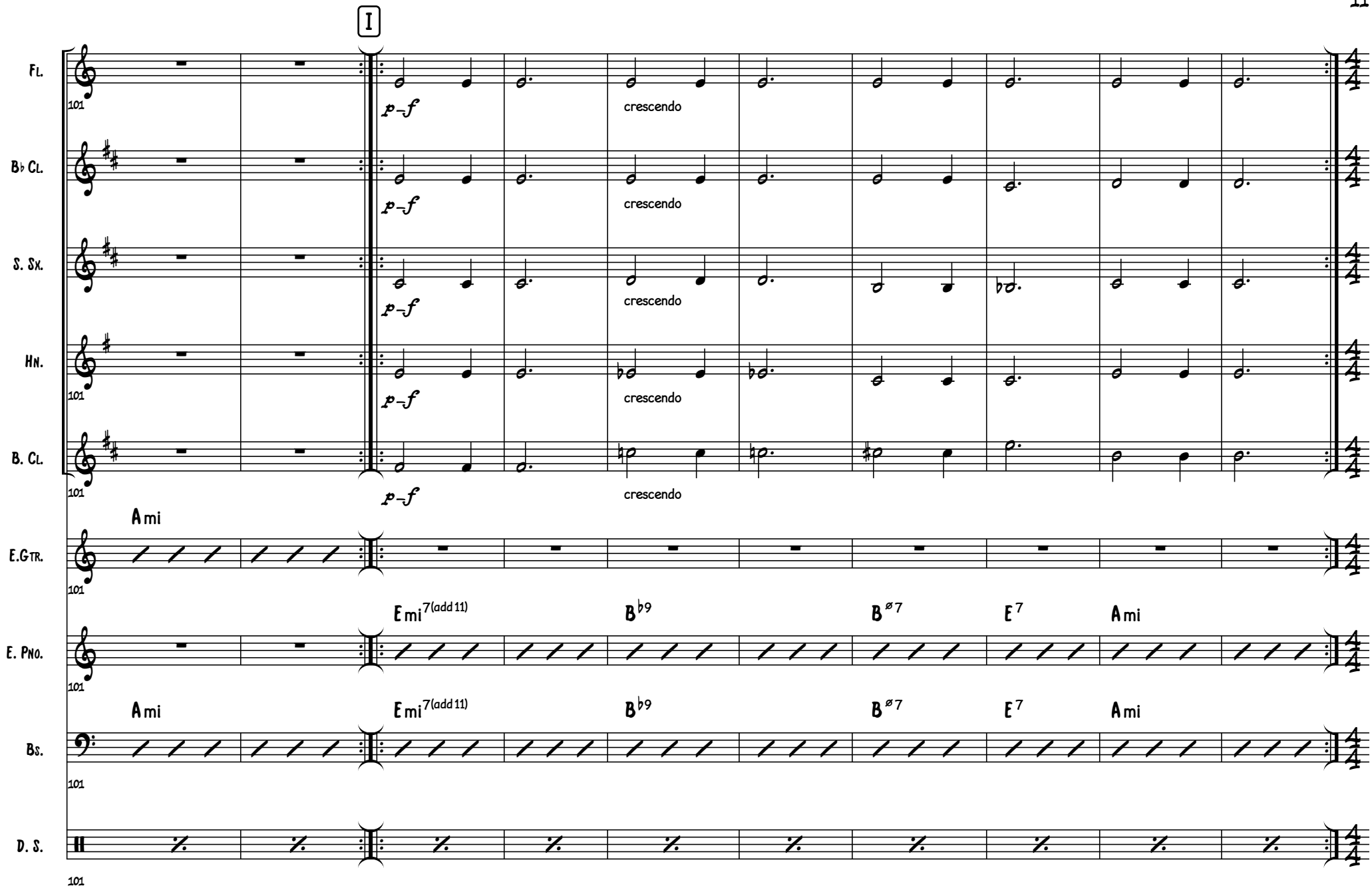

F
♩ = ♩.
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
mp
Ami9
Dmi7
G7
C
F

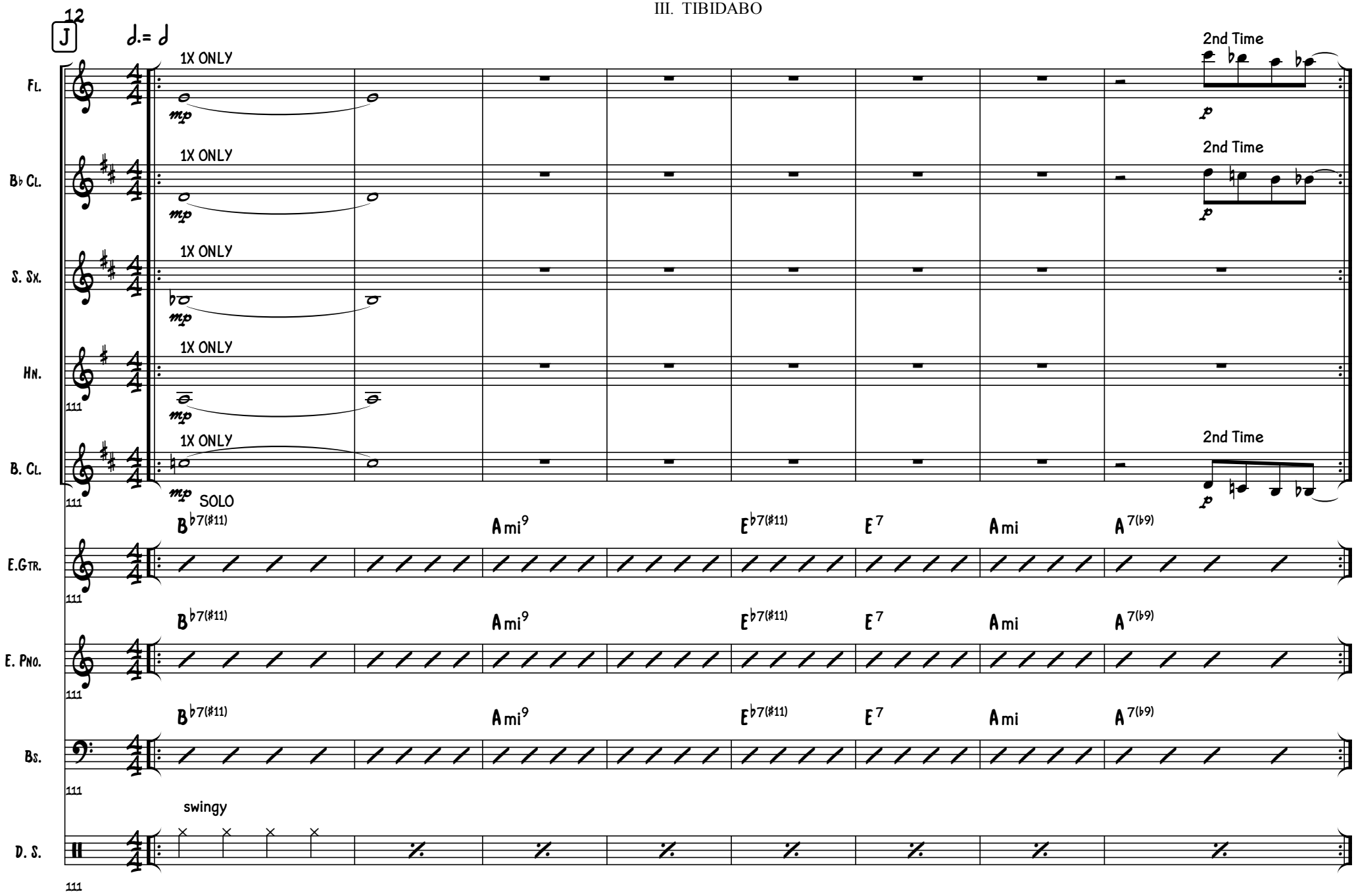

G
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
71
mp
F♯ø7
B7(♭9)
E7(♭9)
A7(♭9)
Dmi7

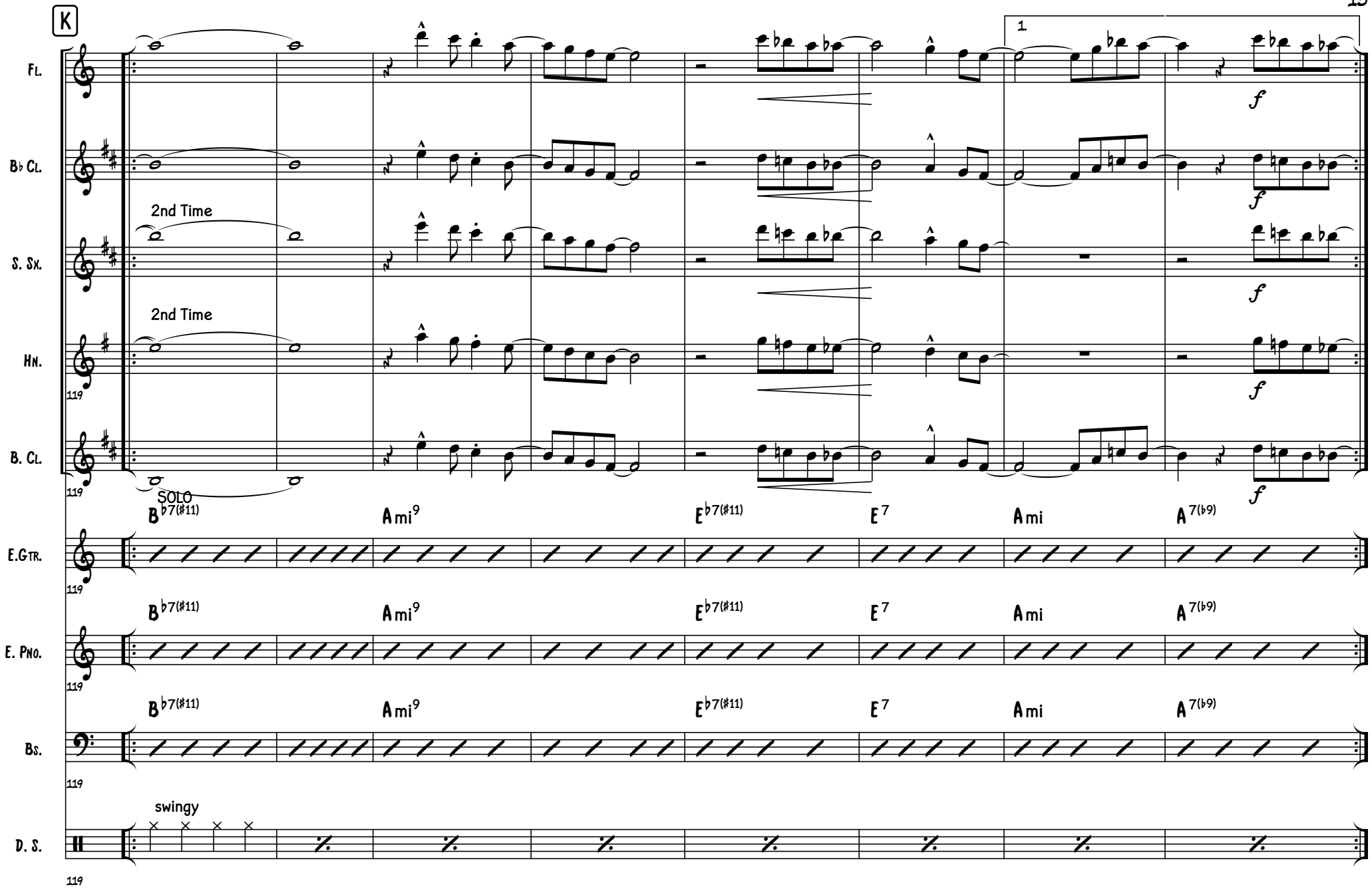

Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
81
G7
C
F
B♭
Bø7
E7

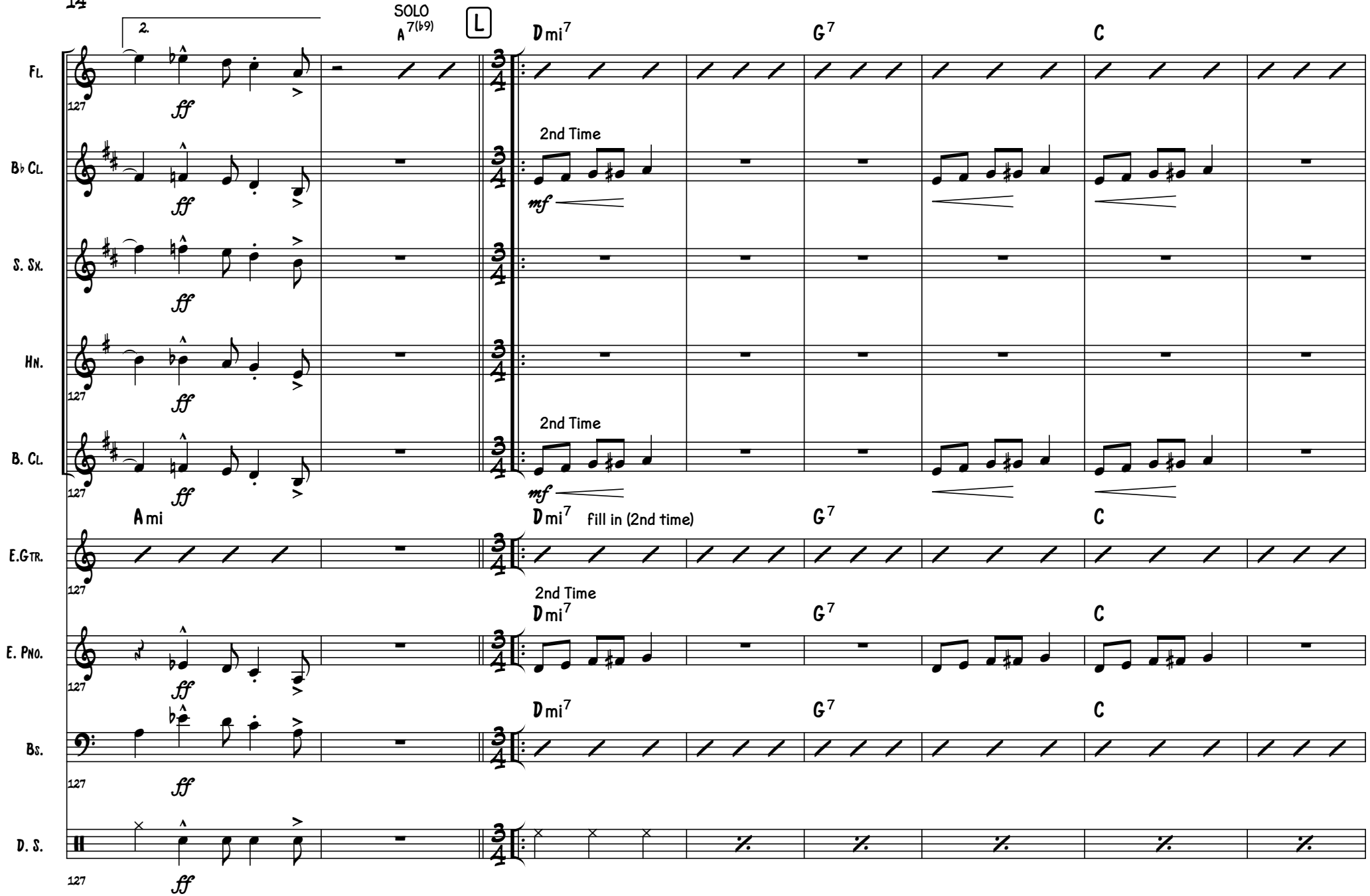
III. TIBIDABO

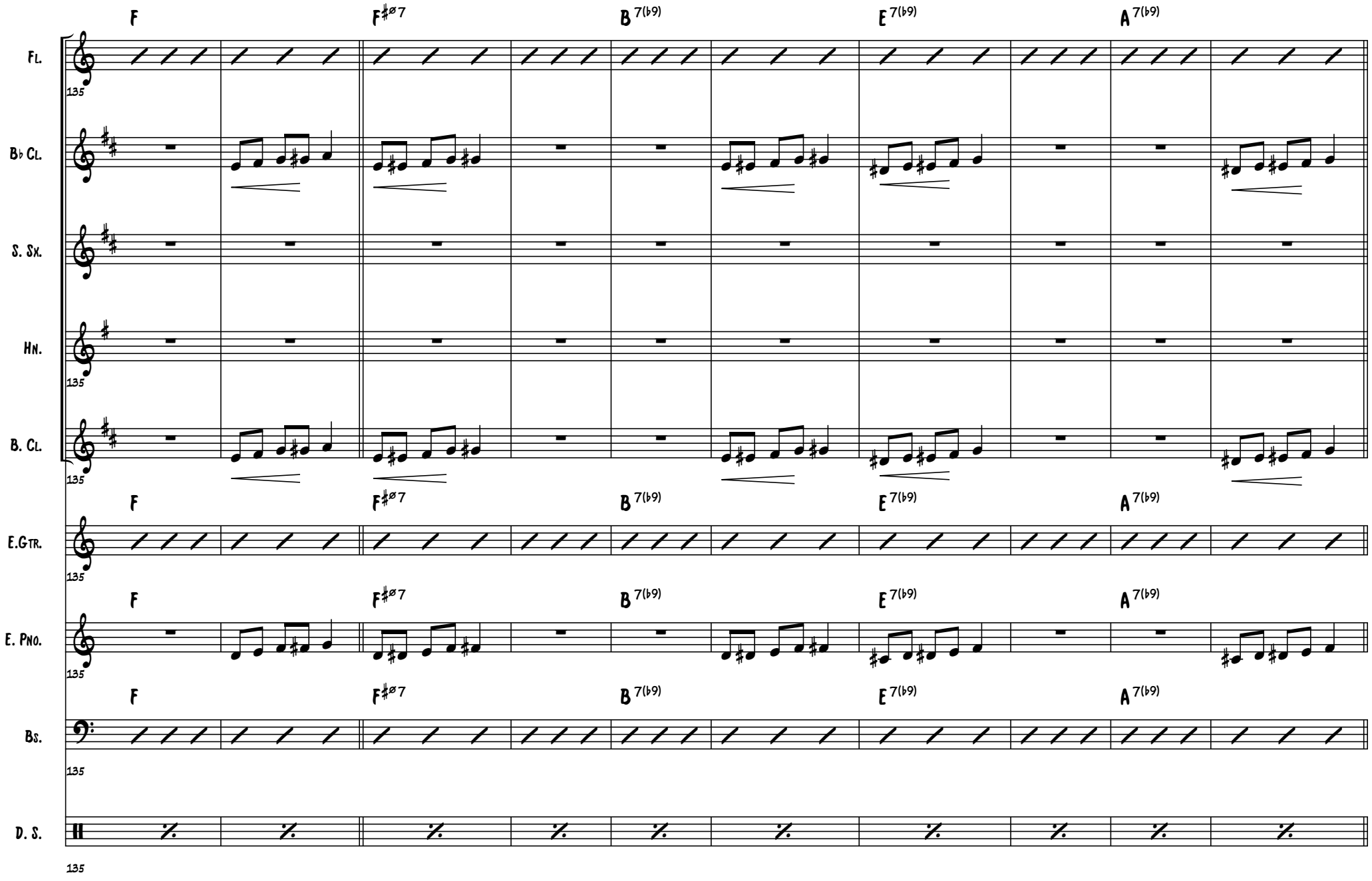


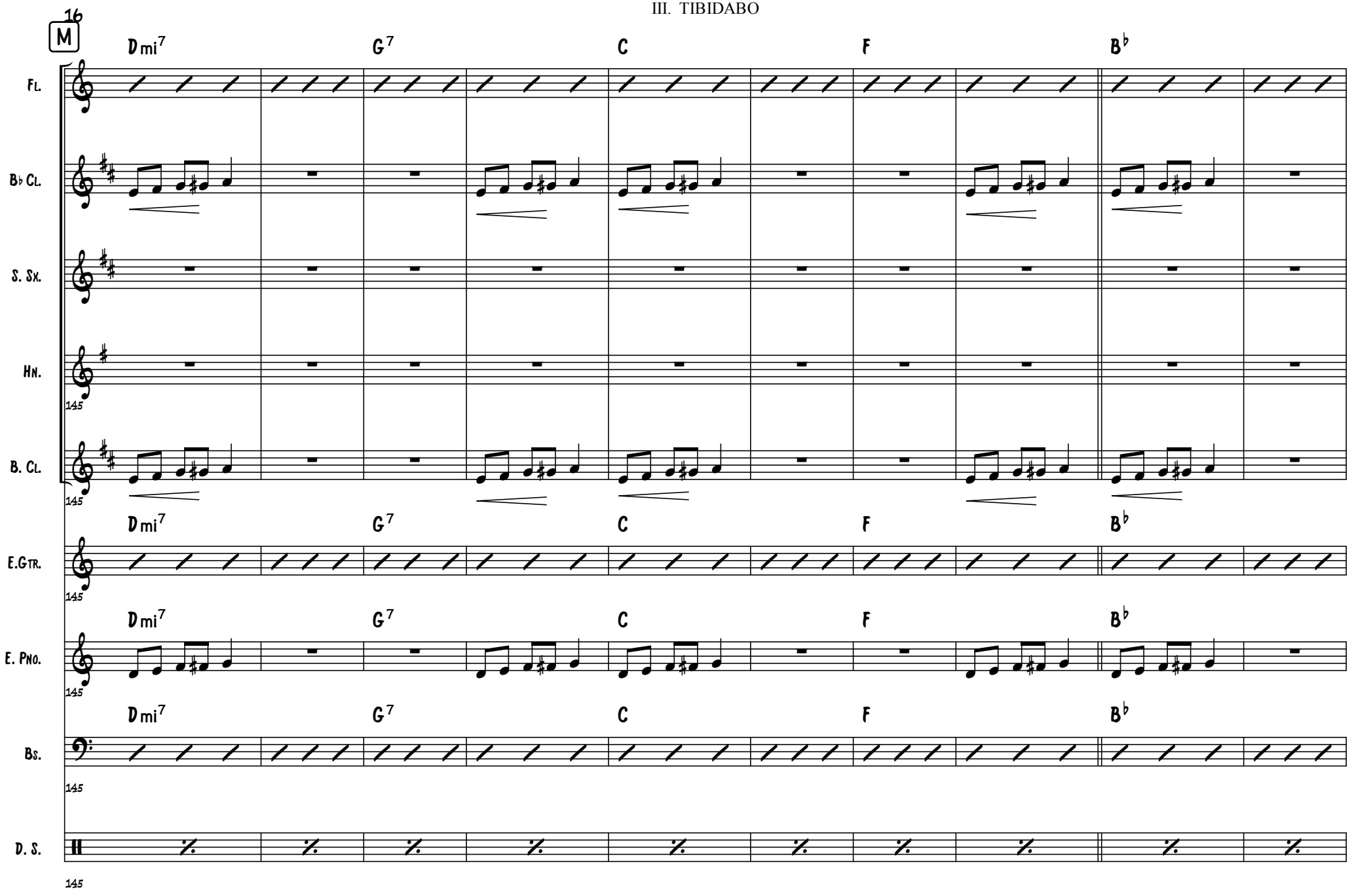

I
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
101
p–f
crescendo
Ami
Emi7(add11)
B♭9
Bø7
E7
Ami

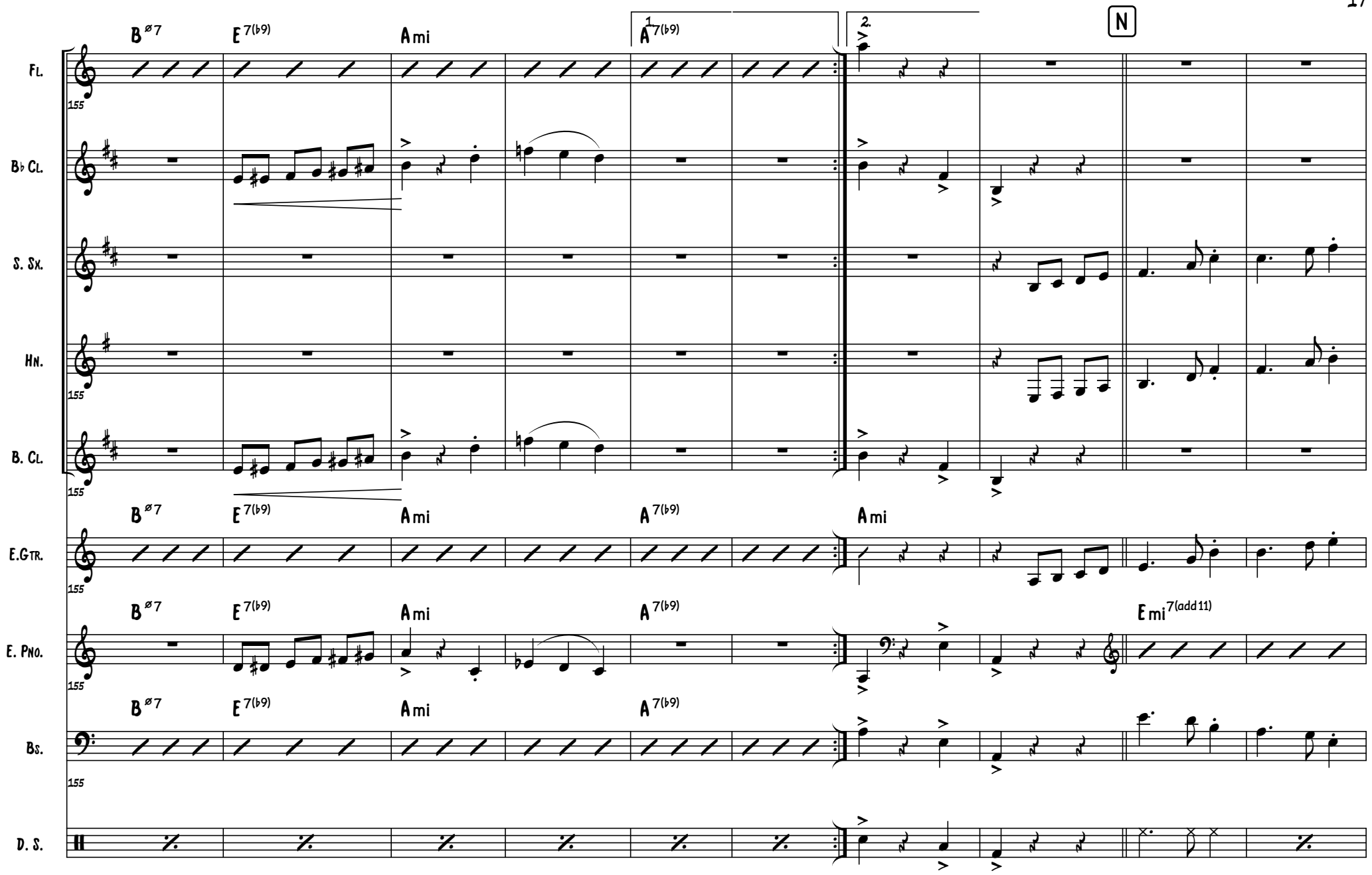

12
J
♩.= ♩
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
1X ONLY
2nd Time
mp
p
SOLO
B♭7(♯11)
Ami9
E♭7(♯11)
E7
Ami
A7(♭9)
swingy
111

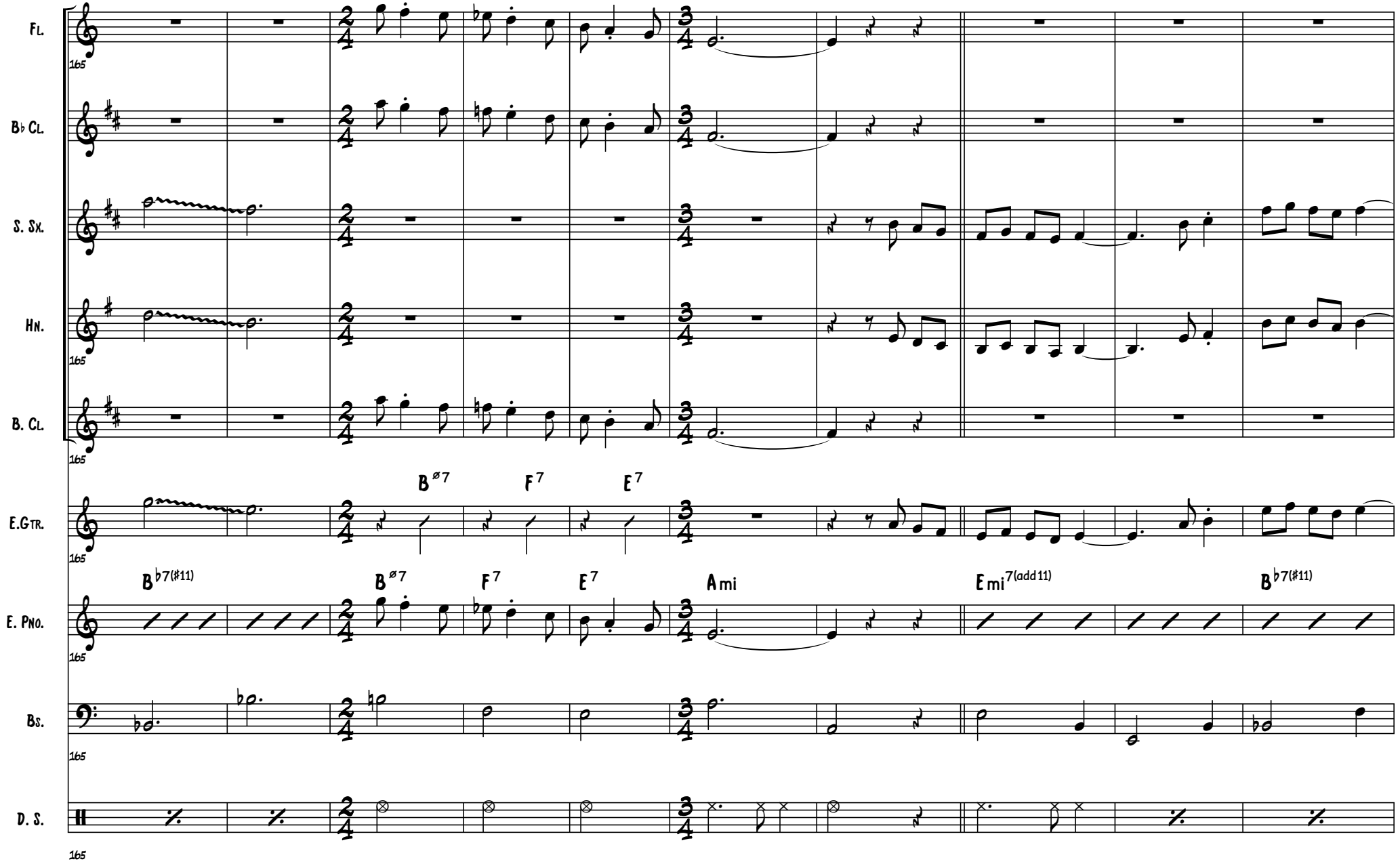

K
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
1
f
2nd Time
2nd Time
119
SOLO
B♭7(♯11)
Ami9
E♭7(♯11)
E7
Ami
A7(♭9)
swingy

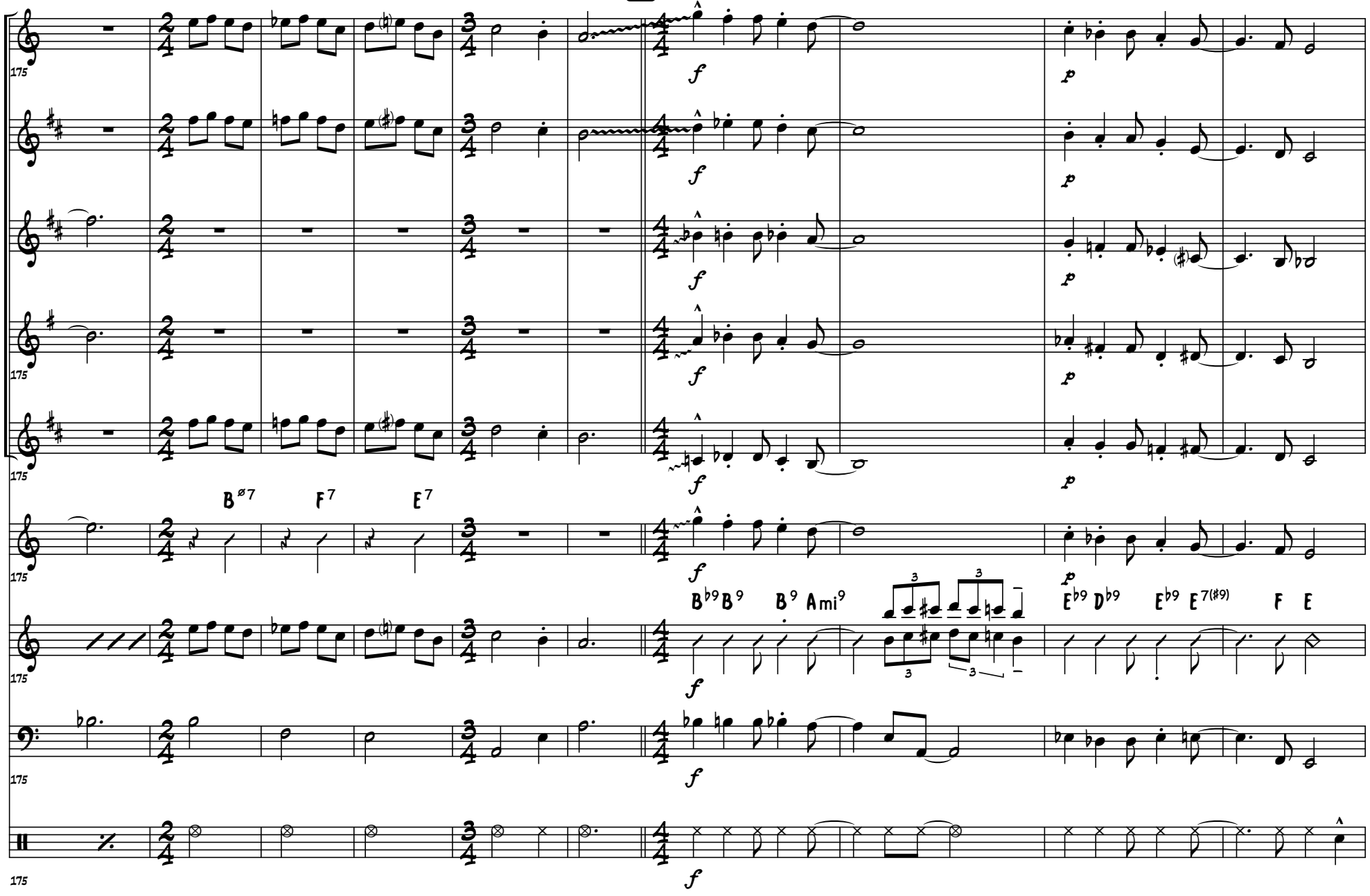

2.
SOLO
A 7(b9)
L
Dmi7
G7
C
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
127
ff
mf
2nd Time
Ami
Dmi7
fill in (2nd time)
G7
C

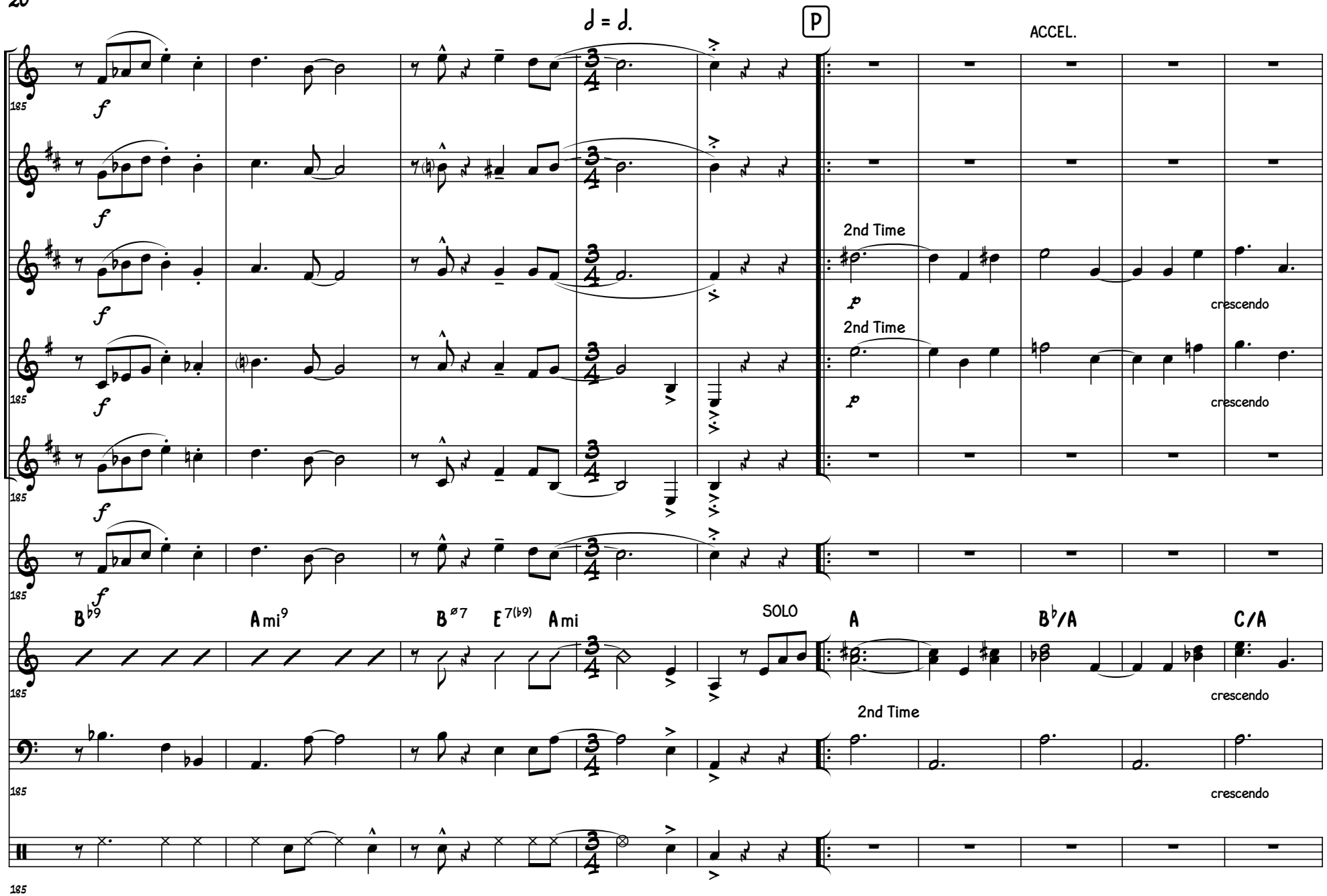

F
F♯ø7
B 7(♭9)
E 7(♭9)
A 7(♭9)
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
135

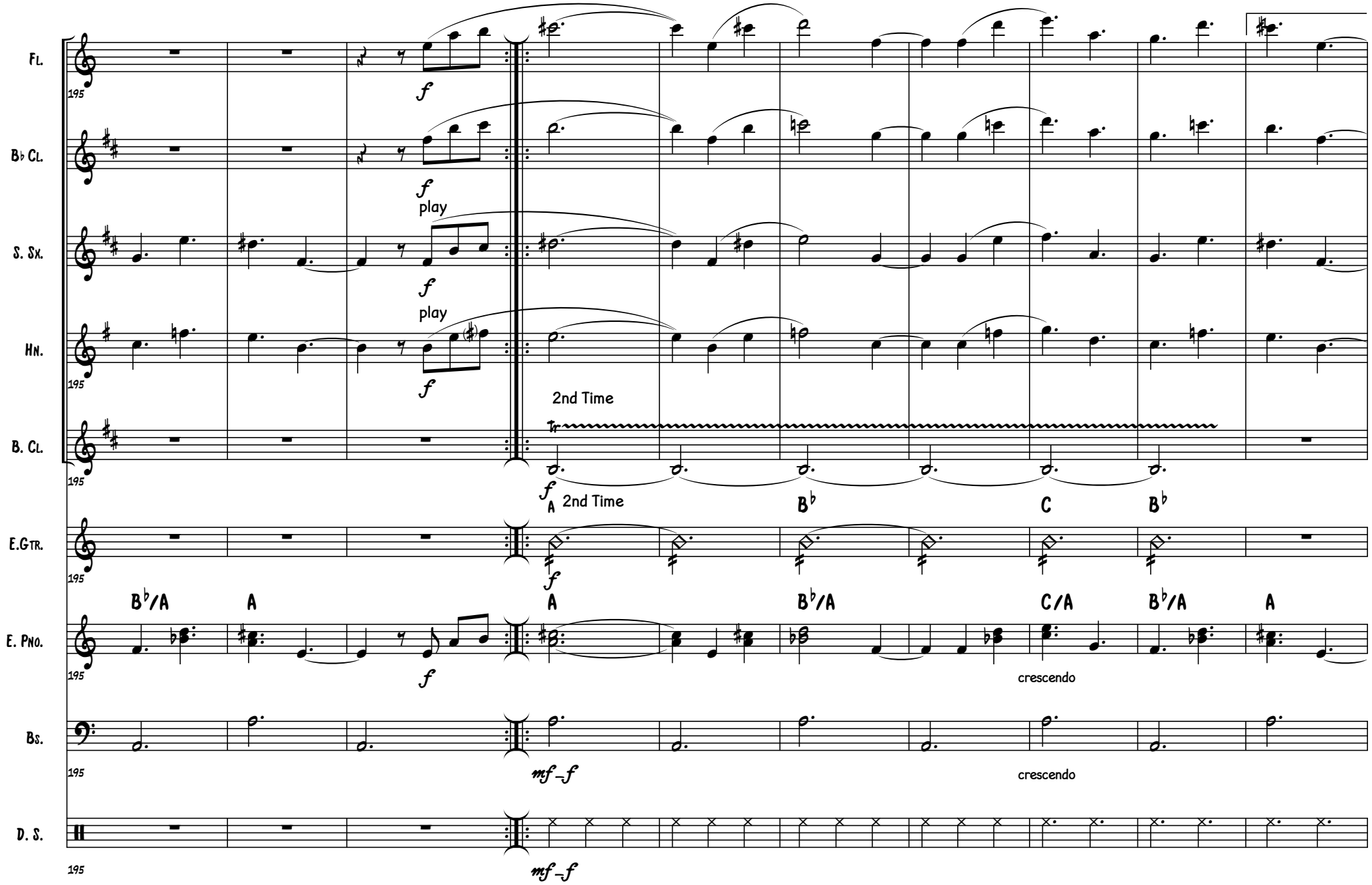

16
M
Dmi7
G7
C
F
B♭
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
145

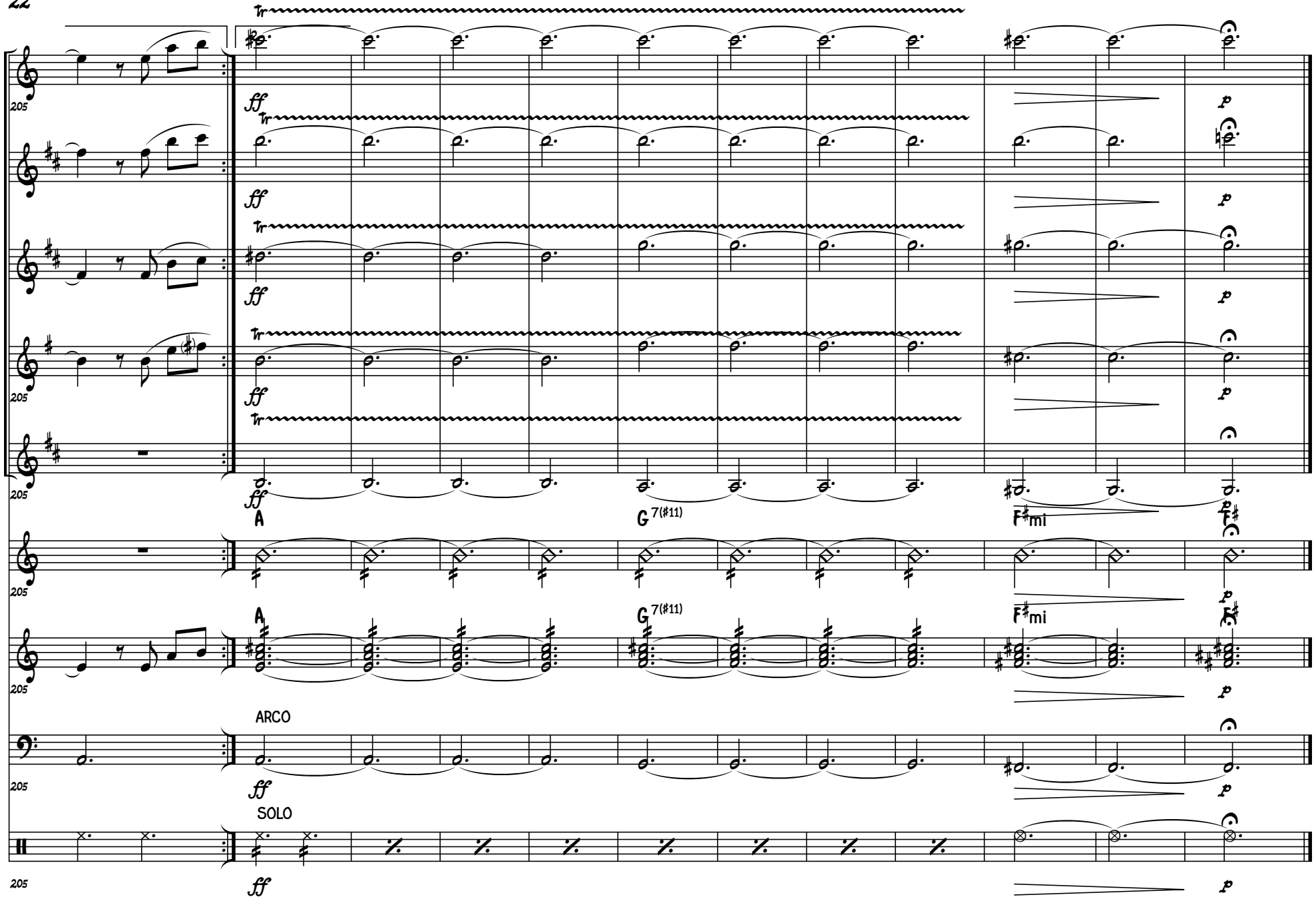

N
1.
2.
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
155
B ø7
E 7(♭9)
A mi
A 7(♭9)
E mi 7(add 11)


Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
165
B ø7
F 7
E 7
B ♭7(♯11)
A mi
E mi 7(add 11)


0
♩.= ♩
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
175
f
p
B ø7
F 7
E 7
B♭9 B 9
B 9 Ami9
E♭9 D♭9
E♭9 E 7(♯9)
F E


♩ = ♩.
P
ACCEL.
Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
185
f
2nd Time
p
crescendo
B♭9
Ami9
Bø7
E7(♭9)
Ami
SOLO
A
B♭/A
C/A


Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
195
play
play
2nd Time
2nd Time
A
B♭
C
B♭
B♭/A
A
A
B♭/A
C/A
B♭/A
A
crescendo
crescendo
mf–f
mf–f

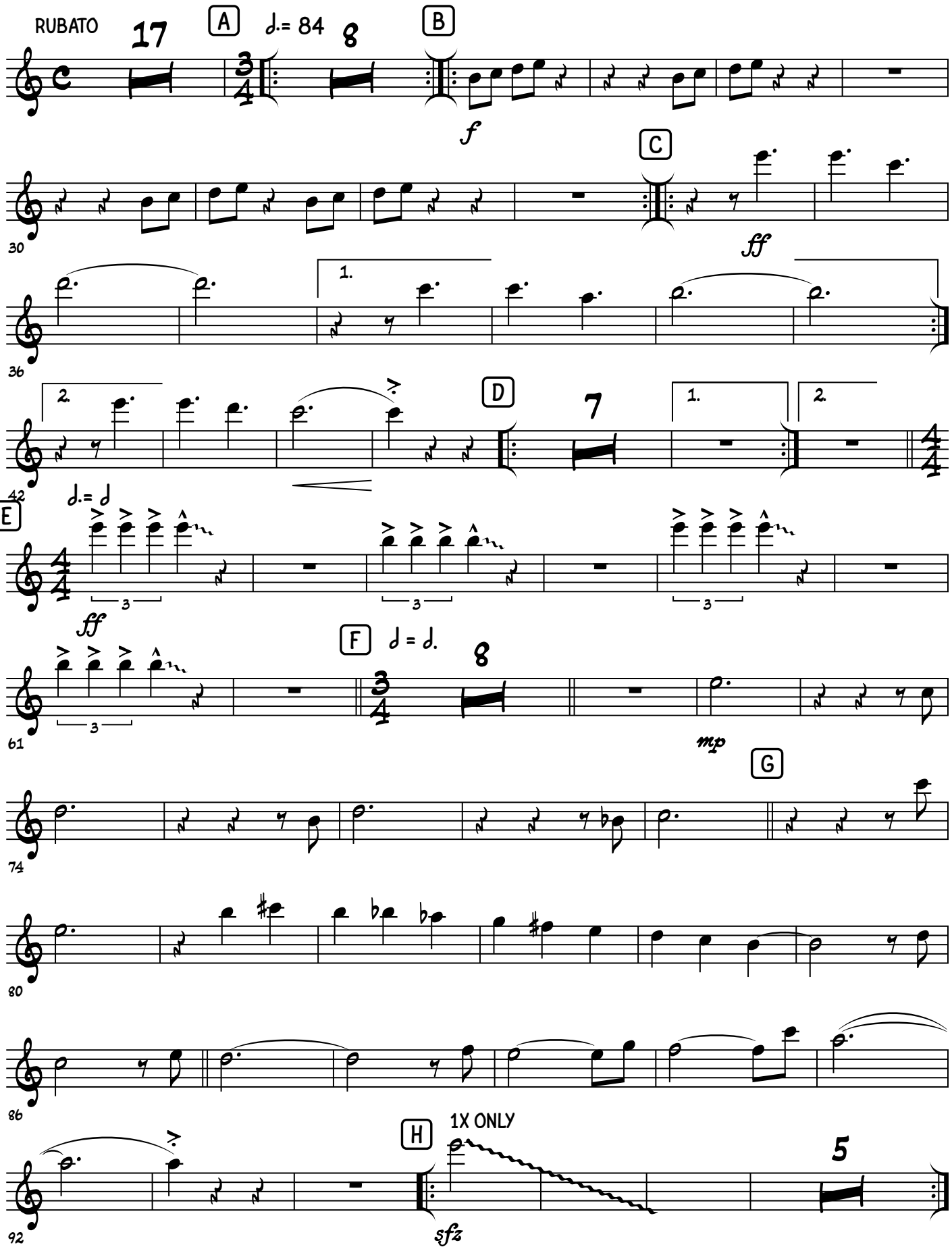

Fl.
B♭ Cl.
S. Sx.
Hn.
B. Cl.
E.Gtr.
E. Pno.
Bs.
D. S.
205
tr
ff
A
G 7(♯11)
F♯mi
ARCO
SOLO
p

FLUTE

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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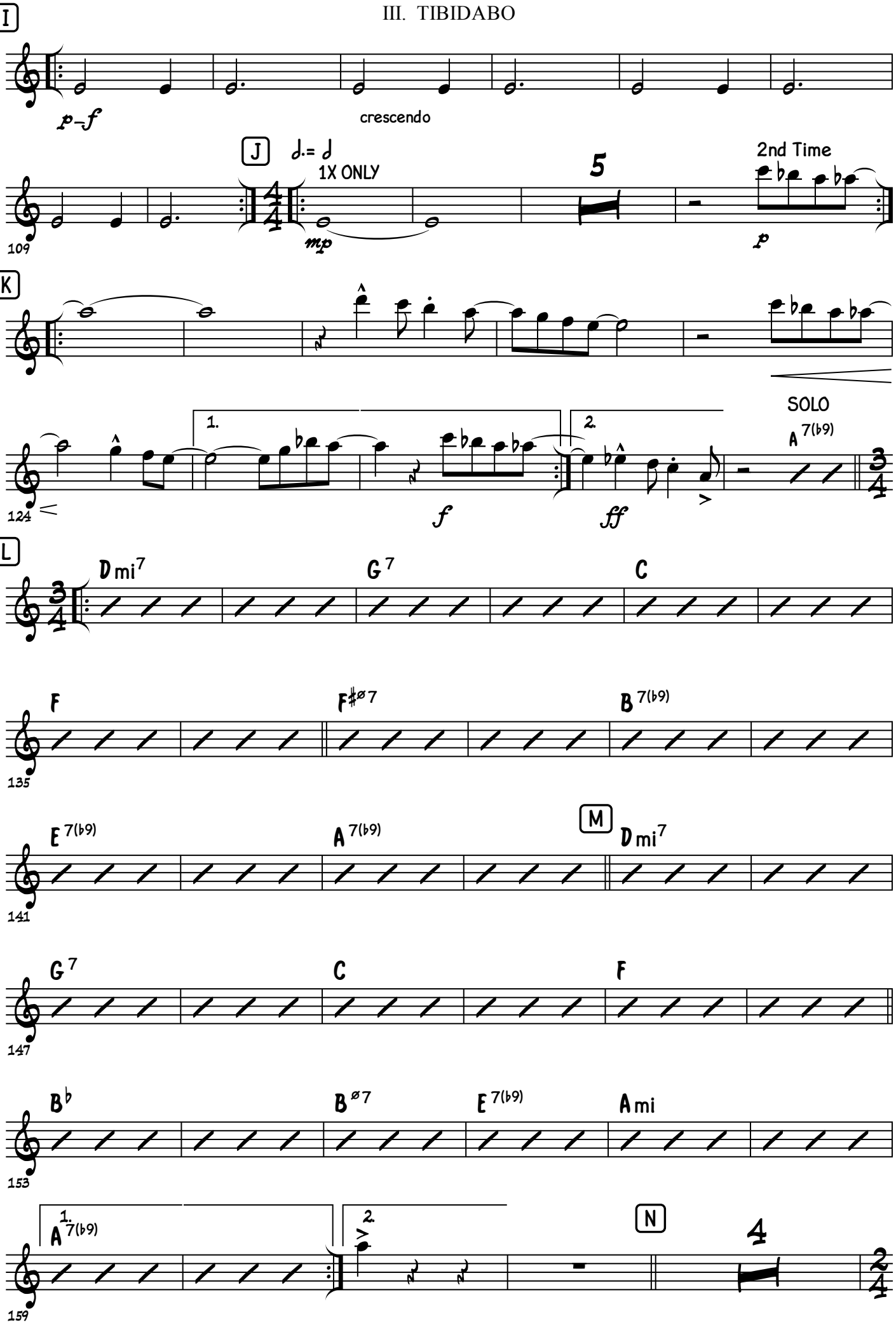
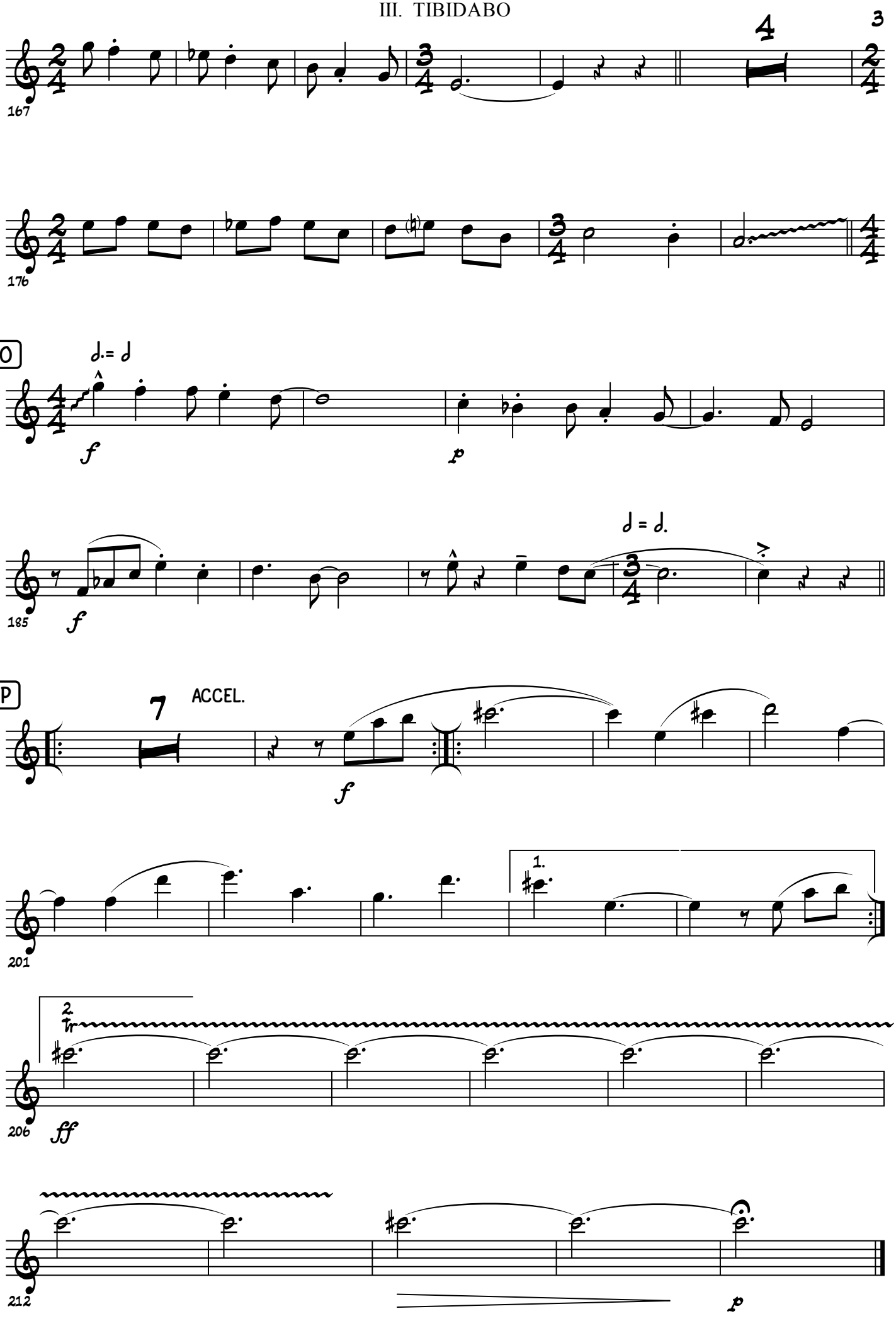
III. TIBIDABO



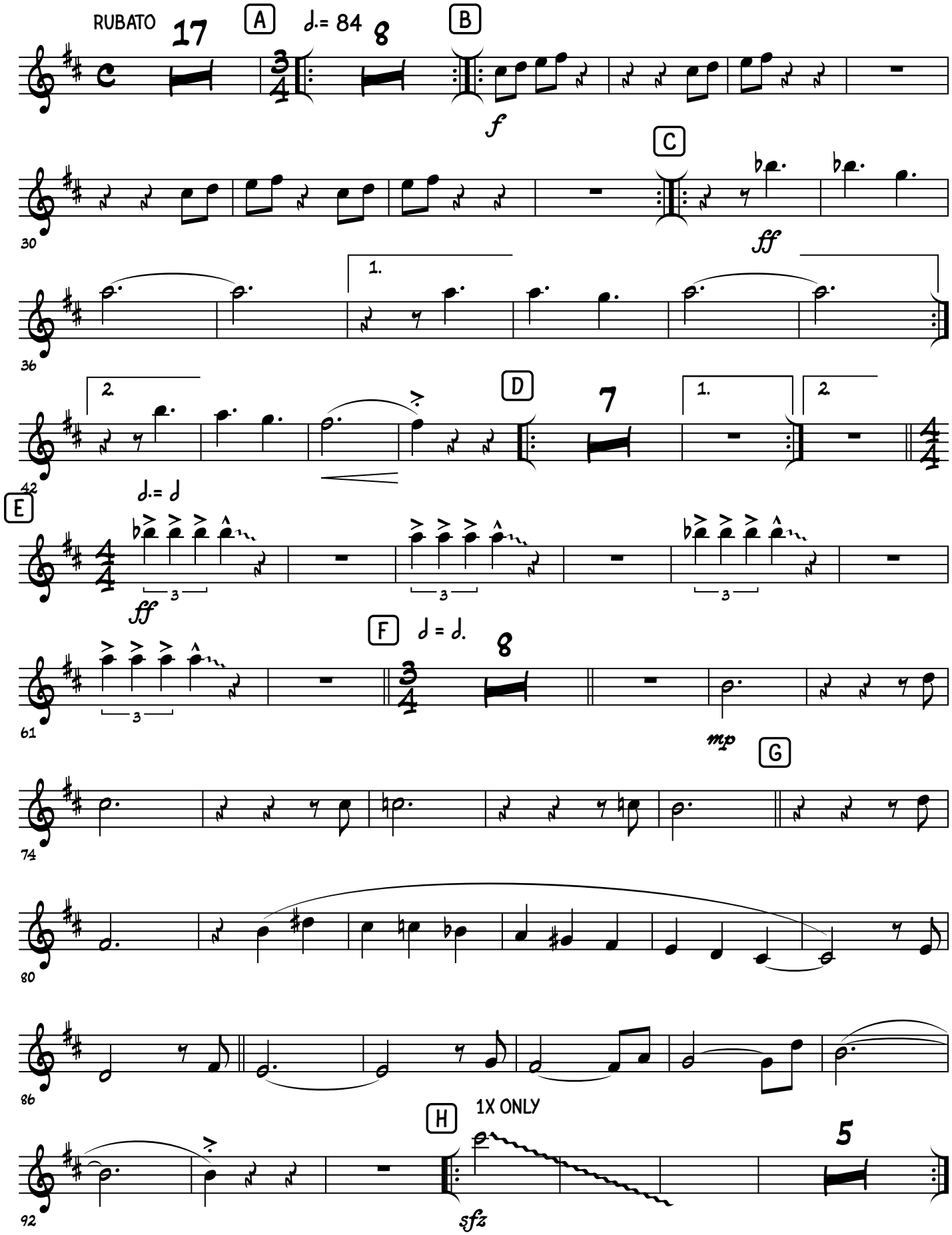

4
167
176
O
♩.= ♩
f
p
185
♩ = ♩.
f
P
7
ACCEL.
f
1.
201
2
tr
206
ff
212
p

Clarinet in B♭

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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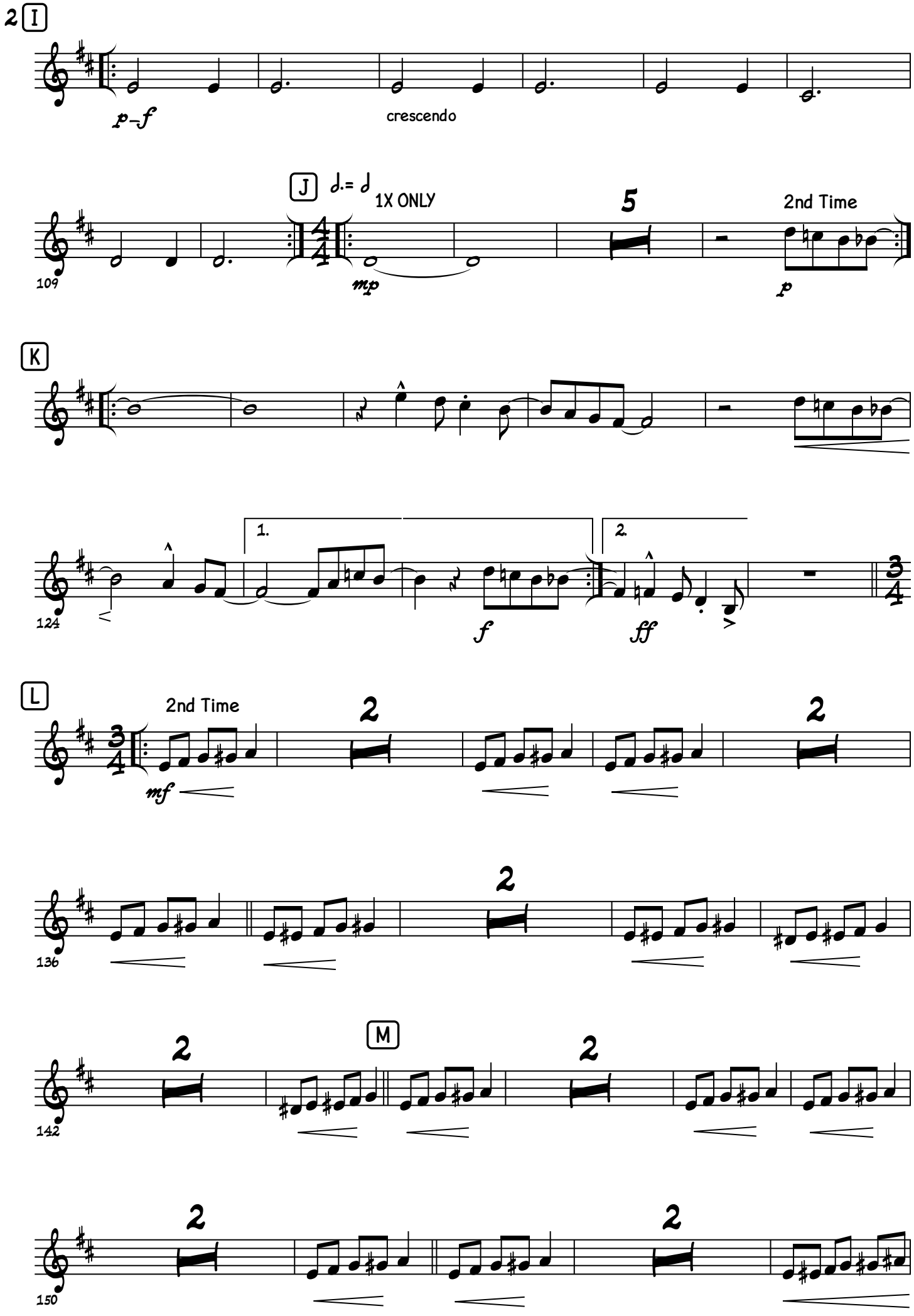
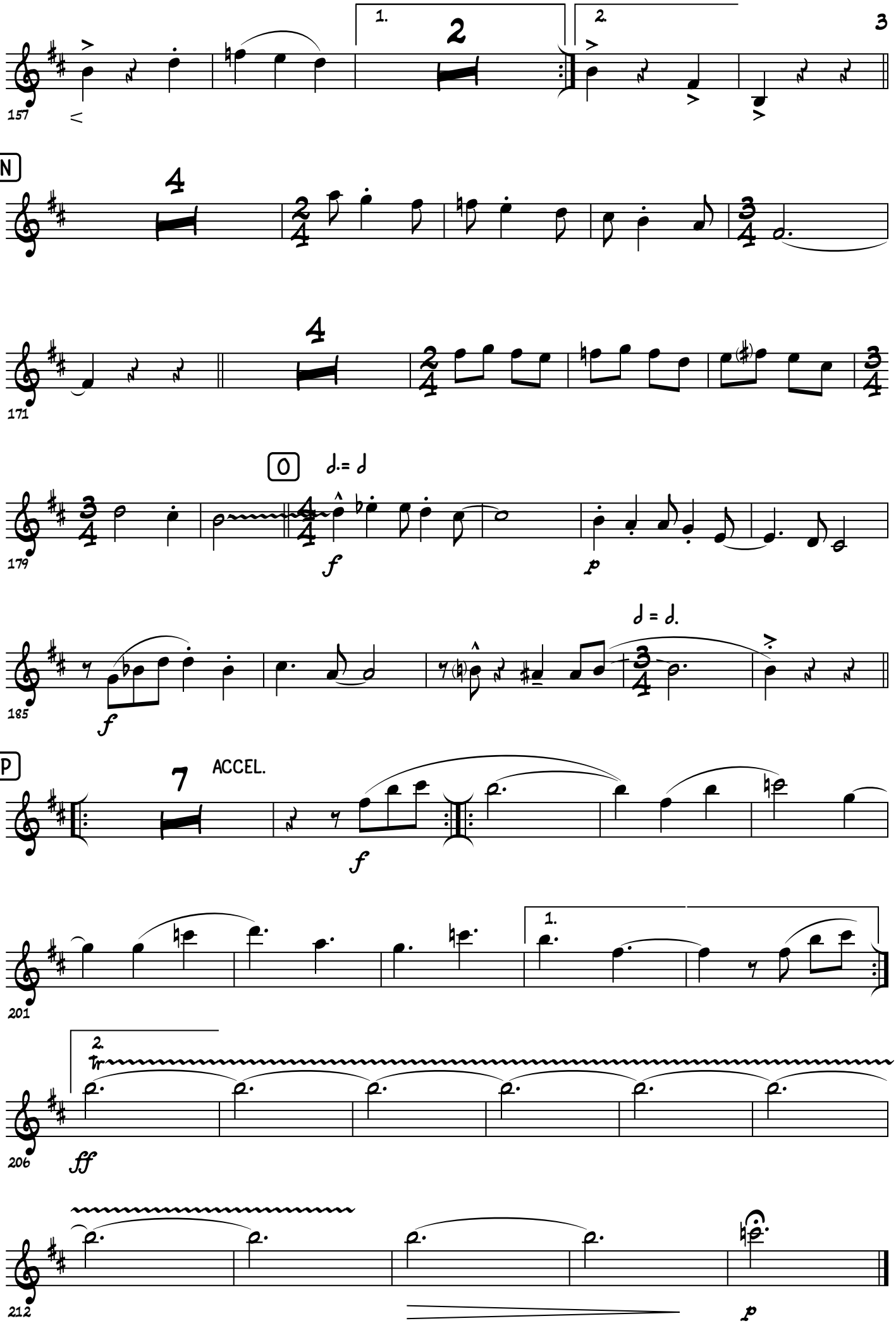

2
I
p–f
crescendo
J
1X ONLY
5
2nd Time
109
mp
p
K
1.
2.
124
f
ff
L
2nd Time
mf
136
M
142
150

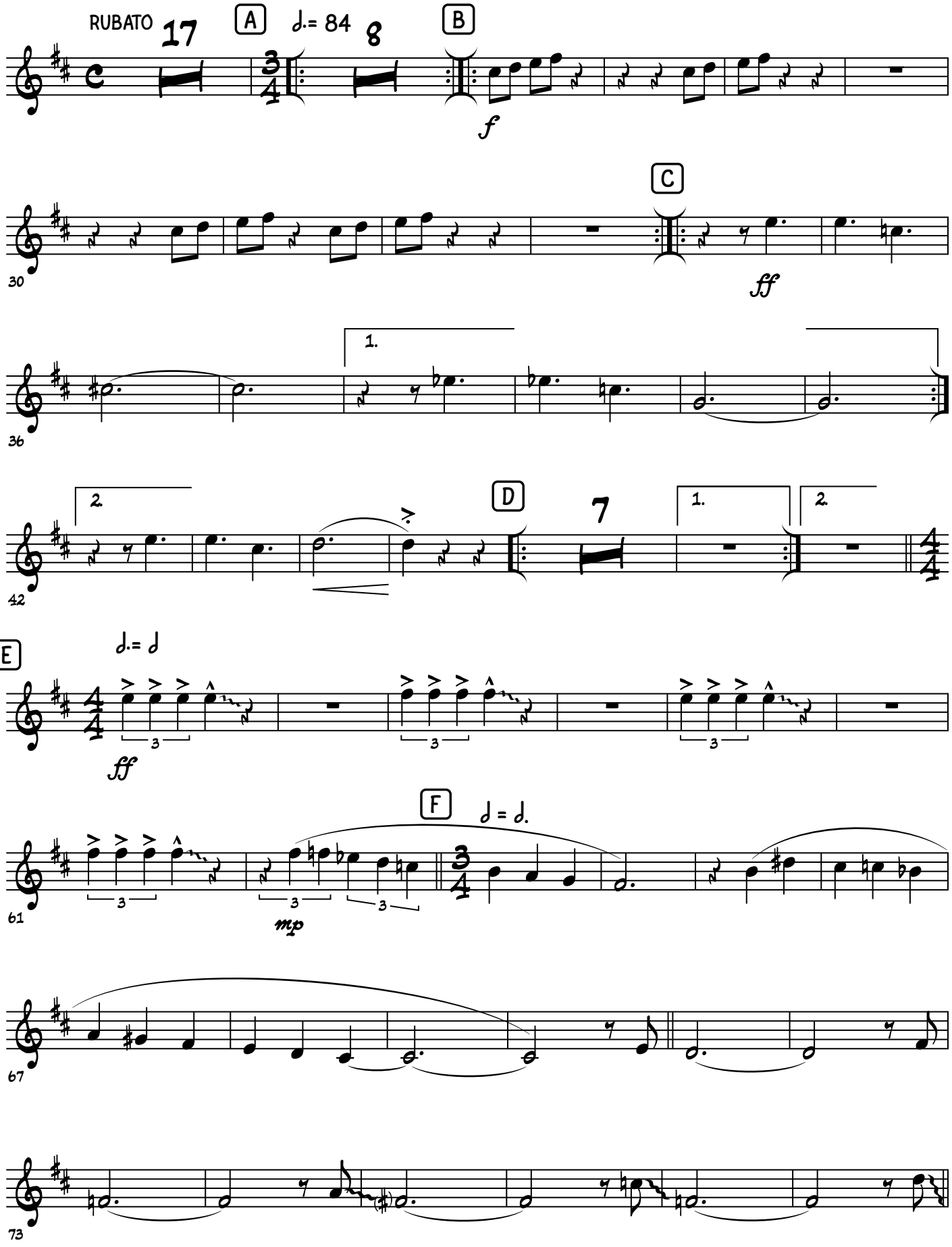

1.
2
2.
3
157
N
4
2/4
3/4
171
4
O
♩.= ♩
179
f
p
♩ = ♩.
185
f
P
7
ACCEL.
f
201
1.
2.
tr
206
ff
212
p

Soprano Sax

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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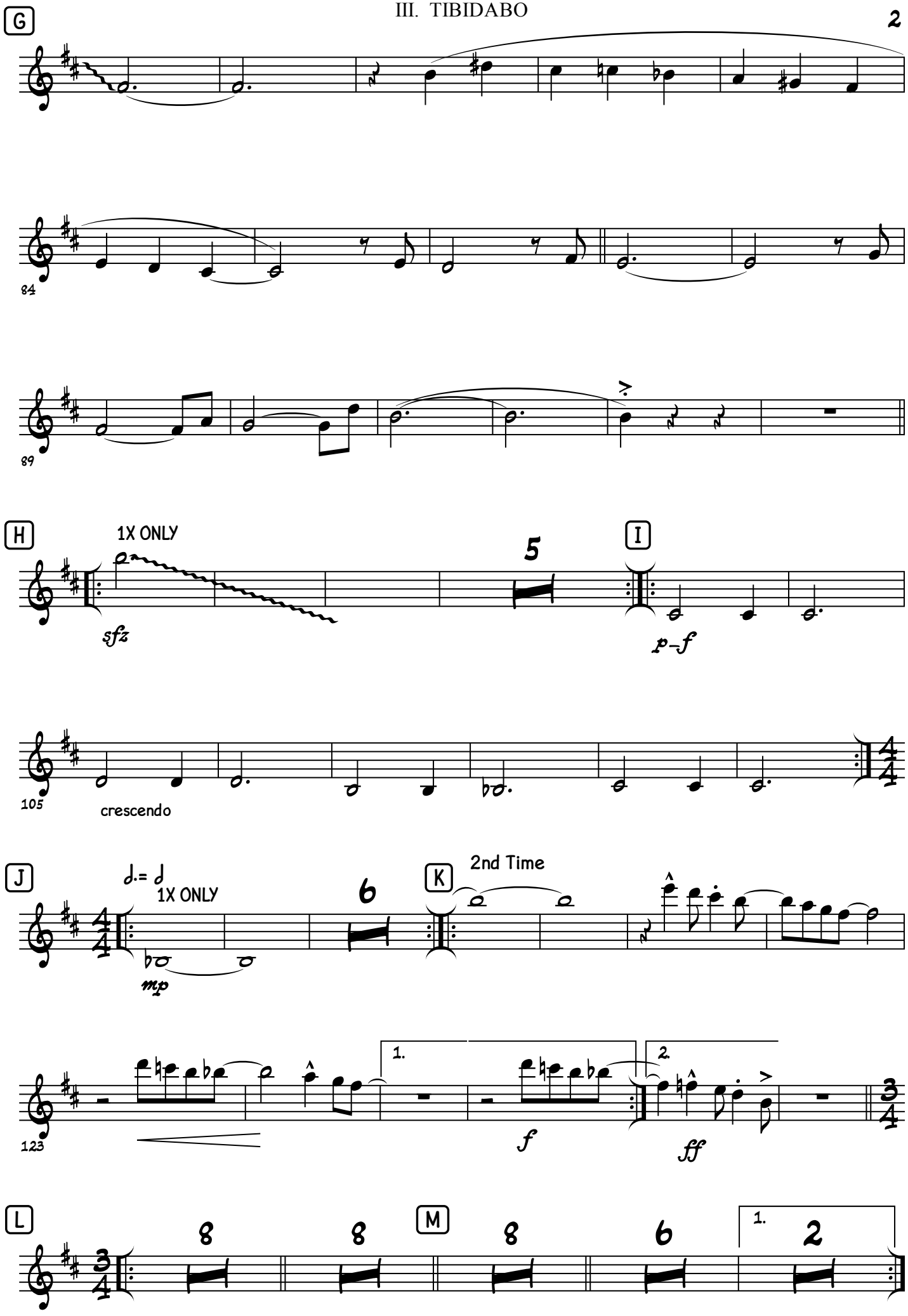
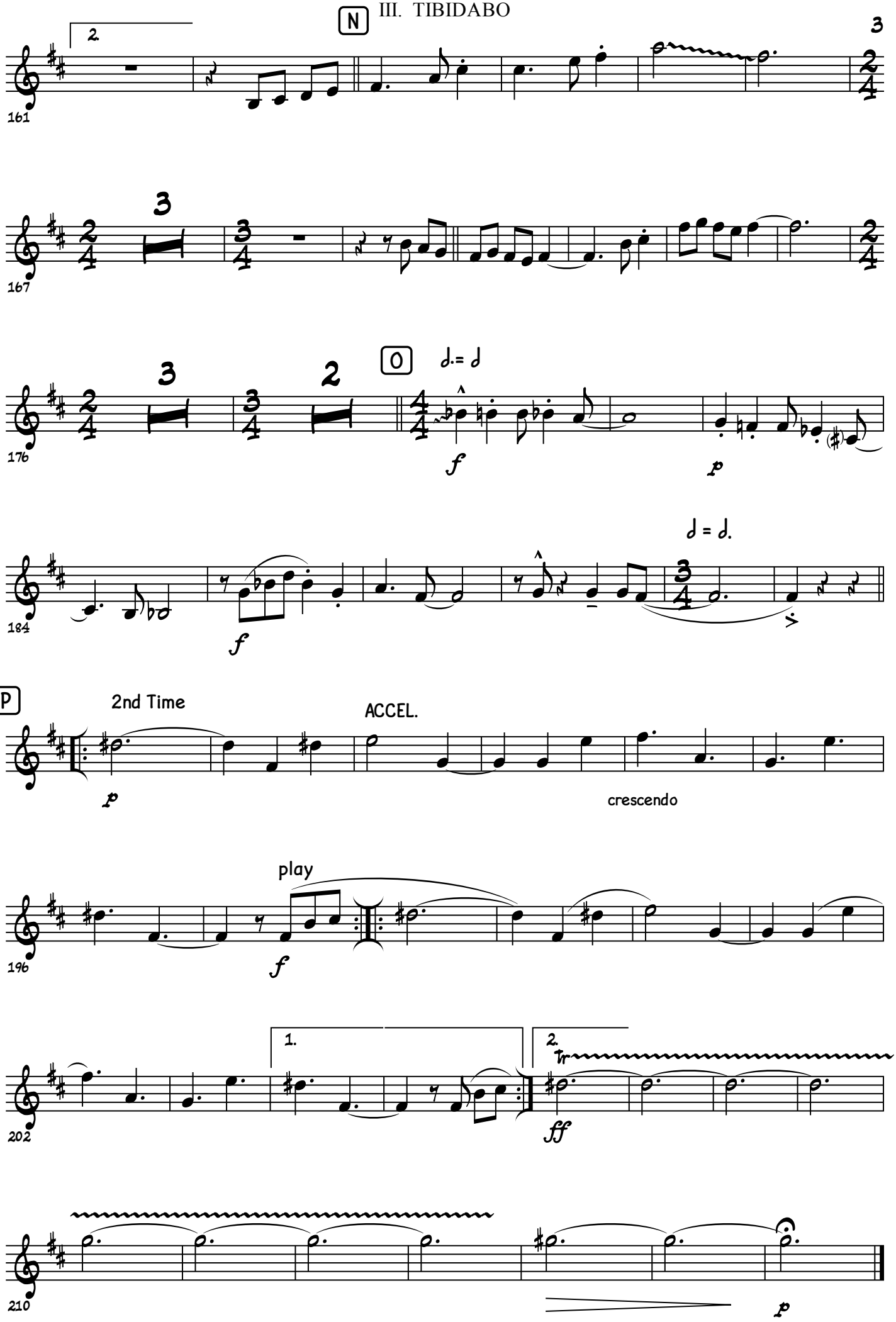

G
84
89
H
1X ONLY
sfz
5
I
p–f
105
crescendo
J
♩.= ♩
1X ONLY
mp
6
K
2nd Time
123
1.
2.
f
ff
L
8
8
M
8
6
1.
2

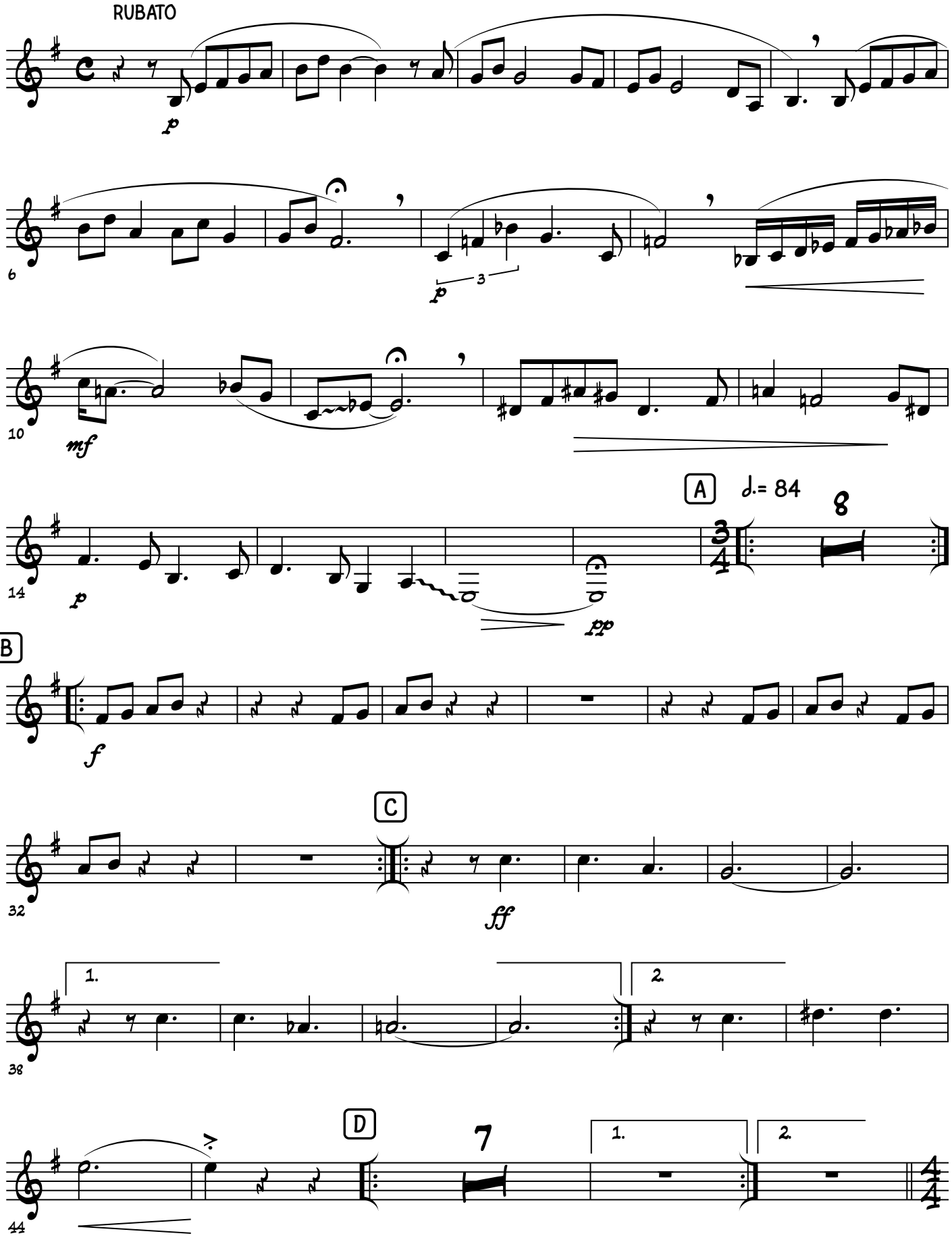

N
2.
3
161
3
167
O
d.= d
176
f
p
d = d.
184
f
P
2nd Time
ACCEL.
p
crescendo
play
196
f
1.
2.
tr
202
ff
210
p

HORN IN F

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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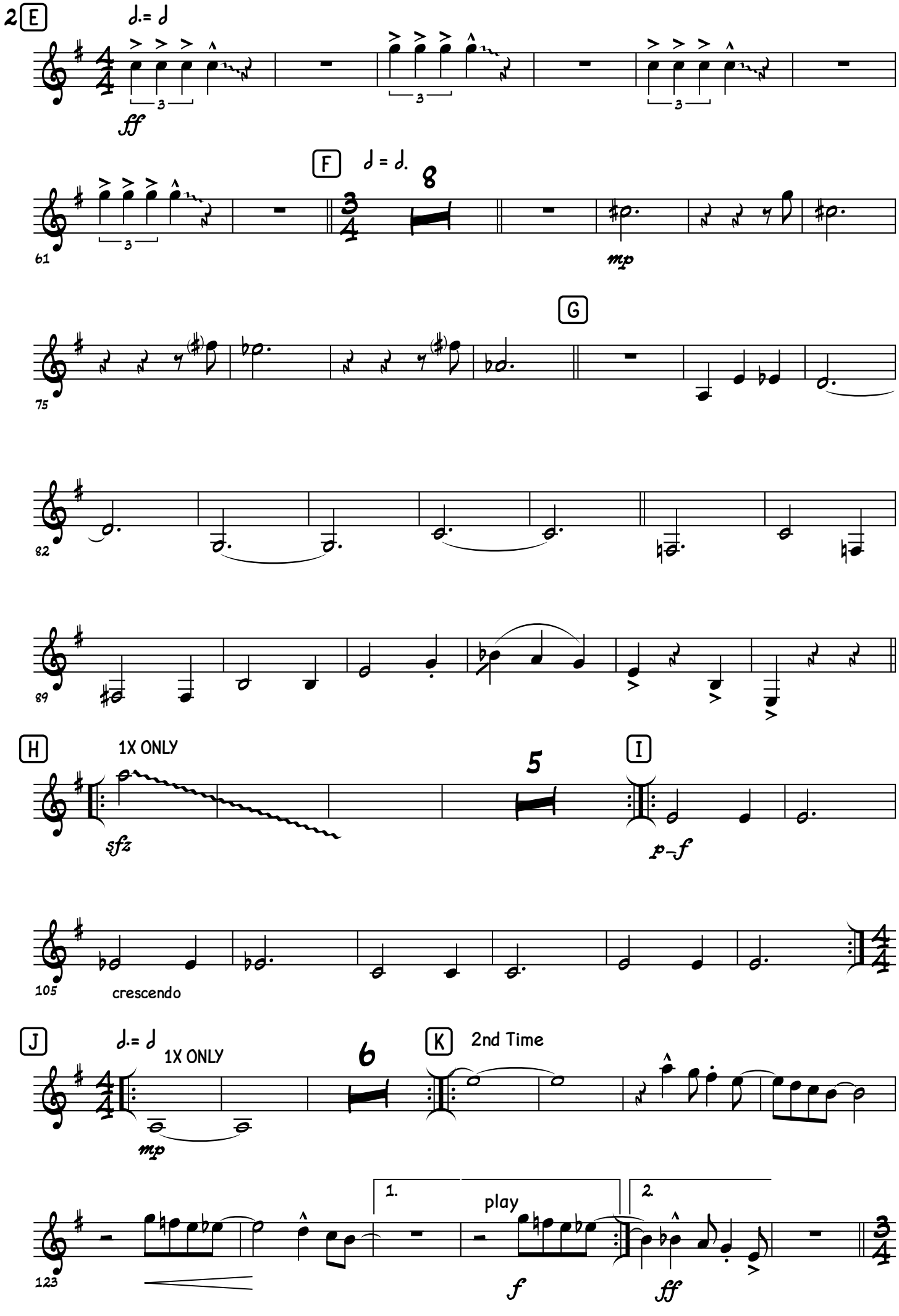
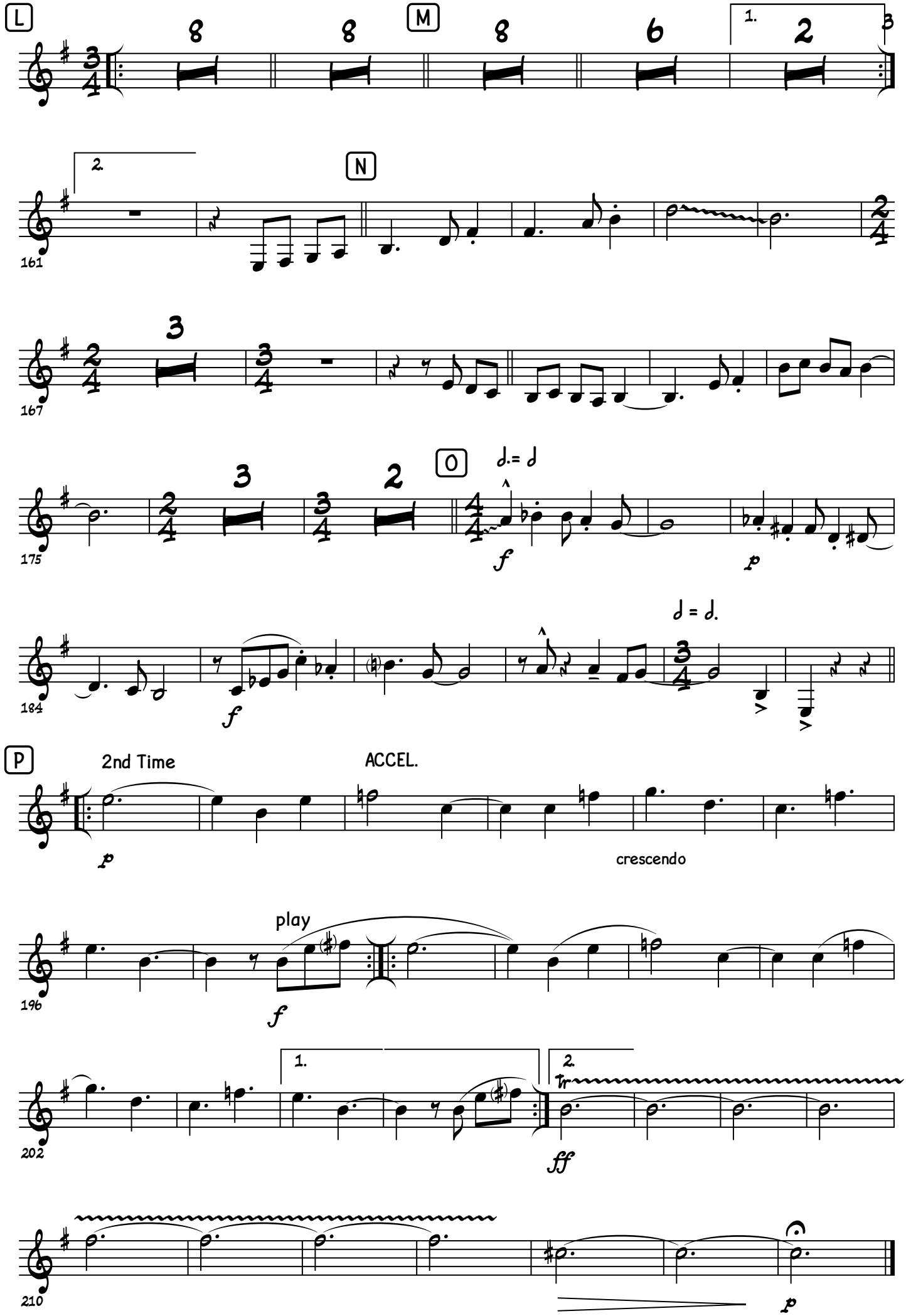

2
E
♩.= ♩
ff
F
♩ = ♩.
8
61
mp
G
75
82
89
H
1X ONLY
sfz
5
I
p–f
105
crescendo
J
♩.= ♩
1X ONLY
mp
6
K
2nd Time
1.
play
2.
123
f
ff

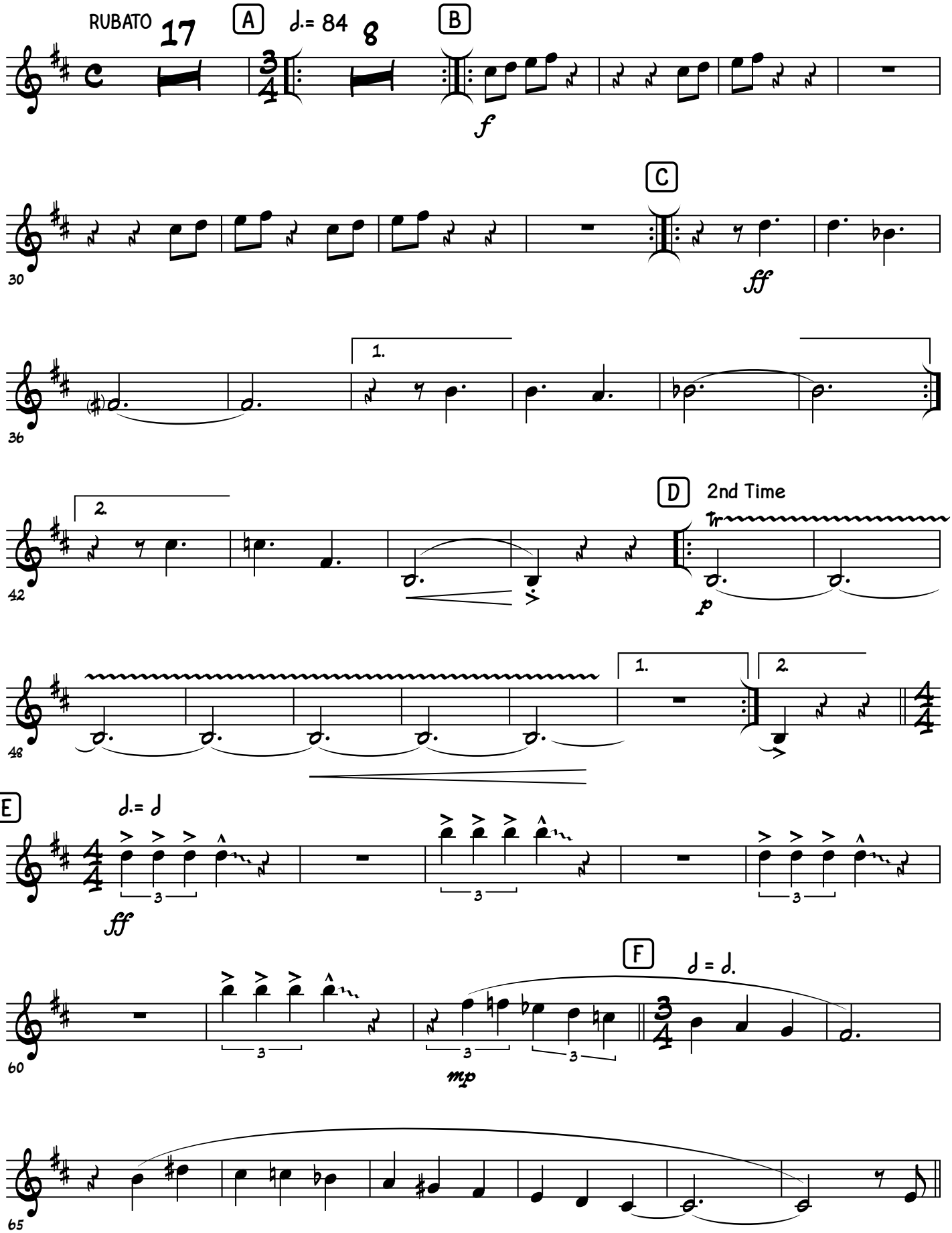

L
M
N
O
P
2nd Time
ACCEL.
crescendo
play

Bass Clarinet

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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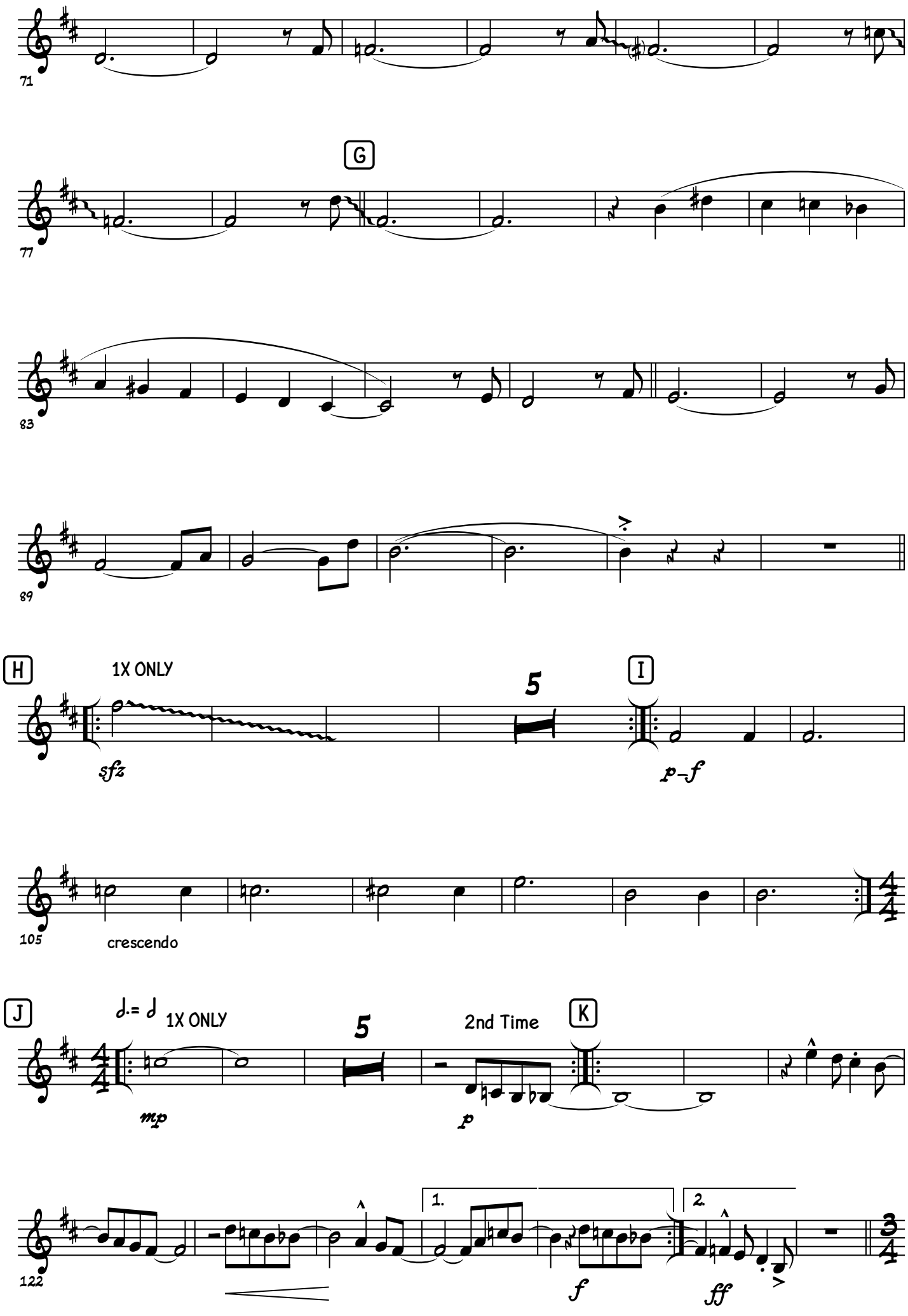
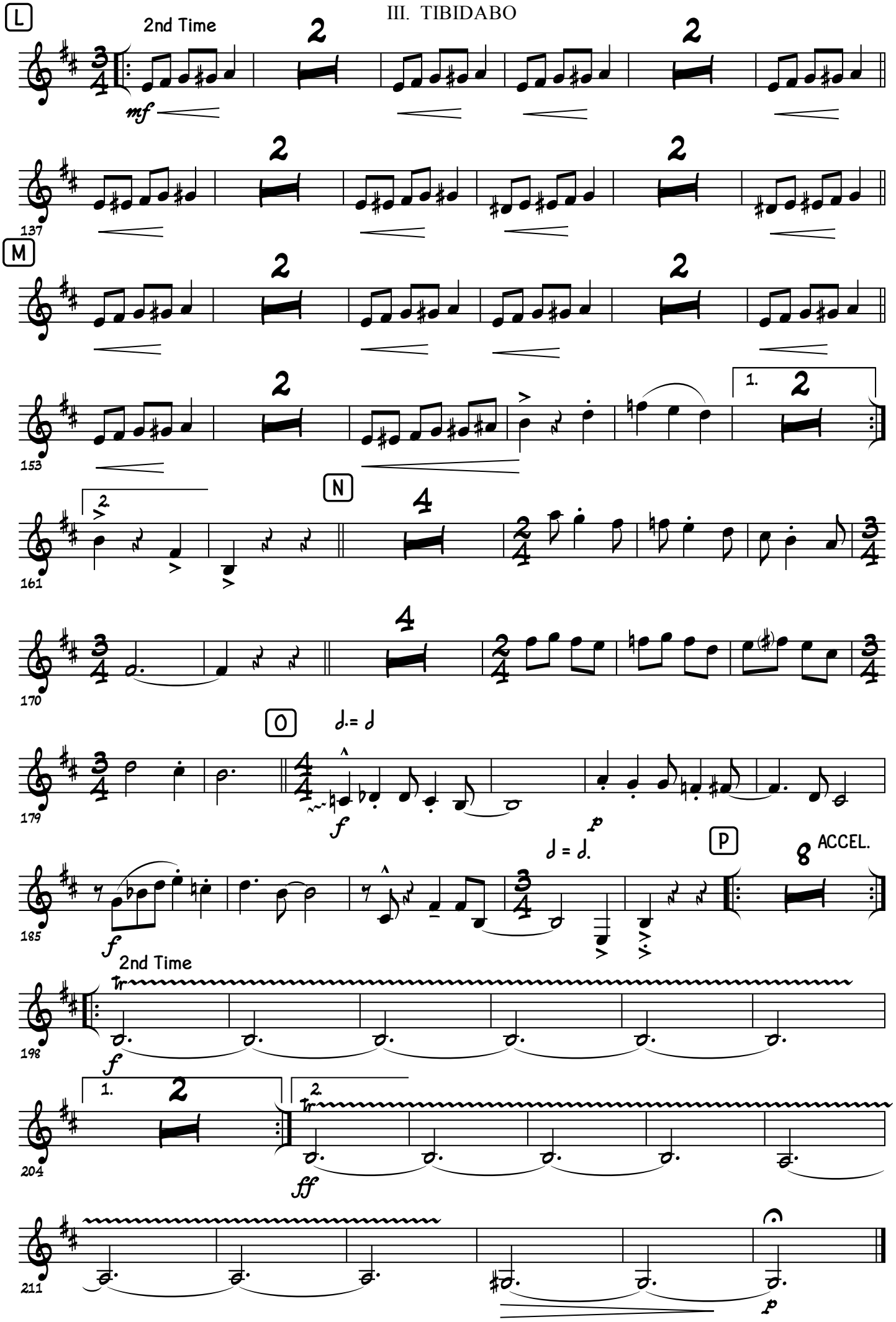

71
G
77
83
89
H
1X ONLY
5
I
sfz
p–f
105
crescendo
J
♩.= ♩
1X ONLY
5
2nd Time
K
mp
p
122
1.
2.
f
ff

III. TIBIDABO

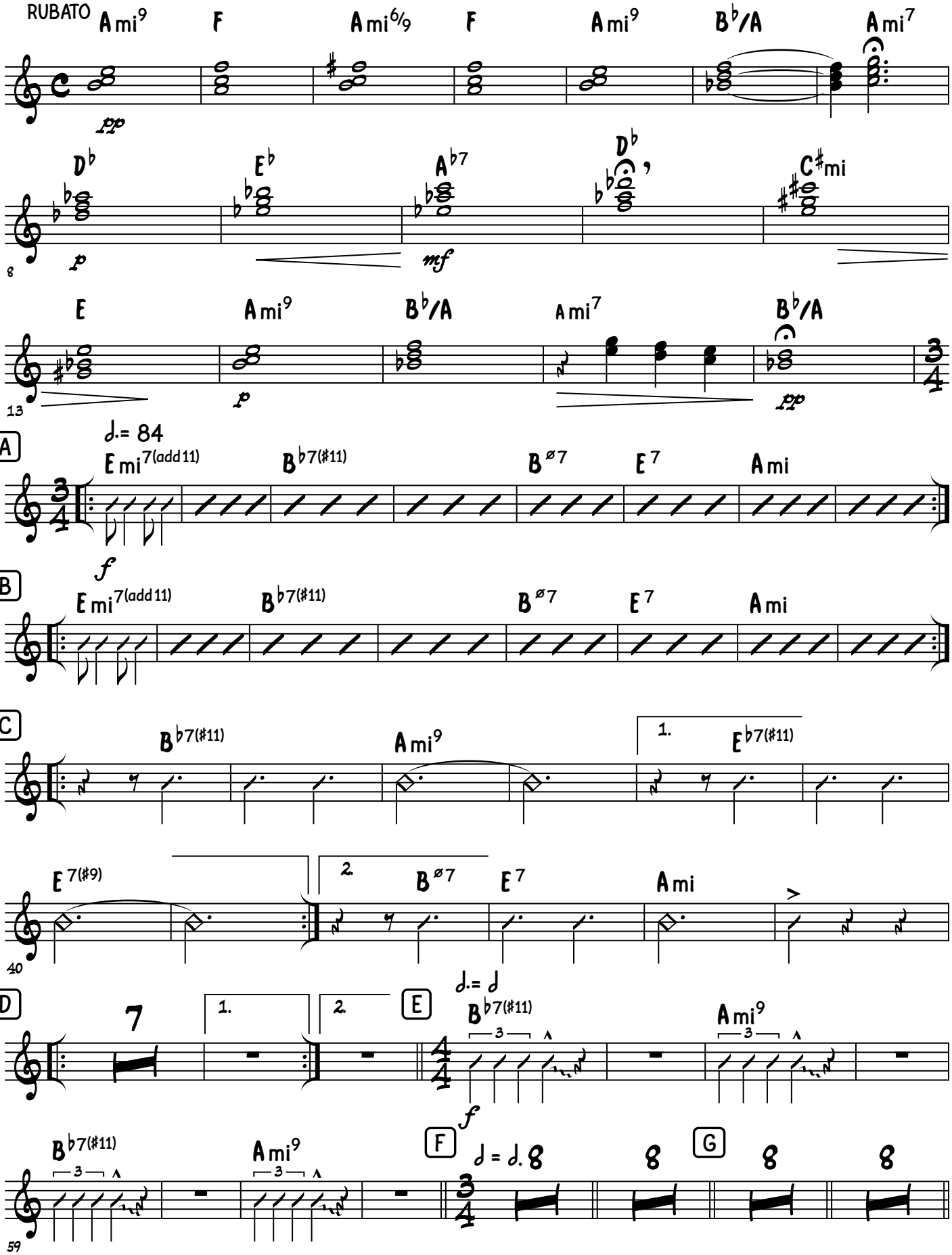


ELECTRIC GUITAR

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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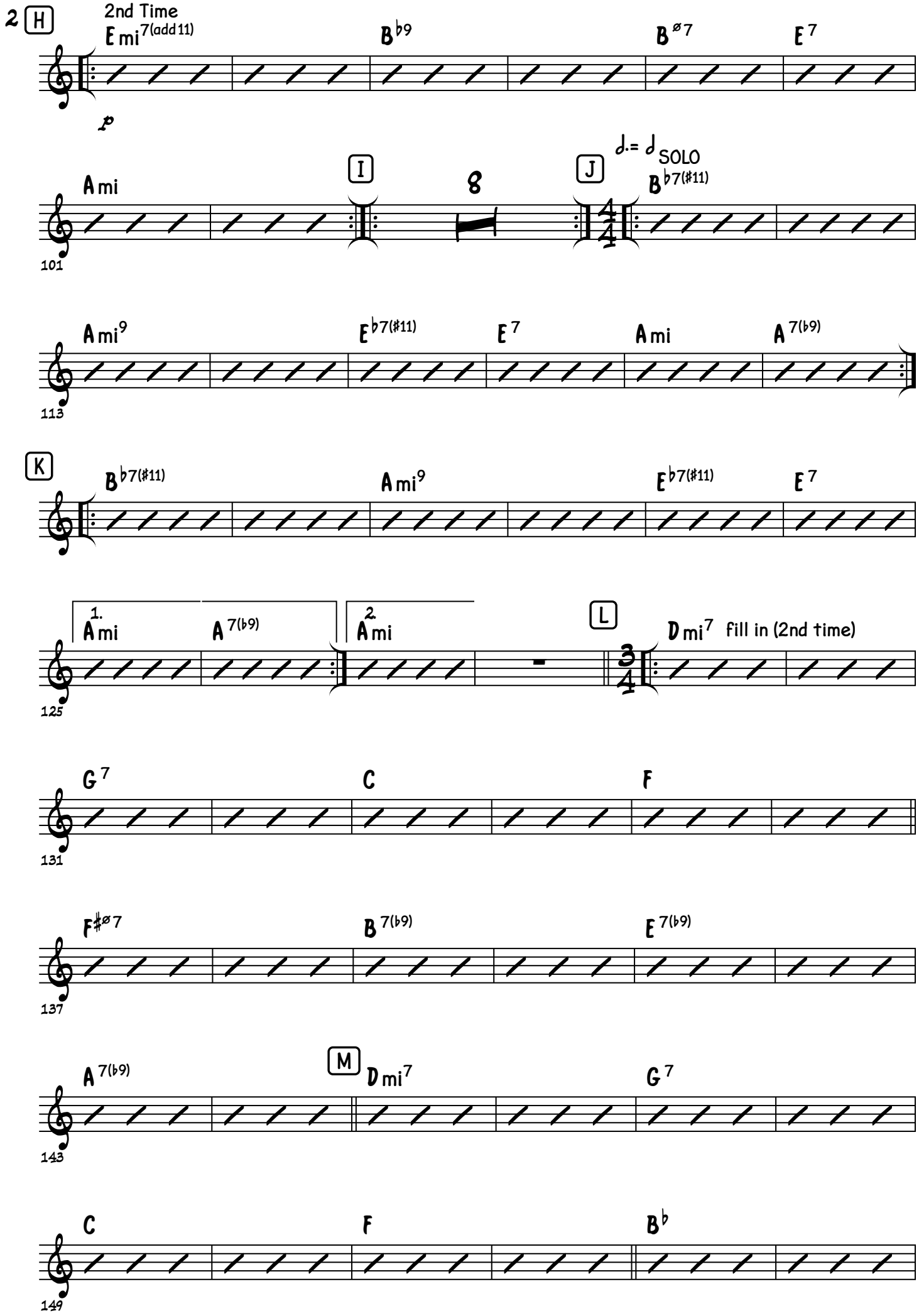
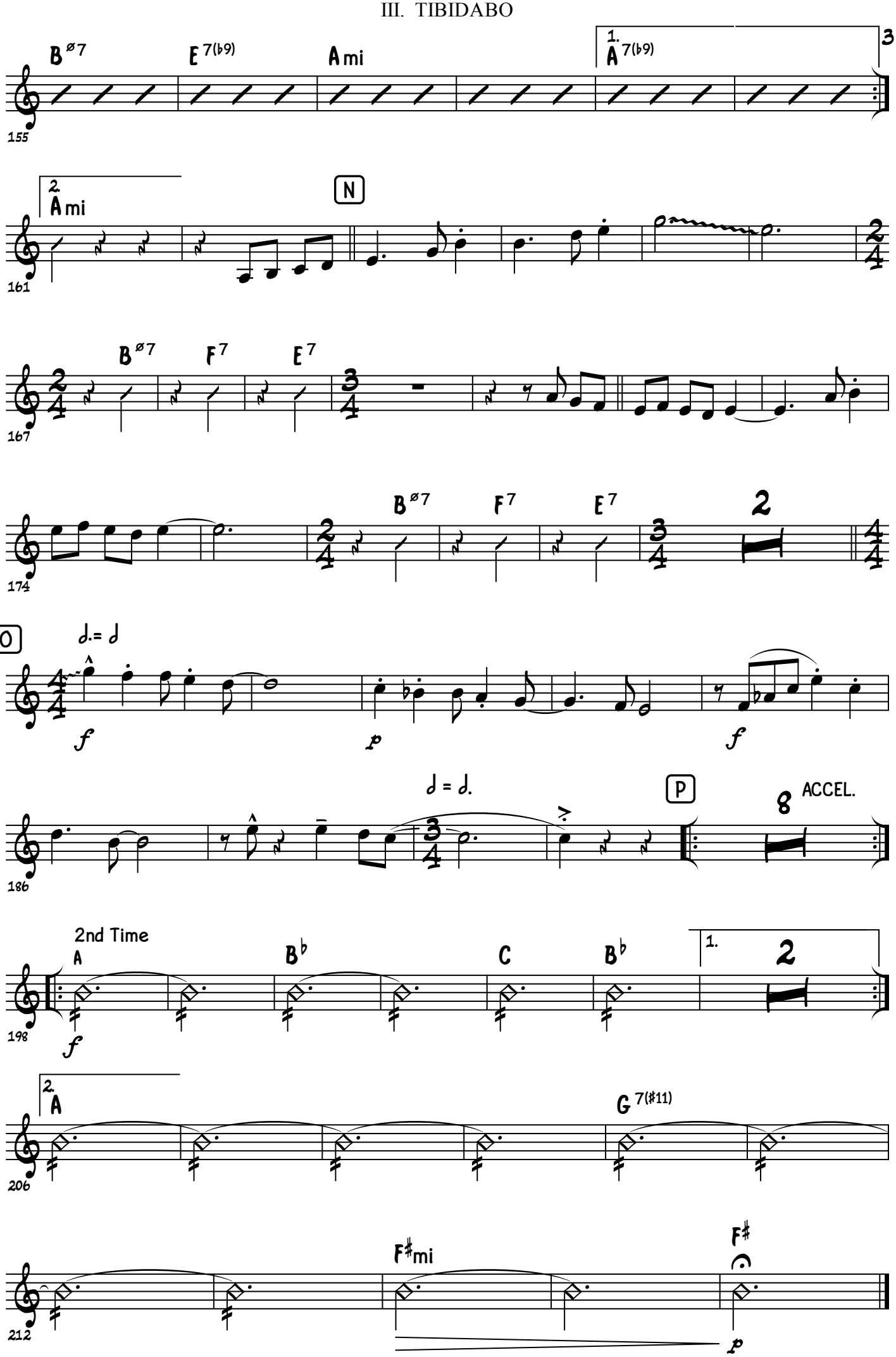

2
H
2nd Time
E mi7(add11)
B♭9
B ø7
E 7
p
A mi
I
8
J
♩.= ♩ SOLO
B♭7(♯11)
101
A mi9
E♭7(♯11)
E 7
A mi
A 7(♭9)
113
K
B♭7(♯11)
A mi9
E♭7(♯11)
E 7
1.
A mi
A 7(♭9)
2.
A mi
L
D mi7
fill in (2nd time)
125
G 7
C
F
131
F♯ø7
B 7(♭9)
E 7(♭9)
137
A 7(♭9)
M
D mi7
G 7
143
C
F
B♭
149

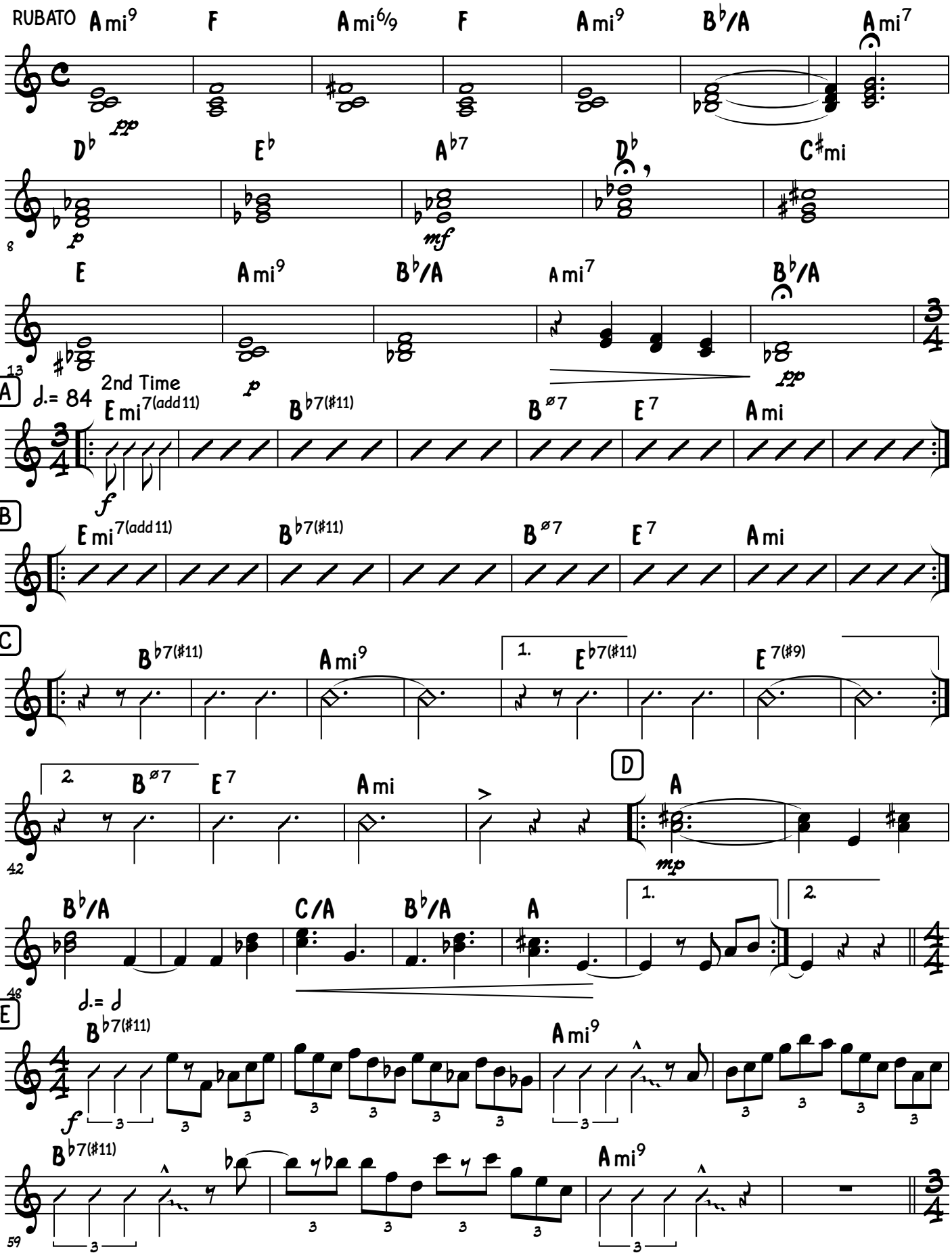

B ø7
E 7(b9)
A mi
1.
A 7(b9)
3
155
2.
A mi
N
161
B ø7
F 7
E 7
2
4
3
4
167
B ø7
F 7
E 7
2
4
3
4
2
4
4
174
O
♩.= ♩
f
p
f
♩ = ♩.
P
8
ACCEL.
186
2nd Time
A
B♭
C
B♭
1.
2
198
f
2.
A
G 7(♯11)
206
F♯mi
F♯
212
p

Piano

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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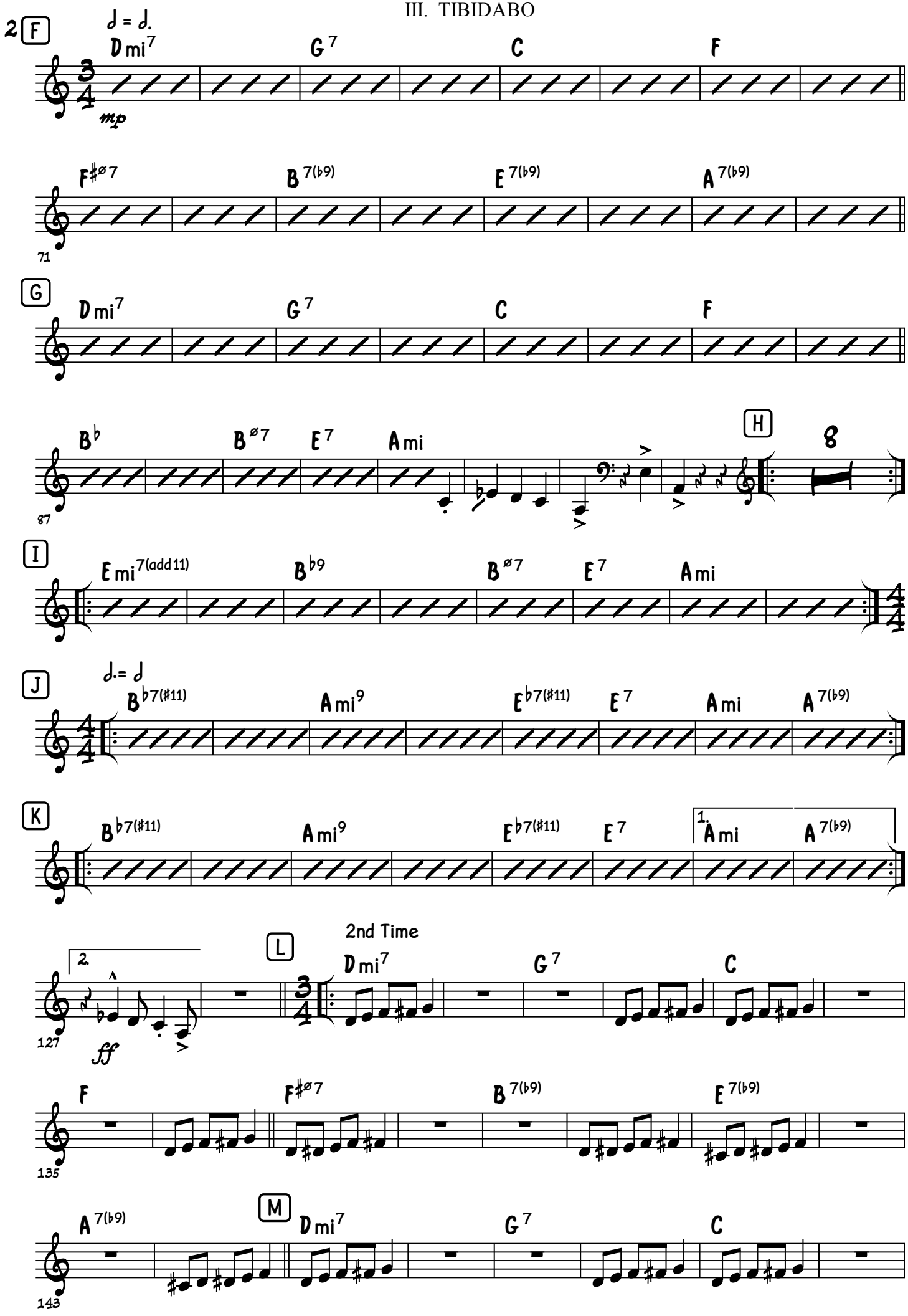
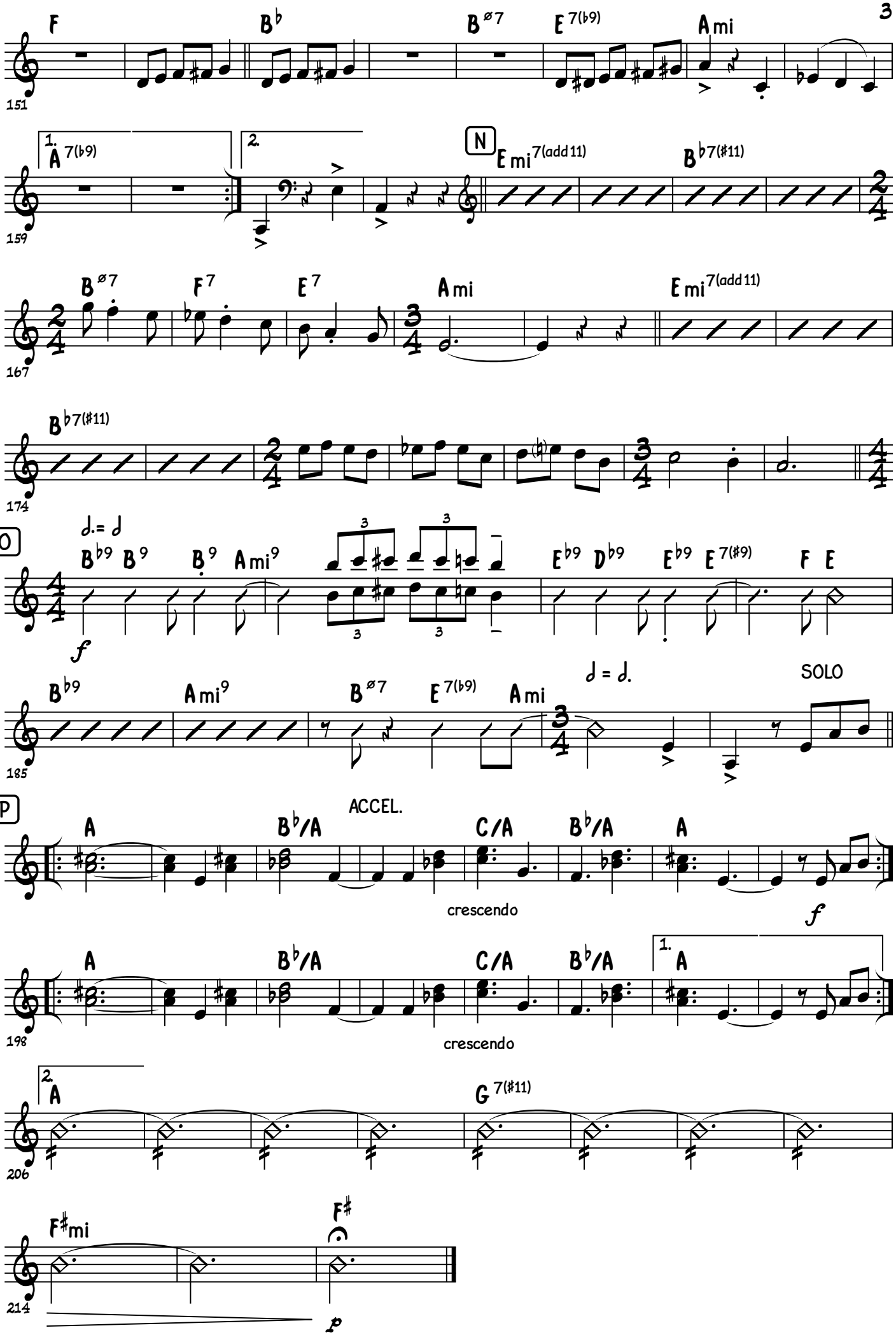

2
F
♩ = ♩.
D mi7
G 7
C
F
mp
F♯ø7
B 7(♭9)
E 7(♭9)
A 7(♭9)
71
G
D mi7
G 7
C
F
B♭
B ø7
E 7
A mi
H
8
87
I
E mi7(add11)
B♭9
B ø7
E 7
A mi
J
♩.= ♩
B♭7(♯11)
A mi9
E♭7(♯11)
E 7
A mi
A 7(♭9)
K
B♭7(♯11)
A mi9
E♭7(♯11)
E 7
1.
A mi
A 7(♭9)
2.
127
ff
L
2nd Time
D mi7
G 7
C
F
F♯ø7
B 7(♭9)
E 7(♭9)
135
A 7(♭9)
M
D mi7
G 7
C
143

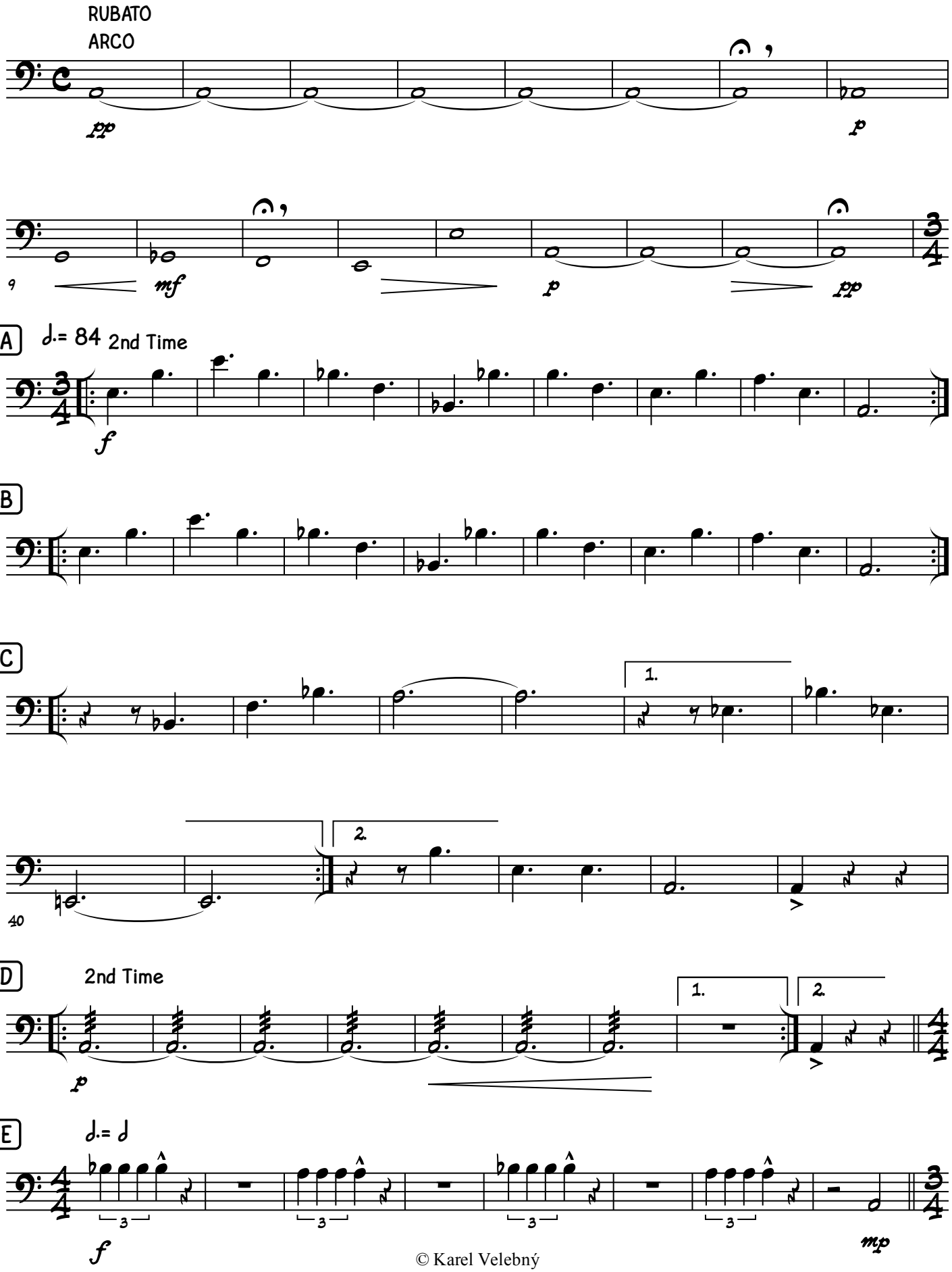

F
B♭
B ø7
E 7(♭9)
A mi
151
1.
A 7(♭9)
2.
159
N
E mi 7(add 11)
B ♭7(♯11)
B ø7
F 7
E 7
A mi
E mi 7(add 11)
167
B ♭7(♯11)
174
O
♩.= ♩
B ♭9
B 9
B 9
A mi 9
E ♭9
D ♭9
E ♭9
E 7(♯9)
F
E
f
B ♭9
A mi 9
B ø7
E 7(♭9)
A mi
♩ = ♩.
SOLO
185
P
ACCEL.
A
B ♭/A
C/A
B ♭/A
A
crescendo
f
1.
198
crescendo
2.
A
G 7(♯11)
206
F♯mi
F♯
214
p

String Bass

III. TIBIDABO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný



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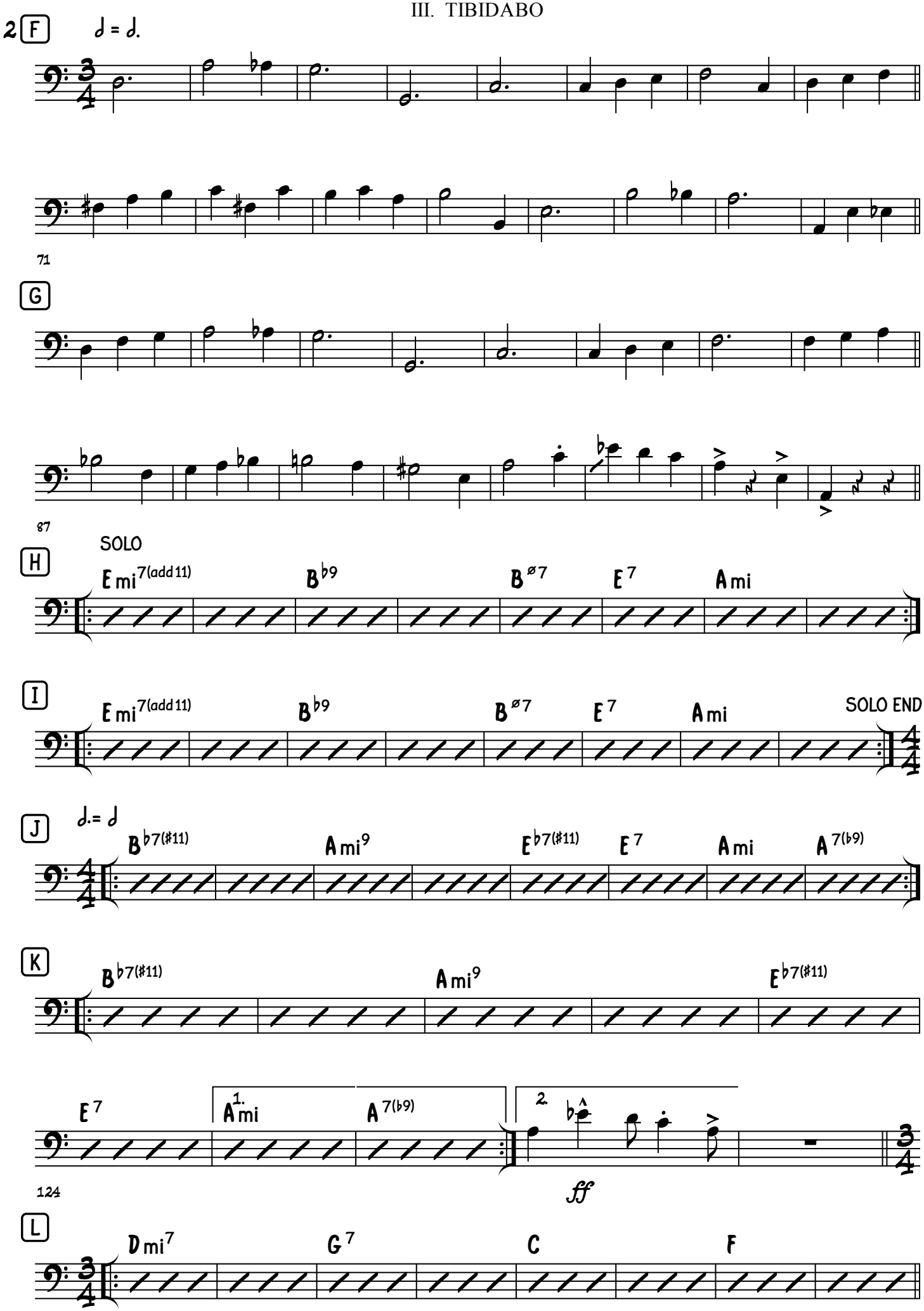
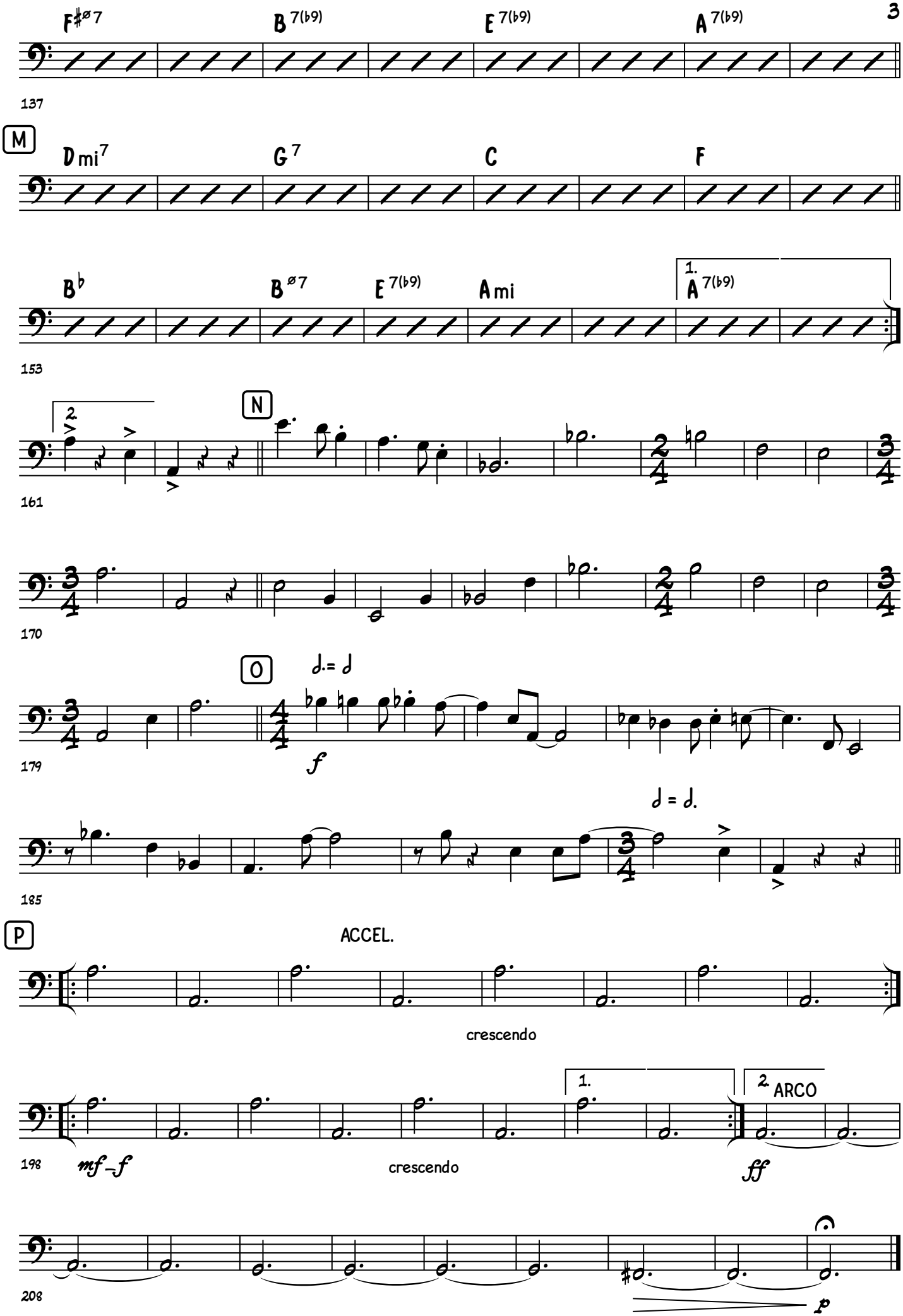

2
F
♩ = ♩.
71
G
87
H
SOLO
E mi7(add11)
B♭9
B ø7
E7
A mi
I
E mi7(add11)
B♭9
B ø7
E7
A mi
SOLO END
J
♩.= ♩
B♭7(♯11)
A mi9
E♭7(♯11)
E7
A mi
A7(♭9)
K
B♭7(♯11)
A mi9
E♭7(♯11)
E7
1.
A mi
A7(♭9)
2.
ff
124
L
D mi7
G7
C
F


F♯ø7
B 7(♭9)
E 7(♭9)
A 7(♭9)
137
M
D mi7
G 7
C
F
B♭
Bø7
E 7(♭9)
A mi
1.
A 7(♭9)
153
2.
N
161
170
O
♩.= ♩
179
f
♩ = ♩.
185
P
ACCEL.
crescendo
198
mf–f
crescendo
1.
2.
ARCO
ff
208
p

Drum Set

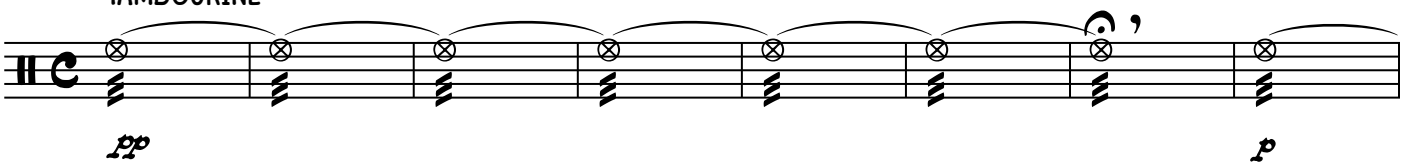
III. TIBIDABO

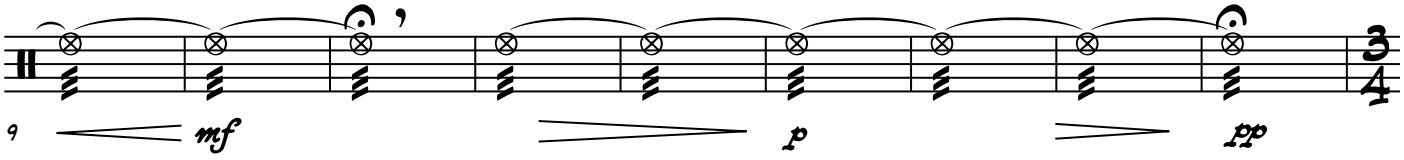
čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

RUBATO

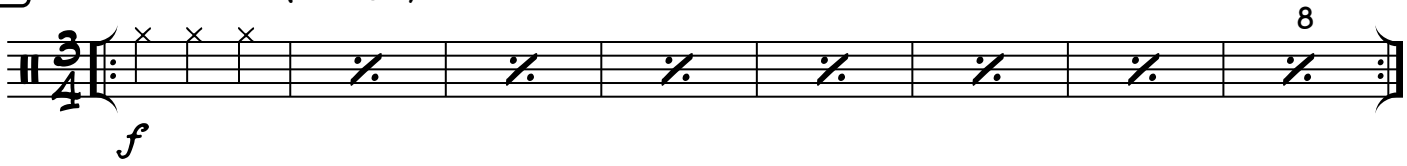
TAMBOURINE



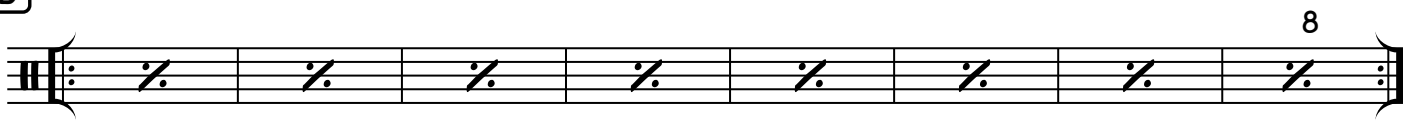


A ♩.= 84

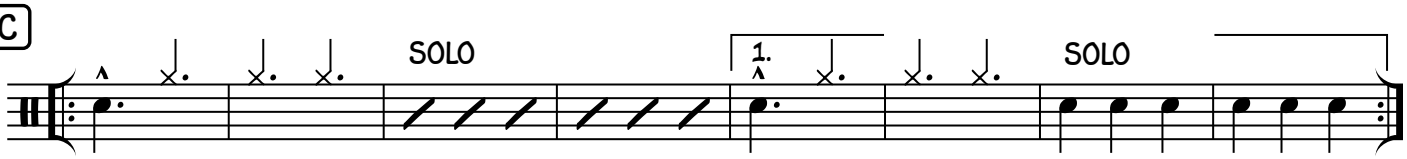
2nd Time (drum set)

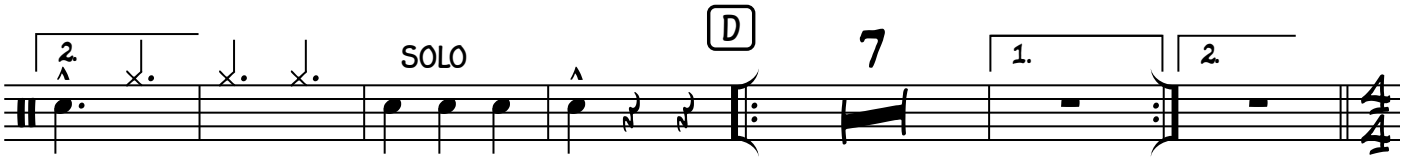


B

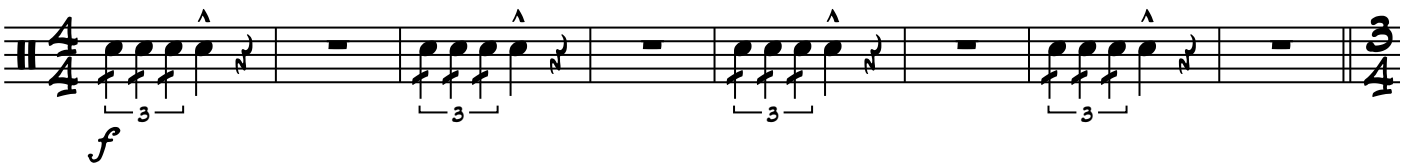


C

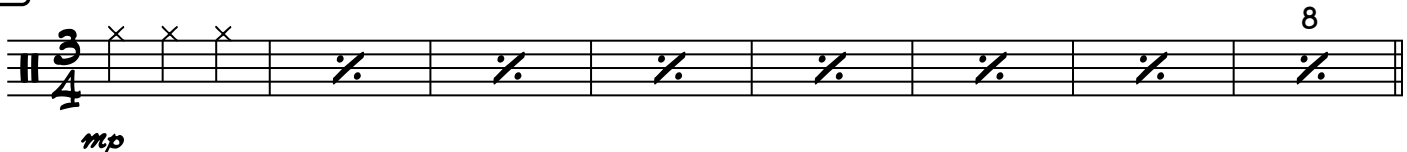




E ♩.= ♩



F ♩ = ♩.



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2

16

71

G

8

87

H

8

p

I

8

J ♩.= ♩ swingy

8

K

1. 8

2.

ff

L

8

16

137

M

8

1. 16 2

153

N

172

O ♩.= ♩

f

♩ = ♩.

P 8 ACCEL.

185

1. 8

198 *mf–f*

2. SOLO

206 *ff* *p*