

II. REKOMANDO

SCORE

MEDIUM

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Clarinet in B_b, Soprano SAX, HORN IN F, BASS CLARINET, ELECTRIC GUITAR, PIANO, STRING BASS, and DRUM SET. The score is in 4/4 time throughout. Measures 1 through 7 are primarily composed of rests. Measure 8 begins with the piano playing a rhythmic pattern of eighth and sixteenth notes, followed by sustained notes and grace notes. The other instruments remain silent during this measure.

2

II. REKOMANDO

$$d = d.$$

Musical score for orchestra and piano, page 8, measures 1-10. The score includes parts for Flute (Fl.), Bassoon (B♭ CL.), Bassoon (S. BX.), Horn (H.N.), Bassoon (B. CL.), Electric Guitar (E.GTR.), Piano (Pno.), Double Bass (B.S.), and Double Bass (D. S.). The piano part features a melodic line in the upper staff and harmonic support in the lower staff, primarily using eighth-note patterns. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

II. REKOMANDO

3

d.=d

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Bassoon (B♭ CL.), Bassoon (S. BX.), Horn (Hn.), Bassoon (B. CL.), Electric Guitar (E. GTR.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.). The score is in common time (indicated by '4'). Measure 1 consists of rests. Measures 2-3 show the first entry of the piano, featuring eighth-note chords in the upper staff and eighth-note bass notes in the lower staff. Measures 4-5 show sustained notes (quarter notes) from the piano. Measures 6-7 show eighth-note patterns in the piano's upper staff. Measures 8-9 show sustained notes (quarter notes) from the piano. Measures 10-11 show eighth-note patterns in the piano's upper staff.

Fl.
20

B♭ CL.
20

S. BX.
20

Hn.
20

B. CL.
20

E. GTR.
20

Pno.
20

Bs.
20

D. S.
20

II. REKOMANDO

Musical score page 29. The score consists of ten staves:

- Flute (top staff)
- Bassoon
- Clarinet
- Saxophone
- Horn
- Bassoon
- Electric Guitar
- Piano (with bass staff below it)
- Bass
- Double Bass (bottom staff)

The piano part features a complex rhythmic pattern with sixteenth-note figures and grace notes. Measure 29 begins with a rest followed by a series of eighth-note chords. Measures 30-31 show sixteenth-note patterns with grace notes. Measures 32-33 continue the sixteenth-note patterns. Measures 34-35 show eighth-note chords. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note chords. Measures 40-41 show sixteenth-note patterns.

II. REKOMANDO

J=176

A

1st time tacet

mf

1st time tacet

mf

1st time tacet

mf

mf

E.GTR.

Pno.

B.S.

D. S.

Fl.

B♭ CL.

S. SX.

Hn.

B. CL.

C^{6/9}

A^b *mf*

D mi⁷

G⁷

A^b

C^{6/9}

1st time tacet

mf

Bassoon

Double Bass

39

39

39

39

39

39

39

39

II. REKOMANDO

Fl. 49

B♭ CL. 49

S. SX.

Hn. 49

B. CL. 49

E.GTR. 49

PNO. 49

B. S. 49

D. S. 49

D♭7(♯11) C7(♯11) Fmi⁷ B♭13(♭9) A♭13(♭9) Gmi⁷ A♭mi⁷ D♭7

8 8

II. REKOMANDO

7

B

59

D A[♭]mi⁷ D[♭]⁷ D G⁷ F[♯]⁷ B mi⁷

E.GTR.

59

PNO.

59

B.S.

59

D. S.

59

C

8

II. REKOMANDO

Musical score for orchestra and electric guitar, page 8. The score consists of eight staves:

- F.L.**: Flute, playing eighth-note patterns.
- B♭ CL.**: Bassoon, playing eighth-note patterns.
- S. SX.**: Bassoon (second part), playing eighth-note patterns with grace notes.
- H.N.**: Horn, playing eighth-note patterns.
- B. CL.**: Bassoon (third part), playing eighth-note patterns.
- E.GTR.**: Electric guitar, playing eighth-note patterns.
- P.NO.**: Piano, playing eighth-note patterns.
- B.S.**: Bassoon (fourth part), playing eighth-note patterns.
- D. S.**: Double bass, playing eighth-note patterns.

The score includes harmonic labels: **D mi⁷**, **F mi⁷**, **B♭⁷**, and **C**. Measure numbers 69 and 8 are indicated.

II. REKOMANDO

9

D

79

SOLO

A♭ D mi⁷ G⁷ A^{♭7} D^{♭7} C⁷ F mi⁷ B^{♭7} A^{♭7} G mi⁷ A[♭] mi⁷ D^{♭7}

79

E.GTR.

A♭ D mi⁷ G⁷ A^{♭7} D^{♭7} C⁷ F mi⁷ B^{♭7} A^{♭7} G mi⁷ A[♭] mi⁷ D^{♭7}

79

Pno.

A♭ D mi⁷ G⁷ A^{♭7} D^{♭7} C⁷ F mi⁷ B^{♭7} A^{♭7} G mi⁷ A[♭] mi⁷ D^{♭7}

79

Bs.

simile

D. S.

8

16

79

10
E

II. REKOMANDO

F

Fl.

B♭ CL.

S. SX.

Hn.

B. CL.

E.GTR.

PNO.

Bs.

D. S.

95

D A^bmi⁷ D^{b7} D G⁷ F^{#7} Bmi⁷ Dmi⁷ Fmi⁷ B^{b7}

95

D A^bmi⁷ D^{b7} D G⁷ F^{#7} Bmi⁷ Dmi⁷ Fmi⁷ B^{b7}

95

D A^bmi⁷ D^{b7} D G⁷ F^{#7} Bmi⁷ Dmi⁷ Fmi⁷ B^{b7}

95

8

8

95

II. REKOMANDO

11

G

F.L.

B♭ CL.

S. SX.

H.N.

B. CL.

E.GTR.

PNO.

B.S.

D. S.

H

111 **C^{6/9}** **f** decrescendo **p**

111 **f** decrescendo **p**

111 **f** decrescendo **p**

111 **f** decrescendo **p**

12

II. REKOMANDO

I

Musical score for orchestra and electric guitar, page 12, section II. REKOMANDO, measure 1.

The score consists of eight staves:

- F.L.**: Flute, playing eighth-note patterns with grace notes.
- B♭ CL.**: Bassoon, playing eighth-note patterns with grace notes.
- S. SX.**: Bassoon (second bassoon), playing eighth-note patterns with grace notes.
- H.N.**: Bassoon (third bassoon), playing eighth-note patterns with grace notes.
- B. CL.**: Bassoon (fourth bassoon), playing eighth-note patterns with grace notes.
- E.GTR.**: Electric guitar, silent (indicated by hyphens).
- PNO.**: Piano, silent (indicated by hyphens).
- B.S.**: Double bass, silent (indicated by hyphens).
- D. S.**: Double bass, silent (indicated by hyphens).

Measure 1 starts with a dynamic of 123. The flute, bassoon, and bassoon (second bassoon) play eighth-note patterns with grace notes. The bassoon (third bassoon) and bassoon (fourth bassoon) enter later. The electric guitar, piano, double bass, and double bass (second double bass) remain silent throughout the measure.

II. REKOMANDO

13

II. REKOMANDO

13

J

Fl.

B♭ CL.

S. SX.

HN.

B. CL.

E. GTR.

PNO.

B.S.

D. S.

K

II. REKOMANDO

Musical score for orchestra and electric guitar, page 14, section II. REKOMANDO.

The score consists of eight staves:

- Fl.**: Flute part, mostly rests with occasional eighth-note patterns.
- B. CL.**: Bassoon part, featuring eighth-note patterns and grace notes.
- S. SX.**: Bassoon part, similar to the B. CL. part.
- Hn.**: Horn part, featuring eighth-note patterns and grace notes.
- B. CL.**: Clarinet part, mostly rests with occasional eighth-note patterns.
- E. GTR.**: Electric guitar part, mostly rests.
- Pno.**: Piano part, mostly rests.
- Bs.**: Bass part, featuring sustained notes and slurs.
- D. S.**: Double bass part, featuring sustained notes and slurs.

Measure 145 starts with the woodwind entries. The piano and bass parts provide harmonic support with sustained notes. The electric guitar part remains mostly silent throughout the measure.

L

Fl.

B♭ CL.

S. SX.

Hn.

155

B. CL.

E. GTR.

SOLO

Pno.

155

Bs.

D. S.

155

simile

16

155

A♭ D mi⁷ G⁷ A♭⁷ D♭⁷ C⁷ F mi⁷ B♭⁷ A♭⁷ G mi⁷ A♭ mi⁷ D♭⁷

A♭ D mi⁷ G⁷ A♭⁷ D♭⁷ C⁷ F mi⁷ B♭⁷ A♭⁷ G mi⁷ A♭ mi⁷ D♭⁷

A♭ D mi⁷ G⁷ A♭⁷ D♭⁷ C⁷ F mi⁷ B♭⁷ A♭⁷ G mi⁷ A♭ mi⁷ D♭⁷

8

16
M

II. REKOMANDO

N

Fl.

B♭ CL.

S. SX.

Hn.

171

B. CL.

E.GTR.

171

D A♭mi⁷ D♭⁷ D G⁷ F♯⁷ Bmi⁷ Dmi⁷ Fmi⁷ B♭⁷

PNO.

171

D A♭mi⁷ D♭⁷ D G⁷ F♯⁷ Bmi⁷ Dmi⁷ Fmi⁷ B♭⁷

B.S.

171

D S.

171

8

8

II. REKOMANDO

17

0

Fl. 187

B♭ CL. 187

S. SX. 187

Hn. 187

B. CL. 187

E. GTR.

PNO.

B. S. 187

D. S. 187

SOLO

C^{6/9} **mf**

C^{6/9} **pp**

D mi¹¹ G 13(b9) **mf**

latin

pp

II. REKOMANDO

18
P

Q

Musical score for orchestra and piano, page 199, measures 1-10. The score includes parts for Flute (Fl.), Bassoon (B. CL.), Bassoon (S. BX.), Horn (Hn.), Bassoon (B. CL.), Electric Guitar (E. GTR.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.). The score features various dynamic markings such as $\ll f$, $\ll f$, mf , and f . Measure 10 includes harmonic analysis labels: A^{13(b9)}, B^{13(b9)}, G^{13(b9)}, A^{b13(b9)}, G^{b13(b9)}, G^{mi7}, A^b_{13(b9)}, A^{mi7}, and D.

II. REKOMANDO

19

R

Fl. 209

B♭ CL.

S. SX.

HN. 209

B. CL. 209

E.GTR. 209
 $A^{\flat}mi^7$ $D^{\flat}7$ D
 $G^7(\#11)$ $F^{\sharp}7$ Bmi^7
 $Cmi^7C^{\sharp}mi^7Dmi^7$ $E^{\flat}mi^7E mi^7$

PNO. 209
 Bmi^7
 $Cmi^7C^{\sharp}mi^7Dmi^7$
 $E^{\flat}mi^7E mi^7$

BASS. 209

D. S. 209

8

II. REKOMANDO

S

Musical score for orchestra and electric guitar, page 12, measures 219-220.

The score includes parts for Flute (Fl.), Bassoon (B. CL.), Soprano Saxophone (S. SX.), Horn (H.N.), Bass Clarinet (B. CL.), Electric Guitar (E.GTR.), Piano (PNO.), Bass (Bs.), and Double Bass (D. BS.).

Measure 219 starts with a dynamic of $\text{F}_m i^7$, followed by $B^{\flat}7(\#11)$, and ends with $C^{6/9}$. Measure 220 continues with the same harmonic progression.

Performance instructions include slurs, grace notes, and dynamic markings such as f (fortissimo) and p (pianissimo). The bass line features a rhythmic pattern of eighth and sixteenth notes. The double bass part consists of a series of 'x' marks on the staff.

II. REKOMANDO

21

Musical score for orchestra and electric guitar, page 21, section II. REKOMANDO.

The score consists of eight staves:

- F.L.** (Flute) starts with a melodic line.
- B. CL.** (Bassoon) has a rhythmic pattern.
- S. SX.** (Soprano Saxophone) enters with a melodic line.
- H.N.** (Horn) has a melodic line.
- B. CL.** (Bass Clarinet) has a rhythmic pattern.
- E.GTR.** (Electric Guitar) plays eighth-note chords.
- PNO.** (Piano) plays eighth-note chords.
- B.S.** (Bass) has a rhythmic pattern.
- D. S.** (Double Bass) provides harmonic support.

Measure numbers 8 and 14 are circled in the score to indicate specific performance points.

FLUTE

II. REKOMANDO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

Musical score for 'The Star-Spangled Banner' showing measures 7 through 16. The score consists of five staves of music for a band. Measure 7 starts with a forte dynamic. Measure 8 begins with a half note followed by eighth notes. Measure 9 starts with a half note followed by eighth notes. Measure 10 starts with a half note followed by eighth notes. Measure 11 starts with a half note followed by eighth notes. Measure 12 starts with a half note followed by eighth notes. Measure 13 starts with a half note followed by eighth notes. Measure 14 starts with a half note followed by eighth notes. Measure 15 starts with a half note followed by eighth notes. Measure 16 starts with a half note followed by eighth notes.

A

1st time tacet

A musical score for piano in G major, indicated by a treble clef and a key signature of one sharp. The score consists of two staves. The top staff shows a melodic line starting with eighth-note pairs, followed by sixteenth-note patterns, and then eighth-note pairs again. The bottom staff continues the melodic line with eighth-note pairs and sixteenth-note patterns. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure.

A musical score for piano, featuring ten staves of music. The key signature changes from C major to G major to F# major. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 has a fermata over the first note and eighth-note pairs. Measure 3 begins with a sharp sign. Measure 4 features a triplet marking over six eighth notes. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs.

53

B

A musical score for piano, showing measures 58 through 60. The key signature is B-flat major (two flats). Measure 58 starts with a forte dynamic. Measure 59 begins with a half note followed by eighth-note pairs. Measure 60 starts with a half note followed by eighth-note pairs. A bracket under the eighth notes of measure 60 indicates a three-measure grouping.

C

63

A musical score for piano, page 68, system 3. The score consists of a single treble clef staff. It features a variety of note heads, including solid black dots, hollow circles, and small squares. There are also rests of different lengths. A bracket above the staff indicates a group of three measures. The page number '68' is located at the bottom left, and the measure number '3' is at the top left.

A musical score page showing ten measures of music for an orchestra. The key signature changes from one flat to one sharp. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show eighth-note patterns with some grace notes. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a half note followed by a fermata.

II. REKOMANDO

2 [D]

16

[E]

8

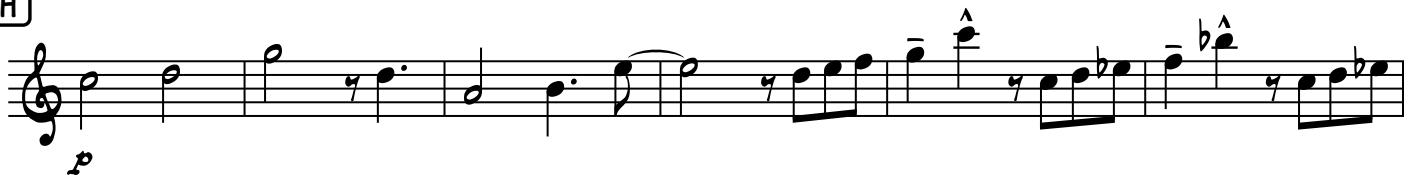
[F]

8

[G]

8

[H]



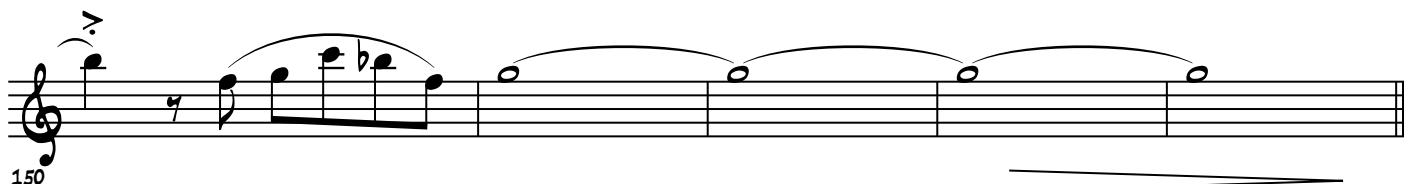
[I]



[J]



[K]



II. REKOMANDO

L 16 M 8 N 8 O 4 2 3

193

2

P 2

205

3

f

Q

210

R

215

3

S

220

3

225

230

235

CLARINET IN B_b

II. REKOMANDO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

MEDIUM **7** $d = d.$ **14** $d.=d$ **16** $J=176$ **4**

A

1st time tacet

mf

48

53

B

58

C

63

68

73

II. REKOMANDO

2 [D]

16

[E]

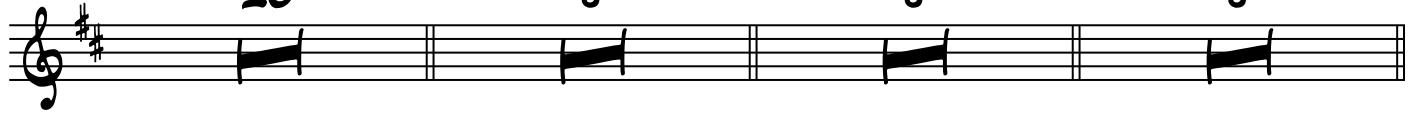
8

[F]

8

[G]

8



[H]

p

[I]

125

130

[J]

p

[K]

140

145

150

mf

II. REKOMANDO

L 16 M 8 N 8 4 0 2 3

193 2

P 2 3 f Q 8 R 205

216 3 3 3 3 S 220

224 2

228 2

232 2

236 2

SOPRANO SAX

II. REKOMANDO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

MEDIUM 7 $\text{d} = \text{d}$. 14 $\text{d} = \text{d}$ 16 $\text{d} = 176$ 4

A

B

C

D

16

E

8

F

8

G

8

2 [H]

II. REKOMANDO

Musical staff H: G major, 2/4 time. Melodic line starting with quarter notes followed by eighth notes and sixteenth-note patterns. Dynamic: *p*.

[I]

Musical staff I: G major, 2/4 time. Melodic line with slurs and grace notes. Measure number 124. Boxed section.

Musical staff I (continued): G major, 2/4 time. Melodic line with slurs and grace notes. Measure number 129. Boxed section.

[J]

Musical staff J: G major, 2/4 time. Melodic line with slurs and grace notes. Measure number 134.

[K]

Musical staff K: G major, 2/4 time. Melodic line with slurs and grace notes. Measure number 139.

Musical staff L: G major, 2/4 time. Melodic line with slurs and grace notes. Measure number 144.

Musical staff M: G major, 2/4 time. Melodic line with slurs and grace notes. Measure number 149. Boxed section. Dynamic: *mf*.

Musical staff N: G major, 2/4 time. Melodic line with slurs and grace notes. Measure number 154. Boxed section.

[L]

16

[M]

8

[N]

8

4

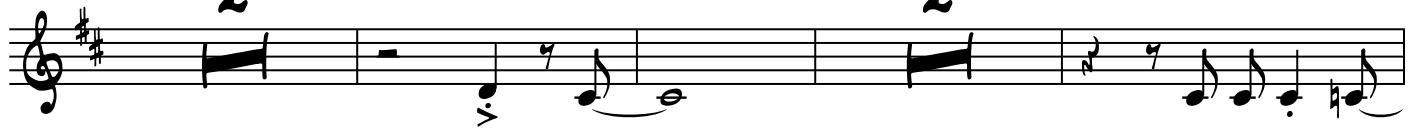
II. REKOMANDO

0

2

2

3



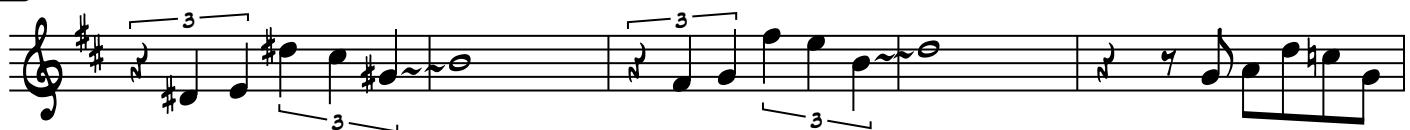
P



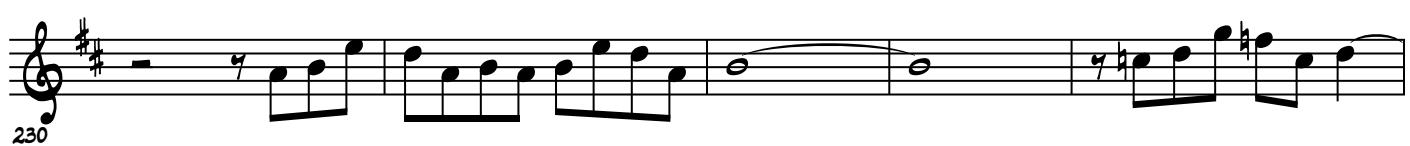
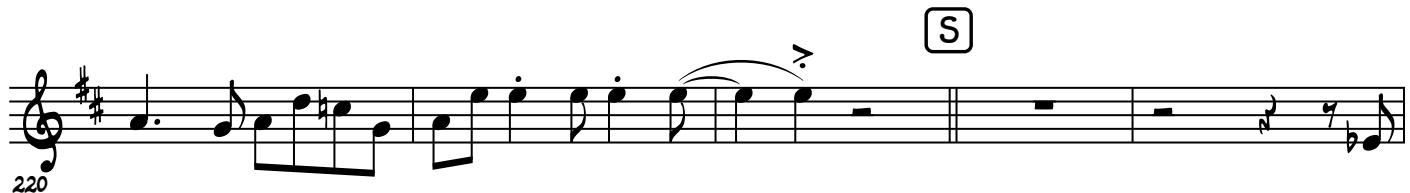
Q



R



S



HORN IN F

II. REKOMANDO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

MEDIUM **7** $\text{d} = \text{d}.$ **14** $\text{d} = \text{d}$ **16** $\text{d} = 176$ **4**

A

1st time tacet

B

C

D

16

E

8

F

8

G

8

2 [H]

II. REKOMANDO



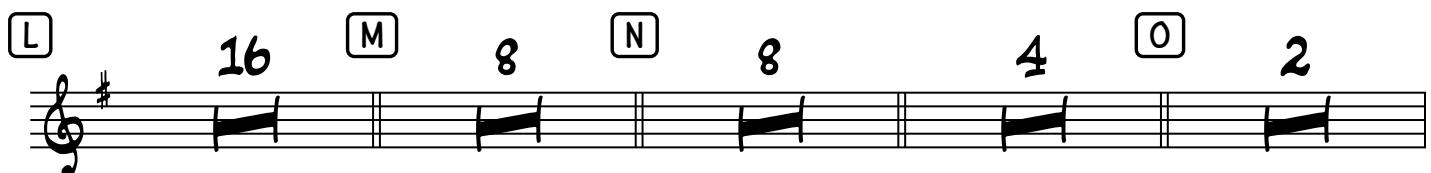
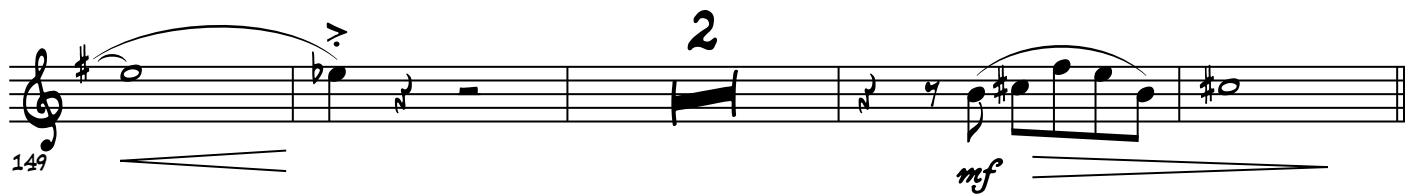
[I]



[J]



[K]



II. REKOMANDO

3

193

mf

P 2

<*f*> >*f*<*f*>

Q 4

205

<<

R

213

>>

218

S

228

233

BASS CLARINET

II. REKOMANDO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

Musical score for 'The Star-Spangled Banner' showing measures 7 through 16. The key signature is F major (one sharp). Measure 7 starts with a forte dynamic. Measure 8 begins with a piano dynamic. Measure 9 starts with a forte dynamic. Measure 10 begins with a piano dynamic. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 starts with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic.

A

Musical score for the first section of the piece. The key signature is one sharp (F#). The time signature starts at 3/4. The first measure consists of a dotted half note followed by a sixteenth-note rest. The second measure contains two eighth notes. The third measure has a dotted half note followed by a sixteenth-note rest. The fourth measure contains two eighth notes. The fifth measure has a dotted half note followed by a sixteenth-note rest. The sixth measure contains two eighth notes. The dynamic marking *mf* is placed below the staff.

Musical score for piano, page 48, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It contains eighth-note patterns and rests. The bottom staff uses a bass clef and a key signature of one sharp (F#). Measures 1-2 show a sequence of eighth-note chords followed by rests. Measure 3 begins with a bass note, followed by a series of eighth-note chords grouped in pairs with three-measure弓头 (measures 3-5).

Musical score for piano, page 54, section B. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth notes with grace marks. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a sustained note followed by a sixteenth-note pattern. Measure numbers 54 and 55 are indicated at the beginning of each staff. A large letter 'B' is enclosed in a box at the top right.

C

66

6/8

Treble Clef

B Major (2 sharps)

Music Score:

Measure 1: Whole note, Half note.

Measure 2: Eighth note, Sixteenth note, Sixteenth note, Eighth note.

Measure 3: Eighth note, Sixteenth note, Sixteenth note, Eighth note.

Measure 4: Eighth note, Sixteenth note, Sixteenth note, Eighth note.

Measure 5: Eighth note, Sixteenth note, Sixteenth note, Eighth note.

Measure 6: Half note, Quarter note.

Measure 7: Eighth note, Sixteenth note, Sixteenth note, Eighth note.

Measure 8: Half note.

A musical score for a single melodic line. The key signature is one sharp, indicating G major. The time signature is 7/2. The melody consists of eighth-note patterns. The first measure starts with a dotted half note followed by six eighth notes. The second measure starts with a dotted half note followed by five eighth notes. The third measure starts with a dotted half note followed by four eighth notes. The fourth measure starts with a dotted half note followed by three eighth notes. The fifth measure starts with a dotted half note followed by two eighth notes. The sixth measure starts with a dotted half note followed by one eighth note. The seventh measure starts with a dotted half note followed by no notes. The eighth measure starts with a dotted half note followed by no notes. The ninth measure starts with a dotted half note followed by no notes. The tenth measure starts with a dotted half note followed by no notes.

D

16

E

8

F

8

G

8

2 [H]

II. REKOMANDO



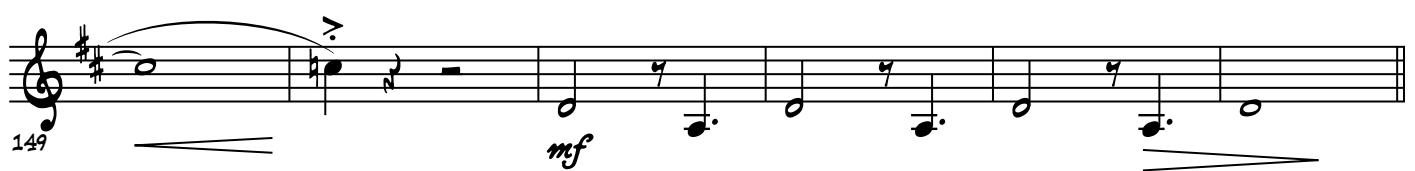
[I]



[J]



[K]



[L]

16

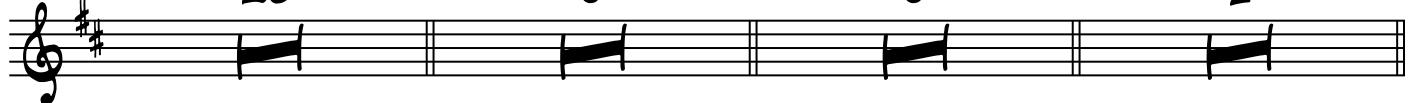
[M]

8

[N]

8

4



II. REKOMANDO

3

0

Solo

mf

P

196

Q

8

R

201

S

219

224

229

234

ELECTRIC GUITAR

II. REKOMANDO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ

hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

MEDIUM 7 $\text{d} = \text{d}.$ 14 $\text{d.} = \text{d}$ 16

$\text{J}=176$
 $\text{C}^{6/9}$
39

A A^b D mi⁷ G⁷ A^b

D^{b7(#11)} C^{7(#11)} F mi⁷ B^{b13(b9)} A^{b13(b9)}
49

G mi⁷ A^b mi⁷ D^{b7} B D
55

A^b mi⁷ D^{b7} D G⁷ F^{#7}
61

C B mi⁷ D mi⁷ F mi⁷

II. REKOMANDO

2

B^{b7}

D SOLO **A^b**

D mi⁷ **G⁷** **A^{b7}**

D^{b7} **C⁷** **F mi⁷** **B^{b7}** **A^{b7}**

G mi⁷ **A^b mi⁷** **D^{b7}** **E** **D**

A^b mi⁷ **D^{b7}** **D** **G⁷** **F^{#7}**

F

B mi⁷ **D mi⁷** **F mi⁷**

B^{b7}

G **C^{6/9}**

f decrescendo

H **g** **I** **g**

p

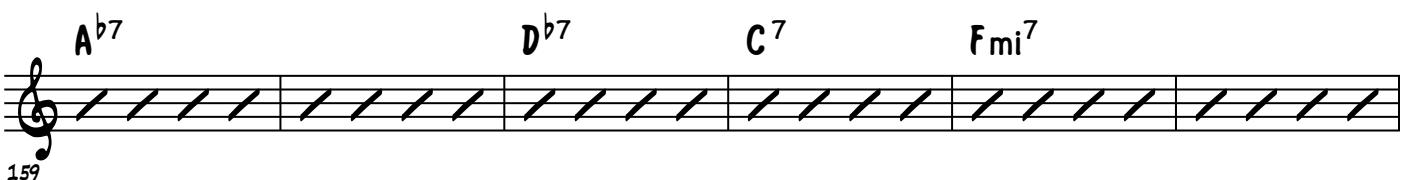
II. REKOMANDO

3 [J]

8

[K]

12

[L] A^bD mi⁷G⁷A^{b7}D^{b7}C⁷F mi⁷B^{b7}A^{b7}G mi⁷A^b mi⁷D^{b7}

[M]

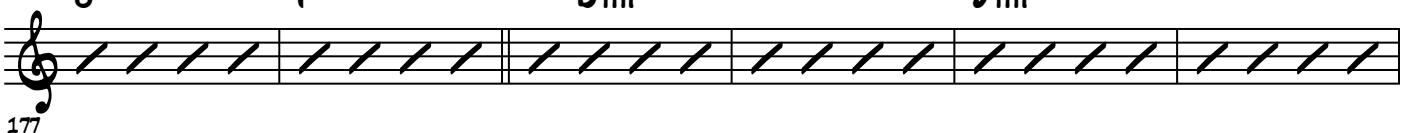
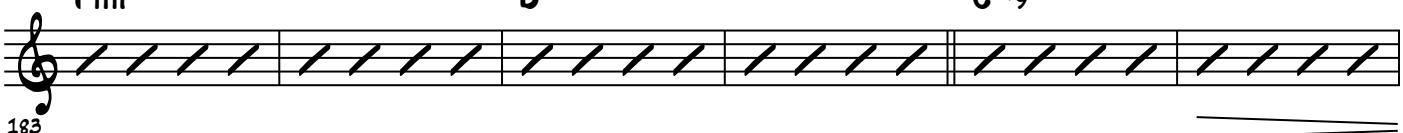
D

A^b mi⁷D^{b7}

D

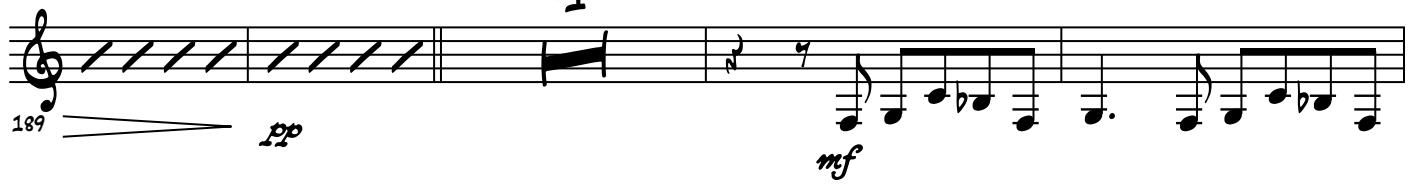
G⁷F^{#7}

[N]

B mi⁷D mi⁷F mi⁷B^{b7}C^{6/9}

[O]

4



II. REKOMANDO

P

2

A 13(b9) **B** b13(b9) **C** 13(b9) **D** b13(b9) **E**

G mi⁷ **A** b mi⁷

Q**D****A** b mi⁷**D** b7**D**

G 7(#11) **F** #7 **R** **B** mi⁷ **C** mi⁷ **C** #mi⁷

D mi⁷ **E** b mi⁷ **E** mi⁷ **F** mi⁷ **B** b7(#11)

S **C** 6/9

8

14

PIANO

II. REKOMANDO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

MEDIUM

A musical score for piano, featuring two staves. The top staff uses a treble clef and 4/4 time signature. It begins with a dotted half note followed by a sixteenth-note pattern: B, A, C, B. This is followed by a measure with a dotted half note, a bass note, and a sixteenth-note pattern: E, D, F, E. The bottom staff uses a bass clef and 4/4 time signature. It begins with a bass note, followed by a sixteenth-note pattern: G, F, A, G. This is followed by a measure with a bass note, a sixteenth-note pattern: C, B, D, C, and a bass note.

$$d = d.$$

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 begins with a bass note and continues with eighth notes. Measure 7 shows a complex harmonic progression with multiple voices. Measure 8 concludes with a bass note and eighth notes.

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff uses a treble clef and has a dynamic of ff . The bottom staff uses a bass clef and has a dynamic of p . Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic.

II. REKOMANDO

2

d.=d

Musical score page 21. Treble clef, 4 flats. Measure 21 starts with a forte dynamic. The bass line consists of eighth-note pairs. Measures 22-23 show eighth-note patterns in the treble and bass staves.

Musical score page 25. Treble clef, 4 flats. Measures 25-26 show eighth-note patterns in the treble and bass staves. Measure 27 begins with a forte dynamic.

Musical score page 29. Treble clef, 4 flats. Measures 29-30 show eighth-note patterns in the treble and bass staves. Measure 31 begins with a forte dynamic.

Musical score page 33. Treble clef, 4 flats. Measures 33-34 show eighth-note patterns in the treble and bass staves. Measure 35 begins with a forte dynamic.

d=176

C^{6/9}

Musical score page 37. Treble clef, 4 flats. Measures 37-38 show eighth-note patterns in the treble and bass staves. Measure 39 begins with a forte dynamic.

II. REKOMANDO

3 A

1st time tacet

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a forte dynamic (f) on the first beat. Measures 11 and 12 feature eighth-note patterns with various slurs and grace notes. Measure 12 concludes with a half note followed by a repeat sign.

Musical score for orchestra, page 47, measures 1-10. The score consists of ten staves of music. Measure 1: Treble clef, B-flat key signature, 2/4 time. Measures 2-3: Continuation of the melody. Measure 4: Bassoon solo with a sustained note and eighth-note patterns. Measure 5: Clarinet solo with eighth-note patterns. Measure 6: Trombone solo with eighth-note patterns. Measure 7: Bassoon solo with eighth-note patterns. Measure 8: Trombone solo with eighth-note patterns. Measure 9: Bassoon solo with eighth-note patterns. Measure 10: Trombone solo with eighth-note patterns.

A musical score for piano, page 55, featuring ten measures of music. The key signature changes from B-flat major to A major (no sharps or flats) and back to B-flat major. Measure 1 starts with a B-flat note. Measures 2-4 show a pattern of eighth notes. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 continue the sixteenth-note patterns. Measures 9-10 conclude the section with a return to the B-flat major key signature.

B

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a whole note in common time. Measure 12 begins with a half note followed by a eighth-note triplet. The score includes dynamic markings like forte (f), piano (p), and sforzando (sfz). Measure 12 concludes with a repeat sign and a three-measure repeat bracket.

Musical score for piano, page 63, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in G major. Measures 2-4 show a melodic line with eighth and sixteenth notes. Measure 5 begins with a fermata over a note, followed by a sixteenth-note pattern. Measure 6 features a eighth-note pattern. Measure 7 contains a sixteenth-note pattern. Measure 8 includes a eighth-note pattern. Measure 9 shows a sixteenth-note pattern. Measure 10 concludes with a eighth-note pattern.

C

Musical score for piano, measures 11-12. The key signature changes to A major (no sharps or flats). Measure 11 starts with a half note B, followed by eighth-note pairs (B, C#) and (D, E). Measure 12 begins with a dotted half note F, followed by eighth-note pairs (F, G) and (A, B).

A musical score page showing ten measures of music for an orchestra. The score includes multiple staves for different instruments, with dynamics and various musical markings. Measure numbers 1 through 10 are visible at the beginning of each measure.

A musical score page showing ten measures of music for orchestra. The key signature is one sharp (F#). Measure 1 starts with a half note on G. Measures 2-4 show a melodic line with eighth and sixteenth notes. Measures 5-6 continue this pattern. Measures 7-8 show eighth and sixteenth notes. Measure 9 has a fermata over the first note. Measure 10 ends with a half note on G.

II. REKOMANDO

4

D A^b D mi⁷ G⁷ A^{b7}

85 D^{b7} C⁷ F mi⁷ B^{b7} A^{b7}

91 G mi⁷ A^b mi⁷ D^{b7} E D

97 A^b mi⁷ D^{b7} D G⁷ F^{#7}

F B mi⁷ D mi⁷ F mi⁷

109 B^{b7} G C^{6/9} f decrescendo

114

H 8 I 8 J 8 K 12

II. REKOMANDO

5 L SOLO
A^b

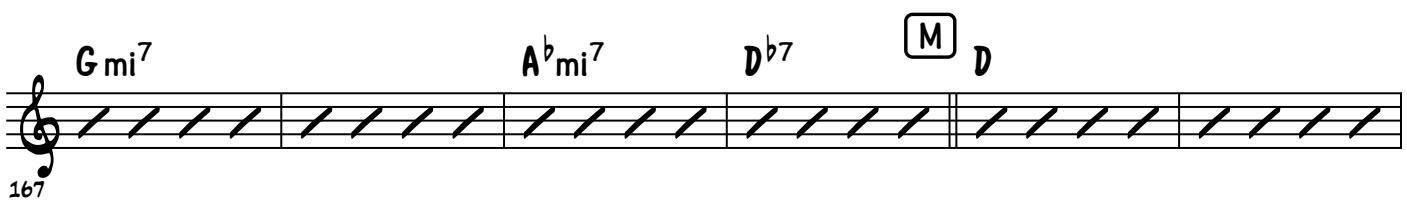
D mi⁷ G⁷ A^{b7}



D^{b7} C⁷ F mi⁷ B^{b7} A^{b7}



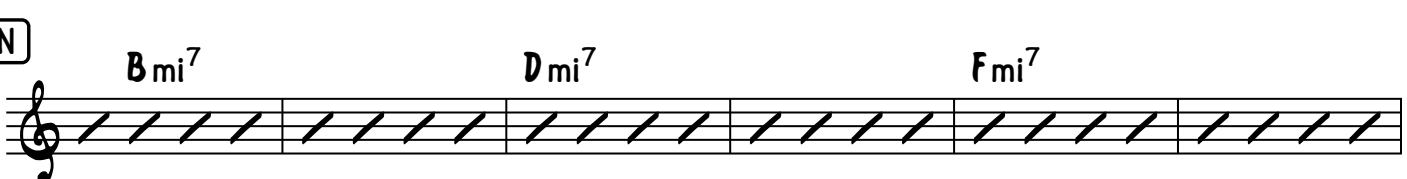
G mi⁷ A^b mi⁷ D^{b7} M D



A^b mi⁷ D^{b7} D G⁷ F^{#7}



N B mi⁷ D mi⁷ F mi⁷



B^{b7} C^{6/9}



O 2 D mi¹¹ G 13(b9) 4



P 2 A 13(b9) B 13(b9) G 13(b9) A 13(b9)



II. REKOMANDO

Q

6

204

209

R

B mi⁷ C mi⁷ C# mi⁷ D mi⁷ E♭ mi⁷ E mi⁷ F mi⁷

209

220

B♭7(#11) > S C^{6/9}

225

230

8

235

STRING BASS

II. REKOMANDO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ
hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

MEDIUM 7 $\text{d} = \text{d}.$ 14 $\text{d.} = \text{d}$ 16

$\text{J}=176$

39

A

49

55

B

55

61

C

© Karel Velebný

II. REKOMANDO

2

73

D A^b D mi⁷ G⁷ A^{b7}

D^{b7} C⁷ F mi⁷ B^{b7} A^{b7}

85

G mi⁷ A^b mi⁷ D^{b7} E D

91

A^b mi⁷ D^{b7} D G⁷ F^{#7}

97

F B mi⁷ D mi⁷ F mi⁷

B^{b7} G

109 f decrescendo

H 8 I 8

115 p

II. REKOMANDO

3 [J]

8 8

Bass clef. Measures 3-4. The first measure has two eighth notes. The second measure has a rest followed by a dotted half note. The third measure has a dotted half note followed by a dotted quarter note. The fourth measure has a dotted half note followed by a dotted quarter note.

[L]

A^b D mi⁷ G⁷ A^{b7}

Bass clef. Measures 5-6. The first measure has eighth-note patterns. The second measure has eighth-note patterns. The third measure has eighth-note patterns. The fourth measure has eighth-note patterns.

D^{b7}

C⁷

F mi⁷

B^{b7}

A^{b7}

D^{b7} C⁷ F mi⁷ B^{b7} A^{b7}

Bass clef. Measures 7-8. The first measure has eighth-note patterns. The second measure has eighth-note patterns. The third measure has eighth-note patterns. The fourth measure has eighth-note patterns.

161

G mi⁷

A^b mi⁷

D^{b7}

[M] D

G mi⁷ A^b mi⁷ D^{b7} [M] D

Bass clef. Measures 9-10. The first measure has eighth-note patterns. The second measure has eighth-note patterns. The third measure has eighth-note patterns. The fourth measure has eighth-note patterns.

167

A^b mi⁷

D^{b7}

D

G⁷

F^{#7}

A^b mi⁷ D^{b7} D G⁷ F^{#7}

Bass clef. Measures 11-12. The first measure has eighth-note patterns. The second measure has eighth-note patterns. The third measure has eighth-note patterns. The fourth measure has eighth-note patterns.

173

[N]

B mi⁷

D mi⁷

F mi⁷

N B mi⁷ D mi⁷ F mi⁷

Bass clef. Measures 13-14. The first measure has eighth-note patterns. The second measure has eighth-note patterns. The third measure has eighth-note patterns. The fourth measure has eighth-note patterns.

B^{b7}

B^{b7}

Bass clef. Measures 15-16. The first measure has eighth-note patterns. The second measure has eighth-note patterns. The third measure has eighth-note patterns. The fourth measure has eighth-note patterns.

185

p

[O]

O

Bass clef. Measures 17-18. The first measure has eighth-note patterns. The second measure has eighth-note patterns. The third measure has eighth-note patterns. The fourth measure has eighth-note patterns.

II. REKOMANDO

4

P

197

Q

203

209

R

215

S

221

227

233

II. REKOMANDO

čtyřdílná jazzová báseň pro dechový kvintet a SHQ JEDNA BÁSEŇ

hrají neortodoxní filharmonici a ortodoxní SHQ

Karel Velebný

MEDIUM 7 $\text{J} = \text{d.}$ 14 $\text{J.} = \text{d.}$ 16

$\text{J} = 176$

39

A

49

8

55

B

8

61

C

II. REKOMANDO

2

73

D
simile

85

91

97

F

109

G

8

H

8

I

8

115

p

3

J

8

K

8

II. REKOMANDO

Staff J consists of 8 measures. Measures 1-2: eighth note followed by a sixteenth note. Measures 3-4: eighth note followed by a sixteenth note. Measures 5-8: eighth note followed by a sixteenth note.

L

simile

Staff L consists of 6 measures. All measures contain a sixteenth note followed by an eighth note.

8

Staff (Continuation) consists of 6 measures. All measures contain a sixteenth note followed by an eighth note.

161

M

16

Staff M consists of 6 measures. All measures contain a sixteenth note followed by an eighth note.

167

8

Staff (Continuation) consists of 6 measures. All measures contain a sixteenth note followed by an eighth note.

173

N

Staff N consists of 6 measures. All measures contain a sixteenth note followed by an eighth note.

latin

8

Staff (Continuation) consists of 8 measures. Measures 1-2: sixteenth note followed by an eighth note. Measures 3-8: eighth note followed by a sixteenth note.

185

p

O

Staff O consists of 10 measures. Measures 1-2: eighth note with a circle above it. Measure 3: rest. Measures 4-5: eighth note with a circle above it, followed by a sixteenth note with a circle above it. Measures 6-7: eighth note with a circle above it, followed by a sixteenth note with a circle above it. Measures 8-9: eighth note with a circle above it, followed by a sixteenth note with a circle above it.

P. REKOMANDO

4

Musical staff P. REKOMANDO, measure 197. The staff consists of six horizontal lines. It features various markings: an 'x' at the beginning, followed by a series of eighth notes and sixteenth-note patterns. There are three groups of three measures each, indicated by brackets below the staff. The first group has an 'x' above the bracket. The second group has a '3' below the bracket. The third group has another '3' below the bracket. The staff ends with three 'z' markings.

Q

Musical staff Q, measure 203. The staff consists of six horizontal lines. It features various markings: a 'z' at the beginning, followed by a series of eighth notes and sixteenth-note patterns. There is one group of three measures indicated by a bracket below the staff, with a '3' below it. The staff ends with three 'z' markings.

8

Musical staff 209. The staff consists of six horizontal lines. It features five 'z' markings in a repeating pattern across the six measures.

209

R

Musical staff R, measure 221. The staff consists of six horizontal lines. It features a series of 'x' markings in pairs, separated by a 'z' marking. There are two groups of three measures indicated by brackets below the staff, each labeled with a '3'. The staff ends with four 'x' markings.

S

Musical staff S, measure 221. The staff consists of six horizontal lines. It features a series of 'x' markings in pairs, followed by a single note with a downward arrow, a dash, and a series of sixteenth-note patterns. The staff ends with three 'z' markings.

221

8

Musical staff 227. The staff consists of six horizontal lines. It features five 'z' markings in a repeating pattern across the six measures.

227

14

Musical staff 233. The staff consists of six horizontal lines. It features a series of 'z' markings. At the end of the staff, there is a sixteenth-note pattern with a circled 'x' above it, connected by a curved line to another circled 'x' at the top right of the staff.

233