

# PŮJDEM SPOLU DO BETLÉMA

Handwritten musical score for guitar on three staves. The music is in D major and 4/4 time. The first two staves contain the main melody and accompaniment with various chords and accidentals. The third staff shows a final chord and a double bar line.

**Staff 1 (Treble Clef):**

- Chords: C, D, H7, E7, Eb7, Ab7, Dm7, G7, F7
- Notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4

**Staff 2 (Bass Clef):**

- Chords: Em, Bb7, Am, Eb7, Dm7, G7, C, Eb7, Ab7, Dm7, G7, F7, Em, Bb7, Am, Eb7, Dm7, G7
- Notes: F3, Bb3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2

**Staff 3 (Bass Clef):**

- Chords: F
- Notes: F2, G2, A2, B2, C3

**Additional markings:**

- Tempo/Feel: *And*
- Dynamic: *f*
- Accidentals: ~~Bb~~, ~~B~~, ~~Bb~~, ~~B~~

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# DEJ BUH ŠTĚSTÍ

Inter 4 body

Chords: C, F#7(9#), H7+, Bb7(7b), A7, D7, G7, C, C, Bb7

Chords: C, F#7(9#), H7+, Bb7(7b), A7, D7m, G7, C, Fine, F#7(7b)

Chords: Eb7(7b), D7, G7, C7, F, Bb, H7(9#), E7

Chords: F+7, E7(7b), Eb7, Ab7, Db7, Gb, C7(9#)

Chords: F+7, E7(7b), Eb7, Ab7, Db7, Gb

Handwritten musical score for guitar, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of 12 measures. Chords are written above the notes. The piece ends with a double bar line and the instruction "D.C. al Fine".

**Staff 1 (Treble Clef):**

- Measure 1: G (above), F7 (below), note: G4
- Measure 2: G (above), F7 (below), note: A4
- Measure 3: G (above), F7 (below), note: B4
- Measure 4: G (above), F7 (below), note: C5
- Measure 5: G (above), F7 (below), note: D5
- Measure 6: G (above), F7 (below), note: E5
- Measure 7: G (above), F7 (below), note: F#5
- Measure 8: G (above), F7 (below), note: G5
- Measure 9: G (above), F7 (below), note: A5
- Measure 10: G (above), F7 (below), note: B5
- Measure 11: G (above), F7 (below), note: C6
- Measure 12: G (above), F7 (below), note: D6

**Staff 2 (Bass Clef):**

- Measure 1: E7 (above), note: G2
- Measure 2: Am (above), note: A2
- Measure 3: D7 (above), note: B1
- Measure 4: G (above), note: G2
- Measure 5: G (above), note: A2
- Measure 6: G (above), note: B1
- Measure 7: G (above), note: C2
- Measure 8: G (above), note: D2
- Measure 9: G (above), note: E2
- Measure 10: G (above), note: F#2
- Measure 11: G (above), note: G2
- Measure 12: G (above), note: A2

**Chords:** G, F7, E7, Am, D7, G, G7, C#7(9#), F#7, F7(5b)

**Instructions:** rit., D.C. al Fine

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# NESEM VAM NOVINY

Intro by Larry

Handwritten guitar notation for the main body of the piece. It consists of three staves in 7/4 time. The notes are represented by stems with flags and dots, and the chords are written above the staff.

Staff 1: C7, F7, C7, F7, C7, Bb7

Staff 2: C7, F7, Bb7, C7, Bb7, C7, Bb7, C7

Staff 3: Bb7, Ab7, G7, C7, Bb7, C7, Bb7

Chorus D.S. al  $\phi$

Handwritten guitar notation for the coda section. It consists of one staff in 7/4 time.

Staff 4: CODA, ritardando

# VESELE VÁNOČNÍ HODY

Intro: 4 poslední taktů

The musical score consists of three staves of bass clef notation. The first staff begins with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a series of notes and rests, with chords written above: Bb7, Bb7, Eb, C#0, Dm7, Cm7, 1. Bb, and 2. Bb. The second staff continues the notation with notes and rests, and chords written below: Bb, Ab7, Gb7, F7, Bb, and Ab7. The third staff also continues with notes and rests, and chords written below: G, G7, C7, F7, Bb, Bb7, Eb, Ab7, Gb7, F7, and Bb. The piece concludes with a double bar line.

3 taktů

Two empty musical staves are provided at the bottom of the page, consisting of five-line systems.

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# PĚSTI ZDRAVÍ DLUVHA LETA

Handwritten musical score for the piece "PĚSTI ZDRAVÍ DLUVHA LETA". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into five systems, each consisting of a staff with notes and a staff with chords.

**System 1:** The first staff contains notes: a half note B-flat, a quarter note A, a quarter note G, and a quarter rest. The second staff contains chords:  $A_{m7}^7$ ,  $A_{m7}^{\flat}$ ,  $G_{m7}^7$ , and  $C^7$ . A first ending bracket follows, containing notes: a quarter note B-flat, a quarter note A, a quarter note G, and a quarter rest.

**System 2:** The first staff contains notes: a quarter note B-flat, a quarter note A, a quarter note G, and a quarter rest. The second staff contains chords:  $G^7$ ,  $C^7$ ,  $F$ , and  $F_{Eb}$ . The notes continue with a half note B-flat, a half note B-flat, a half note B-flat, and a half note B-flat.

**System 3:** The first staff contains notes: a quarter note B-flat, a quarter note A, a quarter note G, and a quarter rest. The second staff contains chords:  $F$ ,  $D_7(\flat)$ ,  $G_{m7}^7$ ,  $C^7$ ,  $B^7$ ,  $C^7$ , and  $F$ . The notes continue with a quarter note B-flat, a quarter note A, a quarter note G, and a quarter rest. The system concludes with the instruction "Solo".

**System 4:** The first staff contains notes: a quarter note B-flat, a quarter note A, a quarter note G, and a quarter rest. The second staff contains chords:  $F$ ,  $D_7$ ,  $G_{m7}^7$ ,  $C^7$ ,  $G^7$ , and  $C^7$ . A first ending bracket follows, containing notes: a quarter note B-flat, a quarter note A, a quarter note G, and a quarter rest. A second ending bracket follows, containing notes: a quarter note B-flat, a quarter note A, a quarter note G, and a quarter rest. The system concludes with the instruction "4.15.".

**System 5:** The first staff contains notes: a quarter note B-flat, a quarter note A, a quarter note G, and a quarter rest. The second staff contains chords:  $F$ ,  $D_7$ , and  $F$ . The notes continue with a quarter note B-flat, a quarter note A, a quarter note G, and a quarter rest.

Handwritten musical notation on three staves in bass clef with a key signature of one flat (Bb). The notation includes chords and melodic lines.

**Staff 1:** Chords: Cm7, C7, G7, C7, F, D7, G7, C7, F, D7. Melody: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

**Staff 2:** Chords: C7, C7, F, F7, Bb, Db7, C7, F. Melody: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

**Staff 3:** Melody: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

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# PA'SLI OVCE VALAŠI

beatové

Handwritten musical notation on a single staff in bass clef, 4/4 time. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are C7, G7, C7, G7. There are accents and a flat sign over the B notes.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are F7, C7, G7. There are first and second endings marked with '1.' and '2.'. The word 'Solo' is written in the middle of the staff, and 'D.C. al fine' is written at the end.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are F7, C7, G7. The word 'CODA' is written above the first few notes. There are accents and a flat sign over the B notes.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are F7, C7, G7. The word 'Fine' is written above the last few notes.

Handwritten musical notation on a single staff in bass clef, 4/4 time. The notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Chords above the staff are F7, C7, G7. The word 'ORCH' is written on the left. The word 'ZPEV' is written above the first few notes. The words '2x bar-vep', '2x s vep', and '2x -vep' are written below the staff. The word 'v kmpu' is written above the last few notes.



# SLYŠTE PASTUŠKOVÉ

Intro: prouček & kytár

Handwritten musical notation for the introduction of "Slyšte Pastuškové". The notation is in bass clef with a 3/4 time signature and one flat. The first staff contains six measures with notes and chords: F7, Bb7, F7, C7, F7, Bb7. The second staff contains six measures with notes and chords: F7, C7, F7, Bb7, F7, C7, F7.

1. sloka

1. sólo

2. sólo

1 sloka s bratřím kmelem

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# CO TO ZNAMENA'

(staro o lovu vrs)

Handwritten musical score for the piece "CO TO ZNAMENA' (staro o lovu vrs)". The score is written on five staves in bass clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values (quarter notes, eighth notes, rests), accidentals (flats), and dynamic markings.

The score is annotated with several chords and chord progressions:

- Staff 1: Chords  $\Delta^b \Delta$ ,  $B^b$ ,  $\Delta^b \Delta$ , and  $C^b$  are written above the notes.
- Staff 2: Chords  $F$ ,  $E^b$ ,  $H^b$ ,  $E^7(9^b)$ ,  $A^{mi}7$ ,  $D^7$ ,  $G^{mi}7$ ,  $C^7$ ,  $1. F$ , and  $2. F$  are written above the notes.
- Staff 3: Chords  $E^{mi}$ ,  $A^{mi}$ ,  $D^{mi}7$ ,  $G^7$ , and  $1. C$  are written above the notes.
- Staff 4: Chords  $F$  and  $E^b$  are written above the notes.

The score includes repeat signs and first/second endings (1. F, 2. F, 1. C, 2. + C) and concludes with a double bar line.

Handwritten musical score for a cello, consisting of four staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note B-flat, a quarter note G, and a half note F. The second staff continues with quarter notes G, F, E, D, C, B, A, G. The third staff continues with quarter notes G, F, E, D, C, B, A, G, followed by a double bar line and quarter notes G, F, E, D, C, B, A, G. The fourth staff continues with quarter notes G, F, E, D, C, B, A, G, followed by a double bar line and quarter notes G, F, E, D, C, B, A, G. Above the first staff is a  $Gm^7$  chord symbol. Above the third staff are  $C^7$  and  $D^{\flat}$  chord symbols. Above the fourth staff are  $D^{\flat}$  and  $G^{\flat}$  chord symbols. The piece ends with a *Fine* marking and the instruction *D.S. al Fine*.

*Celi' 3x*

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# JAK JSI KRÁSNE'

*arco*

F<sub>A</sub> E<sup>b</sup><sub>A</sub> Dm<sup>7</sup> C<sub>A</sub> B<sup>b</sup><sub>9</sub> A<sup>7</sup>

A<sup>b</sup><sub>9</sub> G<sup>7</sup> E<sup>7</sup> A<sub>m</sub> F Dm<sup>7</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>7</sub>

B<sup>b</sup><sub>7</sub> B<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>7</sub> G<sup>7</sup> 1. F#<sup>7</sup>(7b) A<sub>m</sub> F Dm<sup>7</sup>

B<sup>b</sup><sub>7</sub> E<sup>b</sup><sub>9</sub> D<sup>b</sup><sub>7</sub> B<sup>b</sup><sub>7</sub> A<sup>b</sup><sub>7</sub> G<sup>7</sup> 2. F#<sup>7</sup>(7b)

H<sup>7</sup> Canda's Em 5x Em

zrychlovat

Handwritten musical score on a five-line staff, featuring guitar chords and rhythmic notation. The score is organized into five systems, each with a treble clef and a key signature of one sharp (F#).

**System 1:** Treble clef. Chords: Dm, Em, Dm, Em, C. Notes: Quarter notes on the staff.

**System 2:** Treble clef. Chords: C#0, Dm7, G7, C, C, C#0, Dm7, G7, H7. Notes: Quarter notes. Includes a triplet of eighth notes (1, 2, 3, 4) and a repeat sign.

**System 3:** Treble clef. Chords: C#0, Dm7, G7, C, C, C#0, Dm7, G7. Notes: Quarter notes with a wavy line indicating a tremolo effect.

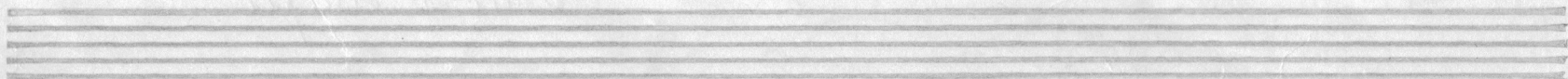
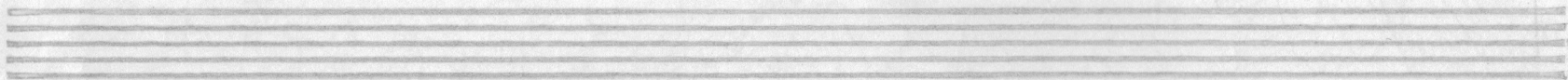
**System 4:** Treble clef. Chords: H7, C7, F, G7, C7. Notes: Quarter notes with a wavy line indicating a tremolo effect. Includes a triplet of eighth notes (1, 2, 3, 4) and a repeat sign.

**System 5:** Treble clef. Chords: Fm, C. Notes: Quarter notes. Includes the instruction "bruce & tempo" written in cursive.

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# CHTIC ABY SPAL

Am<sup>7</sup> Gm<sup>7</sup> B<sup>b7</sup> F<sup>6</sup> Eb<sup>7</sup> D $\Delta$  Gm<sup>7</sup> B<sup>b9</sup> C<sup>9</sup> F  
 E $\phi$  A<sup>7/6</sup> Dm<sup>7</sup> G<sup>7/6</sup> (G $\sharp$ ) B<sup>b7</sup> Am Am<sup>7</sup> F  
 E $\phi$  Eb $\sharp$  Dm D $\sharp$  C<sup>7</sup> F



# WHITE X-MAS

Handwritten musical score for "White Christmas" in C major, 4/4 time. The score consists of five staves of music with various guitar chords and first/second endings.

**Staff 1:** Chords: CΔ, Dm7, CΔ, Hd, CΔ, Dm7, F#m7, Em7, FΔ, G+, F7

**Staff 2:** Chords: Em7, Dm7, CΔ, C, CΔ, C7, 1. F, Bb9

**Staff 3:** Chords: C, CΔ, Am7, D7, Dm7, G7, G+, 2. F, Bb9

**Staff 4:** Chords: C, A7(b9), Dm7, G7, Db7, C, FΔ, Em7, Dm7, Solo

**Staff 5:** Chords: CODA C

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# TICHA' NOC

arco A E7 A A7

Staff 1: arco A E7 A A7  
 Staff 2: A D A  
 Staff 3: E7 A H9 A E7 A  
 Staff 4: Double time 3/4 C9# F#9# G#9# F#9# C9# F#9#  
 Staff 5: Dm7 Ab7(b9) G7 F#9#(b9) C C9#



F<sub>4</sub> F<sup>#</sup><sub>4</sub> H<sup>7</sup> E<sub>m</sub> A<sub>m</sub> A<sub>m</sub><sup>7</sup>

F<sub>4</sub> F<sup>#</sup><sub>4</sub> H<sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup>

A<sup>b</sup>7(<sup>b</sup>) B<sup>7</sup> F<sup>#</sup><sub>4</sub> A<sup>b</sup><sub>4</sub><sup>7</sup>

C A<sub>m</sub> D<sub>m</sub><sup>7</sup> B<sup>7</sup> A<sup>b</sup><sub>4</sub> 1. 2. D<sup>b</sup><sub>4</sub> 3. D<sup>b</sup><sub>4</sub> FINE D.S. al  $\text{f}$

CODA D C<sup>#</sup><sub>m</sub><sup>7</sup> H<sub>m</sub><sup>7</sup> A<sub>4</sub> D<sub>4</sub> C<sup>#</sup><sub>m</sub><sup>7</sup> F<sup>#</sup><sub>7</sub>

H<sub>m</sub><sup>7</sup> E<sup>7</sup> F<sup>o</sup> F<sup>#</sup><sub>m</sub><sup>7</sup> H<sup>9</sup> A F<sup>#</sup><sub>m</sub><sup>7</sup> H<sub>m</sub><sup>7</sup> E<sup>7</sup> A

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# NARODIL SE KRISTUS PA'N

Volně

The musical score consists of six staves of handwritten notation in bass clef with a common time signature (C). The notation includes various chords and melodic lines. The first staff begins with a double bar line and a repeat sign, followed by notes and chords: C, Bb7, Am7, Ab7, G, Ab, G, A7, D7, Dm7, G7, Db7, C, Dm7, Bb7, H0. The second staff continues with: C, Dm7, C, E7, Am, F, Bb7, Eb, Ab, Am, G, F, Dm, Db7, G7, Gb7. The third staff includes: F, F#, H7, Em, A+, D7, G7, a first ending bracket over A, Ab, b, D, a second ending bracket over D, and then 'Tempo pizz.' followed by C7 and Bb7. The fourth staff starts with C7 and Bb7. The fifth and sixth staves contain sparse notation, including asterisks and a final double bar line.