

K. Velcbury:

TIBIDABO

*Rubato*  $d. = 80$

18

① *Zpěv*

TIBIDABO TIBIDABO

② *d. = d*

*mf sfz*

③

④ *d. = d*

*f*

⑤ 16

⑥ *d. = d*

*mf*

⑦ *> po 2. tacet*

⑧

*sfz*

⑨

10 *d. = d*

11 3x (G, AS, P solo) *3*

12 *stop*

13

14 *d. = d*

*CODA*

K. Velebný:

TIBIDABO

Rubato 18

PRESTO d.=80

1. zpěv

TIBIDABO TIBIDABO

2. d.=d

mf sfz

TIBI-DABO TIBIDABO

1. 2. sfz

3. sf. po 1. tacet

TIBI-DABO TIBIDABO

1. 2. 4. d.=d

f

TIBI-DABO TIBIDABO

5. 16

TIBI-DABO TIBIDABO

6. mf

TIBI-DABO TIBIDABO

7. po 2. tacet

TIBI-DABO TIBIDABO

8. 6 sfz

TIBI-DABO TIBIDABO

9. sfz p

TIBI-DABO TIBIDABO

10 d.=d

3x

11 3x(1.G, 2.AS, 3.P)

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes quarter notes, eighth notes, and rests. There are dynamic markings such as *f* and *mf*. A circled number '10' is written above the first measure. A circled number '11' is written above the final measure, which contains a triplet of eighth notes.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one sharp. The time signature is common time. The notation features quarter notes, eighth notes, and rests. There are dynamic markings like *f* and *mf*. A circled number '11' is written above the first measure, and a circled number '12' is written above the second measure. A circled number '13' is written above the final measure.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp. The time signature is common time. The notation includes quarter notes, eighth notes, and rests. A circled number '13' is written above the final measure.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one sharp. The time signature is common time. The notation features quarter notes, eighth notes, and rests. There are dynamic markings like *f* and *mf*.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp. The time signature is common time. The notation includes quarter notes, eighth notes, and rests. A circled number '14' is written above the first measure. There are dynamic markings like *f* and *mf*.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one sharp. The time signature is common time. The notation features quarter notes, eighth notes, and rests. The instruction "D.S. al" is written at the end of the staff.

φ @ @ A

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp. The time signature is common time. The notation includes quarter notes, eighth notes, and rests. There are dynamic markings like *f* and *mf*.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one sharp. The time signature is common time. The notation features quarter notes, eighth notes, and rests. There are dynamic markings like *f* and *mf*.

K. Velebný :

TIBIDABO

*Rubato*  $d. = 80$

18

TIBIDABO TIBIDABO

1. 2. 3. 4. 5. 6. 7. 8. 9.

*mf* *sfz* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2. tacet

10 d=d

11 3x(G,AS,P)

Handwritten musical notation on a staff, starting with a treble clef and a common time signature (C). The notes include flats and accidentals, with various fingerings (1, 2, 3) and accents (>) above the notes.

Handwritten musical notation on a staff, continuing the piece with various notes and rests.

Handwritten musical notation on a staff, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Handwritten musical notation on a staff, including a circled measure number '12' and a double bar line with repeat dots. The notes include a 'p' dynamic marking.

Handwritten musical notation on a staff, including a circled measure number '13' and a double bar line with repeat dots. The notes include a 'p' dynamic marking.

Handwritten musical notation on a staff, including a circled measure number '14' and a double bar line with repeat dots. The notes include a 'd=d' marking and a 'f' dynamic marking.

Handwritten musical notation on a staff, including a circled measure number '14' and a double bar line with repeat dots. The notes include a 'd=d' marking and a 'f' dynamic marking.

Handwritten musical notation on a staff, ending with a double bar line and the instruction 'D.S. al fine'.

Handwritten musical notation on a staff, starting with the instruction 'CODA' and a treble clef. The notes include various accidentals and dynamics.

Handwritten musical notation on a staff, including various notes, rests, and accidentals.

K. Velebný:

TIBIDABO

Rubato

PRESTO d. = 80

① zpěv

TIBIDABO

TIBIDABO

② d. = 80

TIBI-DABO TIBIDABO

mf sfz

③ po 1. tacet

sfz

④

f

⑤

16

⑥

mf

⑦ po 2. tacet

⑧

6

24

sfz

⑨

24

sfz

p

⑩ d. = d

⑪ 3x(g, as, f)

⑫

⑬

⑭ d. = d

⊕ CODA



K. Velebný:

TIBIDABO

*Rubato*      *PRESTO*  $d. = 80$       ① zpěv

18      8

TIBIDABO      TIBIDABO

②  $d. = 80$       *mf*      *sfz*

③ *po 1. tacet.*

④ *f*

⑤      16      ⑥

⑦ *po 2. tacet*

⑧ *sfz*      *f*

⑨

10

11

3x(g, a, b, p)

12

13

14 d.=d

CODA

K. Velebný:

# TIBIDABO

MOJE SOLO na

Rubato

drubce strane

SOLO

Handwritten musical notation for the 'Rubato' section. The notation is on four staves, starting with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats. A 'SOLO' box is present above the first staff. The second staff has an 'Ad' marking above it. The third staff has a 'Bb' marking above it. The fourth staff ends with a double bar line.

Presto

Handwritten musical notation for the 'Presto' section. It is on a single staff with a treble clef and a 3/4 time signature. The notation includes a few notes, a fermata, and a final double bar line. The music is written in a cursive, handwritten style.

① *mf*

② *d.=d zpěv*

TIBIDA BO TIBIDA -

③ *Hrát*

BO TIBIDA BO

④

⑤

⑥ *mf*

*FAST*

⑦ *po 2. tacet*

8

9

10 d.=d

11 3x (1.G, 2.AS, 3.P solo)

1. po. 1. 3. Ab7(5b)

C#7(9b) C#7(5b) F#7(5b) F#7(9b) 2. G

G#7 C#7(9#) F#7 stop 2. SOLO F#7(9b) 12 !.=!

13

14 d.=d FAST 13/4 DS. al f

CODA FAST

Karel Velebný :

# TIBIDABO

1/2

① *mf*

② *d=d zpěv*

TIBIDA BO TIBIDA -

③ *Hrát*

BO TIBIDA BO

④ *d=d*

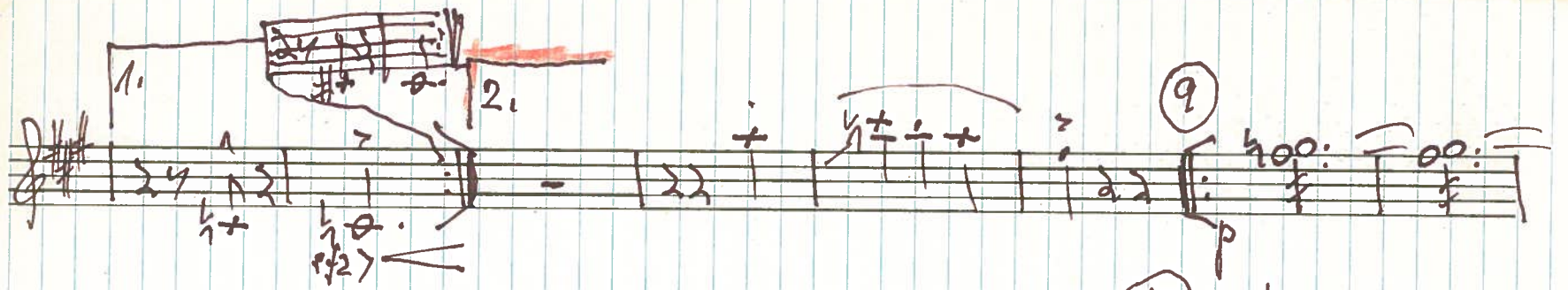
⑤ *d=d.*

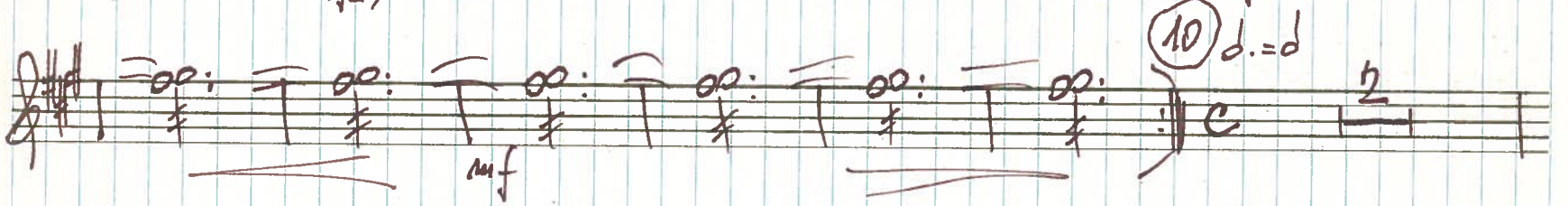
⑥ *mf*

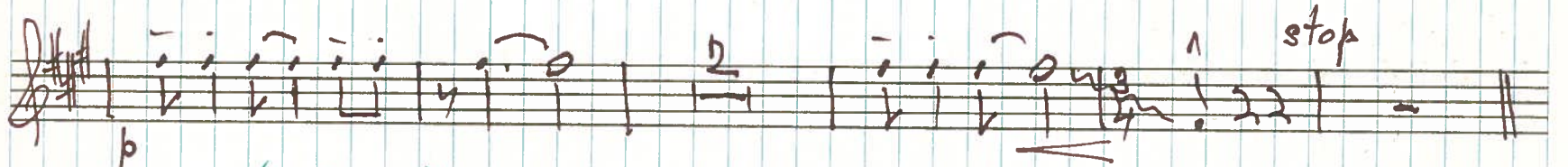
⑦

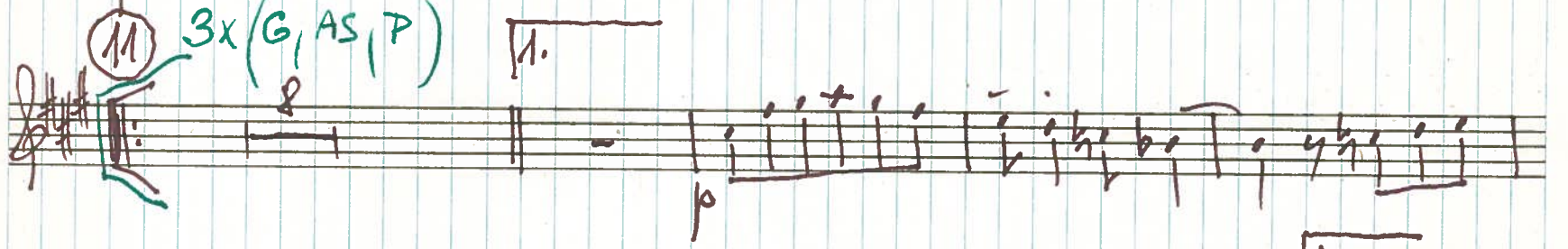
⑧

12

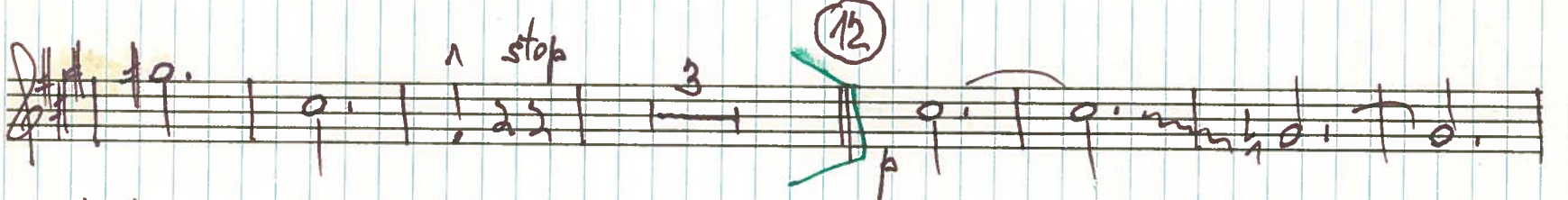
1. 

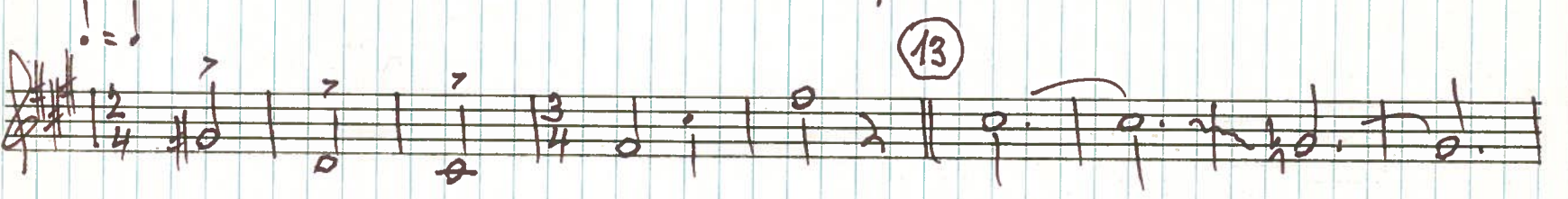





11. 3x(G, AS, P) 

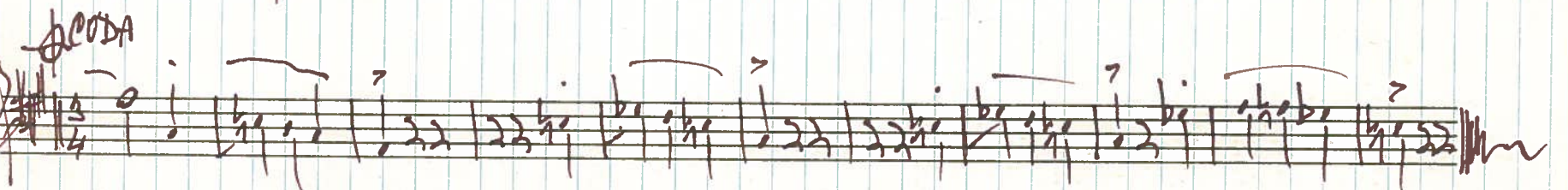


12. 

13. 

14. 



CODA 



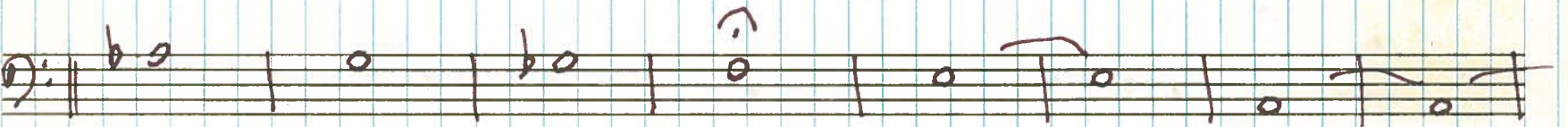
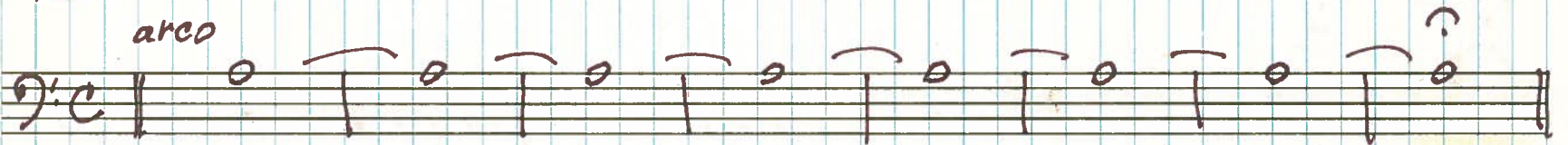
B

K. Velebný:

# TIBIDABO

Rubato

arco



∕.

Presto 1. tacet

Handwritten musical notation on a single staff, starting with a bass clef and a 3/4 time signature. The first measure is marked "pizz.". The notation includes various accidentals (sharps, flats, naturals) and rests.

Handwritten musical notation on a single staff, starting with a circled "1" in the first measure. The notation includes various accidentals and rests.

Handwritten musical notation on a single staff, starting with a circled "2" and the text "d.=d". The notation includes various accidentals, rests, and first/second ending brackets.

Handwritten musical notation on a single staff, starting with a circled "3" and a treble clef. The notation includes various accidentals, rests, and first ending brackets.

Handwritten musical notation on a single staff, starting with a circled "4" and a treble clef. The notation includes various accidentals, rests, and first/second ending brackets.

Handwritten musical notation on a single staff, starting with a circled "5" and the text "l.=!". The notation includes various accidentals, rests, and first/second ending brackets.

Handwritten musical notation on a single staff, starting with a circled "6". The notation includes various accidentals and rests.

Handwritten musical notation on a single staff, starting with a circled "7". The notation includes various accidentals, rests, and a circled "8" in the final measure.

Handwritten musical notation on a single staff, starting with a circled "7". The notation includes various accidentals, rests, and a circled "8" in the final measure.

Handwritten musical notation on a single staff, starting with a circled "8". The notation includes various accidentals, rests, and first ending brackets.

Handwritten musical notation on a single staff. It begins with a key signature change from two flats to two sharps. A first ending bracket labeled "2." spans the final two measures of the line. A circled measure number "9" is written above the final measure.

Handwritten musical notation on a single staff. A circled measure number "10" is written above the first measure. The tempo/style marking "d.=d" and "b.=b" are written above the staff, and "swinging" is written below it.

Handwritten musical notation on a single staff. The tempo/style marking "stop" is written above the final measure.

Handwritten musical notation on a single staff. A circled measure number "11" is written above the first measure. The instruction "3x(G,AS,P)" is written in green above the staff. Chord symbols "Dm7", "B7", "C", and "F" are written above the staff.

Handwritten musical notation on a single staff. A first ending bracket labeled "1. F#m" spans the first two measures. Chord symbols "B7", "E7", and "A7" are written above the staff. A second ending bracket labeled "2. Bb" spans the final two measures.

Handwritten musical notation on a single staff. Chord symbols "Bb", "E7", and "Am" are written above the staff. The instruction "stop" is written above the staff. A circled measure number "12" is written above the staff, and "gliss." is written below it with an arrow pointing to a measure.

Handwritten musical notation on a single staff. A circled measure number "14" is written above the staff. The tempo/style marking "d.=d" and "b.=b" are written above the staff, and "swinging" is written below it. First and second ending brackets labeled "1." and "2." are present.

Handwritten musical notation on a single staff. The tempo/style marking "D.S. al f" is written at the end of the staff.

CODA

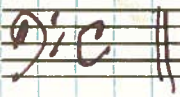
Handwritten musical notation on a single staff. The tempo/style marking "f" is written below the staff.

D

K. Velebný :

# TIBIDABO

Rubato



18





Tempo d.=80  
po 1. tacet

① *mf*

①

② d.=d solo - - - 1. - - - solo - - -

2. ③ ③

stop

*p*

1. 2. ④ d.=d

*f*

⑤ 1 - 16 ⑥ 1 - 12

Swingy *mf*

⑦ 1 - 8

stop

*f*

⑧ 1. 2.

⑨

*p*

1. 2. ⑩ d.=d

Swingy

stop

(11) 3x (G, A5, P)

2.

solo (pauze po 3.)

stop time

stop

(12)

b=.

(13)

(14) d.=d'

f swingy

stop

D.S. al ~~ff~~ CODA

CODA

f

K. Velebugy':

TIBIDABO

Rubato

$d. = 80$

18

1

mf

$d. = d. zper$

2

3

TIBIDA-BO

Hrát

1.

2.

TIBIDA - BO

TIBIDA - BO

4

f

$d. = d.$

5

6

7

po 2. tacet

NASTOP!





K. Velebný:

TIBIBABO

Rubato

Presto d. = 80

Solo  $E_m^{7/4}$

$Bb^{11}$   $B\phi$   $E^7$

$A_m^{11}$   $E_m^{7/4}$   $Bb^{11}$   $B\phi$   $E^7$   $A_m^{11}$

simile

② d. = d  $Bb^{11}$   $A_m^{11}$  1.  $E_b^{11}$   $E^7(9\#)$  2.  $B\phi$   $E^7$

③ s.  $A_m$  stop

④ d. = d  $Bb^9$   $A_m^9$   $B^9$   $A_m^9$

⑤ d. = d  $\pm b \pm$   $b \pm \pm b \pm$   $\pm \pm$   $\pm b \pm b \pm$

⑥  $\pm$   $\pm b \pm b \pm$

stop



Karel Velebný:

# TIBIDABO

Rubato

Am F/A Am<sup>6</sup> F/A Am B<sup>b</sup>/A Am<sup>7</sup>

B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>7/G<sup>b</sup> D<sup>b</sup>/F A/E E<sup>7</sup>(sw)Am B<sup>b</sup>/A Am B<sup>b</sup>/A

Presto pol. tacet

E<sup>m</sup>7/4 B<sup>b</sup>M# B<sup>b</sup> E<sup>7</sup> Am<sup>7</sup>

① E<sup>m</sup>7/4 B<sup>b</sup>M# B<sup>b</sup> E<sup>7</sup> Am<sup>7</sup>

TIBIDABO TIBIDABO TIBIDABO TIBIDABO

② d.=d B<sup>b</sup>M# Am<sup>7</sup> 1. E<sup>b</sup>M# G E<sup>7</sup>(9#)

TIBIDA BO TIBIDABO

2. B<sup>b</sup> E<sup>7</sup> Am

TIBIDA BO

1/4

③ A  $\frac{b}{A}$  C/A  $\frac{b}{A}$  A  $\frac{p}{1.}$   $\frac{p}{2.}$

④ d=c  $\frac{b}{9}$  Solo Am<sup>7</sup>

$\frac{b}{9}$  Am<sup>7</sup> stop d=c A7( $\frac{b}{6}$ ) no solo

⑤ Dm<sup>7</sup> G<sup>7</sup> alt. C G F

F# $\phi$  B7( $\frac{b}{6}$ ) E7( $\frac{b}{6}$ ) E7( $\frac{5}{1}$ ) A7( $\frac{b}{6}$ ) A7( $\frac{9}{11}$ )

⑥ Dm<sup>7</sup> G<sup>7</sup> alt. C G F

$\frac{b}{6}$   $\frac{b}{6}$  E<sup>7</sup> alt. Am

⑦ Em<sup>7/4</sup> B $\frac{b}{11}$  B $\phi$  E7( $\frac{9}{11}$ ) Am<sup>7</sup>

B $\frac{b}{11}$  Am<sup>7</sup> 1. E $\frac{b}{11}$  E7( $\frac{9}{11}$ )

2. B $\phi$  E7( $\frac{9}{11}$ ) Am ⑨ A  $\frac{b}{A}$  tremolo

⑩ d.=d  
Swingy

C/A   B♭/A   A   C   Am<sup>7</sup>

⑪ 3x (1.G, 2.A5, 3.P)

B♭M#   Am<sup>7</sup>   A7(9b) stop   Dm<sup>7</sup>   G7

1. F#φ   B7(5b)   E7(9b)   E7(5b)

C   F

2. B♭   Bφ   E7(9#)   Am stop   A7(9b)

A7(5b)   A7(9b)

⑫ E7(9#)   B♭M#   Bφ   F7   E7(9#)   Am   E7(9#)

7/4   2/4   3/4

⑬ B♭M#   Bφ   F7   E7(9#)   Am<sup>9</sup>

B♭M#   Am<sup>9</sup>

E♭M#   E7(9#)   B♭M#   Am<sup>7</sup>   F7   Bφ   E7   Am<sup>7</sup>   D.S. al-f

Empty musical staves.

CODA

Am

K. Velebný:

TIBIDABO

Rubato

d. = 80

①

② zpěv d. = d

1. 2. TIBIDA - BO Hrát

1. 2.

④ d. = d f

⑤

⑥

⑦ po 2. tacet

⑩ d.=d

⑪ 3x(G,AS,P)

⑫

⑬

⑭ d.=d

D.S.  
al φ

CODA

K. Velebný:

TIBIDABO

*Rubato* *Presto*

18

mf

1

2 d=d zpěv

TIBIDA BO

trab

3

1. 2.

1. 2.

4

f

5

6 !!

mf



7 po 2. tacet

10 d.=d

11 3x(1.G.2.A5.3.P) 1.

12

13

14 d.=d

CODA

D.S.  
al φ

K. Velebný

# TIBIDABO

TUBA

Rubato

Musical staff 1: Treble clef, common time (C), starting with a piano (p) dynamic marking. The melody consists of a series of quarter notes with slurs and accents.

Musical staff 2: Bass clef, common time (C). The bass line consists of quarter notes, some with slurs and accents.

Musical staff 3: Treble clef, 3/4 time signature. Includes circled measure numbers 1 and 2, and a mezzo-forte (mf) dynamic marking.

Musical staff 4: Bass clef, 3/4 time signature. Includes circled measure number 3 and a piano (p) dynamic marking.

Musical staff 5: Treble clef, 3/4 time signature. Includes circled measure number 4 and first/second endings (1., 2.).

Musical staff 6: Bass clef, 3/4 time signature. Includes circled measure number 5, a "stop" instruction, and a 16-measure rest.

Musical staff 7: Treble clef, 3/4 time signature. Includes circled measure number 6, a 16-measure rest, and circled measure number 7.

Musical staff 8: Bass clef, 3/4 time signature. Includes circled measure number 8, a 6-measure rest, and circled measure number 9.

Musical staff 9: Treble clef, 3/4 time signature. Includes circled measure number 9, circled measure number 10, and a 3x repeat marking.

Musical staff 10: Bass clef, 3/4 time signature. Includes circled measure number 10, circled measure number 11, and a 3x repeat marking.

Musical staff 11: Treble clef, 3/4 time signature. Includes circled measure number 11, circled measure number 12, and a 3x repeat marking.

Musical staff 12: Bass clef, 3/4 time signature. Includes circled measure number 12, circled measure number 13, and circled measure number 14.