

RACKOVÝ WALTZ

svita JIŘÍ PROCHÁZKA PRAHOU

KAREL VELEBNÝ

Transkripce čtvrté části Velebného svity Jiří Procházka Prahou - Rackový waltz vychází z kopie originálního zápisu uložené v pozůstalosti K.V. v Muzeu hudby v Praze. V přepisu bylo užito běžně užívané řazení nástrojů se saxofonovou sekcí v horní polovině partitury a žesti umístěnými pod saxofony. Aranžmá vzniklo pro Velebného natáčení s Jazzovým orchestrem československého rozhlasu (JOČR) , který hrál v netypickém obsazení saxofonů 1x alt sax, 3x tenor sax a baryton sax. Přepis byl proto upraven pro klasické big bandové obsazení - 2x alt sax, 2x tenor sax a baryton sax. V rámci transkripce bylo na některých místech sjednoceno frázování a dynamika a byl zvolen moderní zápis harmonických značek.

V úvodu a v závěrečné části jsou 3. a 4. trombon napsány o oktávu níže než je napsal Velebný, protože všechny trombony jsou psány unisono v rozsahu do c^2 . V běžných big bandech však hráči na 3. a 4. trombonu tímto rozsahem zpravidla nedisponují. Obdobně jsou ve stejných místech upraveny party 3. a 4. trubky.

Originální nahrávku celé svity nahranou Karlem Velebným spolu s JOČRem vydal Radioservis v roce 2019 na albu Schola ludus.

Jan Hála 23.7.19

IV. Rackový waltz

svita Jiří Procházka Prahou

A Rock waltz $\text{♩} = 88$

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Vibraphone, Guitar, Piano, Bass, Drum Set, and Conga Dr. The score is in 6/4 time and includes dynamic markings such as *mf*, *f*, *mf^{va}*, *mf^{gua}*, *mf^{h.h.}*, and *mf*.

1

2

3 © Karel Velebný

4

mf

5

6

IV. Rackový waltz, SCORE, p. 2

B

A musical score for a jazz ensemble, page 2 of the score for 'IV. Rackový waltz'. The score is arranged in a standard orchestral format with 14 measures. The instruments and their parts are as follows:

- A.SAX 1 & 2:** Alto saxophones. A.SAX 2 has a melodic line with slurs and ties across measures 7-14.
- TENSAX 1 & 2:** Tenor saxophones. TENSAX 1 has a melodic line with slurs and ties across measures 7-14.
- BAR. SAX:** Baritone saxophone, mostly silent.
- TRP. 1-4:** Trumpets. TRP. 4 has a melodic line with slurs and ties across measures 7-14.
- TRB. 1-4:** Trombones. TRB. 1 has a melodic line with slurs and ties across measures 7-14.
- VIB.:** Vibraphone. Has a melodic line with slurs and ties across measures 7-14.
- GTR.:** Guitar. Mostly silent, with an F^7 chord indicated in measure 7.
- PNO.:** Piano. Rhythmic accompaniment with slash marks for the rest of the score.
- BASS:** Double bass. Rhythmic accompaniment with slash marks and a '2' above the staff in measures 9, 11, and 13.
- D. S.:** Drums. Rhythmic accompaniment with slash marks and a '2' above the staff in measures 8, 9, 11, and 13.
- C.DR.:** Cymbals. Rhythmic accompaniment with slash marks and a '2' above the staff in measures 8, 9, 11, and 13.

The score is divided into measures 7 through 14. Measure 14 includes a circled '8' at the end of the line.

IV. Rackový waltz, SCORE, p. 3

C

A.SAX 1

A.SAX 2

TENSAX 1

TENSAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

C.DR.

15 16 17 18 19 20 21 22

8

IV. Rackový waltz, SCORE, p. 5

F

A.SAX 1
 A.SAX 2
 TENSAX 1
 TENSAX 2
 BAR. SAX
 TRP 1
 TRP 2
 TRP 3
 TRP 4
 TRB 1
 TRB 2
 TRB 3
 TRB 4
 VIB.
 GTR.
 PNO.
 BASS
 D.S.
 C.DR.

31 32 33 34 35 36 37 38

IV. Rackový waltz, SCORE, p. 6

G

A.SAX 1

A.SAX 2

TENSAX 1

TENSAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

C.DR.

39 40 41 42 43 44 45 46

IV. Rackový waltz, SCORE, p. 7

H

A.SAX 1
 A.SAX 2
 TENSAX 1
 TENSAX 2
 BAR. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 VIB.
 GTR.
 PNO.
 BASS
 D. S.
 C.DR.

47 48 49 50 51 52 53 54

IV. Rackový waltz, SCORE, p. 8

I

A.SAX 1

A.SAX 2

TENSAX 1

TENSAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR. $D^{b7(9)}$

PNO. $D^{b7(9)}$

BASS

D. S.

C.DR.

55 56 57 58 59 60 61 62

8

IV. Rackový waltz, SCORE, p. 10

A.SAX 1
 A.SAX 2
 TENSAX 1
 TENSAX 2
 BAR. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 VIB.
 GTR.
 PNO.
 BASS
 D. S.
 C.DR.

Chord markings: E^{b7}, D^{b7}, D^{b7}, D^{b7}.
 Rehearsal mark: L (at the start of measure 77).
 Measure numbers: 71, 72, 73, 74, 75, 76, 77, 78.

IV. Rackový waltz, SCORE, p. 11

M

A detailed musical score for a waltz. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A.SAX 1, A.SAX 2, TENSAX 1, TENSAX 2, BAR. SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRB. 1, TRB. 2, TRB. 3, TRB. 4, VIB., GTR., PNO., BASS, D. S., and C.DR. The score is divided into measures, with measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 indicated at the bottom. A box labeled 'M' is positioned above the first staff at the beginning of measure 84. The music features a variety of notes, rests, and dynamic markings such as *mf* and *mf^{va}*. The bass and drum parts include double bar lines with a '2' above them, indicating a double bar line. The percussion part (C.DR.) has a '8' below it in measure 84. The overall style is that of a classical or jazz-influenced waltz score.

79

80

81

82

83

84

85

86

IV. Rackový waltz, SCORE, p. 12

The score is arranged for the following instruments:

- A.SAX 1
- A.SAX 2
- TENSAX 1
- TENSAX 2
- BAR. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- VIB.
- GTR.
- PNO.
- BASS
- D. S.
- C.DR.

The score consists of five measures, numbered 87 to 91. Measures 87-90 contain dense musical notation for all instruments, while measure 91 shows a transition with some instruments playing rests and others having specific rhythmic figures.

87

88

89

90

91

IV. Rackový waltz

svita Jiří Procházka Prahou

Karel Velebný

Rock waltz $\text{♩} = 88$

A

B 8 **C** 8

7-14 15-22

D 3x **E**

1st TIME ONLY

F

28 **F**

33

38

G

H

46 **H**

49

IV. Rackový waltz, ALTO SAX 1, p. 2

52

I

59

J

3

62

3 3 3 3

64-66

K

mf

L

73

79

M

88

90

IV. Rackový waltz

svita Jiří Procházka Prahou

Karel Velebný

Rock waltz ♩ = 88

A

mf

B 8 **C** 8

7-14 15-22

D 3x

f

E

1st TIME ONLY

mp

28

F

33

G

mf

H

f

46

49

3 3 3 3

IV. Rackový waltz, ALTO SAX 2, p. 2

52

I

59

J

62

K

64-66

mf

L

73

79

M

88

90

Detailed description: This page of a musical score for Alto Saxophone 2 contains measures 52 through 90. The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *mf* and accents (^). Rehearsal marks I, J, K, L, and M are placed at the beginning of specific measures. Measure numbers 52, 59, 62, 64-66, 73, 79, 88, and 90 are indicated at the start of their respective lines. The score concludes with a final measure at measure 90.

IV. Rackový waltz

svita Jiří Procházka Prahou

Karel Velebný

A Rock waltz $\text{♩} = 88$

mf

f

1 2 3 4

B

12

17

D 3x 2.SOLO

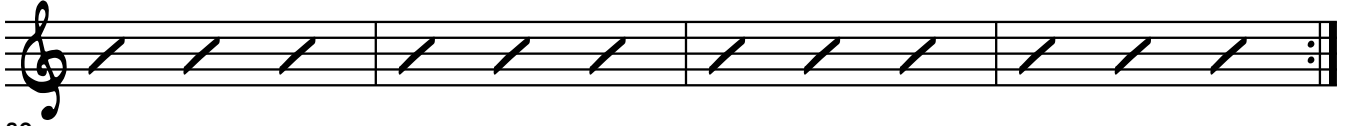
Ami⁷ D⁷ G#mi⁷ C#⁷ D⁷ G#⁷

E G⁷

IV. Rackový waltz, TENOR SAX 1, p. 2

F

E^b7

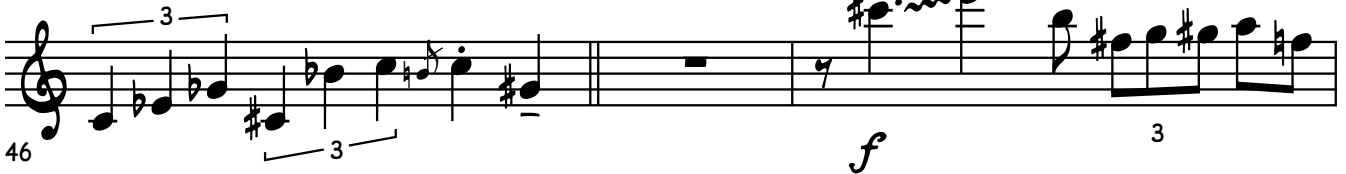


39

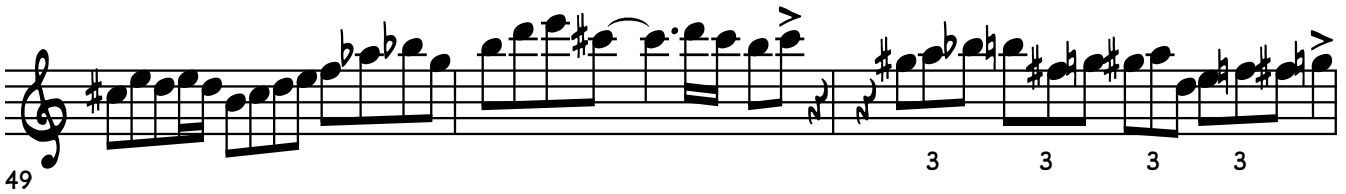
G



H



46



49



52

I



58

IV. Rackový waltz, TENOR SAX 1, p. 3

J

61

Musical staff 61-63: Treble clef, 3/4 time signature. Measures 61-63 contain eighth-note patterns with various accidentals (flats, sharps, naturals). Measure 63 features four triplet markings (3) over eighth notes. Measure 64 begins with a half note G4 and a quarter rest.

3

K

2

G⁷ ad lib.

64-66

Musical staff 64-66: Treble clef. Measures 64-66 contain slanted lines representing sustained notes. Measure 64 is marked with a '3' above the staff. Measure 65 is marked with a '2' above the staff. Measure 66 is marked with 'G⁷ ad lib.' above the staff.

71

Musical staff 71-74: Treble clef. Measures 71-74 contain slanted lines representing sustained notes.

L E^b7

75

Musical staff 75-78: Treble clef. Measures 75-78 contain slanted lines representing sustained notes.

79

Musical staff 79-82: Treble clef. Measures 79-82 contain slanted lines representing sustained notes.

M

83

Musical staff 83-86: Treble clef. Measures 83-86 contain eighth-note patterns with various accidentals. Measure 83 is marked with 'mf' below the staff. Measure 84 has an accent (>) over the first eighth note.

87

Musical staff 87-90: Treble clef. Measures 87-90 contain eighth-note patterns with various accidentals. Measure 87 has an accent (>) over the first eighth note. Measure 89 has an accent (>) over the first eighth note. Measure 90 has an accent (^) over the first eighth note.

90

Musical staff 90-91: Treble clef. Measures 90-91 contain eighth-note patterns with various accidentals. Measure 90 has an accent (>) over the first eighth note. Measure 91 has an accent (^) over the first eighth note.

IV. Rackový waltz

svita Jiří Procházka Prahou

Rock waltz ♩ = 88

A

B 8 **C** 8

7-14 15-22

D 3x **E**

f

1st TIME ONLY

mp

F

33

38

G **H**

mf

46

f

49

IV. Rackový waltz, TENOR SAX 2, p. 2

52

I

59

J

3

62

64-66

K

mf

L

73

79

M

88

90

Detailed description: This page of a musical score for Tenor Sax 2 contains measures 52 through 90. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 52 starts with a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 64-66 is a triplet of eighth notes. Measure 73 has a dynamic marking of *mf*. Measure 79 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *mf*. The score includes several boxed letters: I (measure 52), J (measure 62), K (measure 73), and M (measure 88). There are also accents (^) above notes in measures 62, 64-66, 73, 88, and 90. The page number 90 is at the bottom left.

IV. Rackový waltz

svita Jiří Procházka Prahou

A Rock waltz $\text{♩} = 88$

Musical notation for section A, measures 1-14. The key signature has one sharp (F#) and the time signature is 6/4. The music starts with a *mf* dynamic. Measure 14 ends with a double bar line and a repeat sign. Above the staff, there are two boxed labels: **B** 8 and **C** 8, indicating 8-measure repeat sections. Below the staff, the measure numbers 7-14 and 15-22 are indicated.

Musical notation for section D, measures 25-32. It begins with a repeat sign and a *f* dynamic. A first ending bracket labeled "1st TIME ONLY" spans measures 28-32. Above the staff, there are markings for a triplet of 3 notes and a triplet of 7 notes. A boxed label **E** is placed above measure 30. The dynamic *mp* is written below measure 28.

Musical notation for section F, measures 33-37. The music consists of a series of dotted quarter notes. A boxed label **F** is placed above measure 35.

Musical notation for section G, measures 38-45. It starts with a *mf* dynamic. Above the staff, there are markings for a triplet of 3 notes and a triplet of 3 notes. A boxed label **H** is placed above measure 43. The dynamic *f* is written below measure 44. A triplet of 3 notes is also marked below measure 45.

Musical notation for section H, measures 46-53. The music features a series of eighth notes and quarter notes. Triplet markings of 3 notes are placed below measures 49, 50, 51, and 52.

IV. Rackový waltz, BARITONE SAX , p. 2

52

I

59

J

3

62

3 3 3 3

64-66

K

mf

L

73

79

M

88

90

IV. Rackový waltz

svita Jiří Procházka Prahou

Rock waltz ♩ = 88

A

B 8 **C** 8

D 3x **E** 2nd TIME ONLY

29

F

G

41

44

H

IV. Rackový waltz, B♭ TRUMPET 1, p. 2

Musical staff 51: Treble clef, 2/4 time signature. Notes: G4 (acc), A4 (acc), G4 (acc), F4 (acc), E4 (acc), D4 (acc), C4 (acc), B3 (acc), A3 (acc), G3 (acc). Dynamics: *p*. Rehearsal mark 2.

51

Musical staff 57: Treble clef, 2/4 time signature. Notes: G4 (acc), F4 (acc), E4 (acc), D4 (acc), C4 (acc), B3 (acc), A3 (acc), G3 (acc), F3 (acc), E3 (acc), D3 (acc), C3 (acc). Dynamics: *p*. Rehearsal mark 2.

59

Musical staff 63: Treble clef, 2/4 time signature. Notes: G4 (acc), F4 (acc), E4 (acc), D4 (acc), C4 (acc), B3 (acc), A3 (acc), G3 (acc), F3 (acc), E3 (acc), D3 (acc), C3 (acc). Dynamics: *p*. Rehearsal mark 2. Includes markings J, K, and 3.

69

Musical staff 69: Treble clef, 2/4 time signature. Notes: G4 (acc), F4 (acc), E4 (acc), D4 (acc), C4 (acc), B3 (acc), A3 (acc), G3 (acc), F3 (acc), E3 (acc), D3 (acc), C3 (acc). Dynamics: *p*. Rehearsal mark L.

75

Musical staff 75: Treble clef, 2/4 time signature. Notes: G4 (acc), F4 (acc), E4 (acc), D4 (acc), C4 (acc), B3 (acc), A3 (acc), G3 (acc), F3 (acc), E3 (acc), D3 (acc), C3 (acc). Dynamics: *p*. Rehearsal mark L.

81

Musical staff 81: Treble clef, 2/4 time signature. Notes: G4 (acc), F4 (acc), E4 (acc), D4 (acc), C4 (acc), B3 (acc), A3 (acc), G3 (acc), F3 (acc), E3 (acc), D3 (acc), C3 (acc). Dynamics: *mf*. Rehearsal mark M.

86

Musical staff 86: Treble clef, 2/4 time signature. Notes: G4 (acc), F4 (acc), E4 (acc), D4 (acc), C4 (acc), B3 (acc), A3 (acc), G3 (acc), F3 (acc), E3 (acc), D3 (acc), C3 (acc). Dynamics: *mf*.

89

Musical staff 89: Treble clef, 2/4 time signature. Notes: G4 (acc), F4 (acc), E4 (acc), D4 (acc), C4 (acc), B3 (acc), A3 (acc), G3 (acc), F3 (acc), E3 (acc), D3 (acc), C3 (acc). Dynamics: *mf*.

IV. Rackový waltz

svita Jiří Procházka Prahou

Karel Velebný

Rock waltz $\text{♩} = 88$

A

B 8 **C** 8

D 3x **E** 2nd TIME ONLY

29 **F**

G

H

IV. Rackový waltz, B♭ TRUMPET 2, p. 2

51

51

I

I

59

59

J

J

3

K

2

64-66

67-68

69

69

L

L

75

M

M

mf

81

86

86

89

89

IV. Rackový waltz

svita Jiří Procházka Prahou

Karel Velebný

A

B 8 **C** 8

7-14 15-22

D 3x **E** 2nd TIME ONLY

29

F

41

G

44

H

IV. Rackový waltz, B \flat TRUMPET 3, p. 2

Musical staff 51: Treble clef, 3/4 time signature. Notes: G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Accents (^) over G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Slurs (>) under G4-F4, G4-F4, G4-A4. Ends with a double bar line and a fermata.

51

I

Musical staff 58: Treble clef, 3/4 time signature. Notes: G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Accents (^) over G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Slurs (>) under G4-F4, G4-F4, G4-A4. Ends with a double bar line and a fermata.

59

J

Musical staff 64-66 and 67-68: Treble clef. Staff 64-66: G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Staff 67-68: G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Accents (^) over G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Slurs (>) under G4-F4, G4-F4, G4-A4. Ends with a double bar line and a fermata.

64-66

67-68

Musical staff 69: Treble clef, 3/4 time signature. Notes: G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Accents (^) over G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Slurs (>) under G4-F4, G4-F4, G4-A4. Ends with a double bar line and a fermata.

69

L

Musical staff 75: Treble clef, 3/4 time signature. Notes: G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Accents (^) over G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Slurs (>) under G4-F4, G4-F4, G4-A4. Ends with a double bar line and a fermata.

75

M

Musical staff 81: Treble clef, 3/4 time signature. Notes: G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Accents (^) over G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Slurs (>) under G4-F4, G4-F4, G4-A4. Ends with a double bar line and a fermata.

81

mf

Musical staff 86: Treble clef, 3/4 time signature. Notes: G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Accents (^) over G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Slurs (>) under G4-F4, G4-F4, G4-A4. Ends with a double bar line and a fermata.

86

Musical staff 89: Treble clef, 3/4 time signature. Notes: G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Accents (^) over G4, A4, G4, F4, G4, A4, G4, F4, G4, A4, G4. Slurs (>) under G4-F4, G4-F4, G4-A4. Ends with a double bar line and a fermata.

89

8va

IV. Rackový waltz

svita Jiří Procházka Prahou

Karel Velebný

A

mf *8va*

B **8** **C** **8**

7-14 15-22

D 3x **E** 2nd TIME ONLY

f *mp*

29 **F**

G

mf

44 **H**

IV. Rackový waltz, B♭ TRUMPET 4, p. 2

Musical staff 51: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A double bar line with a repeat sign and a '2' above it is at the end.

51

I

Musical staff 57: Treble clef, 2/4 time signature. Similar to staff 51, but with a sharp sign (#) on the second measure. Ends with a double bar line, repeat sign, and '2' above it.

59

J

Musical staff 63: Treble clef, 2/4 time signature. Starts with a sharp sign (#) on the first measure. The staff is divided into three sections: a first section with a whole note, a second section with a triple bar line and '3' above it (labeled '64-66'), and a third section with a double bar line and '2' above it (labeled '67-68'). A circled 'K' is above the second section.

64-66

67-68

Musical staff 69: Treble clef, 2/4 time signature. Starts with a sharp sign (#) on the first measure. The staff contains eighth and sixteenth notes with accents (^) and slurs. The staff ends with five repeat signs (double bar lines with a slash).

69

L

Musical staff 75: Treble clef, 2/4 time signature. Similar to staff 69, but with a sharp sign (#) on the second measure. The staff ends with three repeat signs.

75

M

Musical staff 81: Treble clef, 2/4 time signature. Similar to staff 75, but with a sharp sign (#) on the second measure. The staff ends with a series of eighth notes with accents (^) and slurs. The dynamic marking 'mf' is below the staff.

81

Musical staff 86: Treble clef, 2/4 time signature. Similar to staff 81, but with a sharp sign (#) on the second measure. The staff ends with a series of eighth notes with accents (^) and slurs.

86

Musical staff 89: Treble clef, 2/4 time signature. Similar to staff 86, but with a sharp sign (#) on the second measure. The staff ends with a series of eighth notes with accents (^) and slurs. The dynamic marking '8va' is below the staff.

89

IV. Rackový waltz

svita Jiří Procházka Prahou

Karel Velebný

Rock waltz $\text{♩} = 88$

A

mf

3

B

f

5

9

C

f

13

18

IV. Rackový waltz, TROMBONE 1, p. 2

D 3x 1. SOLO
Gmi⁷ C⁷ F[#]mi⁷ B⁷ C⁷ F[#] **E** F⁷ F⁷

F⁷

29

F D^b7

G

41 *mf*

H

45

49

I

53

IV. Rackový waltz, TROMBONE 1, p. 3

Musical staff 57-60. Bass clef, 3/4 time signature. Measures 57-60 contain eighth and quarter notes with accents and slurs. Measure 60 ends with a double bar line and a '2' above it.

57

Musical staff 61-68. Bass clef, 3/4 time signature. Measures 61-63 contain eighth and quarter notes with accents and slurs. Measure 64 has a circled 'J' above it. Measures 64-66 contain a triplet of eighth notes with a circled 'K' above it. Measures 67-68 contain a pair of eighth notes with a '2' above them.

61

64-66

67-68

F7 ad lib.

Musical staff 69-74. Bass clef. Measures 69-74 contain a series of slanted lines representing a tremolo or sustained notes.

69

L D^b7

Musical staff 75-80. Bass clef. Measures 75-80 contain a series of slanted lines representing a tremolo or sustained notes.

75

M

Musical staff 81-85. Bass clef. Measures 81-85 contain eighth notes with slurs and accents. Measure 85 ends with a quarter note.

81

mf

Musical staff 86-88. Bass clef. Measures 86-88 contain eighth notes with slurs and accents.

86

Musical staff 89-91. Bass clef. Measures 89-91 contain eighth notes with slurs and accents. Measure 91 ends with a quarter note.

89

IV. Rackový waltz

svita Jiří Procházka Prahou

Rock waltz $\text{♩} = 88$

A

mf

3

B 8 **C** 8

7-14 15-22

6

D 3x **E** 2nd TIME ONLY

f *mp*

29

F

41

G

mf

44

H

2

IV. Rackový waltz, TROMBONE 2, p. 2

Musical staff 48-50. Bass clef, 3/4 time signature. Notes: 48: G2, A2, B2; 49: G2, A2, B2; 50: G2, A2, B2. Accents and slurs are present. A double bar line with a '2' above it is at the end.

51

Musical staff 51-52. Bass clef, 3/4 time signature. Notes: 51: G2, A2, B2; 52: G2, A2, B2. Accents and slurs are present. A double bar line with a '2' above it is at the end.

59

Musical staff 59-68. Bass clef, 3/4 time signature. Notes: 59: G2, A2, B2. Measure 60 is a whole rest. Measures 61-62 are marked with a '3' above them. Measures 63-64 are marked with a 'K' above them. Measures 65-66 are marked with a '2' above them. A double bar line with a '2' above it is at the end.

69

Musical staff 69-74. Bass clef, 3/4 time signature. Notes: 69: G2, A2, B2. Measure 70 is a whole rest. Measures 71-72 are marked with a 'L' above them. Measures 73-74 are marked with a 'K' above them. A double bar line with a '2' above it is at the end.

75

Musical staff 75-80. Bass clef, 3/4 time signature. Notes: 75: G2, A2, B2. Measure 76 is a whole rest. Measures 77-78 are marked with a 'M' above them. Measures 79-80 are marked with a 'K' above them. A double bar line with a '2' above it is at the end.

81

Musical staff 81-85. Bass clef, 3/4 time signature. Notes: 81: G2, A2, B2. Measure 82 is a whole rest. Measures 83-84 are marked with a 'M' above them. Measures 85-86 are marked with a 'K' above them. A double bar line with a '2' above it is at the end.

86

Musical staff 86-88. Bass clef, 3/4 time signature. Notes: 86: G2, A2, B2. Measure 87 is a whole rest. Measures 88-89 are marked with a 'M' above them. A double bar line with a '2' above it is at the end.

89

IV. Rackový waltz

svita Jiří Procházka Prahou

Rock waltz $\text{♩} = 88$

A *8^{va}*
mf
(8^{va})

3

B 8 **C** 8

6 7-14 15-22

D 3x **E** 2nd TIME ONLY

f *mp*

29 **F**

G *mf*

41

44 **H**

IV. Rackový waltz, TROMBONE 3, p. 2

Musical staff 51: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs (>). A double bar line with a repeat sign and a '2' above it is at the end.

51

I

Musical staff 59: Bass clef, 3/4 time signature. Similar to staff 51, but with a key signature change to one sharp (F#). It ends with a double bar line, a repeat sign, and a '2' above it.

59

J

Musical staff 64-66 and 67-68: Bass clef, 3/4 time signature. Staff 64-66 contains a whole note followed by a rest, with a '3' above it. Staff 67-68 contains a whole note followed by a rest, with a '2' above it. A circled 'K' is positioned between the two staves.

64-66

67-68

Musical staff 69: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs (>) and rests. A circled 'L' is positioned above the staff.

69

L

Musical staff 75: Bass clef, 3/4 time signature. Similar to staff 69, with eighth notes and slurs. A circled 'L' is positioned above the staff.

75

M

8^{va}

Musical staff 81: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs (>) and rests. A circled 'M' and '8^{va}' are positioned above the staff. The dynamic marking 'mf' is below the staff.

81

mf

(8^{va})

Musical staff 86: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs (>) and rests. A circled 'M' and '8^{va}' are positioned above the staff.

86

(8^{va})

Musical staff 89: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs (>) and rests. A circled 'M' and '8^{va}' are positioned above the staff.

89

IV. Rackový waltz

svita Jiří Procházka Prahou

Karel Velebný

Rock waltz $\text{♩} = 88$

A *8^{va}*

mf (*8^{va}*)

3

B

8

C

8

6 7-14 15-22

D 3x

E 2nd TIME ONLY

f *mp*

29

F

41

G

mf

44

H

2

IV. Rackový waltz, TROMBONE 4, p. 2

Musical staff 51: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a repeat sign and a '2' above it is at the end of the staff.

51

I

Musical staff 52: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a repeat sign and a '2' above it is at the end of the staff.

Musical staff 53: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a repeat sign and a '2' above it is at the end of the staff.

59

J

Musical staff 54: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a repeat sign and a '2' above it is at the end of the staff. Below the staff, there are two measures of rests with a '3' above them, labeled '64-66'. To the right, there is a measure with a '2' above it, labeled '67-68'. A circled 'K' is above the second measure of the rest.

69

Musical staff 55: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a repeat sign is at the end of the staff.

75

Musical staff 56: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a repeat sign is at the end of the staff.

81

Musical staff 57: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a repeat sign is at the end of the staff. To the right, there is a measure with a '2' above it, labeled '67-68'. A circled 'M' is above the second measure of the rest.

86

Musical staff 58: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a repeat sign is at the end of the staff.

89

Musical staff 59: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with a repeat sign is at the end of the staff.

VIBRAPHONE

IV. Rackový waltz

Karel Velebný

svita Jiří Procházka Prahou

(A) Rock waltz $\text{♩} = 88$

mf

f

(B)

12

17

(D) 3x 3.SOLO

Gmi^7 C^7 $F\#mi^7$ B^7 C^7 $F\#^7$

(E) F^7

IV. Rackový waltz, VIBRAPHONE, p. 2

F D^b7



G 3 **H** 8 **I** 8 **J** 4 **K** 2

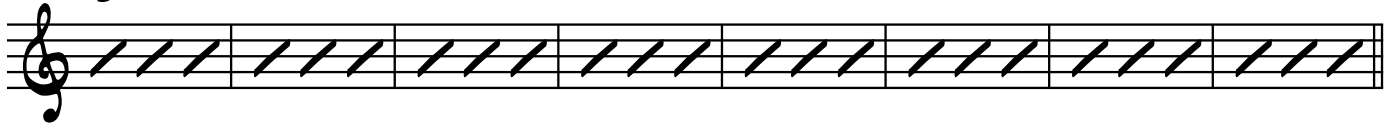
Musical staff G: Treble clef, notes with vibrato, 5 measures of chords with fingerings.
44-46 47-54 55-62 63-66 67-68

F⁷ ad lib.



69

L D^b7



M *mf*

Musical staff M: Treble clef, *mf* dynamic, melodic line with accents.

Musical staff M (continued): Treble clef, melodic line with accents.

87

Musical staff M (continued): Treble clef, melodic line with accents.

89

GUITAR

IV. Rackový waltz

svita Jiří Procházka Prahou

Karel Velebný

Rock waltz ♩ = 88

A

mf

3

B

8

7-14

C D^b7

D 3x Gmi⁷ C⁷ F[#]mi⁷ B⁷ C⁷

E F⁷

F D^b7

G

mf

IV. Rackový waltz, GUITAR, p. 2

45

(H) F7

(I) D^b7(#9)

(J) 4 (K) F7^{sus}

69

(L) D^b7

(M)

87

89

PIANO

IV. Rackový waltz

Karel Velebný

svita Jiří Procházka Prahou

Rock waltz ♩ = 88

A **4** **F⁷sus**

1-4 *mf*

B **F⁷**

C **D^{b7}**

D **3x Gmi⁷ C⁷ F[#]mi⁷ B⁷ C⁷**

E **F⁷**

F **D^{b7}** **G** **4**

43-46

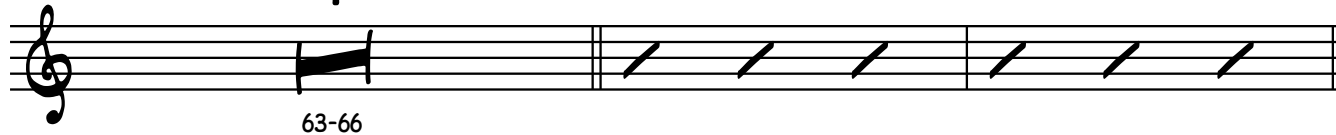
H **F⁷**

IV. Rackový waltz, PIANO, p. 2

I D^b7(#9)



J 4 K F⁷sus



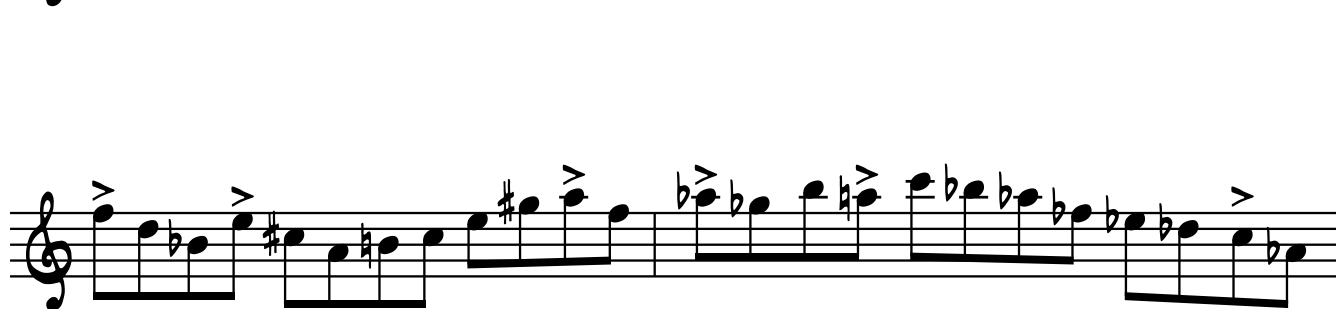
F⁷



L D^b7



M



89

BASS

IV. Rackový waltz

svita Jiří Procházka Prahou

Karel Velebný

Rock waltz $\text{♩} = 88$

A

4

1-4 *mf*

B

11

C

19

D 3x

E

31

F

IV. Rackový waltz, BASS, p. 2

Musical staff 37-38: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A fermata is placed over the final measure, which ends with a double bar line and a repeat sign. A '2' is written above the staff at the end.

39

Musical staff 39-43: Bass clef, key signature of two flats. Measure 39 starts with a circled letter 'G' and an accent (^) over a quarter note. Measure 40 contains a circled number '3' and a circled letter 'H'. Measure 41 has a fermata. Measures 42-43 are marked with repeat signs. A '44-46' is written below the staff.

51

Musical staff 44-50: Bass clef, key signature of two flats. Measure 44 starts with a circled letter 'I'. Measures 45-50 contain various rhythmic patterns with repeat signs.

57

Musical staff 51-56: Bass clef, key signature of two flats. Measure 51 starts with a circled letter 'J'. Measure 52 contains a circled number '3' and a circled letter 'K'. Measure 53 has a fermata. Measures 54-56 contain rhythmic patterns with repeat signs. A '64-66' is written below the staff.

69

Musical staff 57-68: Bass clef, key signature of two flats. Measures 57-68 contain rhythmic patterns with repeat signs. A '2' is written above the staff at the end.

73

Musical staff 69-72: Bass clef, key signature of two flats. Measure 69 starts with a circled letter 'L'. Measures 70-72 contain rhythmic patterns with repeat signs. A '2' is written above the staff at the end.

81

Musical staff 73-80: Bass clef, key signature of two flats. Measure 73 starts with a circled letter 'M'. Measure 74 contains a circled number '6'. Measure 75 has a fermata. Measures 76-80 are marked with repeat signs.

86-91

IV. Rackový waltz

Karel Velebný

svita Jiří Procházka Prahou

Rock waltz ♩ = 88

A 4 h.h. 1-4 *mf*

B 2

C 2 2

D 3x 7

E *mf* 2 2

F 2 2 **G** 3

IV. Rackový waltz, DRUM SET, p. 2

H

43 44 45 46

51

I

51 52 53 54

59

J

59 60 61 62

K

63 64 65 66

71

L

71 72 73 74

81

M

81 82 83 84

86-90

CONGA DR.

IV. Rackový waltz

Karel Velebný

svita Jiří Procházka Prahou

Rock waltz $\text{♩} = 88$

A

4
1-4
mf

B

8

C

8

D 3x

E

8

8

F

8

IV. Rackový waltz, CONGA DR., p. 2

41 8 G 3 44-46

H

I

J K

69

75 L

81 8 M 5 86-90