U MELOUNA

svita JIŘÍ PROCHÁZKA PRAHOU

KAREL VELEBNÝ

Transkripce třetí části Velebného svity Jiří Procházka Prahou - U Melouna vychází z kopie originálního zápisu uložené v pozůstalosti K.V. v Muzeu hudby v Praze. V přepisu bylo užito běžně užívané řazení nástrojů se saxofonovou sekcí v horní polovině partitury a žesti umístěnými pod saxofony. Aranžmá vzniklo pro Velebného natáčení s Jazzovým orchestrem československého rozhlasu (JOČR) , který hrál v netypickém obsazení saxofonů 1x alt sax, 3x tenor sax a baryton sax. Přepis byl proto upraven pro klasické big bandové obsazení - 2x alt sax, 2x tenor sax a baryton sax. V rámci transkripce bylo na některých místech sjednoceno frázování a dynamika a byl zvolen moderní zápis harmonických značek.

Originální nahrávku celé svity nahranou Karlem Velebným spolu s JOČRem vydal Radioservis v roce 2019 na albu Schola ludus.

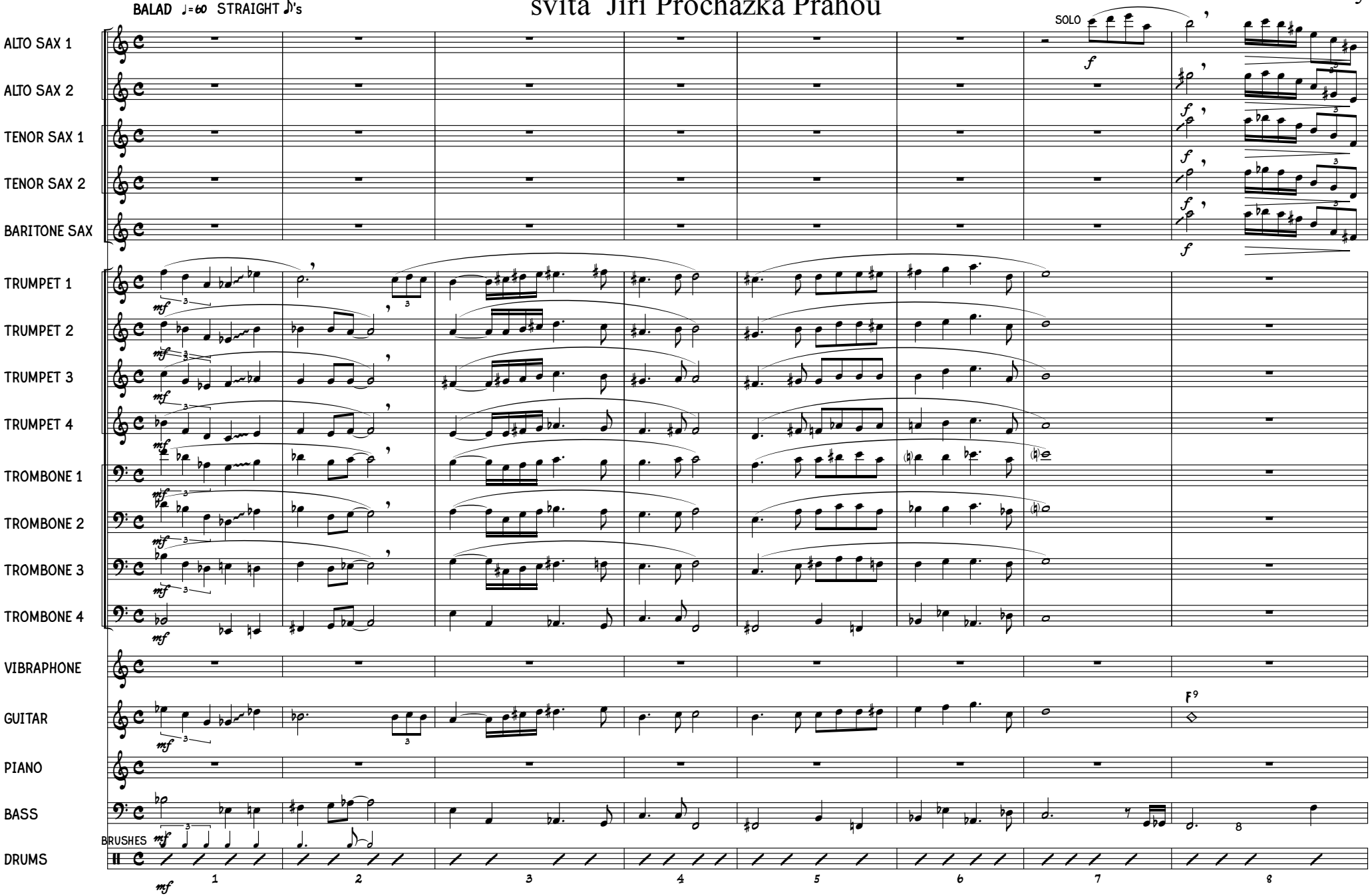
Jan Hála 23.7.19

SCORE

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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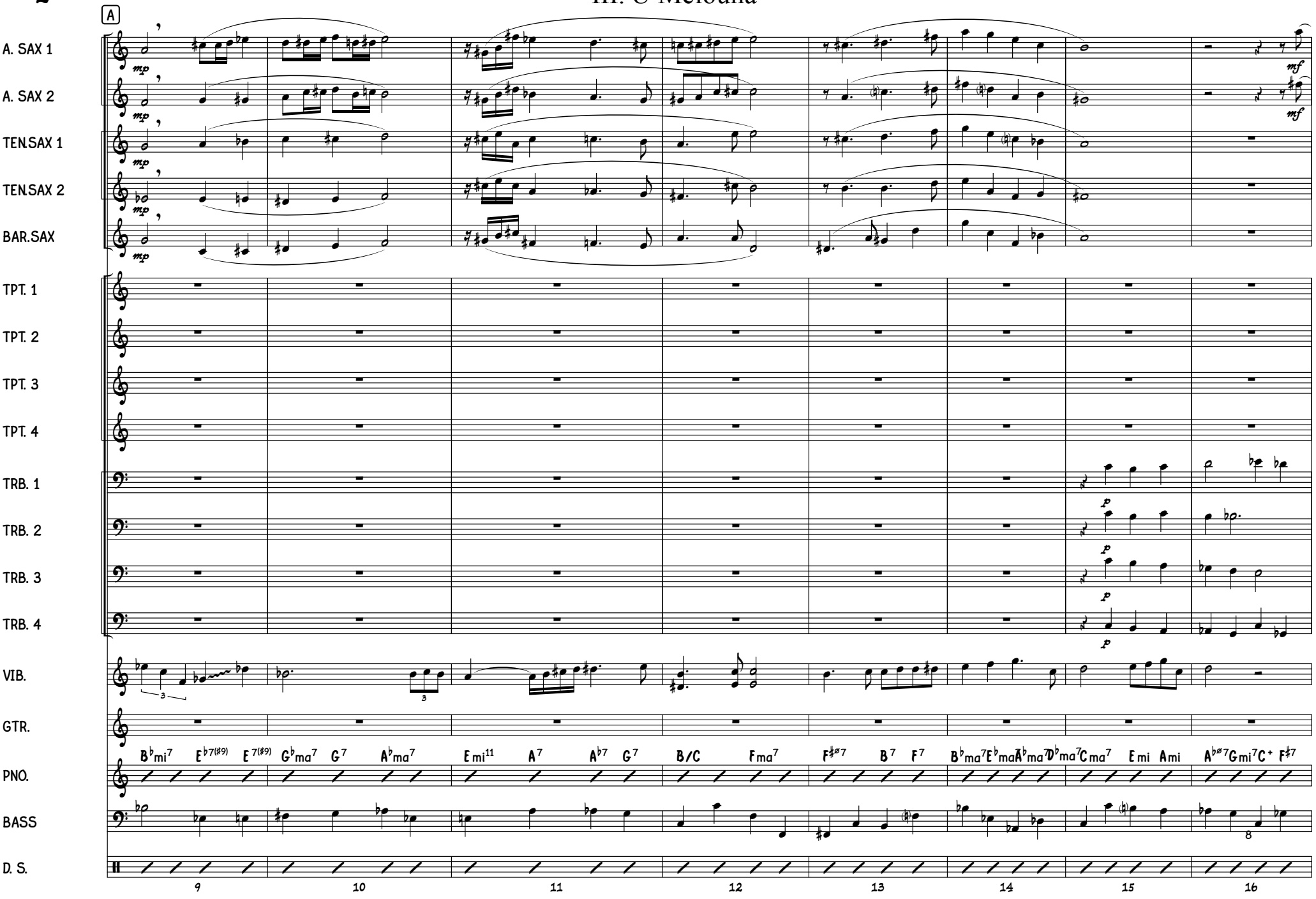
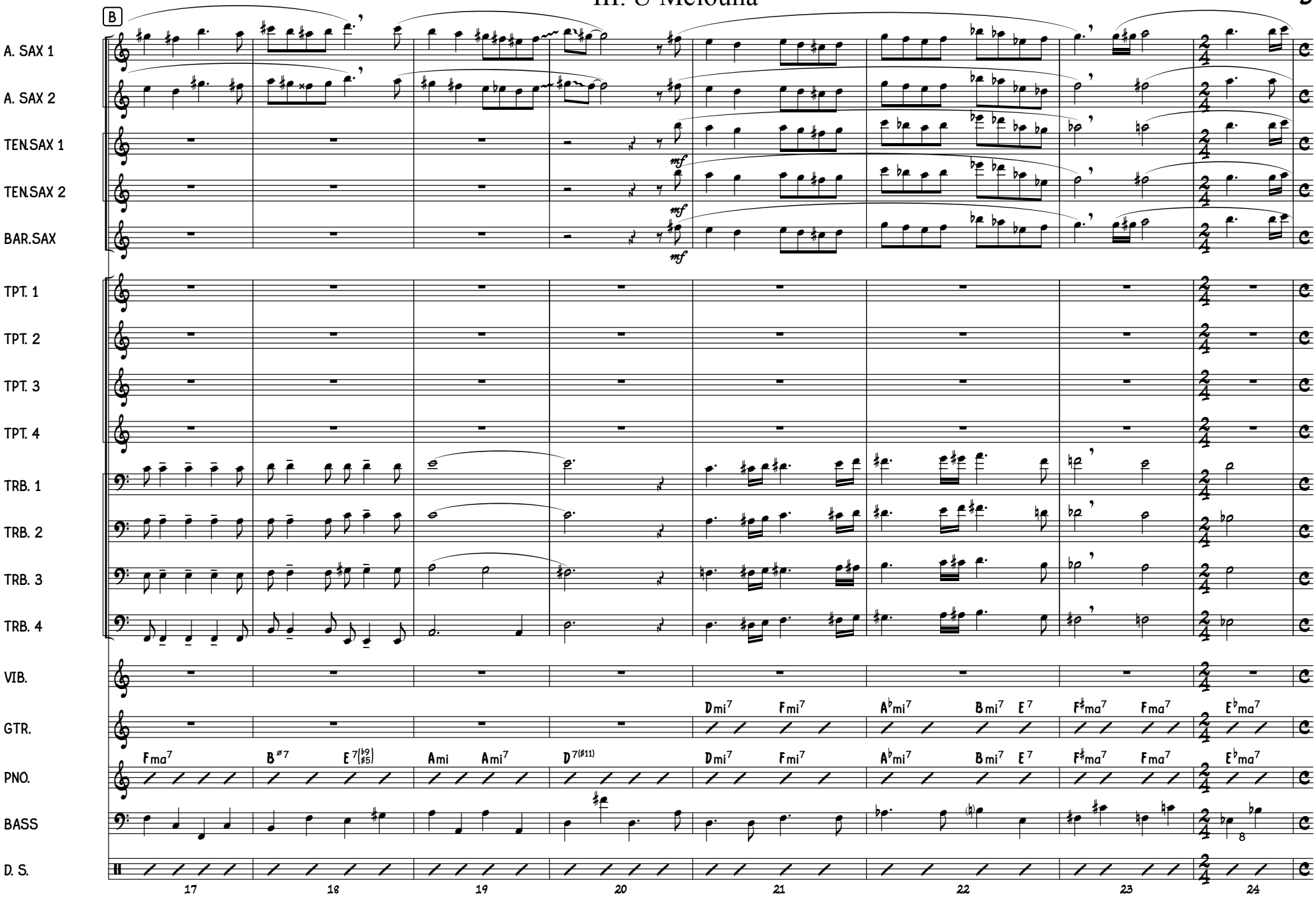
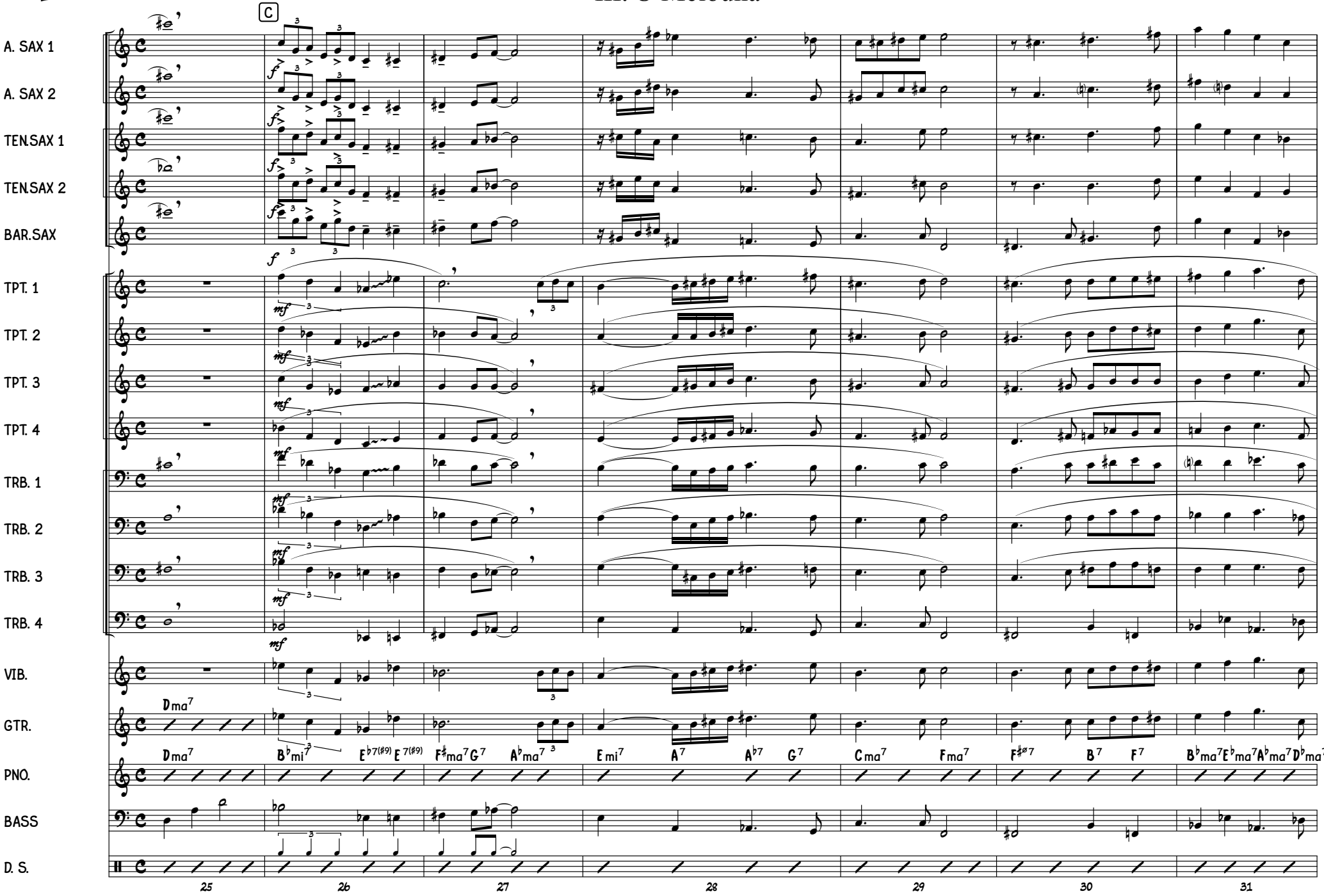
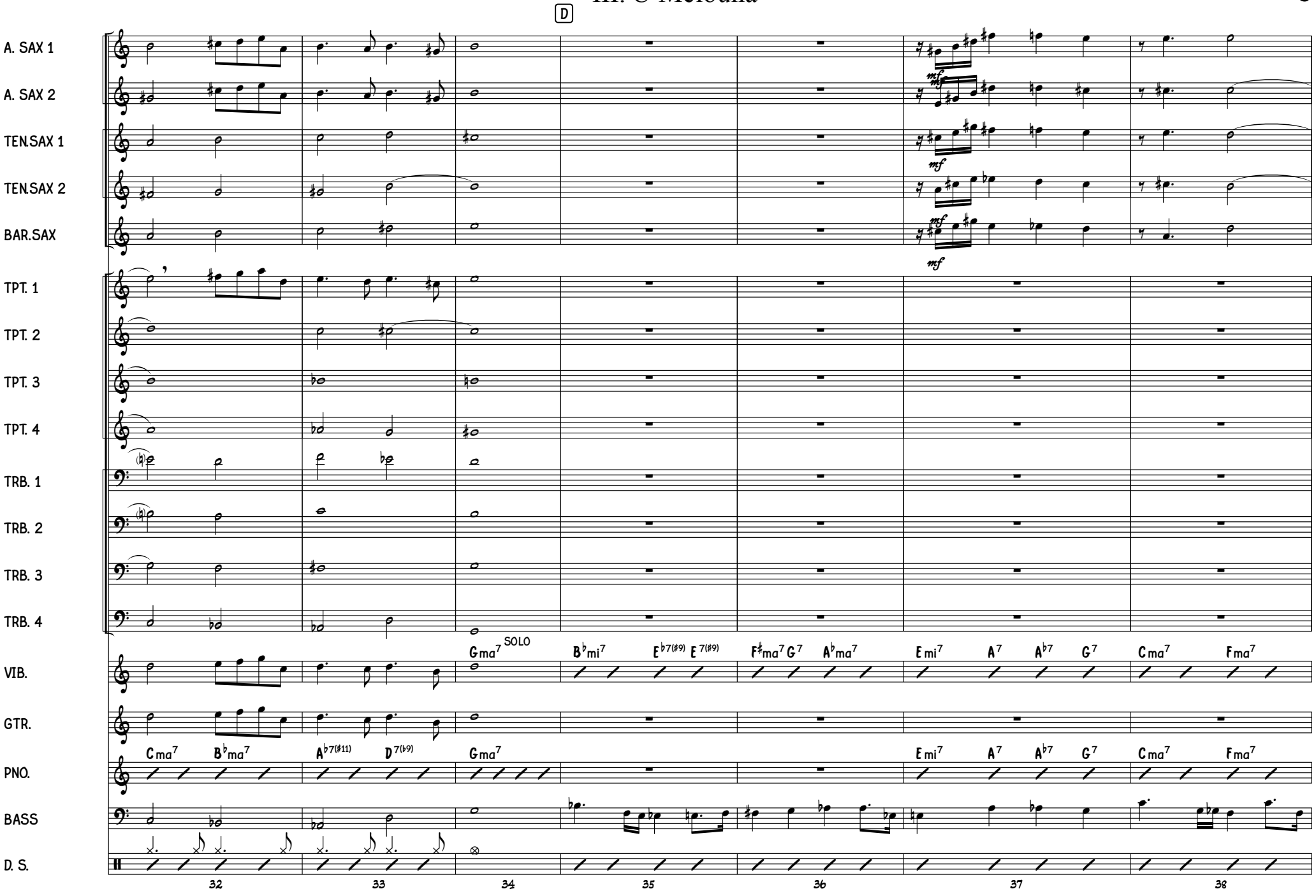
III. U Melouna




B
A. SAX 1
A. SAX 2
TEN.SAX 1
TEN.SAX 2
BAR.SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
VIB.
GTR.
PNO.
BASS
D. S.
mf
mf
mf
Fma7
Bø7
E7(♭9 ♯5)
Ami
Ami7
D7(♯11)
Dmi7
Fmi7
A♭mi7
Bmi7
E7
F♯ma7
Fma7
E♭ma7
8
17
18
19
20
21
22
23
24

III. U Melouna




D
A. SAX 1
A. SAX 2
TEN.SAX 1
TEN.SAX 2
BAR.SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
VIB.
GTR.
PNO.
BASS
D. S.
mf
SOLO
Gma7
B♭mi7
E♭7(♯9)
E7(♯9)
F♯ma7
G7
A♭ma7
Emi7
A7
A♭7
G7
Cma7
Fma7
Cma7
B♭ma7
A♭7(♯11)
D7(♭9)
32
33
34
35
36
37
38

III. U Melouna

E

A. SAX 1
A. SAX 2
TEN.SAX 1
TEN.SAX 2
BAR.SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
VIB.
GTR.
PNO.
BASS
D. S.

(BUCKET)

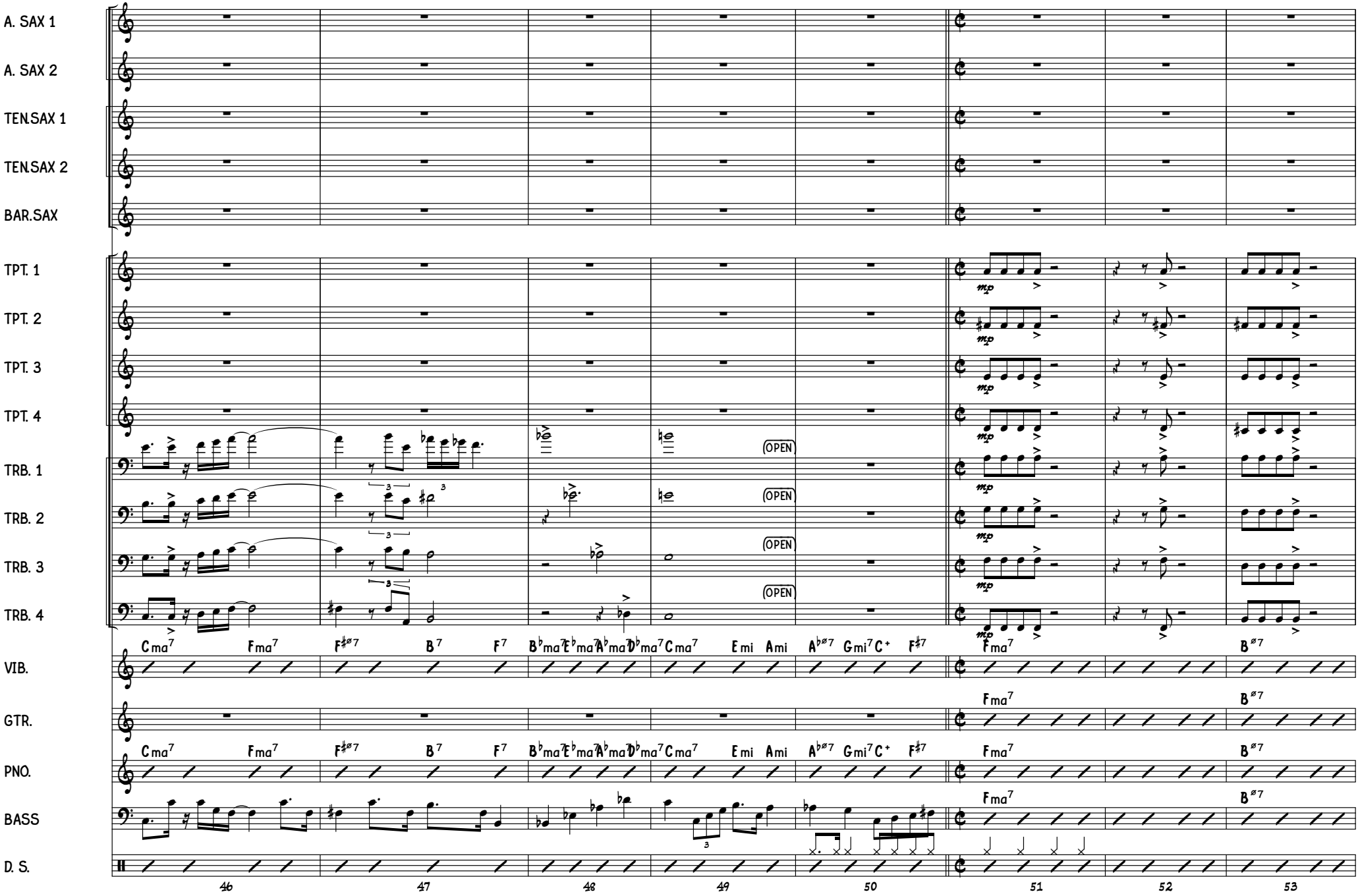
mf

F♯ø7 B7 F7 B♭ma7 E♭ma7 A♭ma7 D♭ma7 Cma7 F9 B♭mi7 E♭7(♯9) E7(♯9) F♯ma7 G7 A♭ma7 Emi7 A7 A♭7 G7

simile

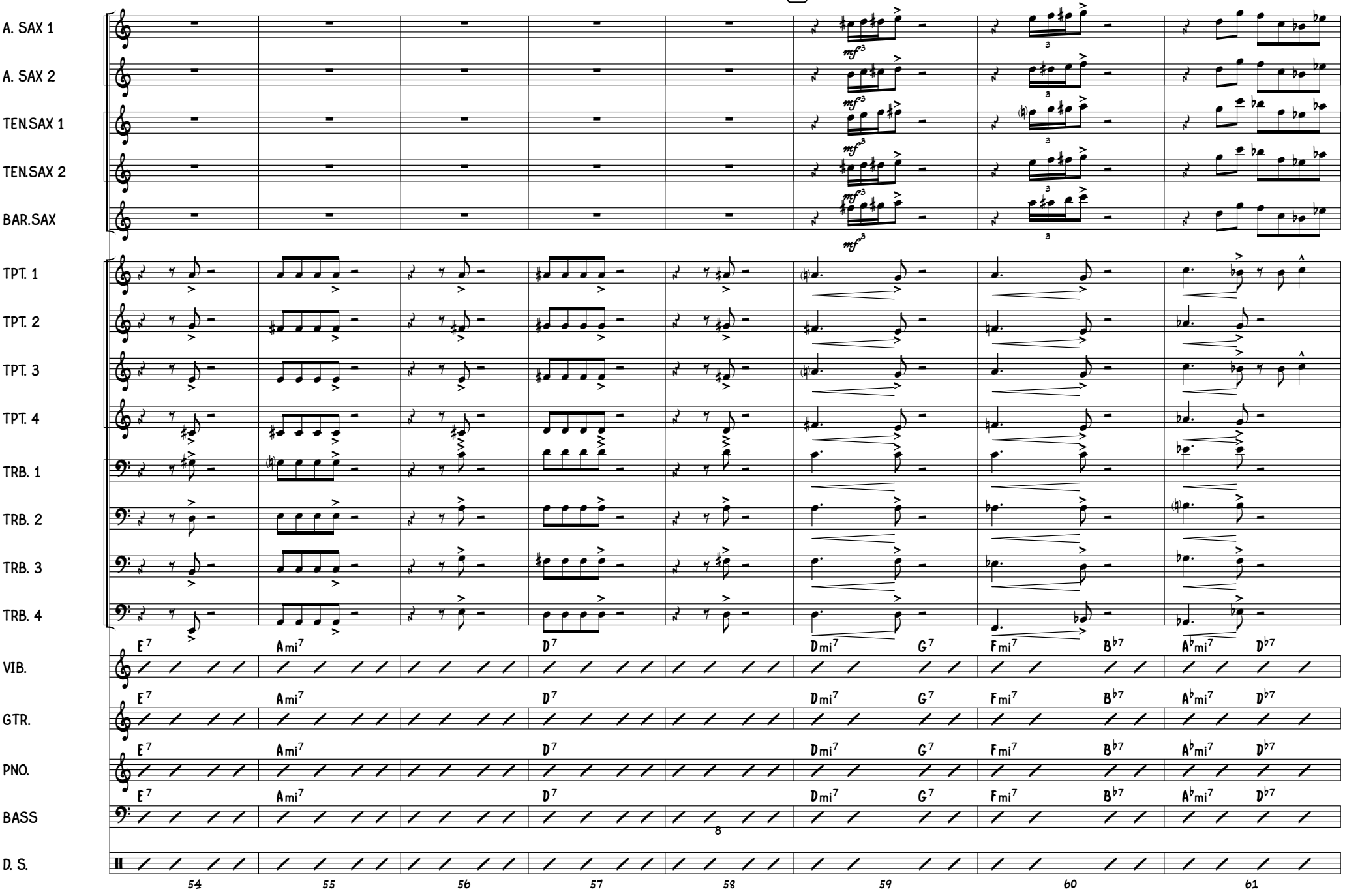
39 40 41 42 43 44 45

F DOUBLE TIME SWING ♪'s



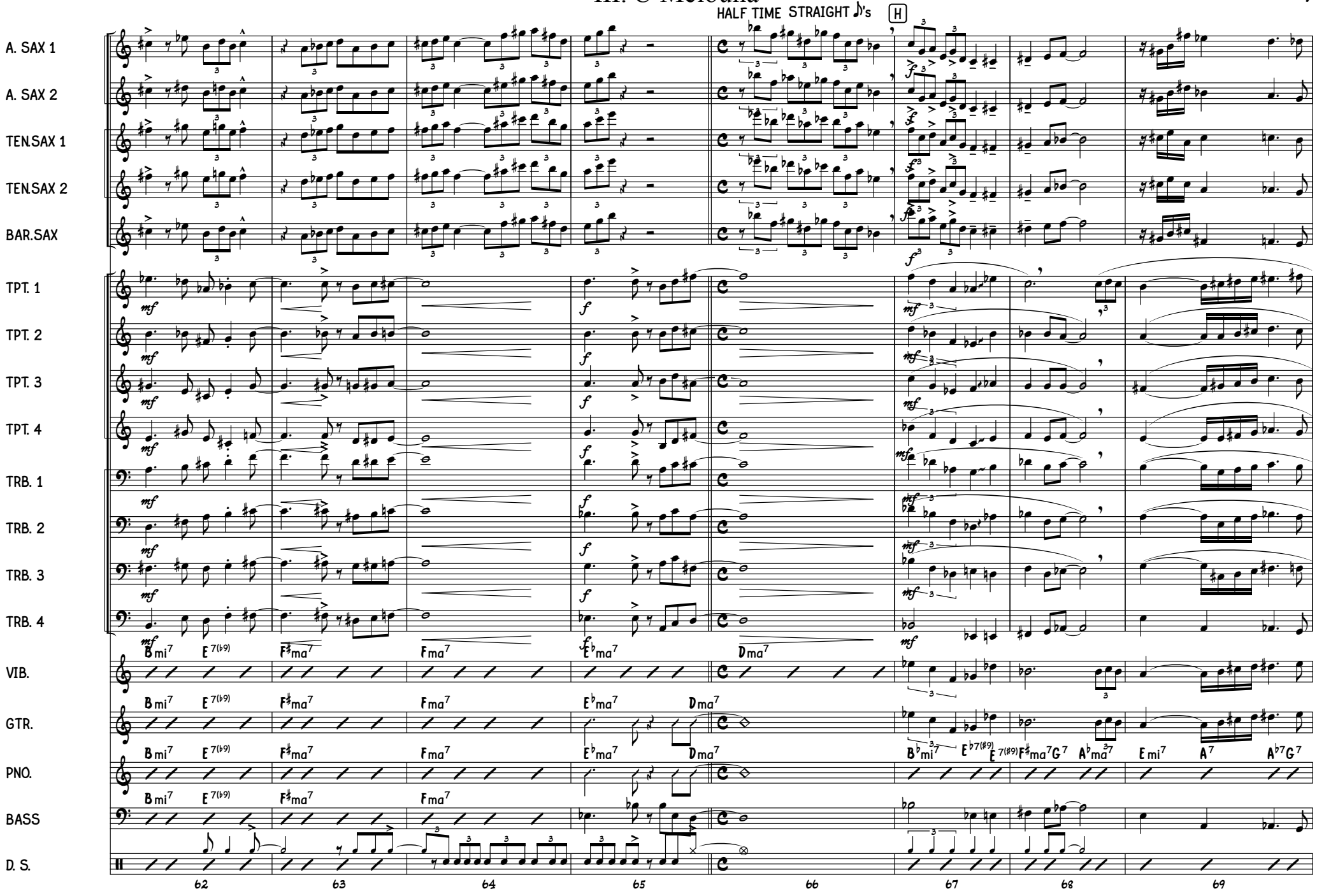
III. U Melouna

G



HALF TIME STRAIGHT ♪'s

H



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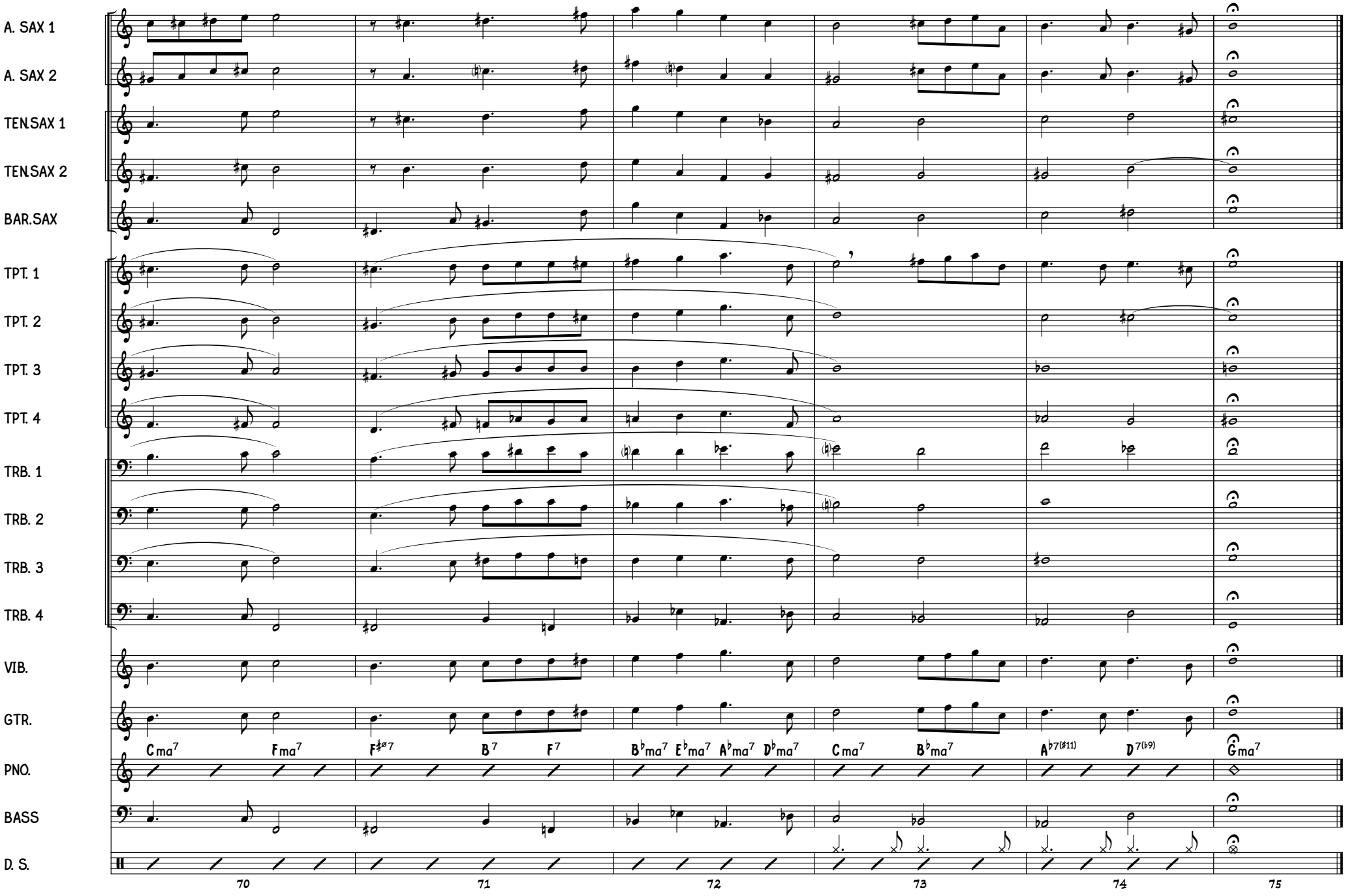
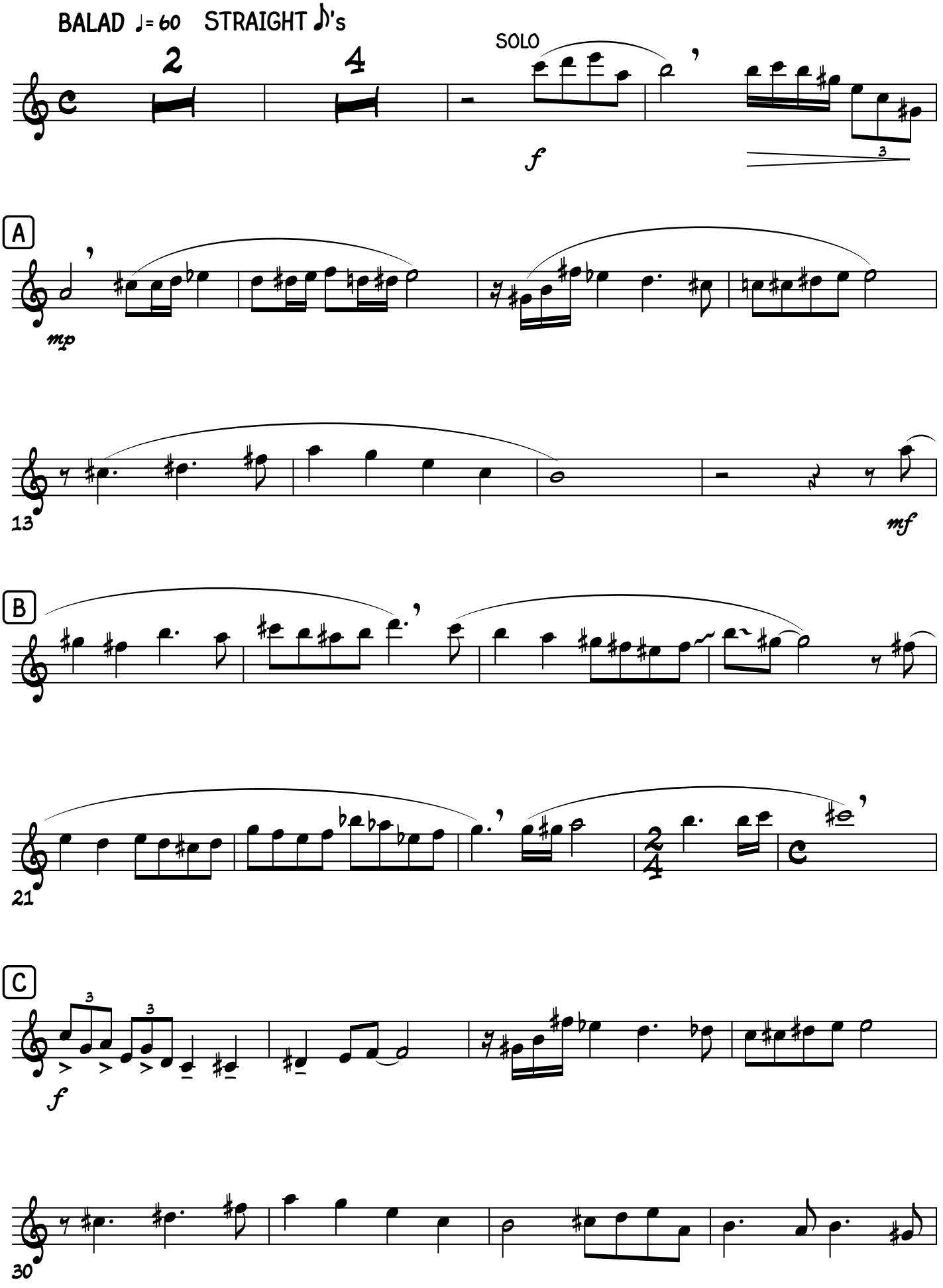


ALTO SAX 1

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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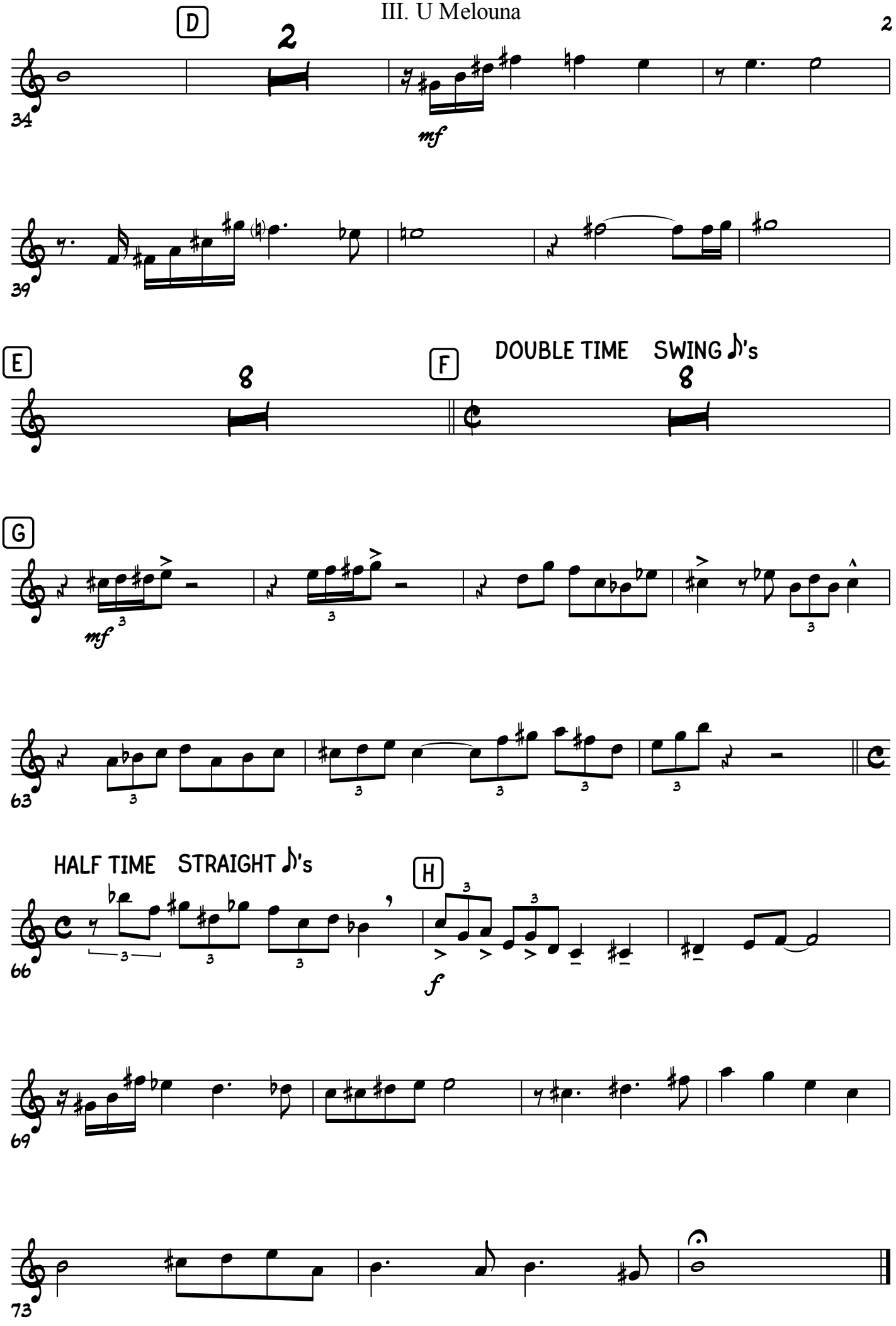
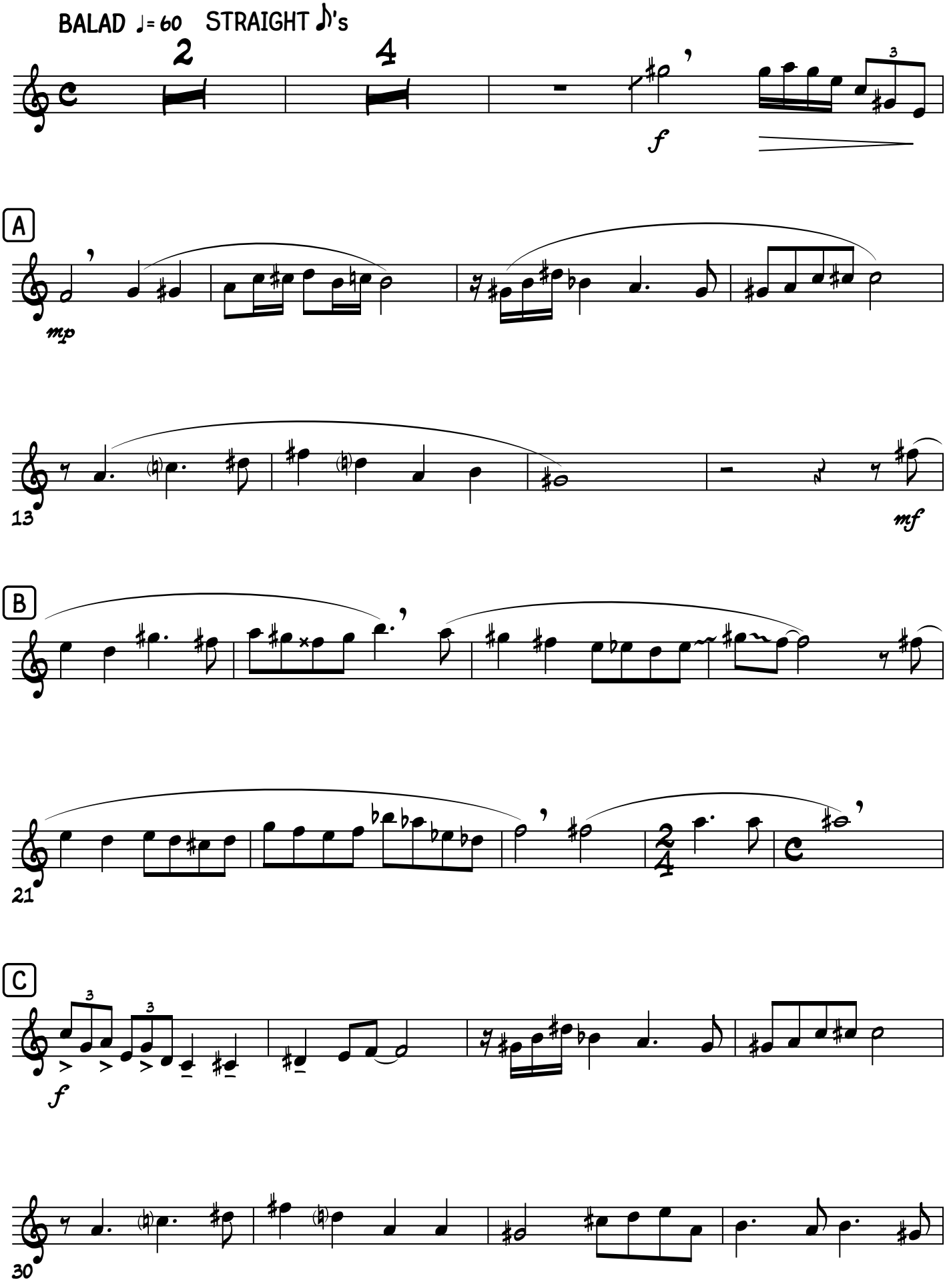

D
2
34
mf
39
E
8
F
DOUBLE TIME SWING ♪'s
8
G
mf
3
63
HALF TIME STRAIGHT ♪'s
H
66
f
69
73

ALTO SAX 2

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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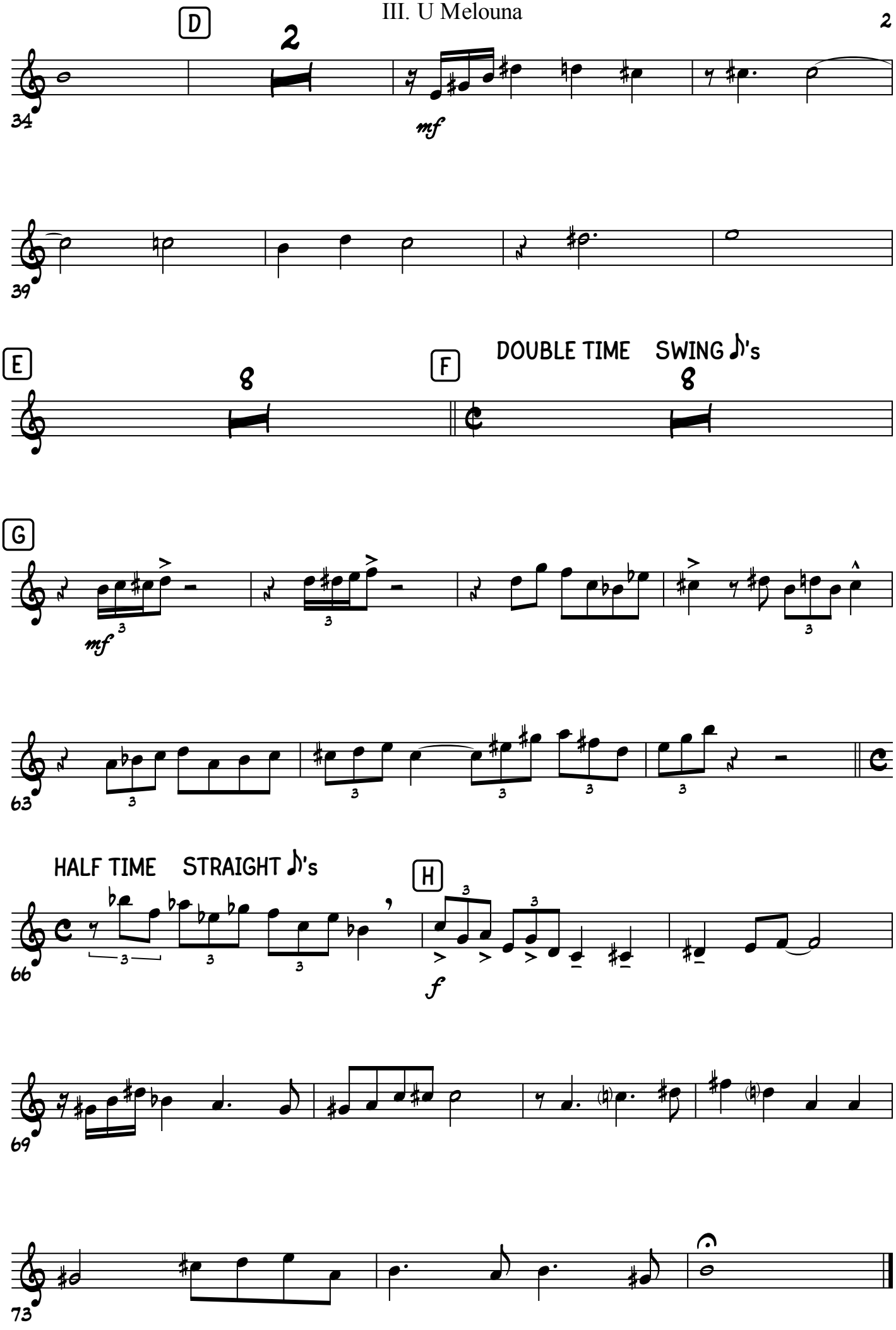
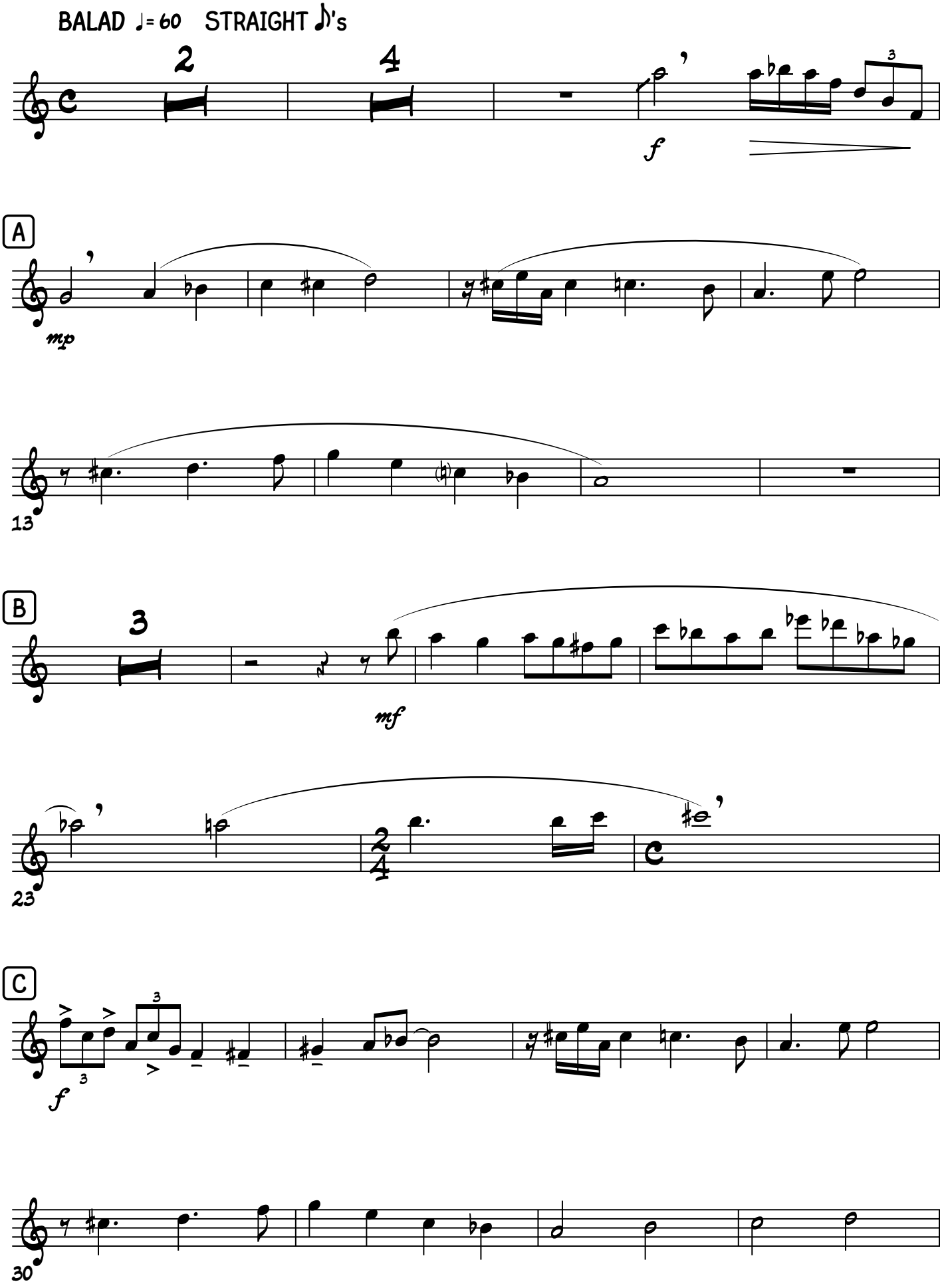

D
2
34
mf
39
E
8
F
DOUBLE TIME SWING
8
G
mf
63
HALF TIME STRAIGHT
H
66
f
69
73

TENOR SAX 1

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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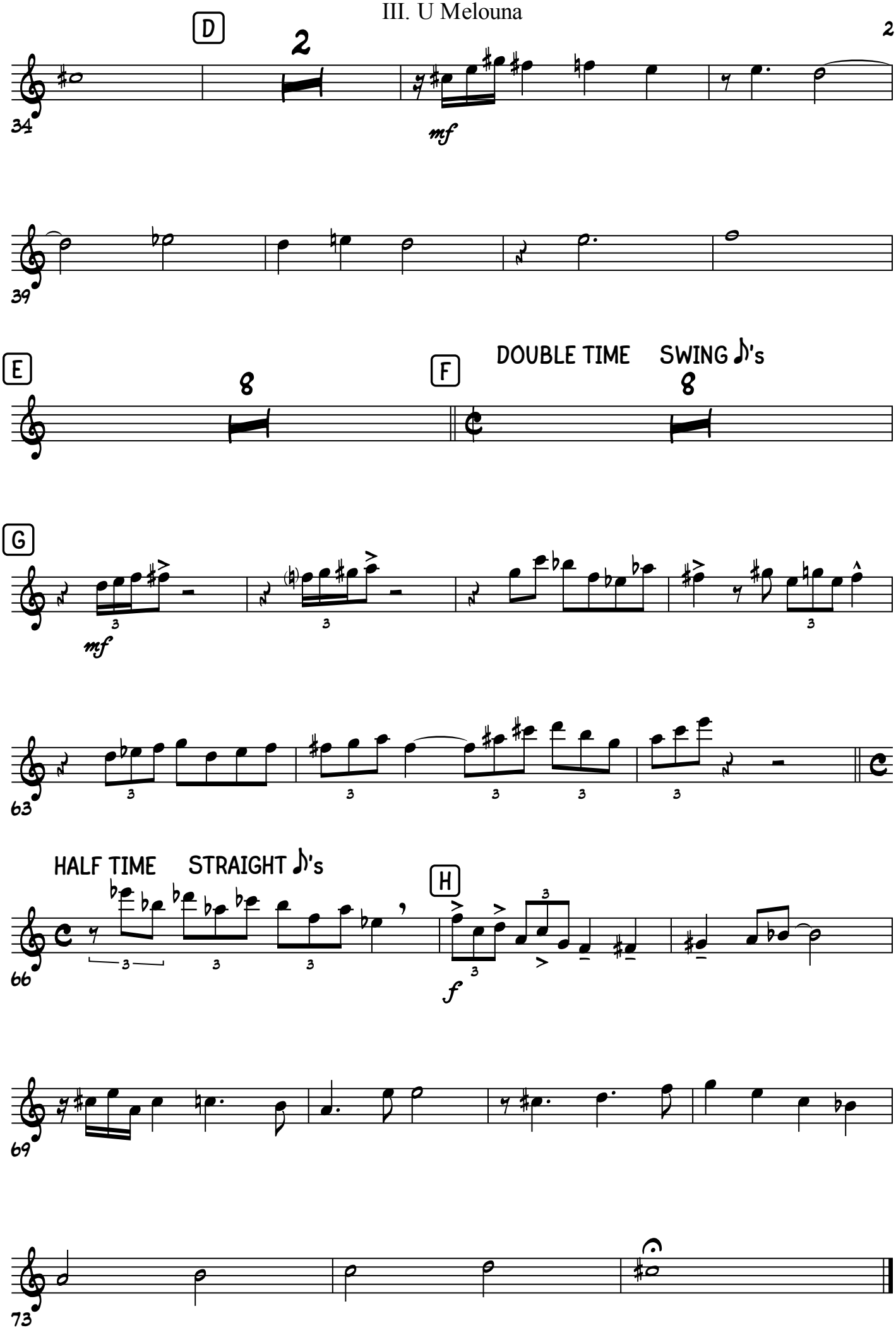
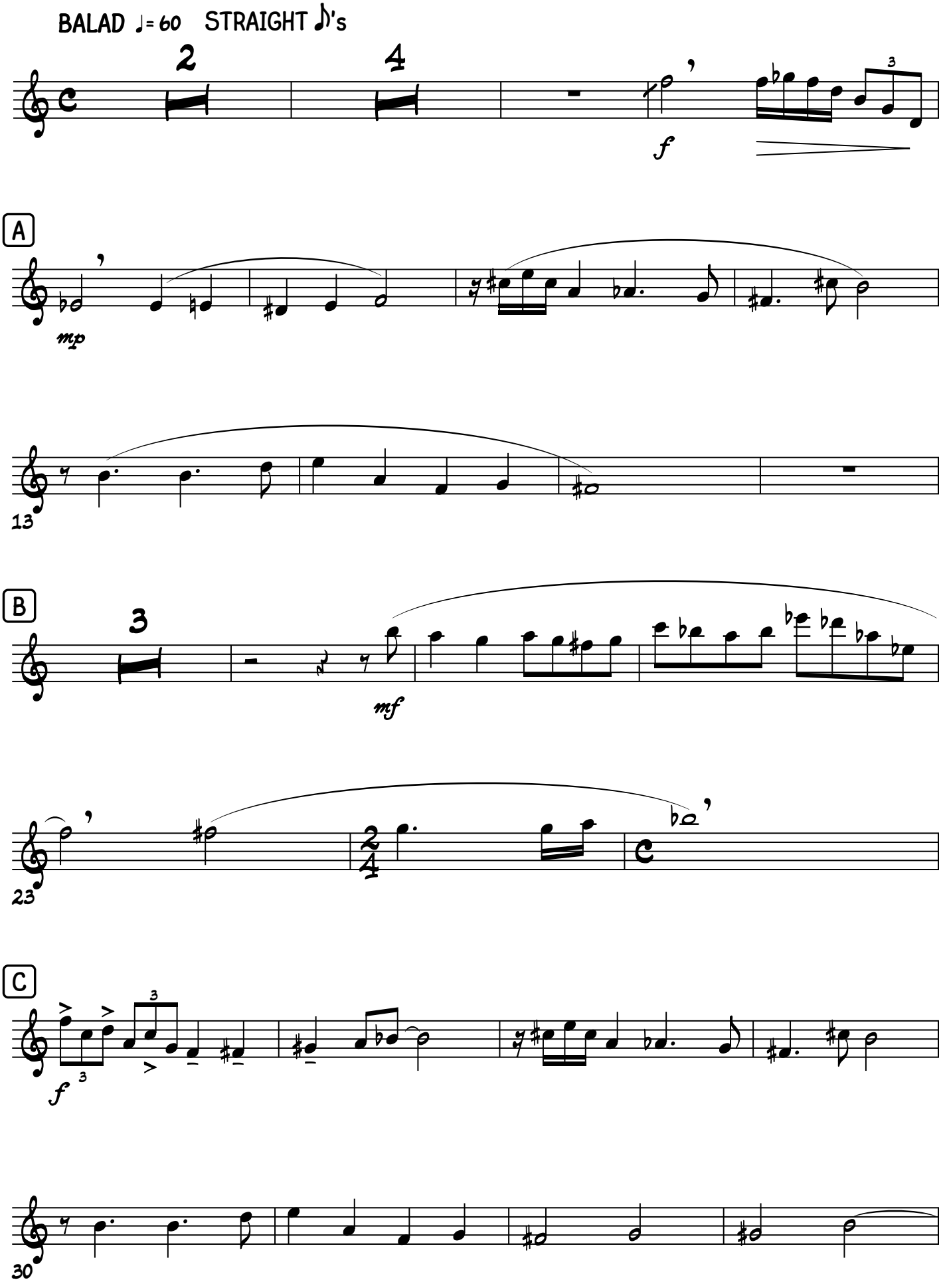

D
2
mf
34
39
E
8
F
DOUBLE TIME
SWING ♪'s
8
G
mf
63
HALF TIME
STRAIGHT ♪'s
H
f
66
69
73

TENOR SAX 2

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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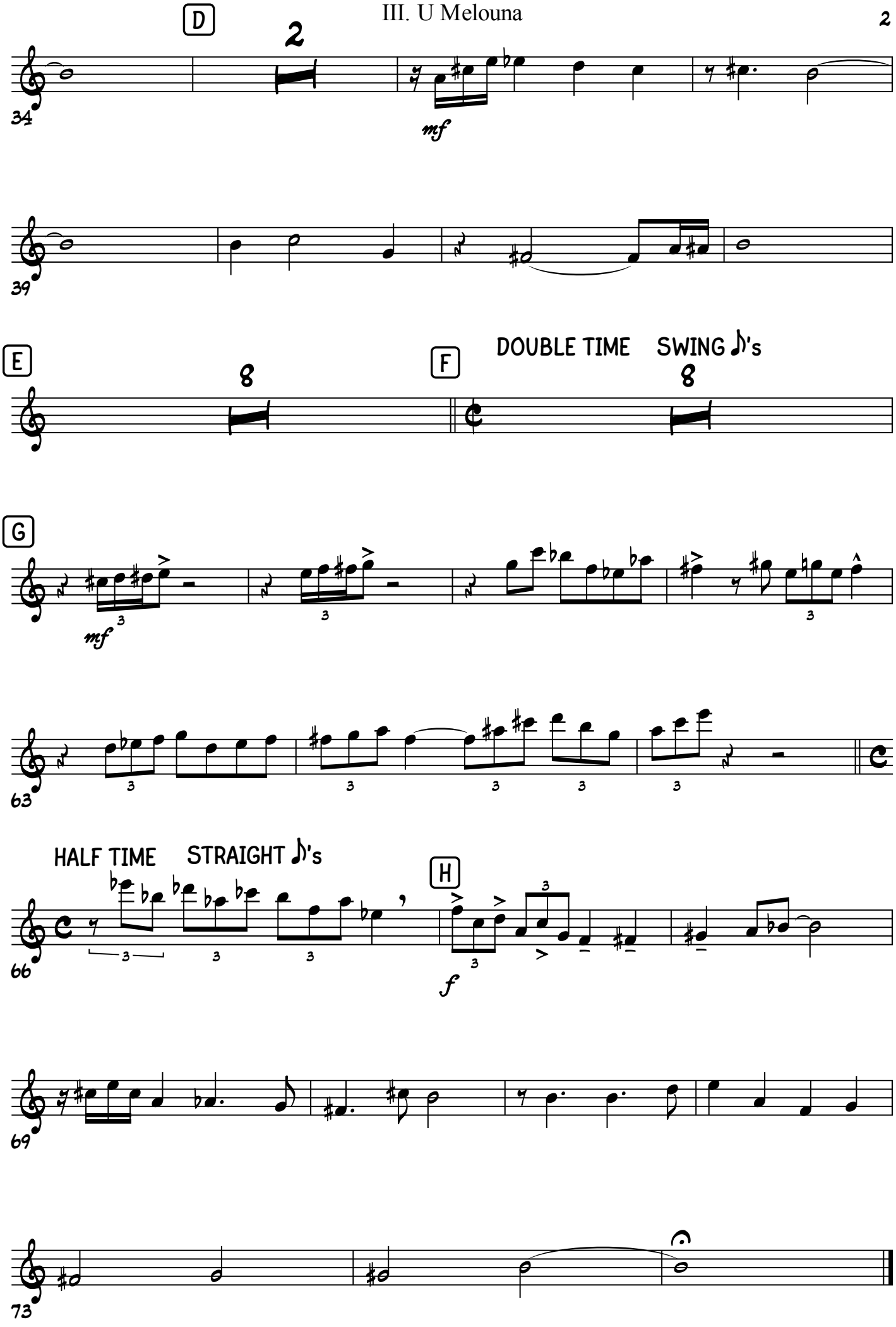
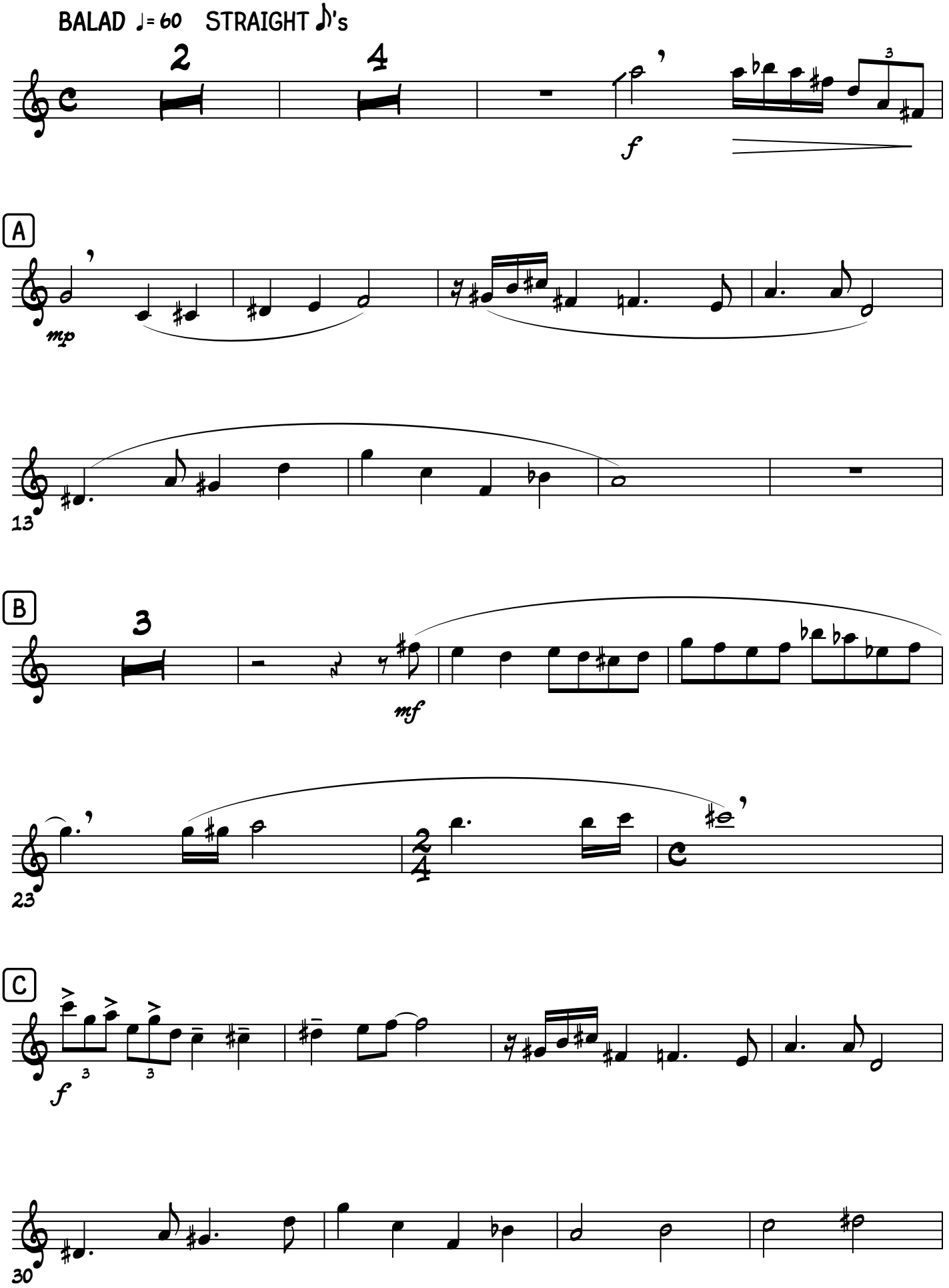

D
2
34
mf
39
E
8
F
DOUBLE TIME SWING ♪'s
8
G
mf
63
HALF TIME STRAIGHT ♪'s
H
66
f
69
73

BARITONE SAX

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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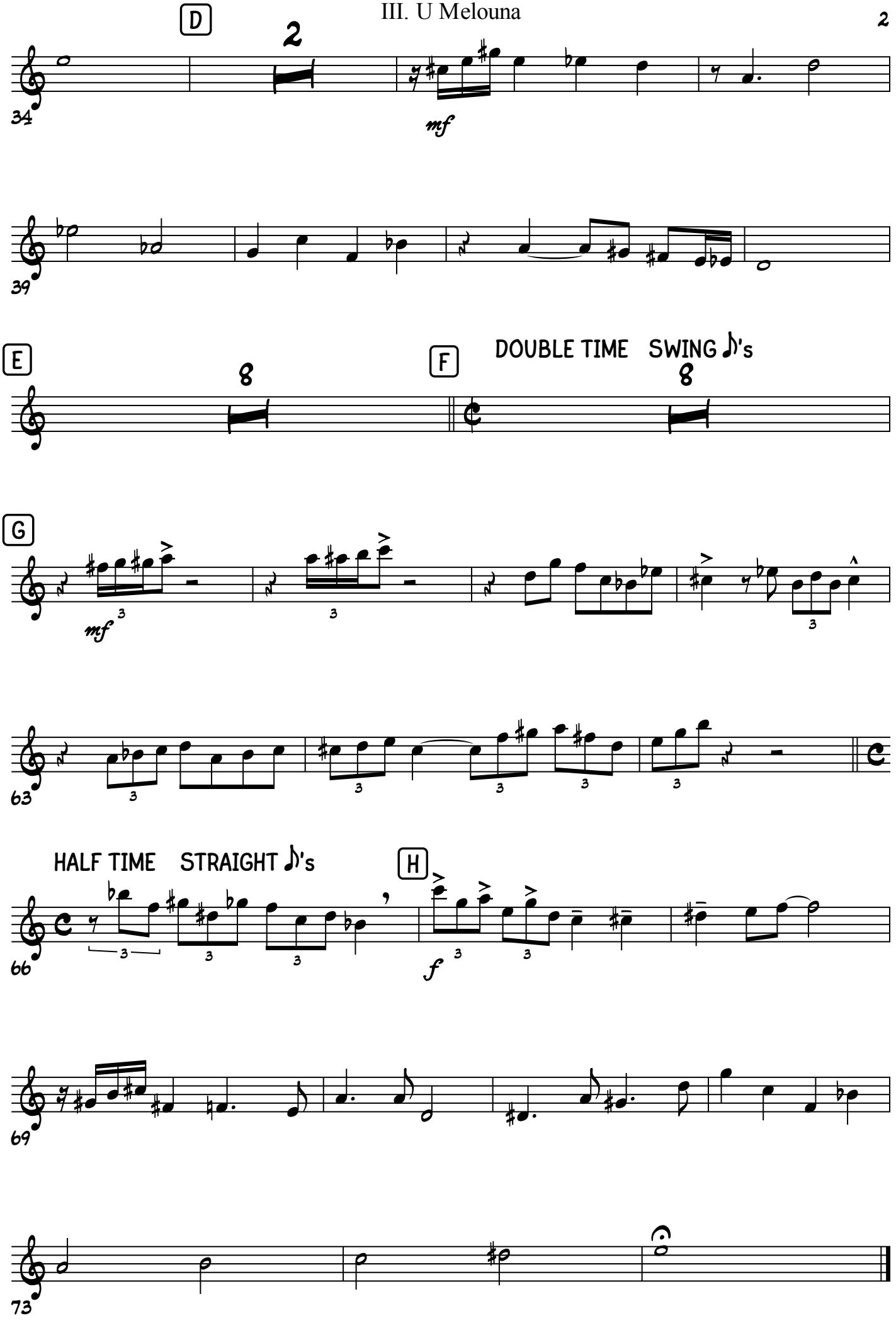
D
2
34
mf
39
E
8
F
DOUBLE TIME SWING ♪'s
8
G
mf
3
63
HALF TIME STRAIGHT ♪'s
H
66
f
69
73

TRUMPET 1

III. U Melouna

svita Jiří Procházka Prahou

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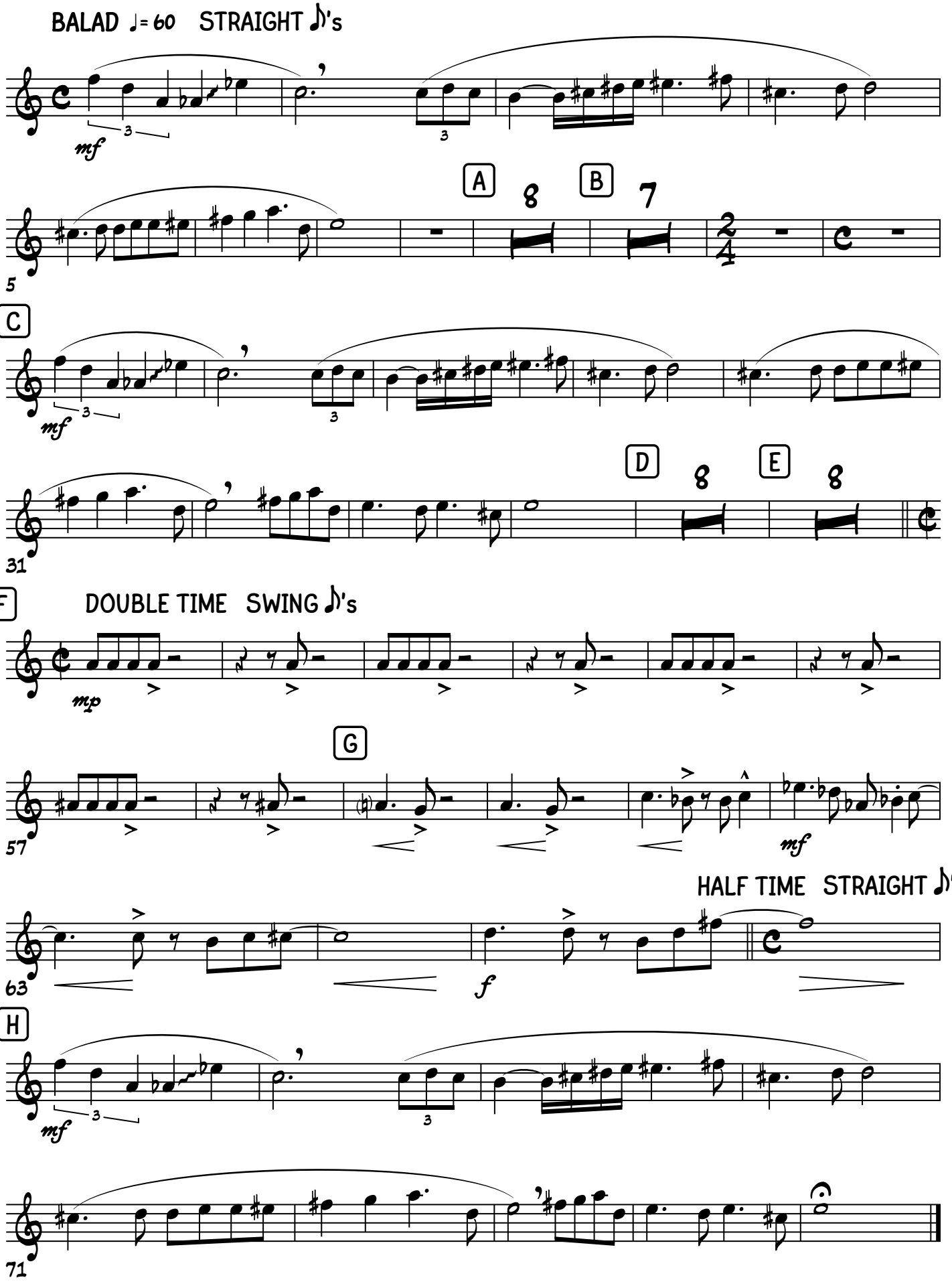

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TRUMPET 2

III. U Melouna

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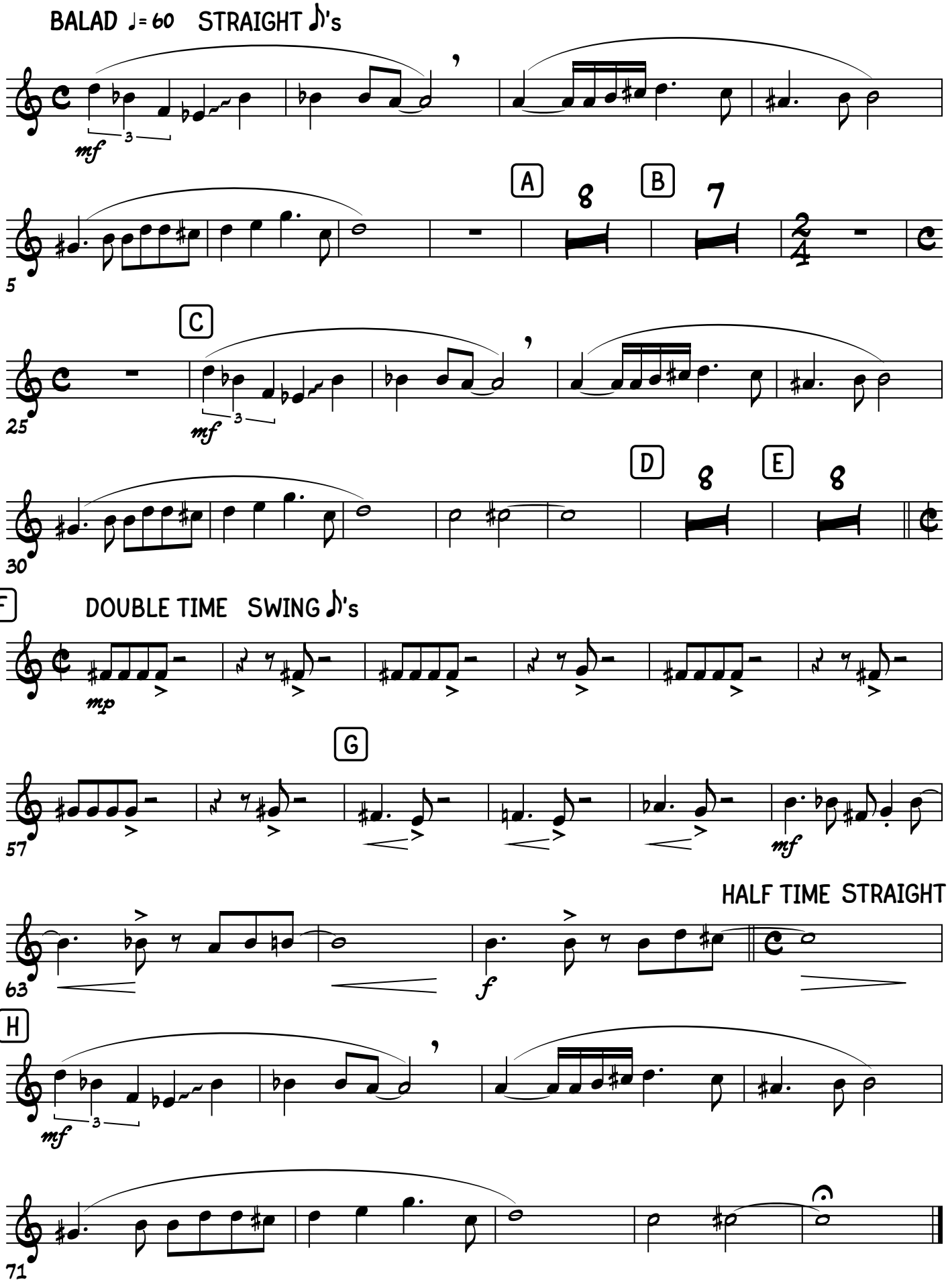

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TRUMPET 3

III. U Melouna

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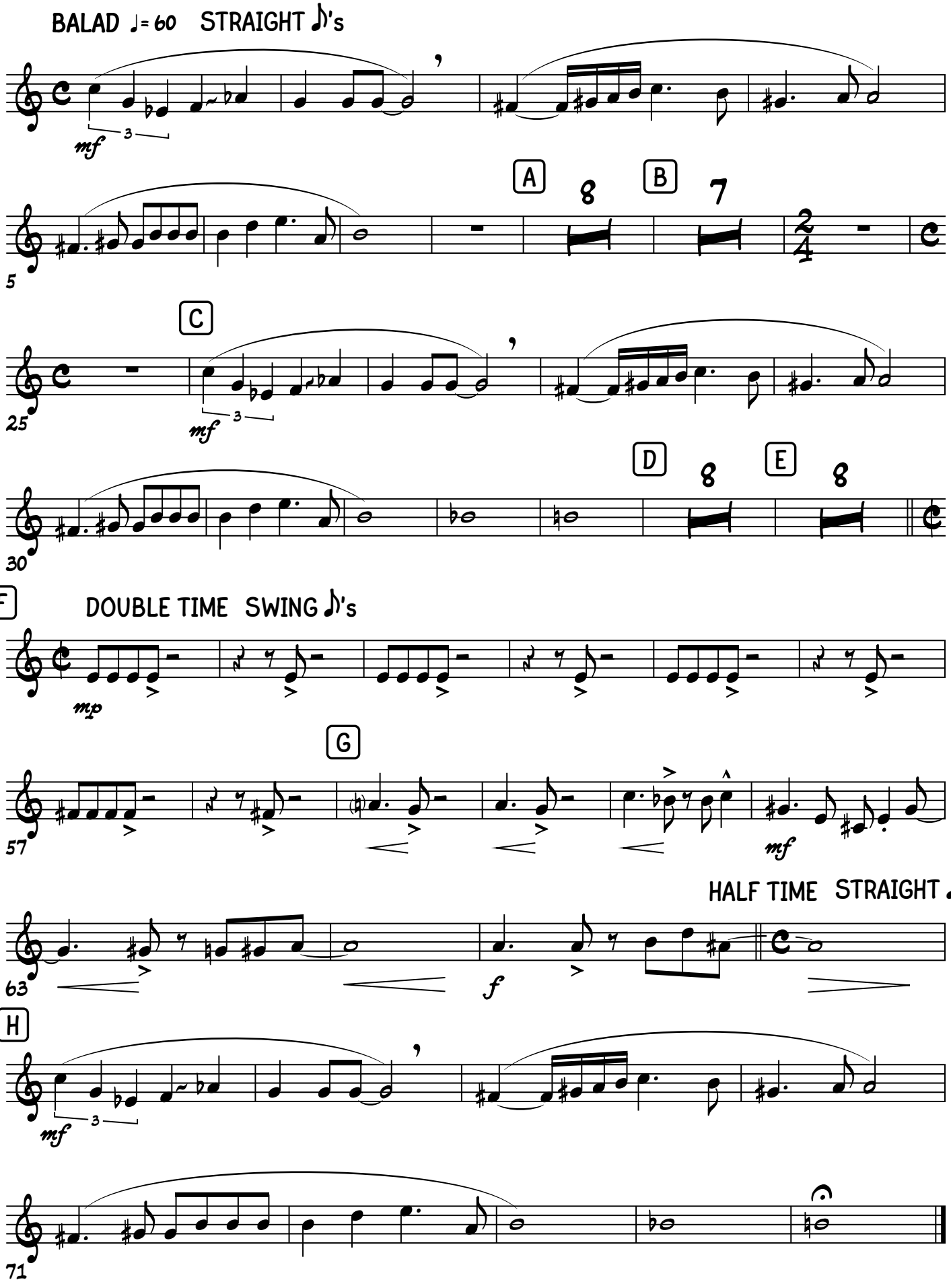

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TRUMPET 4

III. U Melouna

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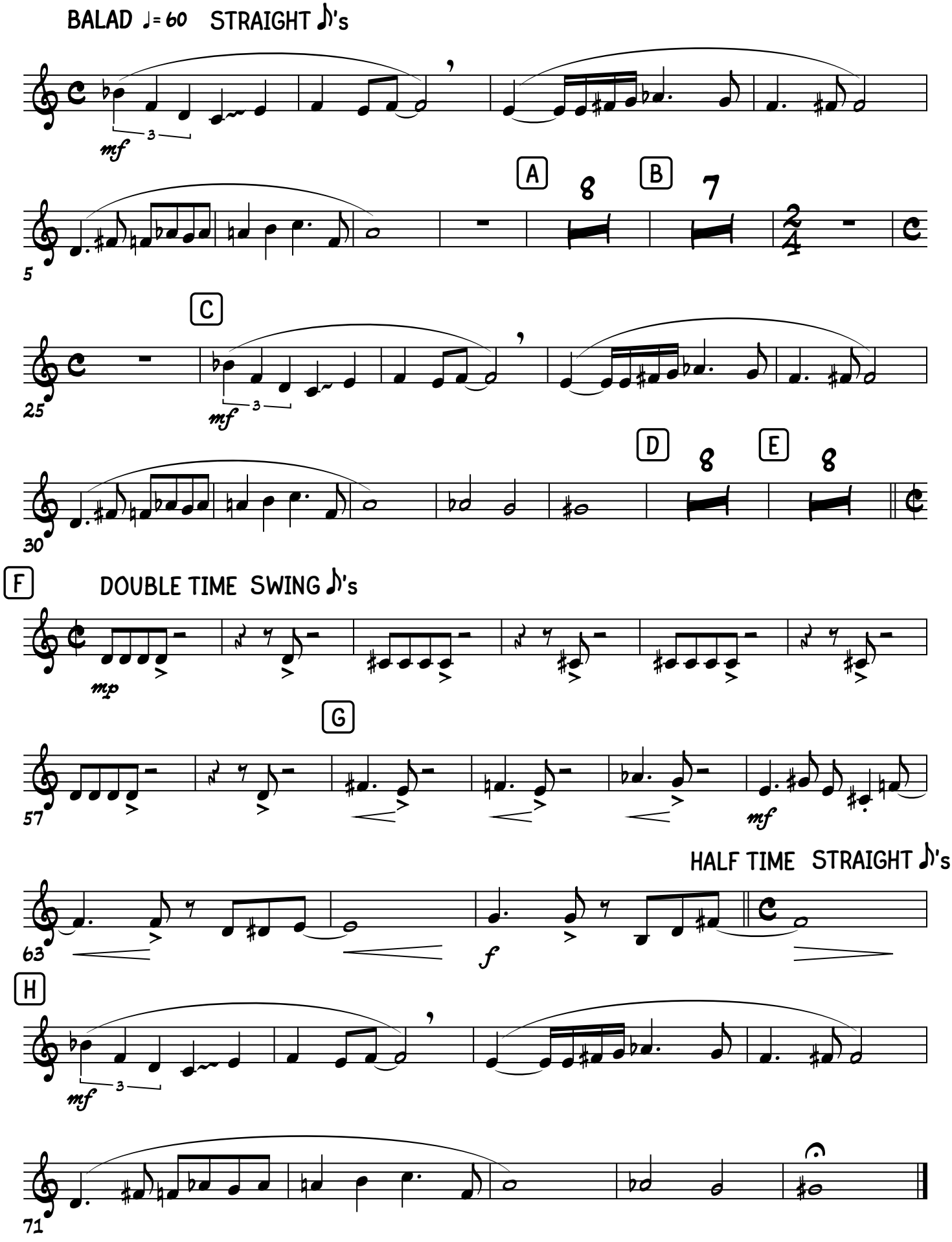

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TROMBONE 1

III. U Melouna

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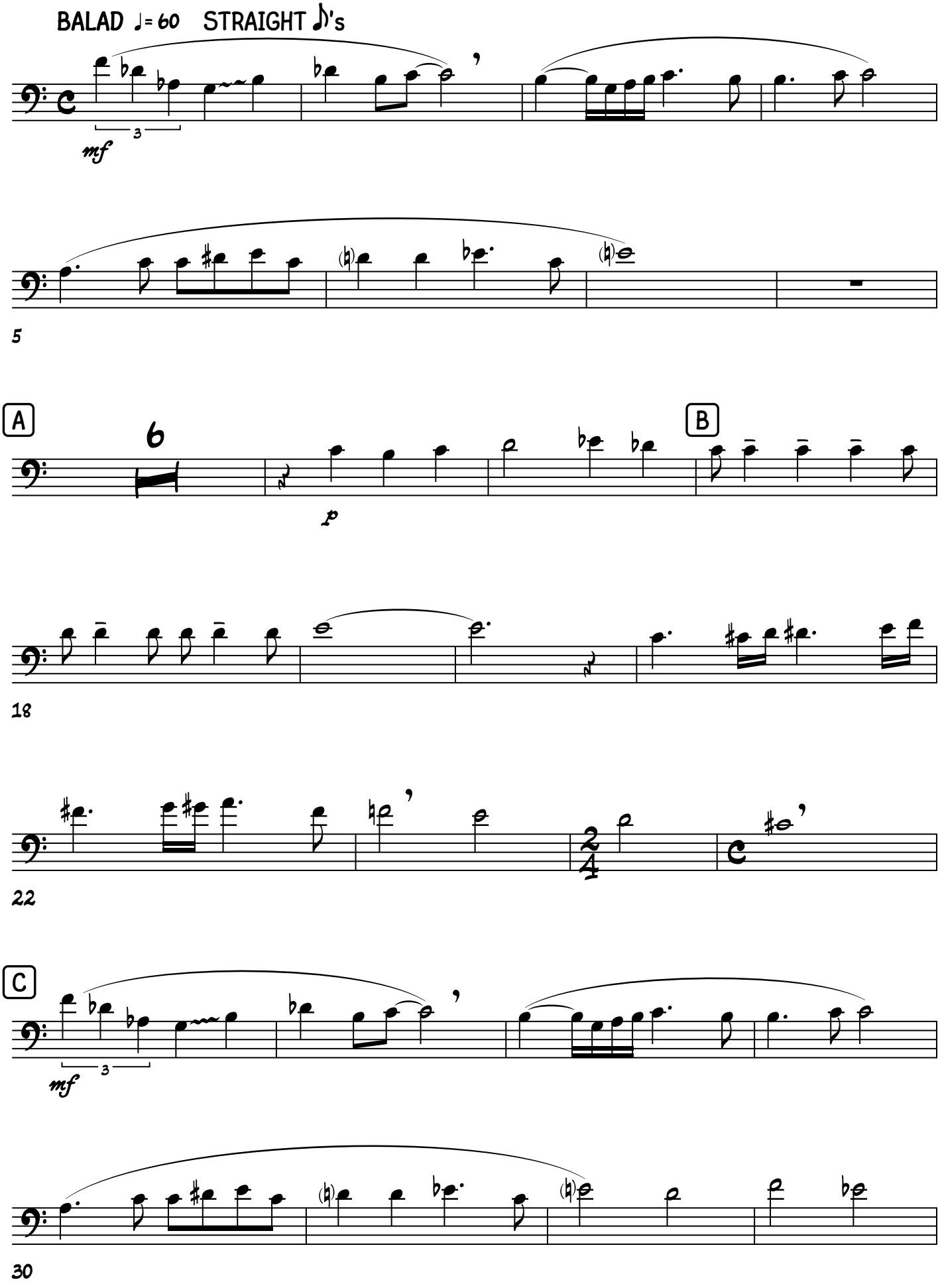

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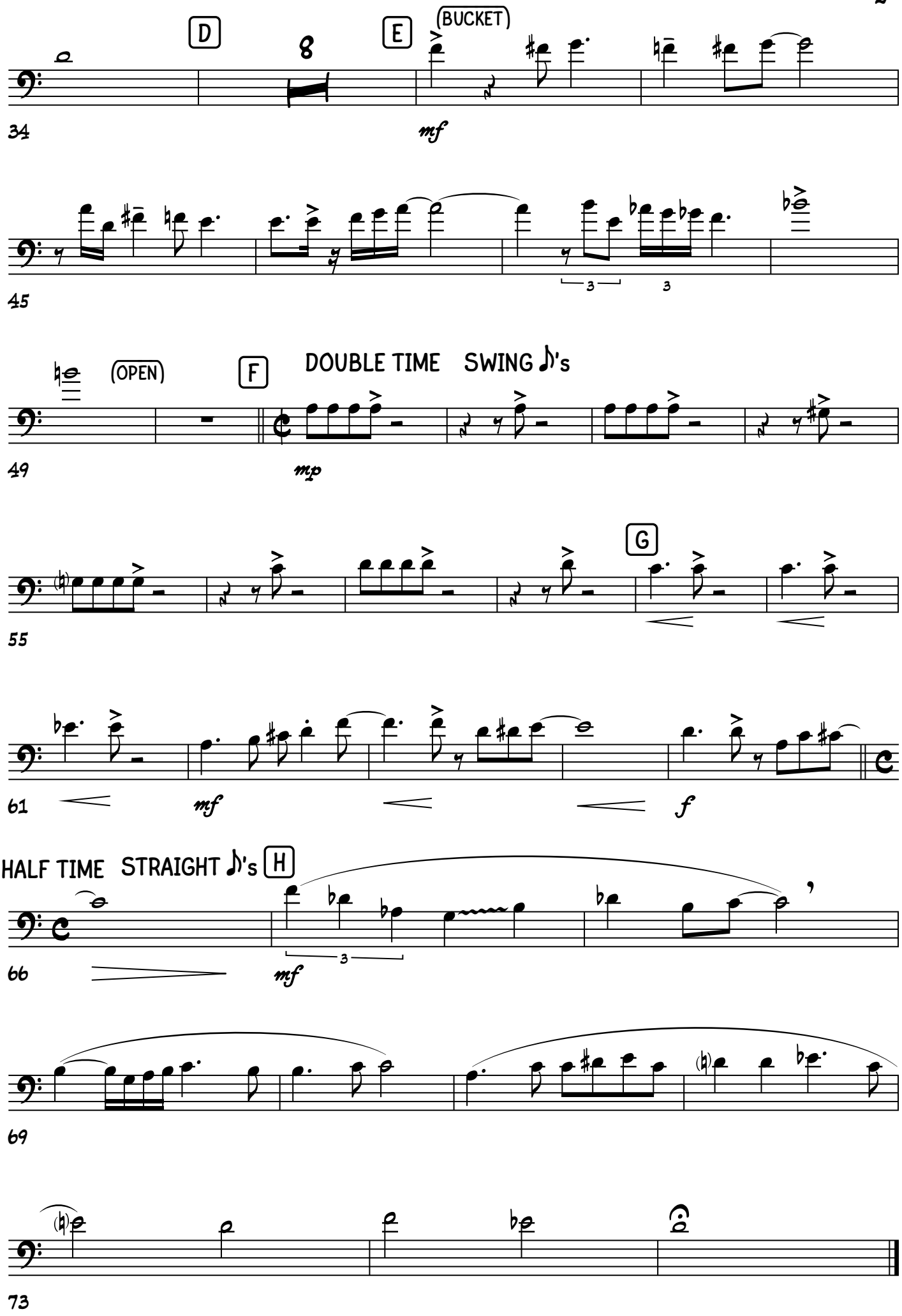
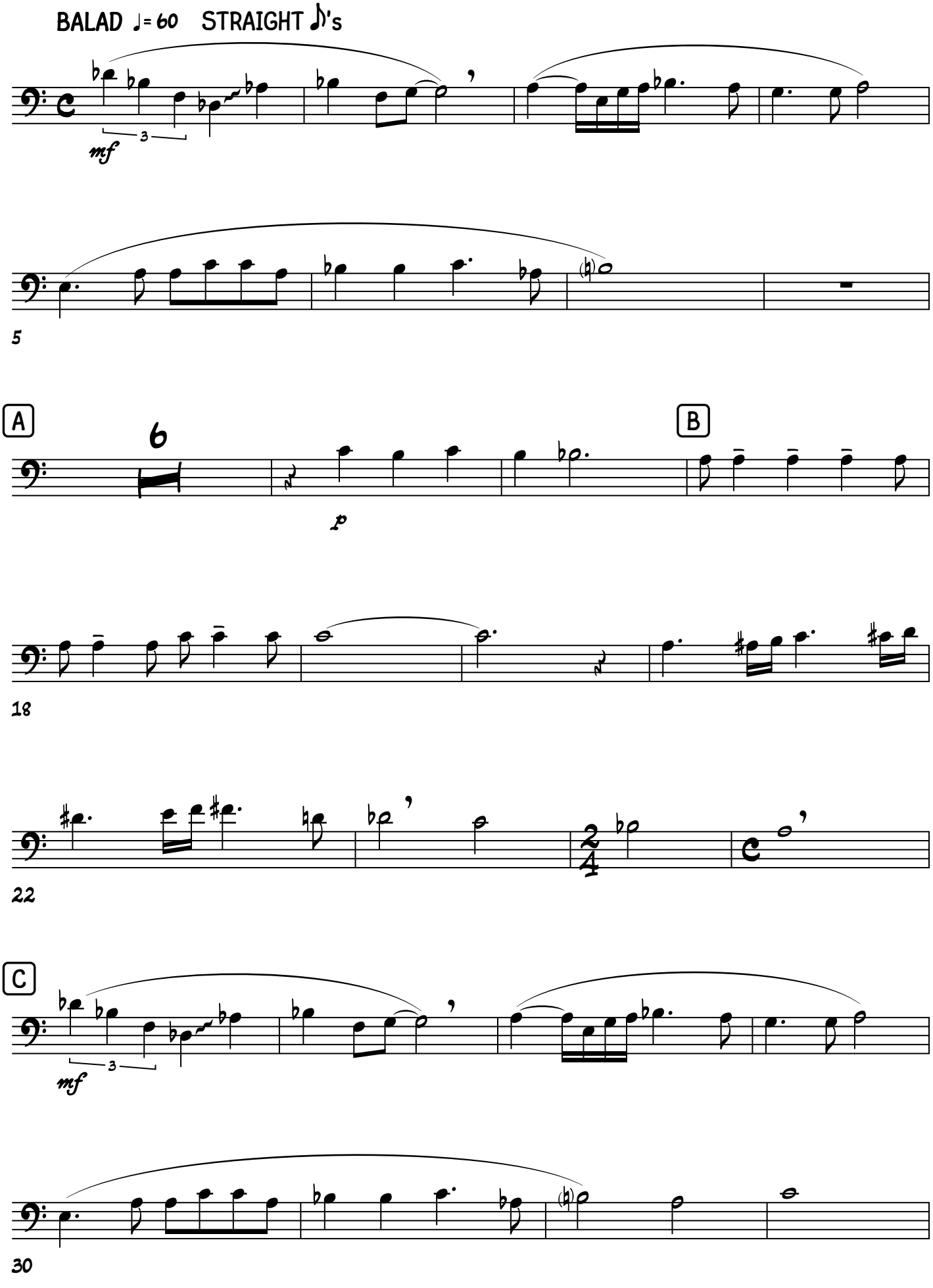

D
E
(BUCKET)
mf
34
45
3
3
(OPEN)
F
DOUBLE TIME SWING ♪'s
mp
49
G
55
mf
f
61
HALF TIME STRAIGHT ♪'s H
3
mf
66
69
73

TROMBONE 2

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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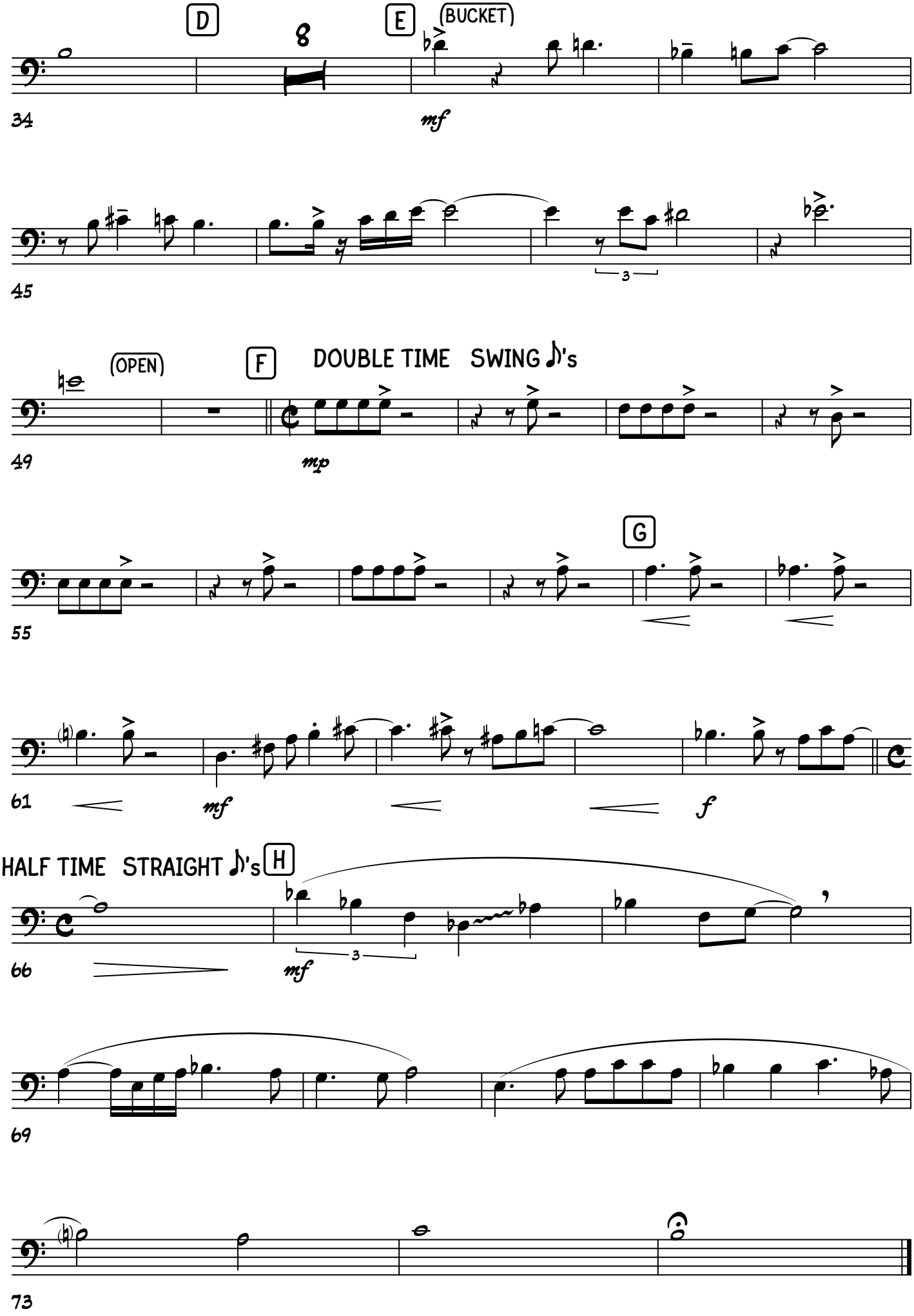
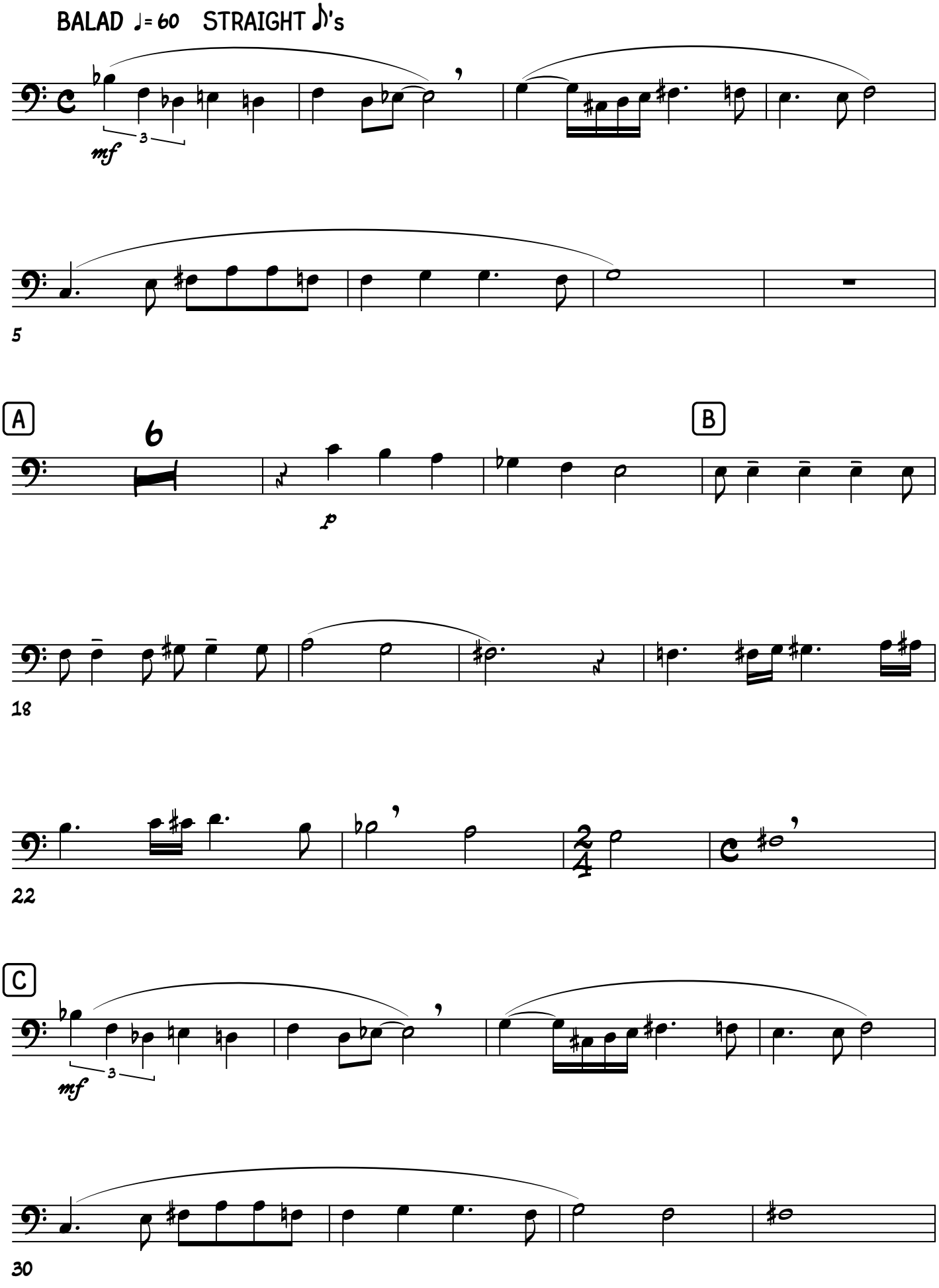

D
8
E
(BUCKET)
34
mf
45
3
(OPEN)
F
DOUBLE TIME SWING ♪'s
49
mp
G
55
61
mf
f
HALF TIME STRAIGHT ♪'s
H
66
mf
3
69
73

TROMBONE 3

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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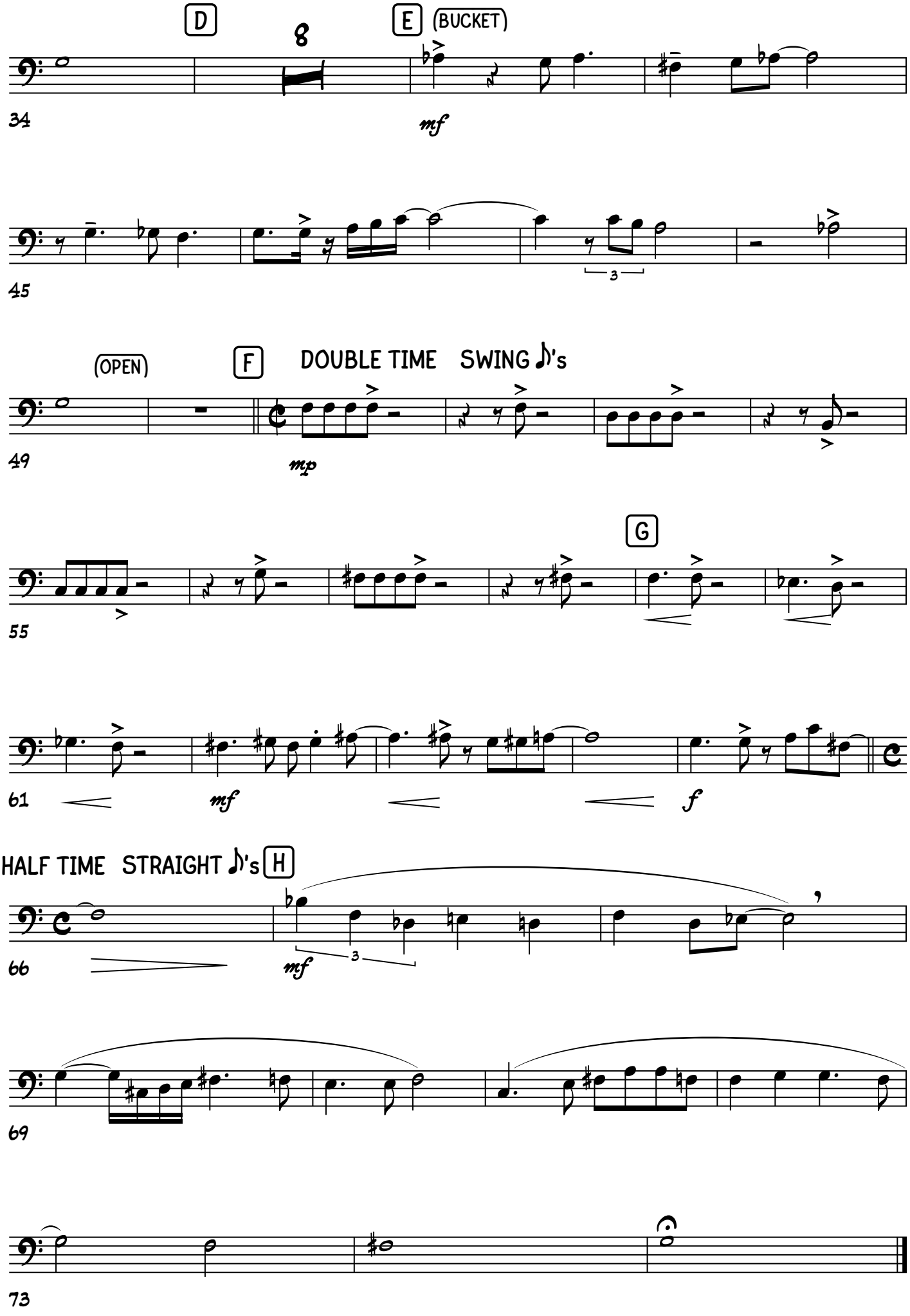
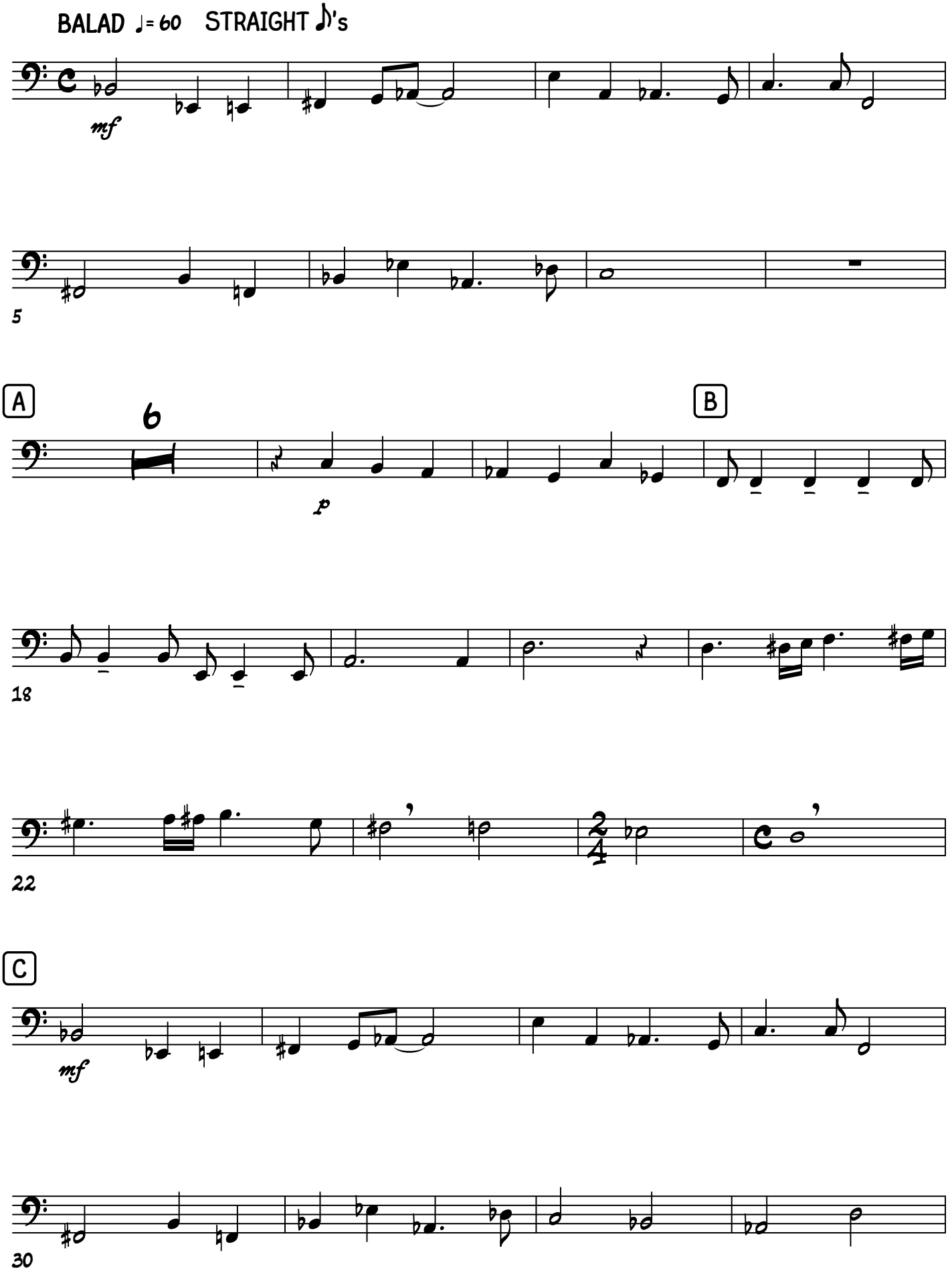

D
8
E
(BUCKET)
34
mf
45
3
(OPEN)
F
DOUBLE TIME SWING ♪'s
49
mp
G
55
61
mf
f
HALF TIME STRAIGHT ♪'s
H
66
mf
3
69
73

TROMBONE 4

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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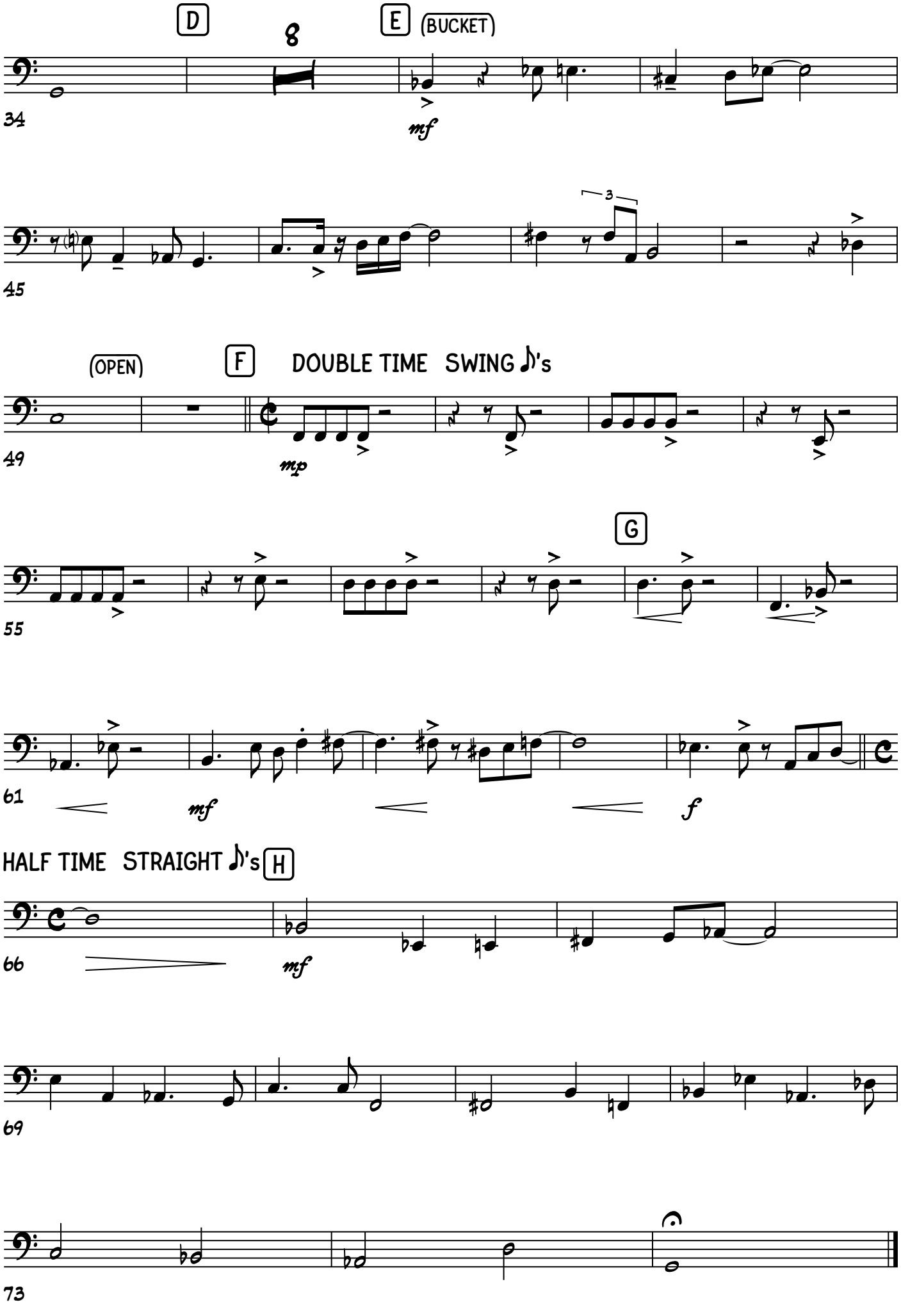
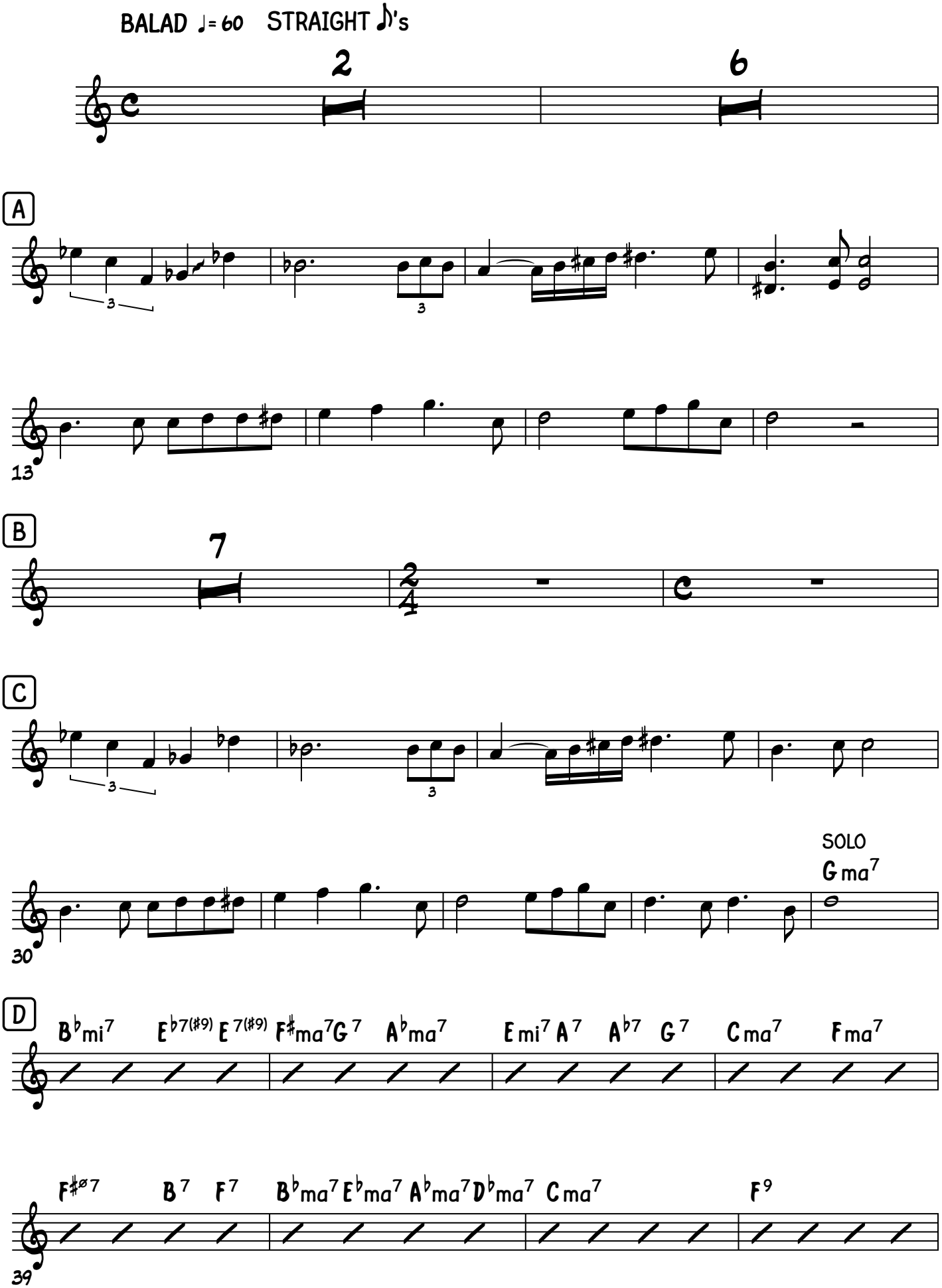

D
8
E (BUCKET)
34
mf
3
45
(OPEN)
F DOUBLE TIME SWING ♪'s
49
mp
G
55
61
mf
f
HALF TIME STRAIGHT ♪'s H
66
mf
69
73

VIBRAPHONE

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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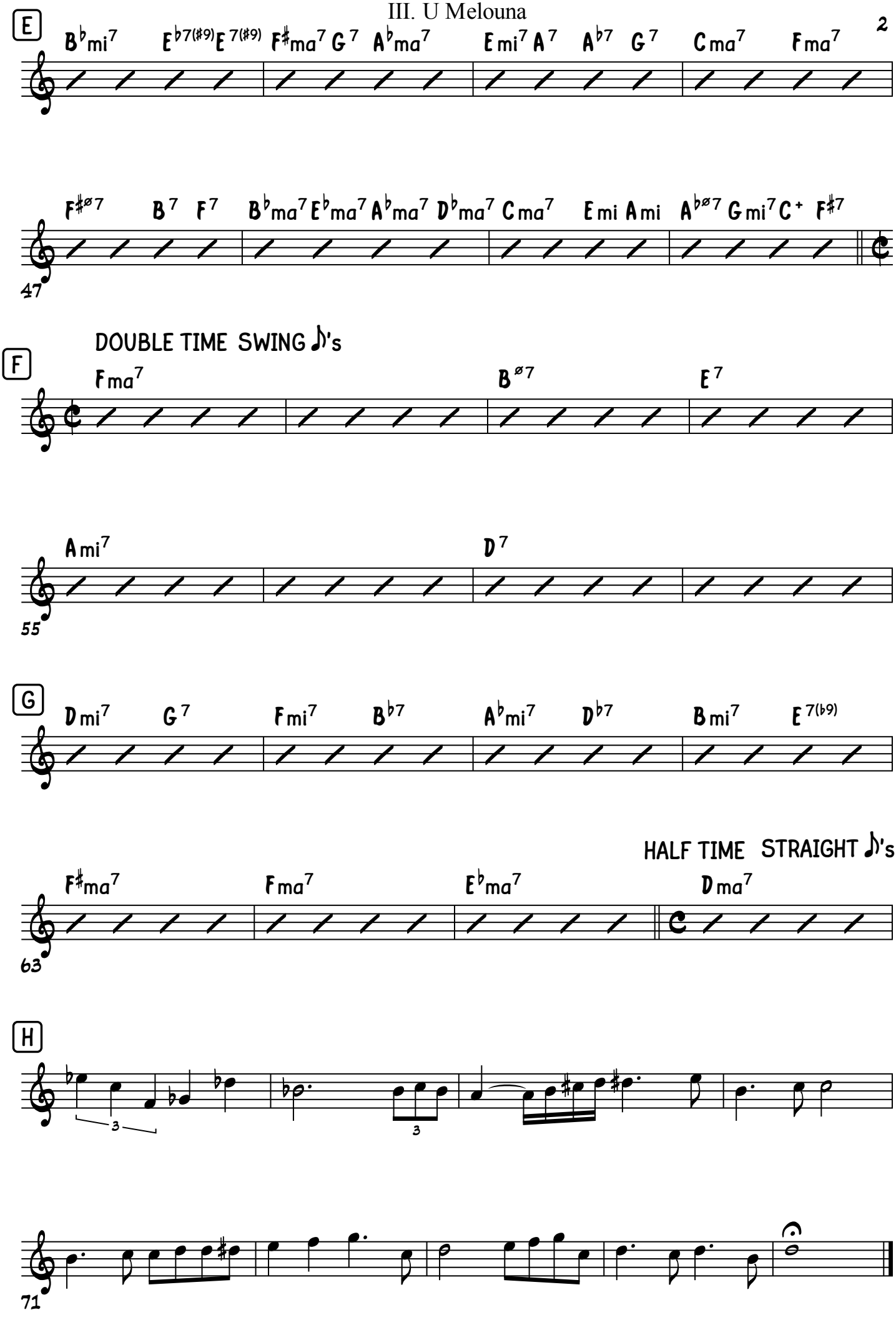
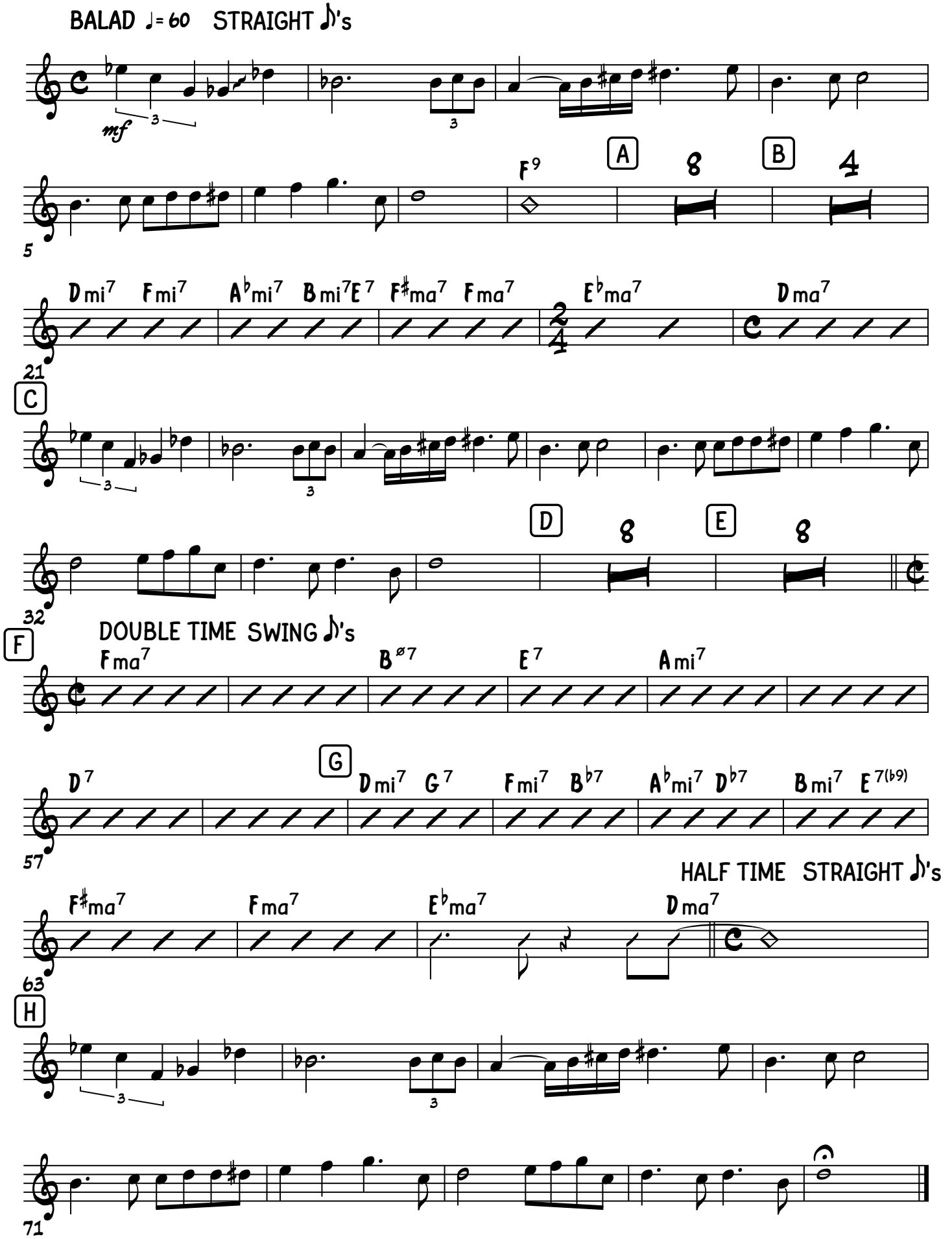

E
B♭mi7 E♭7(♯9) E7(♯9) F♯ma7 G7 A♭ma7 Emi7 A7 A♭7 G7 Cma7 Fma7
F♯ø7 B7 F7 B♭ma7 E♭ma7 A♭ma7 D♭ma7 Cma7 Emi Ami A♭ø7 Gmi7 C+ F♯7
47
DOUBLE TIME SWING ♪'s
F
Fma7 Bø7 E7
Ami7 D7
55
G
Dmi7 G7 Fmi7 B♭7 A♭mi7 D♭7 Bmi7 E7(♭9)
HALF TIME STRAIGHT ♪'s
F♯ma7 Fma7 E♭ma7 Dma7
63
H
3
3
71

GUITAR

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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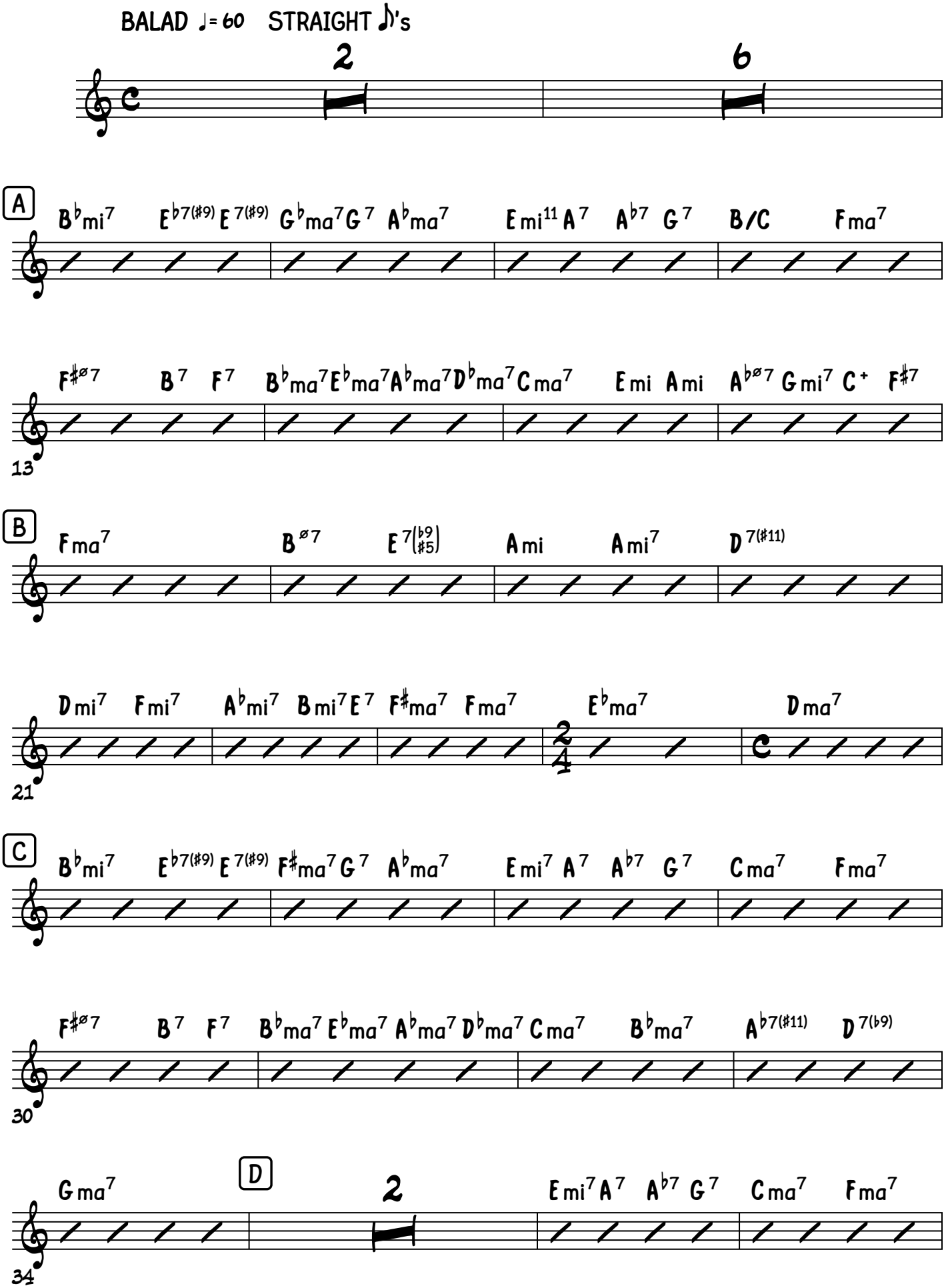
PIANO

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný



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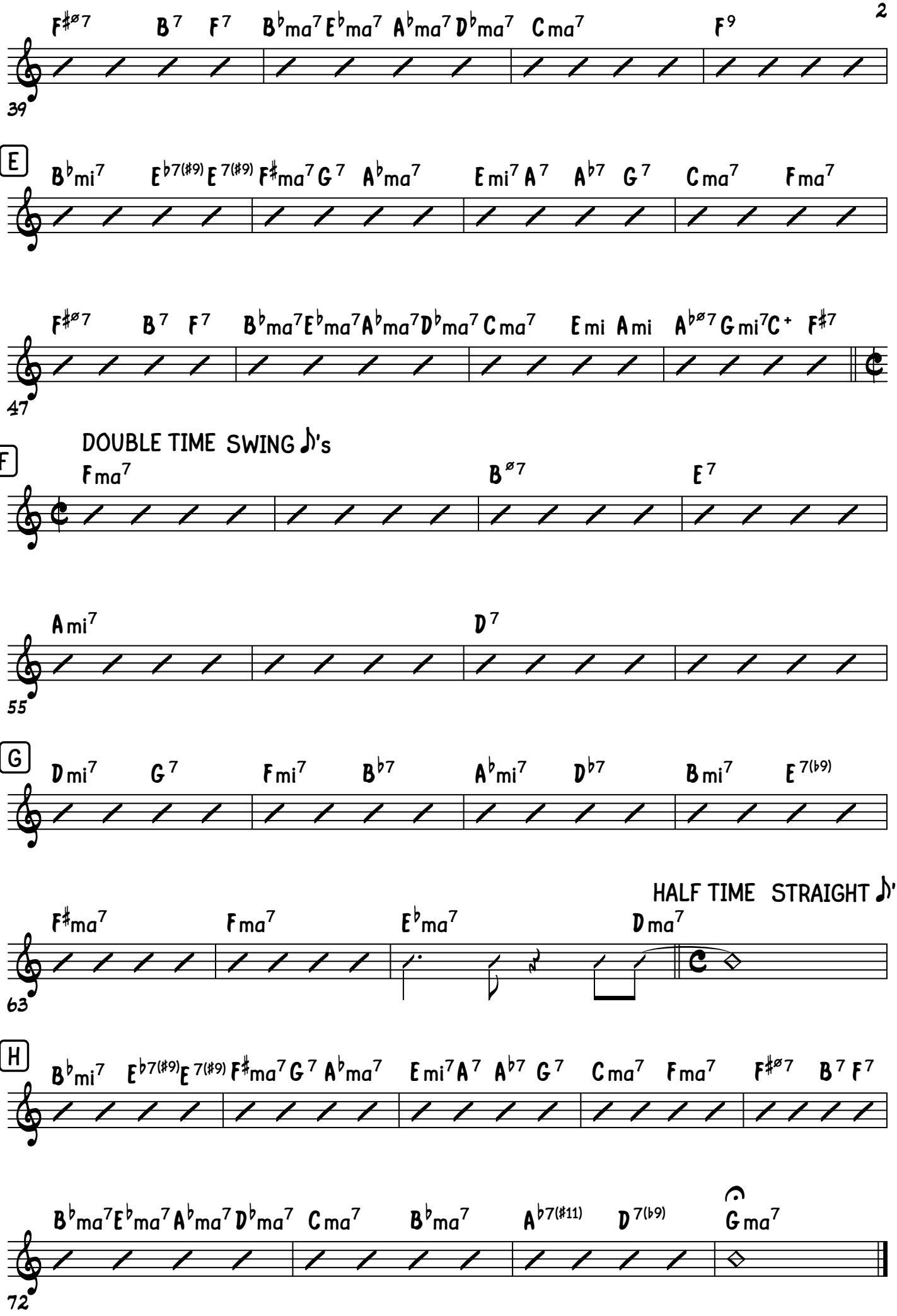

F#ø7 B7 F7 B♭ma7 E♭ma7 A♭ma7 D♭ma7 Cma7 F9
39
E
B♭mi7 E♭7(#9) E7(#9) F#ma7 G7 A♭ma7 Emi7 A7 A♭7 G7 Cma7 Fma7
F#ø7 B7 F7 B♭ma7 E♭ma7 A♭ma7 D♭ma7 Cma7 Emi Ami A♭ø7 Gmi7 C+ F#7
47
F
DOUBLE TIME SWING ♪'s
Fma7 Bø7 E7
Ami7 D7
55
G
Dmi7 G7 Fmi7 B♭7 A♭mi7 D♭7 Bmi7 E7(♭9)
HALF TIME STRAIGHT ♪'s
F#ma7 Fma7 E♭ma7 Dma7
63
H
B♭mi7 E♭7(#9) E7(#9) F#ma7 G7 A♭ma7 Emi7 A7 A♭7 G7 Cma7 Fma7 F#ø7 B7 F7
B♭ma7 E♭ma7 A♭ma7 D♭ma7 Cma7 B♭ma7 A♭7(#11) D7(♭9) Gma7
72

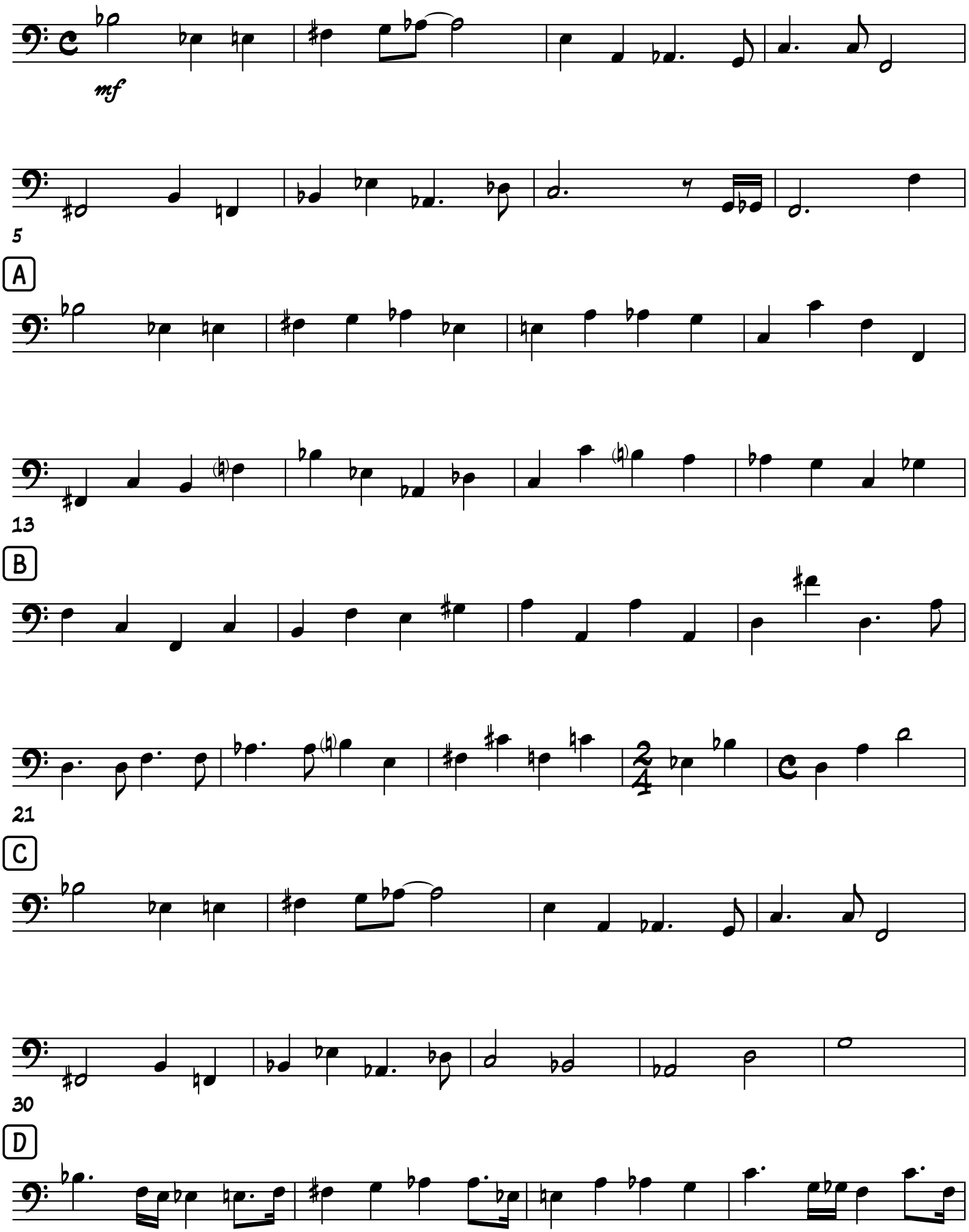
BASS

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný

BALAD ♩= 60 STRAIGHT ♪'s



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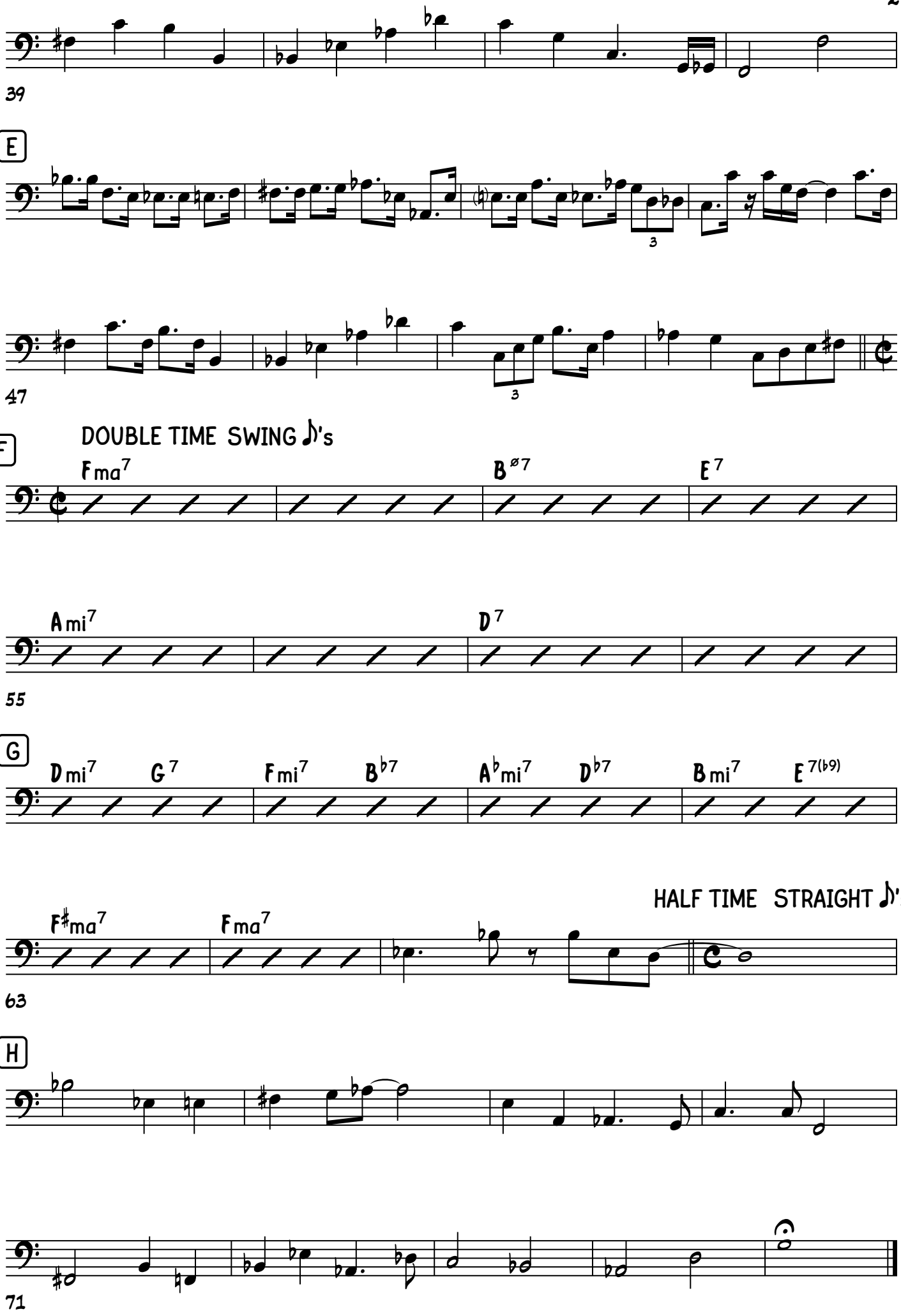
39
E
47
F
DOUBLE TIME SWING ♪'s
Fma7
Bø7
E7
Ami7
D7
55
G
Dmi7
G7
Fmi7
B♭7
A♭mi7
D♭7
Bmi7
E7(♭9)
HALF TIME STRAIGHT ♪'s
F♯ma7
Fma7
63
H
71

DRUMS

III. U Melouna

svita Jiří Procházka Prahou

Karel Velebný

BALAD ♩= 60 STRAIGHT ♪'s

BRUSHES

mf

8

5

A

8

13

B

8

21

C

30

D

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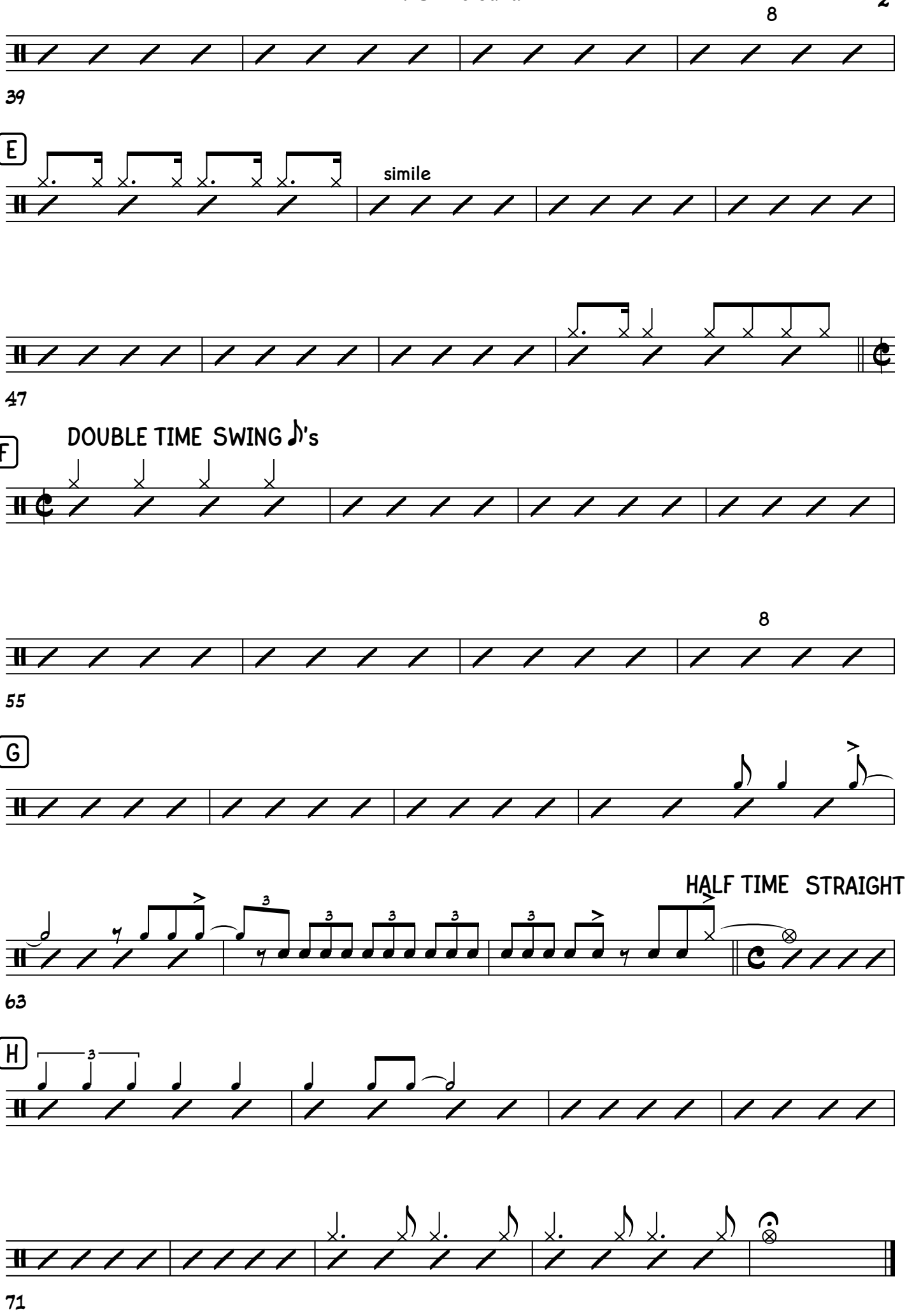
8
39
E
simile
47
F
DOUBLE TIME SWING ♪'s
8
55
G
HALF TIME STRAIGHT ♪'s
63
H
71