

VALČÍK VZDĚLANÉHO PSA

svita JIŘÍ PROCHÁZKA PRAHOU

KAREL VELEBNÝ

Transkripce druhé části Velebného svity Jiří Procházka Prahou - Valčík vzdělaného psa je přepisem kopie originálního zápisu uložené v pozůstalosti K.V. v Muzeu hudby v Praze. V prepisu bylo užito běžně užívané řazení nástrojů se dřevy a saxofony v horní polovině partitury a žesti umístěnými pod nimi. V této skladbě Velebný kombinuje dřeva (flétna, klarinet a basklarinet) se saxofony (soprán a tenor). Aranžmá vzniklo pro Velebného natáčení s Jazzovým orchestrem československého rozhlasu (JOČR). V rámci transkripce bylo na některých místech sjednoceno frázování a dynamika a byl zvolen moderní zápis harmonických značek.

Originální nahrávku celé svity nahranou Karlem Velebným spolu s JOČRem vydal Radioservis v roce 2019 na albu Schola ludus.

Jan Hála 23.7.19

Trombone 4

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ $\text{♩} = 126$

A

FLUTE

CLARINET IN B \flat

SOPRANO SAX

TENOR SAX

BASS CLARINET

1

2

4

TRUMPET

2

4

4

TROMBONE

VIBRAPHONE

GUITAR

PIANO

BASS

DRUMS

BRUSHES

1 2 3 4 5 6 7 8 9 10

II. Valčík vzdělaného psa

B

FL.

B♭ CL.

S.SAX

TEN.SAX

B.CL.

TPT.

1

TBN

VIB.

GTR.

PNO.

BASS

D. S.

Musical score for measures 11 through 18. The score is arranged in a system with 11 staves. The instruments are: FLUTE (FL.), B♭ CLARINET (B♭ CL.), SOPRANO SAXOPHONE (S.SAX), TENOR SAXOPHONE (TEN.SAX), BASS CLARINET (B.CL.), TRUMPET (TPT.), TROMBONE (TBN), VIBRAPHONE (VIB.), GUITAR (GTR.), PIANO (PNO.), BASS, and DOUBLE BASS (D. S.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mp* and *pp*. Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

II. Valčík vzdělaného psa

C

FL.

B \flat CL.

S.SAX

TEN.SAX

B.CL.

TPT.

1

TBN

VIB.

GTR.

PNO.

BASS

D. S.

19 20 21 22 23 24 25 26

8

Detailed description: This is a page of a musical score for a piece titled "II. Valčík vzdělaného psa". The score is in common time (4/4) and the key signature has one sharp (F#). The instruments listed on the left are Flute (FL.), B-flat Clarinet (B \flat CL.), Soprano Saxophone (S.SAX), Tenor Saxophone (TEN.SAX), Bass Clarinet (B.CL.), Trumpets (TPT.), Trombones (TBN), Violin (VIB.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The score consists of 8 measures, numbered 19 to 26. The Flute, B-flat Clarinet, Tenor Saxophone, and Bass Clarinet parts are mostly silent, indicated by a horizontal line with a bar. The Soprano Saxophone and Bass Clarinet parts play a melodic line starting in measure 19. The Violin and Guitar parts play a similar melodic line. The Piano part provides harmonic support with chords and arpeggios. The Bass part plays a simple bass line. The Double Bass part is mostly silent. The score ends with a double bar line and a fermata over the final measure (26).

II. Valčík vzdělaného psa

D

FL.

B♭ CL.

S.SAX

TEN.SAX

B.CL.

TPT.

1

TBN

VIB.

GTR.

PNO.

BASS

D. S.

G^b13(#11) Calt Amaj¹³ E^b13(#11) F¹³(#11) B⁷(#11) A^bma⁷ D⁷(b9)

27 28 29 30 31 32 33 34

II. Valčík vzdělaného psa

E

FL.

B♭ CL.

S.SAX

TENSAX

B.CL.

TPT.

1

TBN

VIB.

GTR.

PNO.

BASS

D. S.

35 36 37 38 39 40 41 42

Chord chart for Piano:

35	36	37	38	39	40	41	42	
E ma ¹³	B [♭] 7(#9)	G ma ⁷ (#11)	D [♭] 7(b9)	E [♭] ma ⁷	E [♭] 7	A ⁷	G [♭] ma ⁷	C ⁷ (b9)

II. Valčík vzdělaného psa

F

FL.

B♭ CL.

S.SAX

TEN.SAX

B.CL.

TPT.

TBN

VIB.

GTR.

PNO.

BASS

D. S.

1

43

44

45

46

47

48

49

50

II. Valčík vzdělaného psa

G

FL.

B♭ CL.

S.SAX

TEN.SAX

B.CL.

TPT.

1

TBN.

VIB.

GTR.

PNO.

BASS

D. S.

SOLO C

fill in col vib

F#7

E♭ma7

A7

Bma7

F7

Dma7

A♭7

51

52

53

54

55

56

57

58

II. Valčík vzdělaného psa

H

FL.

B \flat CL.

S.SAX

TEN.SAX

B.CL.

TPT.

TBN.

VIB.

GTR.

PNO.

BASS

D. S.

59 60 61 62 63 64 65 66

II. Valčík vzdělaného psa

I

FL.

B♭ CL.

S.SAX

TENSAX

B.CL.

TPT.

1

TBN.

VIB.

GTR.

PNO.

BASS

D. S.

67 68 69 70 71 72 73 74

$A^{\flat}ma^7$ D^7 Bma^7 F^7 Gma^7 $D^{\flat 7}$ $B^{\flat}ma^7$

II. Valčík vzdělaného psa

J

FL.

B \flat CL.

S.SAX

TEN.SAX

B.CL.

TPT.

1

TBN

VIB.

GTR.

PNO.

BASS

D. S.

75 76 77 78 79 80 81 82

8

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, B-flat Clarinet, Soprano Saxophone, Tenor Saxophone, Bass Clarinet) and brass (Trumpets, Trombones). The bottom section includes strings (Violins, Guitars, Piano, Bass) and a Double Bass line. The bass line features a series of chords: F#ma7, C7, Ama7, Eb7, Fma7, B7, A \flat ma7, and D7. The string parts are marked with a '1' and a slash, indicating a first ending or a specific performance instruction. The double bass line includes a measure with a '8' below it, likely a measure rest or a specific rhythmic value.

II. Valčík vzdělaného psa

L

FL.

B \flat CL.

S.SAX

TENSAX

B.CL.

TPT.

1

TBN

VIB.

GTR.

PNO.

BASS

D. S.

Chord progression for Bass and Piano:

Measure	Chord
91	D ma7
92	A b7
93	F ma7
94	B 7
95	D bma7
96	G 7
97	C ma7
98	C ma7

II. Valčík vzdělaného psa

M

FL.

B^b CL.

S.SAX

TEN.SAX

B.CL.

TPT.

TBN

VIB.

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. It features 13 staves for different instruments: Flute (FL.), B-flat Clarinet (B^b CL.), Soprano Saxophone (S.SAX), Tenor Saxophone (TEN.SAX), Bass Clarinet (B.CL.), Trumpet (TPT.), Trombone (TBN), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system. The first system covers measures 99 to 102, and the second system covers measures 103 to 106. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The drum part (D. S.) is indicated by a double bar line and includes specific rhythmic patterns.

II. Valčík vzdělaného psa

N

FL.

B♭ CL.

S.SAX

TEN SAX

B.CL.

TPT.

TBN

VIB.

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (FL.), Clarinet in B-flat (B♭ CL.), Soprano Saxophone (S.SAX), Tenor Saxophone (TEN SAX), Bass Clarinet (B.CL.), Trumpet (TPT.), Trombone (TBN), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The score is divided into measures 107 through 114. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and articulation marks.

II. Valčík vzdělaného psa

P

FL.

B♭ CL.

S.SAX

TEN.SAX

B.CL.

TPT.

1

TBN.

VIB.

GTR.

PNO.

BASS

D. S.

VIB. *F#ma7* fill in *C7(b9)* *Ama7* *Eb7* SOLO *Fma7* *B7* *Abma7* *D7*

PNO. *B7* *Abma7* *D7*

BASS *Fma7* *B7* *Abma7* *D7*

D. S. *p*

123 124 125 126 127 128 129 130

II. Valčík vzdělaného psa

Q

FL.

B♭ CL.

S.SAX

TENSAX

B.CL.

TPT.

1

TBN

VIB.

GTR.

PNO.

BASS

D. S.

131 132 133 134 135 136 137 138

Chord Progression:

Measure	Chord
131	E ma ⁷
132	B ^{b7}
133	G ma ⁷
134	D ^{b7}
135	E ^b ma ⁷
136	A ⁷
137	G ^b ma ⁷
138	C ⁷

II. Valčík vzdělaného psa

T

FL.

B♭ CL.

S.SAX

TEN.SAX

B.CL.

TPT.

1

TBN

VIB.

GTR.

PNO.

BASS

D. S.

155 156 157 158 159 160 161 162

Detailed description: This is a page of a musical score for a waltz titled "II. Valčík vzdělaného psa". The score is arranged for a large ensemble. The instruments listed on the left are Flute (FL.), B♭ Clarinet (B♭ CL.), Soprano Saxophone (S.SAX), Tenor Saxophone (TEN.SAX), B♭ Clarinet (B.CL.), Trumpet (TPT.), Trombone (TBN), Violin (VIB.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The score is in 3/4 time and features a key signature of one sharp (F#). The page covers measures 155 to 162. The Saxophone parts (S.SAX and B.CL.) and the Violin/Guitar parts (VIB. and GTR.) have melodic lines with trills and triplets. The Piano part (PNO.) provides harmonic accompaniment with chords and arpeggios. The Bass and Double Bass parts (BASS and D. S.) provide a steady rhythmic foundation. The woodwind parts (FL., B♭ CL., TPT., TBN) are mostly silent on this page, indicated by rests. A rehearsal mark 'T' is located at the top left of the page.

II. Valčík vzdělaného psa

U

FL.

B \flat CL.

S.SAX

TEN.SAX

B.C.L.

TPT.

TBN

VIB.

GTR.

PNO.

BASS

D. S.

The musical score is for a waltz in 3/4 time, key of D major. It features a woodwind section (Flute, B-flat Clarinet, Soprano Saxophone, Tenor Saxophone, Bass Clarinet, Trumpet, Trombone) and a rhythm section (Vibraphone, Guitar, Piano, Bass, Drums). The piano part includes a bass line and a chord progression. The score is marked with dynamics such as *mf* and *mp*. The woodwinds and strings enter in the final measures of the page, marked with *mf* and *mp* respectively. The piano part includes a bass line with notes like 163, 164, 165, 166, 167, 168, 169, and 170. The guitar part includes a chord progression: A \flat ma7, D7(b9), Bma7, F7(b9), Gma7, D \flat 7, B \flat ma7.

II. Valčík vzdělaného psa

V

FL.

B♭ CL.

S.SAX

TEN.SAX

B.CL.

TPT.

1

TBN.

VIB.

GTR.

PNO.

BASS

D. S.

171 172 173 174 175 176 177 178

Chord progression for Piano (PNO):

- 171: G^{b13}(#11)
- 172: Calt
- 173: Amaj¹³
- 174: E^{b13}(#11)
- 175: F¹³(#11)
- 176: B⁷(#11)
- 177: A^bma⁷
- 178: D⁷(b9)

II. Valčík vzdělaného psa

W

FL.

B^b CL.

S.SAX

TEN.SAX

B.CL.

TPT.

1

TBN

VIB.

GTR.

PNO.

BASS

D. S.

179 180 181 182 183 184 185 186

II. Valčík vzdělaného psa

X

FL.

B♭ CL.

S.SAX

TEN.SAX

B.CL.

TPT.

1

TBN

VIB.

GTR.

PNO.

BASS

D. S.

187 188 189 190 191 192 193 194

13.11.82

FLUTE

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ ♩ = 126

2 A 8 B 8 C 8 D 8

E 7 F

46

G 8 H

63 I 8

J 8 K

87 L 8

M mf mf

105 N mf

II. Valčík vzdělaného psa

111 *mf* 0 2

117

P *f* 3

Q 8 R 8 S 4 3/4 4

T 8 U 6 *mf* *mp* 3/4

V 3/4

177 W

183 X *p*

189

CLARINET IN B \flat

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ $\text{♩} = 126$

2 [A] 8 [B] 8 [C] 8 [D] 8

[E] 7 [F]

46

[G] 8 [H]

[I] 8

63

[J] 8 [K]

[L] 8

87

[M]

mf mf

II. Valčík vzdělaného psa

N

105 *mf*

O

111 *mf*

117

P

f

Q

R

S

8 8 4 3/4 4

T

U

V

8 8 3/4 7

W

X

184 *p*

189

SOPRANO SAX

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ ♩ = 126

2 A

mp 3

B

mp 3

13

3

C

3

D

3

E

3

37

3

F

3

II. Valčík vzdělaného psa

49 G 8 H *p*

Musical staff 49-56: Treble clef, key signature of two sharps (F# and C#). Measure 49: quarter note G4, quarter note A4. Measure 50: quarter rest, quarter note B4. Measure 51: quarter note C#5, quarter note D5. Measure 52: quarter note E5, quarter note F#5. Measure 53: quarter note G5, quarter note A5. Measure 54: quarter note B5, quarter note C#6. Measure 55: quarter note D6, quarter note E6. Measure 56: quarter note F#6, quarter note G6.

64 I 8 J 8 K *p*

Musical staff 64-71: Treble clef, key signature of two sharps. Measure 64: quarter note G4, quarter note A4. Measure 65: quarter note B4, quarter note C#5. Measure 66: quarter note D5, quarter note E5. Measure 67: quarter note F#5, quarter note G5. Measure 68: quarter note A5, quarter note B5. Measure 69: quarter note C#6, quarter note D6. Measure 70: quarter note E6, quarter note F#6. Measure 71: quarter note G6, quarter note A6.

85 L 8

Musical staff 85-92: Treble clef, key signature of two sharps. Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note B4, quarter note C#5. Measure 87: quarter note D5, quarter note E5. Measure 88: quarter note F#5, quarter note G5. Measure 89: quarter note A5, quarter note B5. Measure 90: quarter note C#6, quarter note D6. Measure 91: quarter note E6, quarter note F#6. Measure 92: quarter note G6, quarter note A6.

M *mf* *mf*

Musical staff 93-102: Treble clef, key signature of two sharps. Measure 93: quarter note G4, quarter note A4. Measure 94: quarter note B4, quarter note C#5. Measure 95: quarter note D5, quarter note E5. Measure 96: quarter note F#5, quarter note G5. Measure 97: quarter note A5, quarter note B5. Measure 98: quarter note C#6, quarter note D6. Measure 99: quarter note E6, quarter note F#6. Measure 100: quarter note G6, quarter note A6. Measure 101: quarter note B6, quarter note C#7. Measure 102: quarter note D7, quarter note E7.

105 N *mf*

Musical staff 105-110: Treble clef, key signature of two sharps. Measure 105: quarter note G4, quarter note A4. Measure 106: quarter note B4, quarter note C#5. Measure 107: quarter note D5, quarter note E5. Measure 108: quarter note F#5, quarter note G5. Measure 109: quarter note A5, quarter note B5. Measure 110: quarter note C#6, quarter note D6.

111 O *mf* *mf*

Musical staff 111-116: Treble clef, key signature of two sharps. Measure 111: quarter note G4, quarter note A4. Measure 112: quarter note B4, quarter note C#5. Measure 113: quarter note D5, quarter note E5. Measure 114: quarter note F#5, quarter note G5. Measure 115: quarter note A5, quarter note B5. Measure 116: quarter note C#6, quarter note D6.

117

Musical staff 117-122: Treble clef, key signature of two sharps. Measure 117: quarter note G4, quarter note A4. Measure 118: quarter note B4, quarter note C#5. Measure 119: quarter note D5, quarter note E5. Measure 120: quarter note F#5, quarter note G5. Measure 121: quarter note A5, quarter note B5. Measure 122: quarter note C#6, quarter note D6.

P *f* 3

Musical staff 123-126: Treble clef, key signature of two sharps. Measure 123: quarter note G4, quarter note A4. Measure 124: quarter note B4, quarter note C#5. Measure 125: quarter note D5, quarter note E5. Measure 126: quarter note F#5, quarter note G5.

II. Valčík vzdělaného psa

Q

Musical staff Q, measures 131-136. Treble clef, key signature of two sharps (F# and C#). The staff contains six dotted half notes, all tied together with a slur. The notes are: F#4, C#5, F#4, C#5, F#4, C#5. A dynamic marking of *mp* is placed below the first note.

R

Musical staff R, measures 137-142. Treble clef, key signature of two sharps. The staff contains six dotted half notes, all tied together with a slur. The notes are: B4, F#5, B4, F#5, B4, F#5. A dynamic marking of *mp* is placed below the last note.

137

S

Musical staff S, measures 143-148. Treble clef, key signature of two sharps. Measures 143-146 contain six dotted half notes tied together with a slur: B4, F#5, B4, F#5, B4, F#5. Measures 147-148 contain two measures of rests, each with a '4' above it, indicating a 4-measure rest.

143

T

Musical staff T, measures 149-160. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a bracket.

U

Musical staff U, measures 161-171. Treble clef, key signature of two sharps. Measures 161-165 contain eighth and quarter notes. Measure 166 is a whole rest. Measure 167 is a 6-measure rest. Measure 168 is a whole rest. Measure 169 is a 3-measure rest. Measures 170-171 contain eighth and quarter notes. A dynamic marking of *mp* is placed below the first note of measure 170.

161

Musical staff V, measures 172-177. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes.

172

W

Musical staff W, measures 178-183. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes.

178

X

Musical staff X, measures 184-189. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes.

184

Musical staff Y, measures 190-195. Treble clef, key signature of two sharps. The staff contains eighth and quarter notes, ending with a double bar line.

190

BASS CLARINET

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ ♩ = 126

2 A

mp 3

B

mp 3

13

3

C

3

D

3

E

3

37

3

F

3

II. Valčík vzdělaného psa

49 G 8 H *p*

Musical staff 49-58. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure (49) contains a half note G4 with a fermata. The second measure (50) contains a half note A4 with a fermata. The third measure (51) is a whole rest. The fourth measure (52) contains a half note G4 with a fermata. The fifth measure (53) contains a half note F#4. The sixth measure (54) contains a half note E4. The seventh measure (55) contains a half note D4. The eighth measure (56) contains a half note C#4. The ninth measure (57) contains a half note B3. The tenth measure (58) contains a half note A3.

63 I 8 J 8 K *p*

Musical staff 63-72. It begins with a treble clef and a key signature of two sharps. The first measure (63) contains a half note G4 with a fermata. The second measure (64) contains a half note A4 with a fermata. The third measure (65) contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth measure (66) contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure (67) is a whole rest. The sixth measure (68) is a whole rest. The seventh measure (69) is a whole rest. The eighth measure (70) contains a half note G3. The ninth measure (71) contains a half note F#3. The tenth measure (72) contains a half note E3.

85

Musical staff 85-94. It begins with a treble clef and a key signature of two sharps. The first measure (85) contains a half note G4. The second measure (86) contains a half note F#4. The third measure (87) contains a half note E4. The fourth measure (88) contains a half note D4. The fifth measure (89) contains a half note C#4. The sixth measure (90) contains a half note B3. The seventh measure (91) contains a half note A3. The eighth measure (92) contains a half note G3. The ninth measure (93) contains a half note F#3. The tenth measure (94) contains a half note E3.

L 8 M *mf* *mf*

Musical staff 95-104. It begins with a treble clef and a key signature of two sharps. The first measure (95) is a whole rest. The second measure (96) contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure (97) contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure (98) contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3. The fifth measure (99) contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The sixth measure (100) contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The seventh measure (101) contains a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The eighth measure (102) contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The ninth measure (103) contains a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The tenth measure (104) contains a half note C#4.

N *mf*

Musical staff 105-114. It begins with a treble clef and a key signature of two sharps. The first measure (105) contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure (106) contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure (107) contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3. The fourth measure (108) contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The fifth measure (109) contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure (110) contains a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The seventh measure (111) contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure (112) contains a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The ninth measure (113) contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The tenth measure (114) contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3.

O *mf* *mf*

Musical staff 115-116. It begins with a treble clef and a key signature of two sharps. The first measure (115) contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure (116) contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3.

117

Musical staff 117-126. It begins with a treble clef and a key signature of two sharps. The first measure (117) contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure (118) contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure (119) contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3. The fourth measure (120) contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The fifth measure (121) contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure (122) contains a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The seventh measure (123) contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure (124) contains a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The ninth measure (125) contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The tenth measure (126) contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3.

P *f* 3

Musical staff 127-136. It begins with a treble clef and a key signature of two sharps. The first measure (127) contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure (128) contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure (129) contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3. The fourth measure (130) contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The fifth measure (131) contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The sixth measure (132) contains a quarter note A1, a quarter note G1, a quarter note F#1, and a quarter note E1. The seventh measure (133) contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The eighth measure (134) contains a quarter note G0, a quarter note F#0, a quarter note E0, and a quarter note D0. The ninth measure (135) contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The tenth measure (136) contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3.

II. Valčík vzdělaného psa

Q

Musical staff Q: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter. A dynamic marking of *mp* is present below the first note.

R

Musical staff R: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter. A dynamic marking of *mp* is present below the first note.

S

Musical staff S: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter. A dynamic marking of *mp* is present below the first note.

T

U

Musical staff U: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter. A dynamic marking of *mp* is present below the first note.

159

Musical staff U continuation: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter. A dynamic marking of *mp* is present below the first note.

165

V

Musical staff V: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter. A dynamic marking of *mp* is present below the first note.

W

Musical staff W: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter. A dynamic marking of *mp* is present below the first note.

177

X

Musical staff X: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter. A dynamic marking of *mp* is present below the first note.

183

Musical staff X continuation: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes: quarter, dotted quarter, eighth, quarter, dotted quarter, quarter, dotted quarter, quarter, dotted quarter, quarter. A dynamic marking of *mp* is present below the first note.

189

Trumpet 1

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ $\text{♩} = 126$

The musical score is written for Trumpet 1 in G major (one sharp) and 3/4 time. It consists of 18 staves of music. The first two staves contain exercises A through L, each marked with a circled letter and a fermata. The third staff begins exercise M, which includes dynamics like *mf* and *f*, and articulation marks like accents and slurs. Exercise N follows, also with dynamics. Exercise O includes a fingering of 5. Exercise P includes dynamics and a slur. Exercise Q includes dynamics. Exercise R includes dynamics and a fingering of 7. Exercise S includes dynamics and a slur. Exercise T includes dynamics and a slur. Exercise U includes dynamics and a slur. Exercise V includes dynamics and a slur. The score concludes with exercises W, X, and Y, each marked with a circled letter and a fermata. The final staff ends with a double bar line.

Trumpet 2

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ $\text{♩} = 126$

The musical score is written for Trumpet 2 in a key of D major (two sharps) and a 3/4 time signature. It begins with a tempo marking of 126 beats per minute. The score consists of ten staves of music. The first two staves are primarily rhythmic patterns, with notes labeled A through L. The third staff starts with a melodic line marked *mf* and includes notes N and O. The fourth staff continues the melodic line with notes P, Q, and R, and includes a measure with a '5' fingering. The fifth staff features notes S, T, and U, with a 'BUCKET' section marked *mp*. The sixth staff includes notes V, W, and X, and ends with a '3' fingering. The score concludes with a final measure in 3/4 time.

Trumpet 3

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ $\text{♩} = 126$

2 A 8 B 8 C 8 D 8 E 8 F 8

G 8 H 8 I 8 J 8 K 8 L 8

M

N

105

111

mf

mf

mf

O 5

P 8 Q 8 R 7 (BUCKET)

121

S

T (OPEN) 8 U

153

V 8 W 8 X 7

166

3/4

Trumpet 4

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ $\text{♩} = 126$

The musical score is written for Trumpet 4 in a key of D major (two sharps) and a 3/4 time signature. It consists of 18 staves of music. The first two staves are marked with a '2' and contain letter-coded sections A through F, each with a '8' below it. The third staff begins with section M, marked with a '7' and a dynamic of *mf*. The fourth staff contains section N, also marked with a '7' and *mf*. The fifth staff starts at measure 105 and contains section O, marked with a '5' and *mf*. The sixth staff begins at measure 111 and contains sections P, Q, and R, with dynamics *mf* and *mp*. Section P is marked with a '7', Q with an '8', and R with a '7'. A 'BUCKET' section follows, marked with *mp*. The seventh staff starts at measure 121 and contains section S, marked with a '7' and *mf*. The eighth staff contains sections T and U, with dynamics *mf* and *mp*. Section T is marked with an '8' and 'OPEN', and U with an '8'. The ninth staff starts at measure 153 and contains section V, marked with a '7' and *mf*. The tenth and final staff contains sections W, X, and a section marked with a '7' and a '3' below it. Section W is marked with an '8', and X with an '8'. The score concludes with a double bar line.

Trombone 1

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ $\text{♩} = 126$

2

A

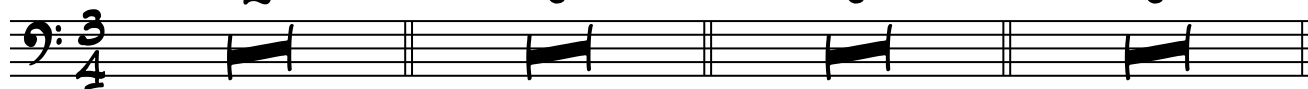
8

B

8

C

8



D (BUCKET)

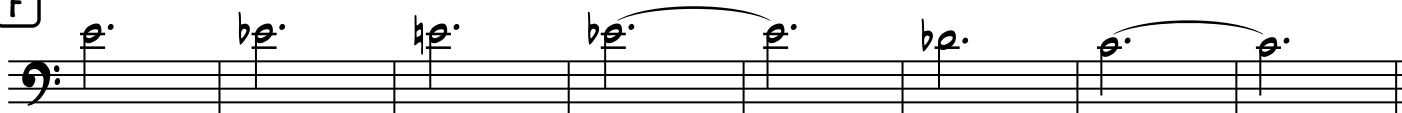


p

E



F



G

8

H

8

I



p

J



71



77

K



p

(OPEN)

L

8

M



mf

Trombone 2

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ $\text{♩} = 126$

2 A 8 B 8 C 8

D (BUCKET)

E

F

G 8 H 8 I

J

71

77

K (OPEN)

L 8 M

II. Valčík vzdělaného psa

103 *mf* N

Musical staff 103-108. Bass clef, 3/4 time. Dynamics: *mf*. Includes a circled letter 'N' above the staff.

109 *mf*

Musical staff 109-114. Bass clef, 3/4 time. Dynamics: *mf*.

O 5 P 8 *mf*

Musical staff 115-120. Bass clef, 3/4 time. Dynamics: *mf*. Includes circled letters 'O', '5', 'P', and '8' above the staff.

Q (BUCKET) *mp*

Musical staff 121-126. Bass clef, 3/4 time. Dynamics: *mp*. Includes a circled letter 'Q' and the text '(BUCKET)' above the staff.

R

Musical staff 127-132. Bass clef, 3/4 time. Ends with a double bar line and a 'C' time signature.

S *mp*

Musical staff 133-138. Bass clef, 3/4 time. Dynamics: *mp*. Includes a circled letter 'S' above the staff.

T U (OPEN) 8 *mp*

Musical staff 139-144. Bass clef, 3/4 time. Dynamics: *mp*. Includes circled letters 'T', 'U', and '8', and the text '(OPEN)' above the staff.

V 8

Musical staff 145-150. Bass clef, 3/4 time. Includes a circled letter 'V' and '8' above the staff.

166 W (BUCKET) *mp*

Musical staff 151-161. Bass clef, 3/4 time. Dynamics: *mp*. Includes a circled letter 'W' and the text '(BUCKET)' above the staff.

X

Musical staff 162-167. Bass clef, 3/4 time. Ends with a double bar line.

Trombone 3

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ $\text{♩} = 126$

2

A

8

B

8

C

8

D (BUCKET)

p

E

F

G

8

H

8

I

p

J

71

77

K (OPEN)

p

L

8

M

mf

II. Valčík vzdělaného psa

N

103 *mf*

Musical staff 103-108: Bass clef, key signature of one flat. Measures 103-108. Dynamics: *mf*. Includes a fermata over measure 105.

109 *mf*

Musical staff 109-114: Bass clef, key signature of one flat. Measures 109-114. Dynamics: *mf*. Includes a fermata over measure 112.

115 *mf*

Musical staff 115-120: Bass clef, key signature of one flat. Measures 115-120. Dynamics: *mf*. Includes a fermata over measure 118. Fingerings: 5 and 8.

121 *mp*

Musical staff 121-126: Bass clef, key signature of one flat. Measures 121-126. Dynamics: *mp*. Includes a fermata over measure 124. Label: (BUCKET).

127 *mp*

Musical staff 127-132: Bass clef, key signature of one flat. Measures 127-132. Dynamics: *mp*. Includes a fermata over measure 130. Label: R.

133 *mp*

Musical staff 133-138: Bass clef, key signature of one flat. Measures 133-138. Dynamics: *mp*. Includes a fermata over measure 136. Time signature change to 3/4. Label: S.

139 *mp*

Musical staff 139-144: Bass clef, key signature of one flat. Measures 139-144. Dynamics: *mp*. Includes a fermata over measure 142. Labels: T (OPEN), U, 8.

145 *mp*

Musical staff 145-150: Bass clef, key signature of one flat. Measures 145-150. Dynamics: *mp*. Includes a fermata over measure 148. Time signature change to 3/4. Label: V, 8.

151 *mp*

Musical staff 151-156: Bass clef, key signature of one flat. Measures 151-156. Dynamics: *mp*. Includes a fermata over measure 154. Label: W (BUCKET).

157 *mp*

Musical staff 157-162: Bass clef, key signature of one flat. Measures 157-162. Dynamics: *mp*. Includes a fermata over measure 160. Label: X.

Trombone 4

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ $\text{♩} = 126$

2 [A] 8 [B] 8 [C] 8

[D] (BUCKET)

p

[E]

[F]

[G] 8 [H] 8 [I]

p

[J]

71

77

[K] (OPEN)

p

[L] 8 [M]

mf

II. Valčík vzdělaného psa

N

2

103 *mf* *mf*

Musical staff 103-108. Bass clef, 3/4 time signature. Measure 103 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with various accidentals and slurs. A second *mf* marking appears in measure 108.

109 *mf*

Musical staff 109-114. Bass clef, 3/4 time signature. Measure 109 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with various accidentals and slurs.

O 5 P 8 *mf*

Musical staff 115-120. Bass clef, 3/4 time signature. Measure 115 has a circled letter 'O' above it. Measure 116 has a circled number '5' above it. Measure 117 has a circled letter 'P' above it. Measure 118 has a circled number '8' above it. A dynamic marking of *mf* is present in measure 117.

Q 8 R 8 S (BUCKET) *mp*

Musical staff 121-126. Bass clef, 3/4 time signature. Measure 121 has a circled letter 'Q' above it. Measure 122 has a circled number '8' above it. Measure 123 has a circled letter 'R' above it. Measure 124 has a circled number '8' above it. Measure 125 has a circled letter 'S' above it and '(BUCKET)' written below it. A dynamic marking of *mp* is present in measure 125.

T (OPEN) 8 U *mp*

Musical staff 127-132. Bass clef, 3/4 time signature. Measure 127 has a circled letter 'T' above it and '(OPEN)' written below it. Measure 128 has a circled number '8' above it. Measure 129 has a circled letter 'U' above it. A dynamic marking of *mp* is present in measure 129.

164

Musical staff 133-138. Bass clef, 3/4 time signature. Measure 133 starts with a dynamic marking of *mp*. The staff contains quarter and eighth notes with various accidentals and slurs.

V 8 W (BUCKET) *mp*

Musical staff 139-144. Bass clef, 3/4 time signature. Measure 139 has a circled letter 'V' above it. Measure 140 has a circled number '8' above it. Measure 141 has a circled letter 'W' above it and '(BUCKET)' written below it. A dynamic marking of *mp* is present in measure 141.

X

Musical staff 145-150. Bass clef, 3/4 time signature. Measure 145 has a circled letter 'X' above it. The staff contains quarter and eighth notes with various accidentals and slurs.

189

Musical staff 151-156. Bass clef, 3/4 time signature. Measure 151 starts with a dynamic marking of *mp*. The staff contains quarter and eighth notes with various accidentals and slurs.

Vibraphone

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ ♩ = 126

2 A

mp 3

B

7

13

C

D

25

E

31

37

II. Valčík vzdělaného psa

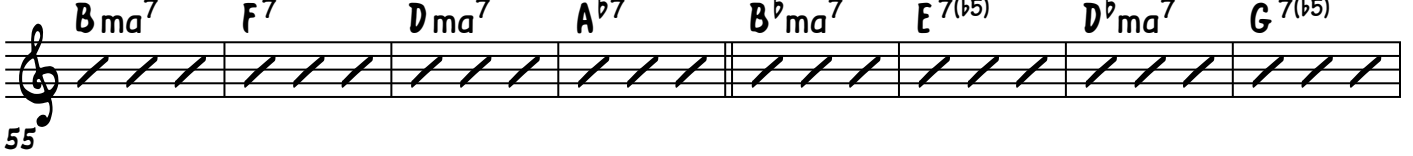
F



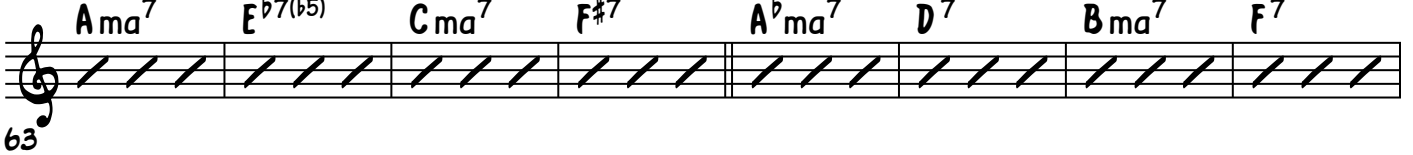
G SOLO



H



I



J



K



L



M

N



II. Valčík vzdělaného psa

O SOLO
 A^bma⁷ D⁷ Bma⁷ F⁷ Gma⁷ D^{b7} B^bma⁷ 3

P fill in SOLO
 F[#]ma⁷ C^{7(b9)} Ama⁷ E^{b7} Fma⁷ B⁷ A^bma⁷ D⁷

Q
 Ema⁷ B^{b7} Gma⁷ D^{b7} E^bma⁷ A⁷ G^bma⁷ C⁷

R
 Dma⁷ A^{b7} Fma⁷ B⁷ D^bma⁷ G⁷ C

S **T**
 4 4 3 4 3

U 6
 159

V
 170

W
 176

X
 182

188

Guitar

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ ♩ = 126

2 A

mp

B

7

13

3

C

19

D

25

E

31

37

7

F

43

II. Valčík vzdělaného psa

G

fill in col vib

49

C F#7 Ebma7 A7

55

Bma7 F7 Dma7 Ab7 Bbma7 E7(b5) Dbma7 G7(b5)

63

Ama7 Eb7(b5) Cma7 F#7 Abma7 D7 Bma7 F7

71

Gma7 Db7 Bbma7 F#ma7 C7 Ama7 Eb7

79

Fma7 B7 Abma7 D7 8 Dma7 Ab7

93

Fma7 B7 Dbma7 G7 Cma7

M

mf

105

110

Piano

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ ♩ = 126

2 **A** 8 **B**

mp

15

21 **D**

$G^{b13(\#11)}$ $Calt$ $Amaj^{13}$ $E^{b13(\#11)}$ $F^{13(\#11)}$ $B^{7(\#11)}$ A^bma^7 $D^{7(b9)}$

E

Ema^{13} $B^{b7(\#9)}$ $Gma^{7(\#11)}$ $D^{b7(b9)}$ E^bma^7 $E^{\emptyset}A^7$ G^bma^7 $C^{7(b9)}$

F

Dma^7 A^b7 Fma^9 $B^{7(\#5)}$ D^bma^7 $G^{7(b9)}$ C

G 8 **H** 8 **I** 8 **J** 8 **K** 8

L

Dma^7 A^b7 Fma^7 B^7 D^bma^7 G^7 Cma^7

M 8 **N** 8 **O**

A^bma^7 D^7 Bma^7 F^7

Gma^7 D^{b7} B^bma^7 **P**

119

II. Valčík vzdělaného psa

125

B⁷ A^bma⁷ D⁷

Q

Ema⁷ B^b7 Gma⁷ D^b7 E^bma⁷ A⁷ G^bma⁷ C⁷

R

Dma⁷ A^b7 Fma⁷ B⁷ D^bma⁷ G⁷ C

S

Cma⁷ F[#]7(13) E^bma⁷ A¹³ Bma⁷ F⁷(13)

153

T

Dma⁷ A^b7(13)

159

U

A^bma⁷ D⁷(b9)

165

Bma⁷ F⁷(b9) Gma⁷ D^b7 B^bma⁷

V

G^b13(#11) Calt A^maj¹³ E^b13(#11) F¹³(#11) B⁷(#11) A^bma⁷ D⁷(b9)

W

Ema¹³ B^b7(#9) Gma⁷(#11) D^b7(b9) E^bma⁷ E⁷A⁷ G^bma⁷ C⁷(b9)

X

Bass

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ ♩ = 126

A

Musical staff A, starting with a bass clef, 3/4 time signature, and a dynamic marking of *mp*. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5.

B

Musical staff B, starting with a bass clef. The staff contains a sequence of notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

7

Musical staff C, starting with a bass clef. The staff contains a sequence of notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

13

C

Musical staff C, starting with a bass clef. The staff contains a sequence of notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

D

$G^{b13(\#11)}$ $Calt$ A^{maj13} $E^{b13(\#11)}$ $F^{13(\#11)}$ $B^{7(\#11)}$ A^{bma7} $D^{7(b9)}$

Musical staff D, starting with a bass clef. The staff contains a sequence of notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

E

E^{ma13} $B^{b7(\#9)}$ $G^{ma7(\#11)}$ $D^{b7(b9)}$ E^{bma7} $E^{\circ7}A^7$ G^{bma7} $C^{7(b9)}$

Musical staff E, starting with a bass clef. The staff contains a sequence of notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

F

D^{ma7} A^{b7} F^{ma9} $B^{7(\#5)}$ D^{bma7} $G^{7(b9)}$ C

Musical staff F, starting with a bass clef. The staff contains a sequence of notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

G

C $F^{\#7}$ E^{bma7} A^7 B^{ma7} F^7 D^{ma7} A^{b7}

Musical staff G, starting with a bass clef. The staff contains a sequence of notes: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

Trombone 4

II. Valčík vzdělaného psa

svita Jiří Procházka Prahou

Karel Velebný

JAZZ WALTZ ♩ = 126

2 A BRUSHES

mp 8

Detailed description: This is the first musical staff, labeled 'A'. It begins with a 3/4 time signature and a key signature of one flat. The first measure contains a dynamic marking of 'mp' and a fermata. The second measure starts with a '2' above it and contains a quarter note followed by a quarter rest. The remaining seven measures of this staff each contain a slash with a diagonal line through it, representing a brush stroke. An '8' is placed at the end of the staff to indicate the measure number.

B 8

Detailed description: This is the second musical staff, labeled 'B'. It contains eight measures, each represented by a slash with a diagonal line through it, indicating a brush stroke. An '8' is placed at the end of the staff.

C 8

Detailed description: This is the third musical staff, labeled 'C'. It contains eight measures, each represented by a slash with a diagonal line through it, indicating a brush stroke. An '8' is placed at the end of the staff.

D 8

Detailed description: This is the fourth musical staff, labeled 'D'. It contains eight measures, each represented by a slash with a diagonal line through it, indicating a brush stroke. An '8' is placed at the end of the staff.

E 8

Detailed description: This is the fifth musical staff, labeled 'E'. It contains eight measures, each represented by a slash with a diagonal line through it, indicating a brush stroke. An '8' is placed at the end of the staff.

F 8

Detailed description: This is the sixth musical staff, labeled 'F'. It contains eight measures, each represented by a slash with a diagonal line through it, indicating a brush stroke. An '8' is placed at the end of the staff.

G 8

Detailed description: This is the seventh musical staff, labeled 'G'. It contains eight measures, each represented by a slash with a diagonal line through it, indicating a brush stroke. An '8' is placed at the end of the staff.

H 8

Detailed description: This is the eighth musical staff, labeled 'H'. It contains eight measures, each represented by a slash with a diagonal line through it, indicating a brush stroke. An '8' is placed at the end of the staff.

II. Valčík vzdělaného psa

I

J

K

L

M

N

O

P

II. Valčík vzdělaného psa

Q

R

S

T

U

V

W

X