U BÍLÉHO KONÍČKA

svita JIŘÍ PROCHÁZKA PRAHOU

KAREL VELEBNÝ

Transkripce první části Velebného svity Jiří Procházka Prahou - U Bílého koníčka vychází z kopie originálního zápisu uložené v pozůstalosti K.V. v Muzeu hudby v Praze. V přepisu bylo užito běžně užívané řazení nástrojů se saxofonovou sekcí v horní polovině partitury a žesti umístěnými pod saxofony. Aranžmá vzniklo pro Velebného natáčení s Jazzovým orchestrem československého rozhlasu (JOČR) , který hrál v netypickém obsazení saxofonů 1x alt sax, 3x tenor sax a baryton sax. Přepis byl proto upraven pro klasické big bandové obsazení - 2x alt sax, 2x tenor sax a baryton sax. V rámci transkripce bylo na některých místech sjednoceno frázování a dynamika a byl zvolen moderní zápis harmonických značek. Originální nahrávku celé svity nahranou Karlem Velebným spolu s JOČRem vydal Radioservis v roce 2019 na albu Schola ludus.

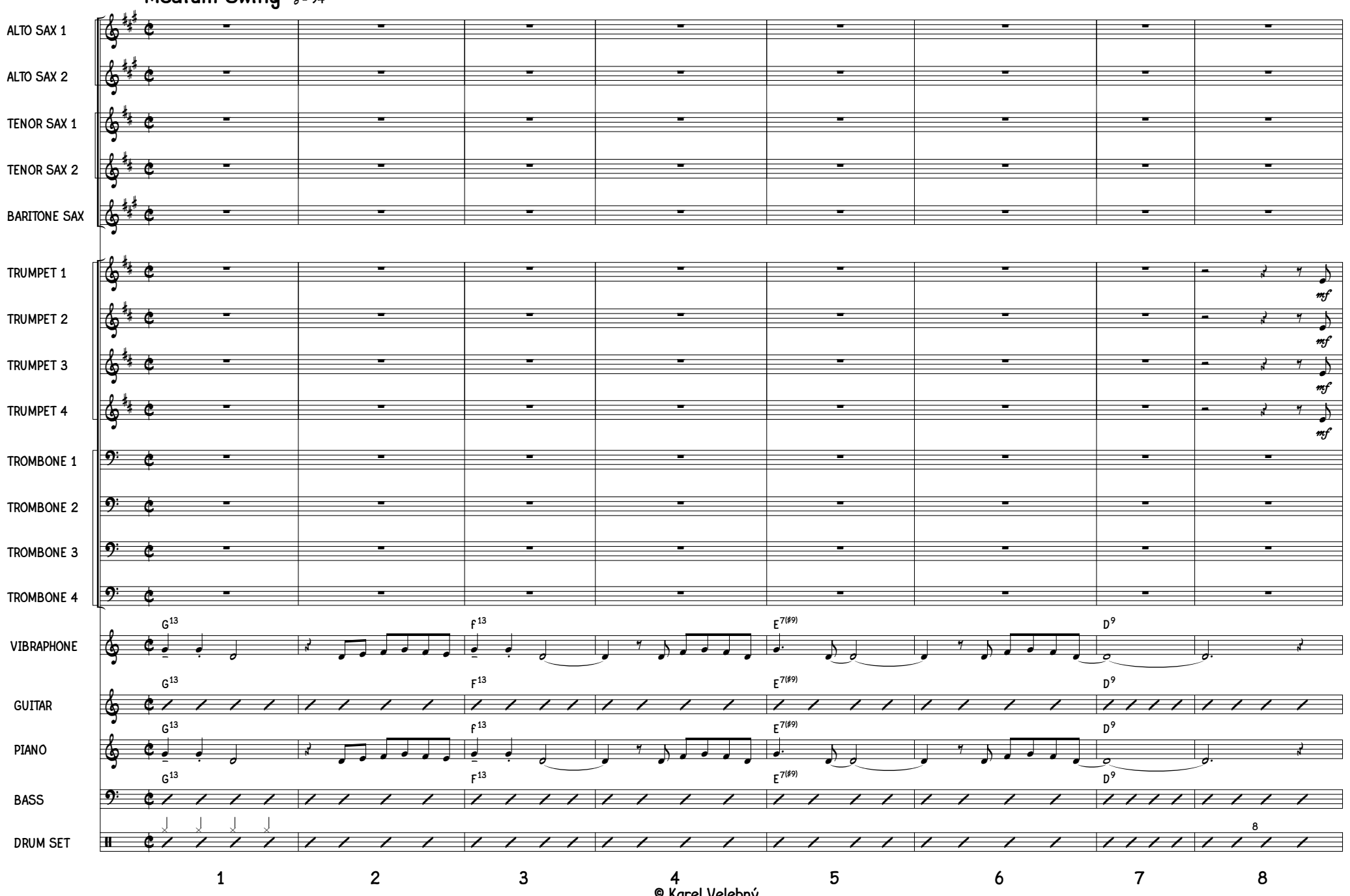
Jan Hála 23.7.19

SCORE

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



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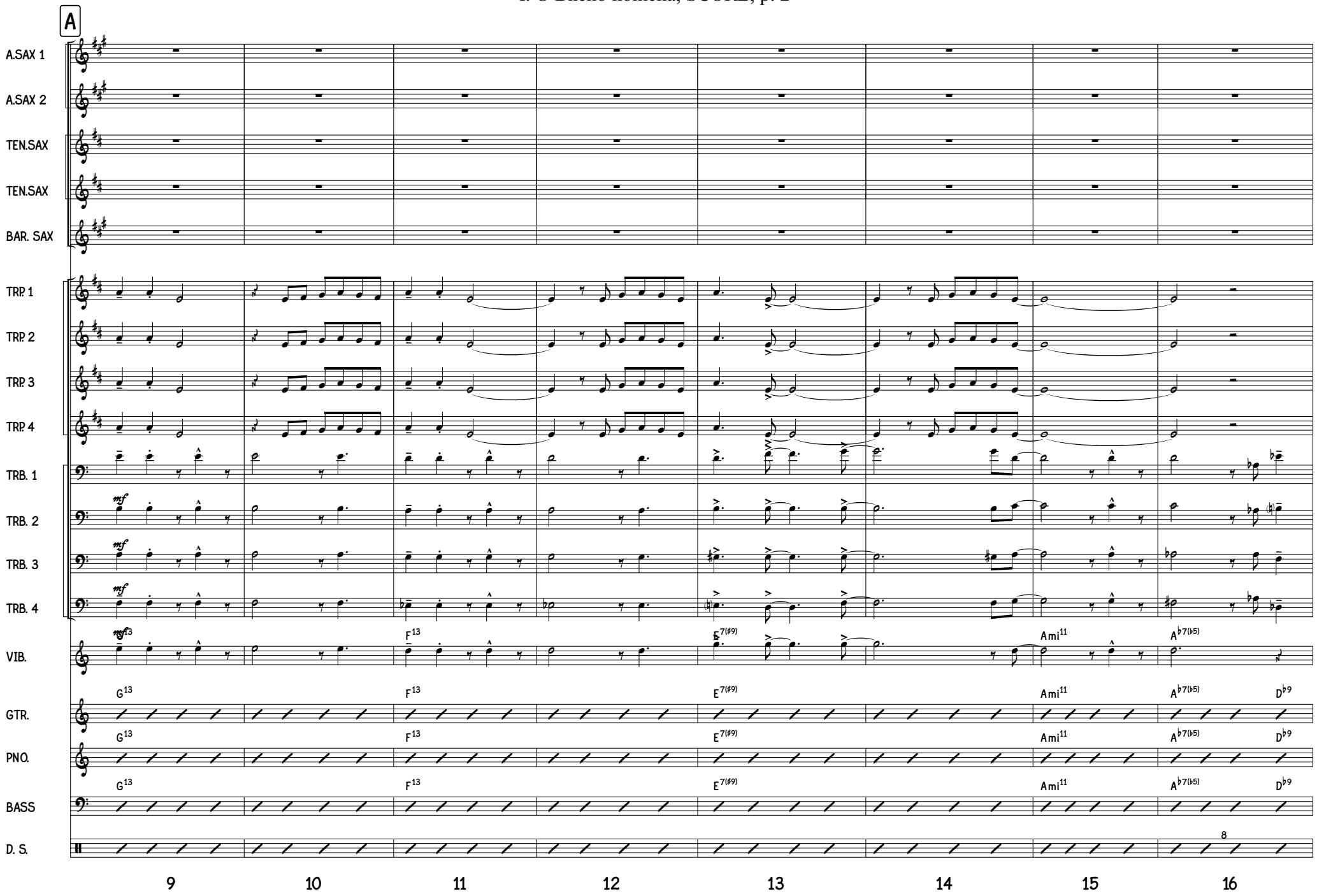
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GTR.
PNO.
BASS
D. S.
mf
G13
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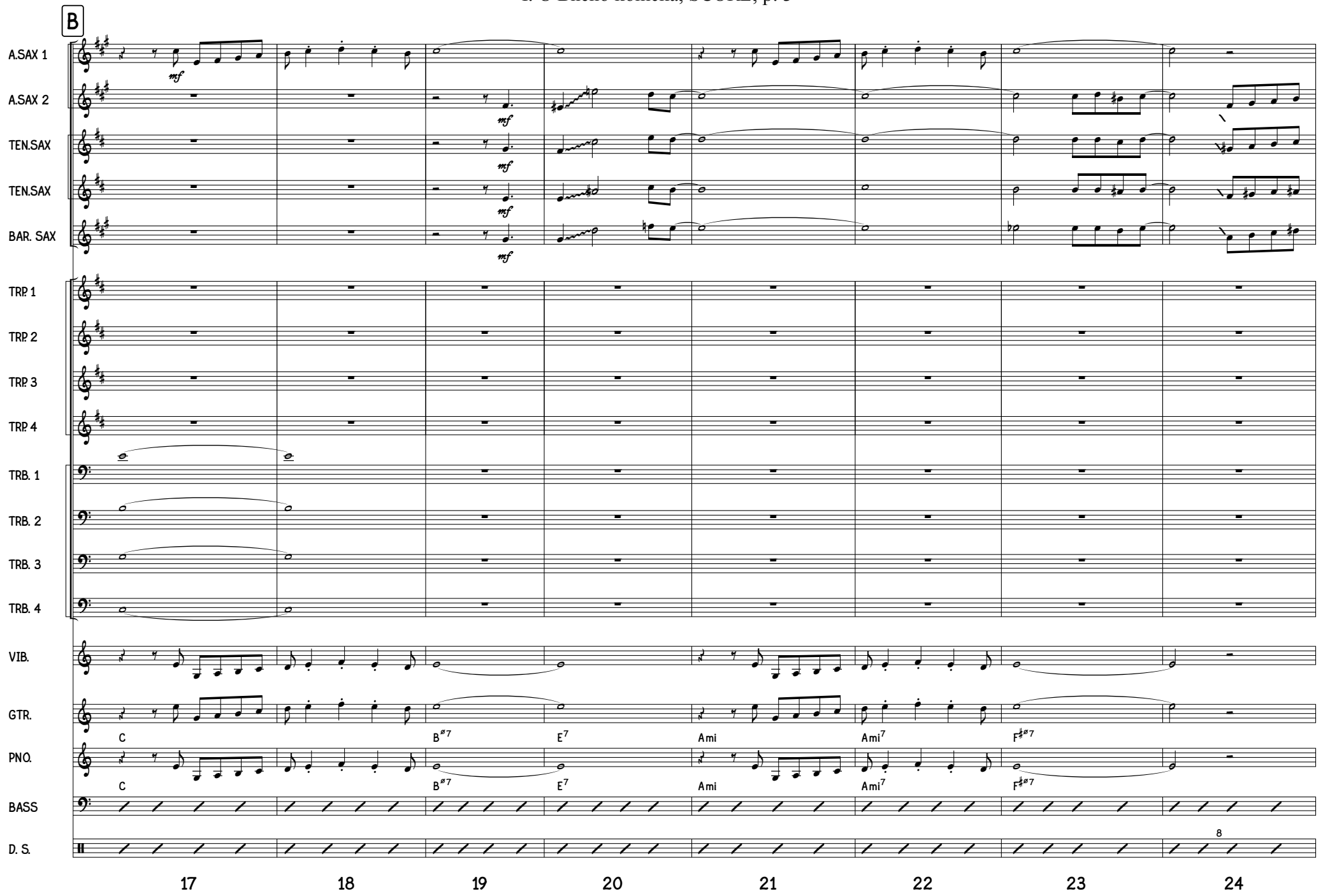
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BASS
D. S.
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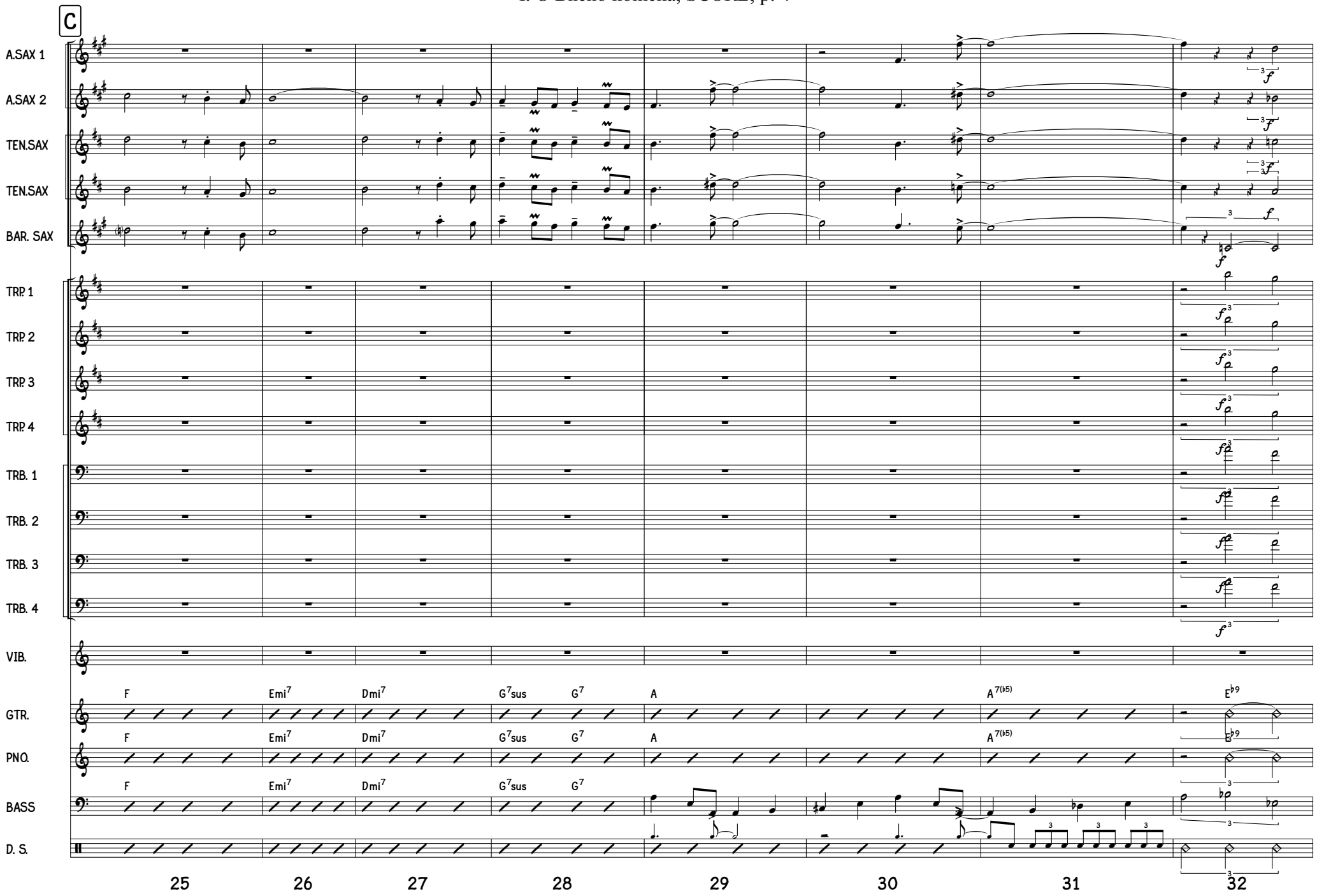
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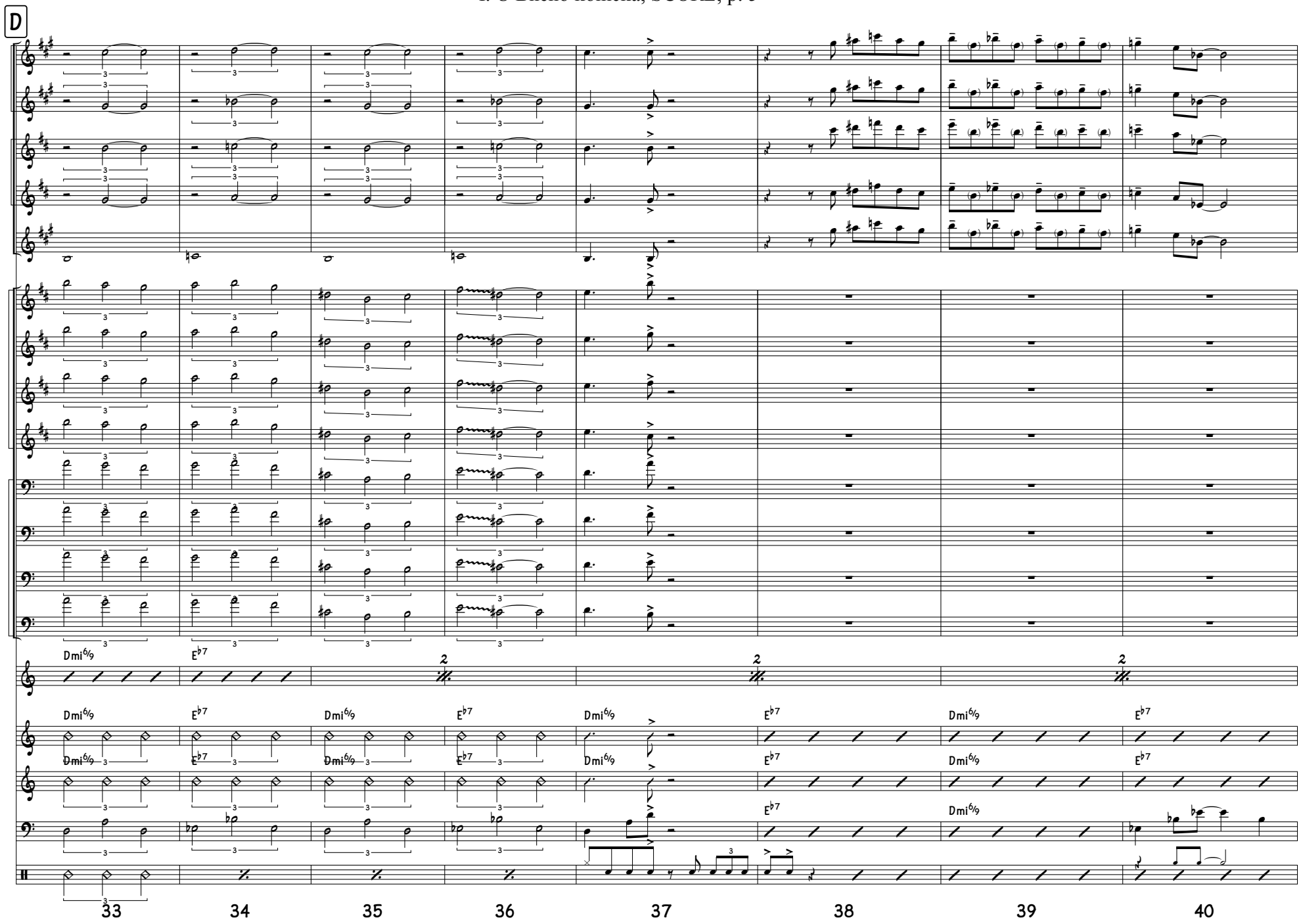
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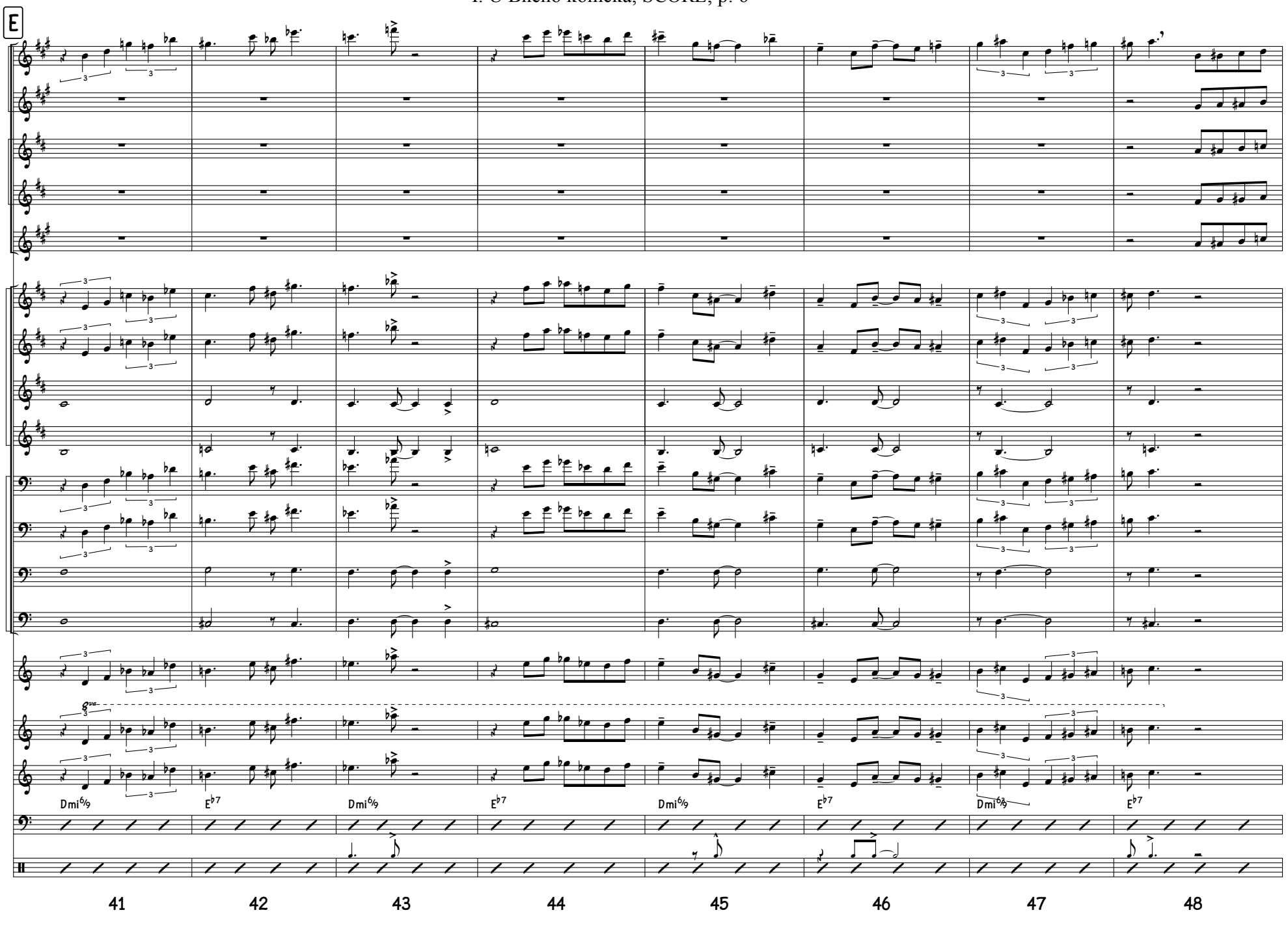
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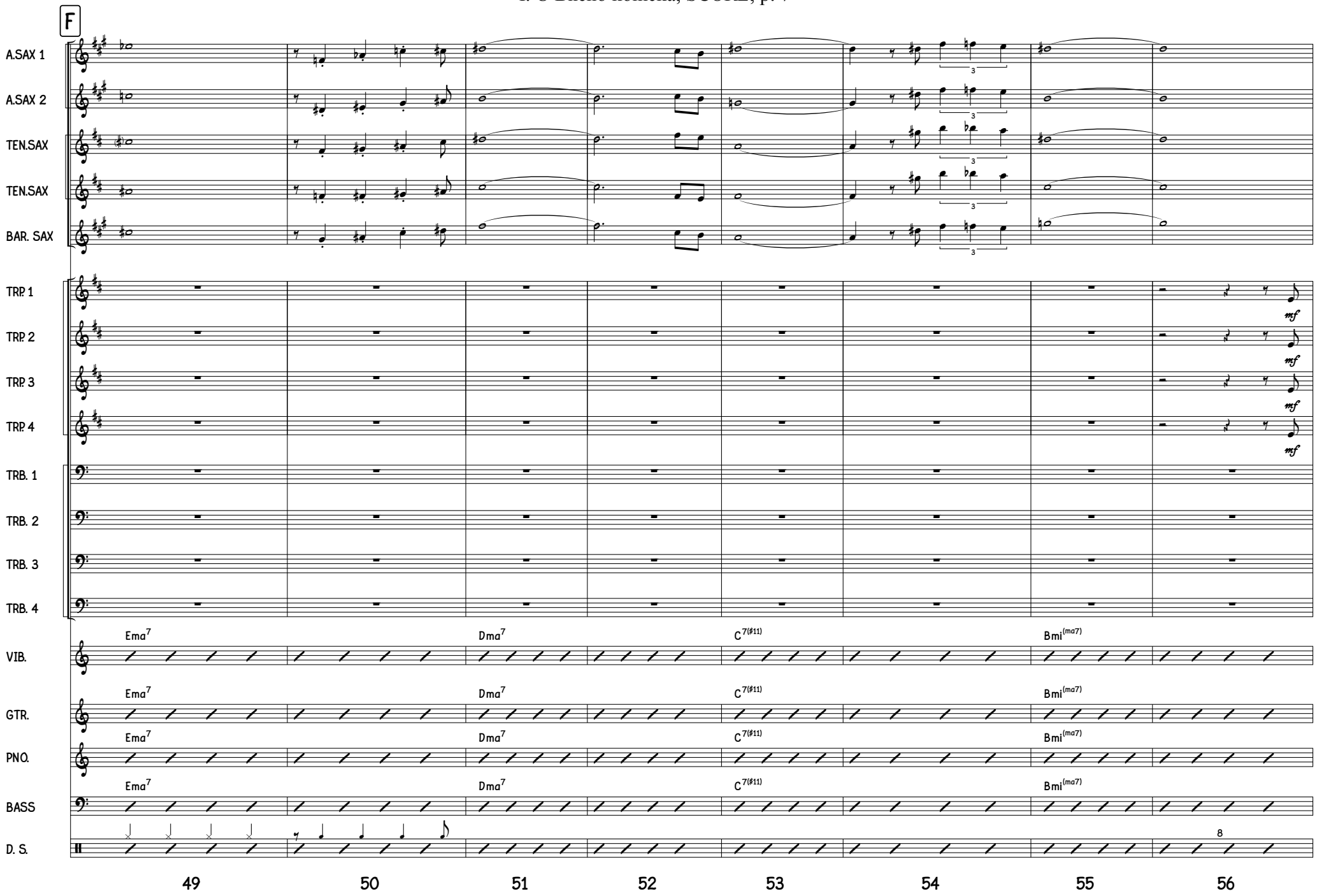
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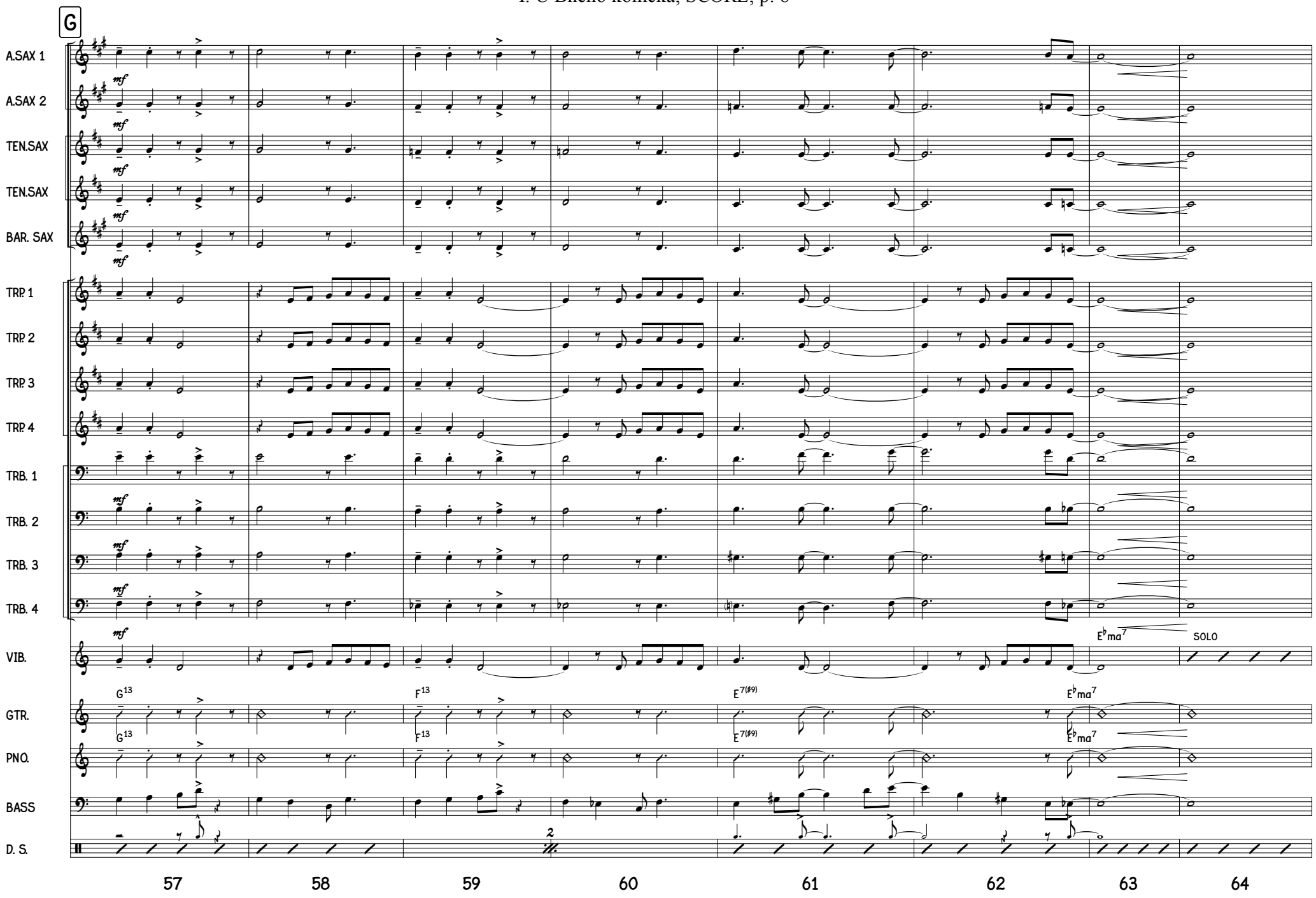
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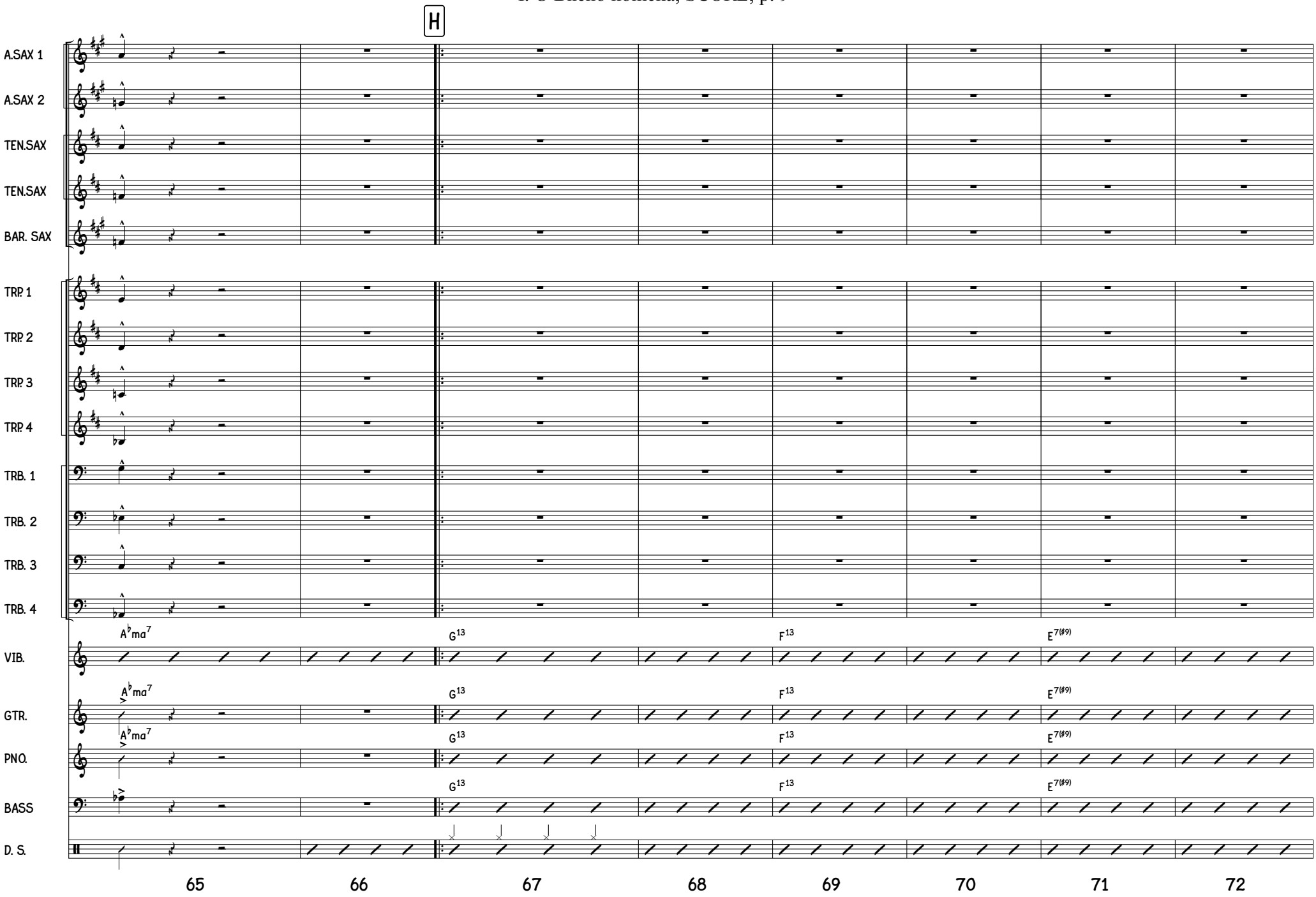
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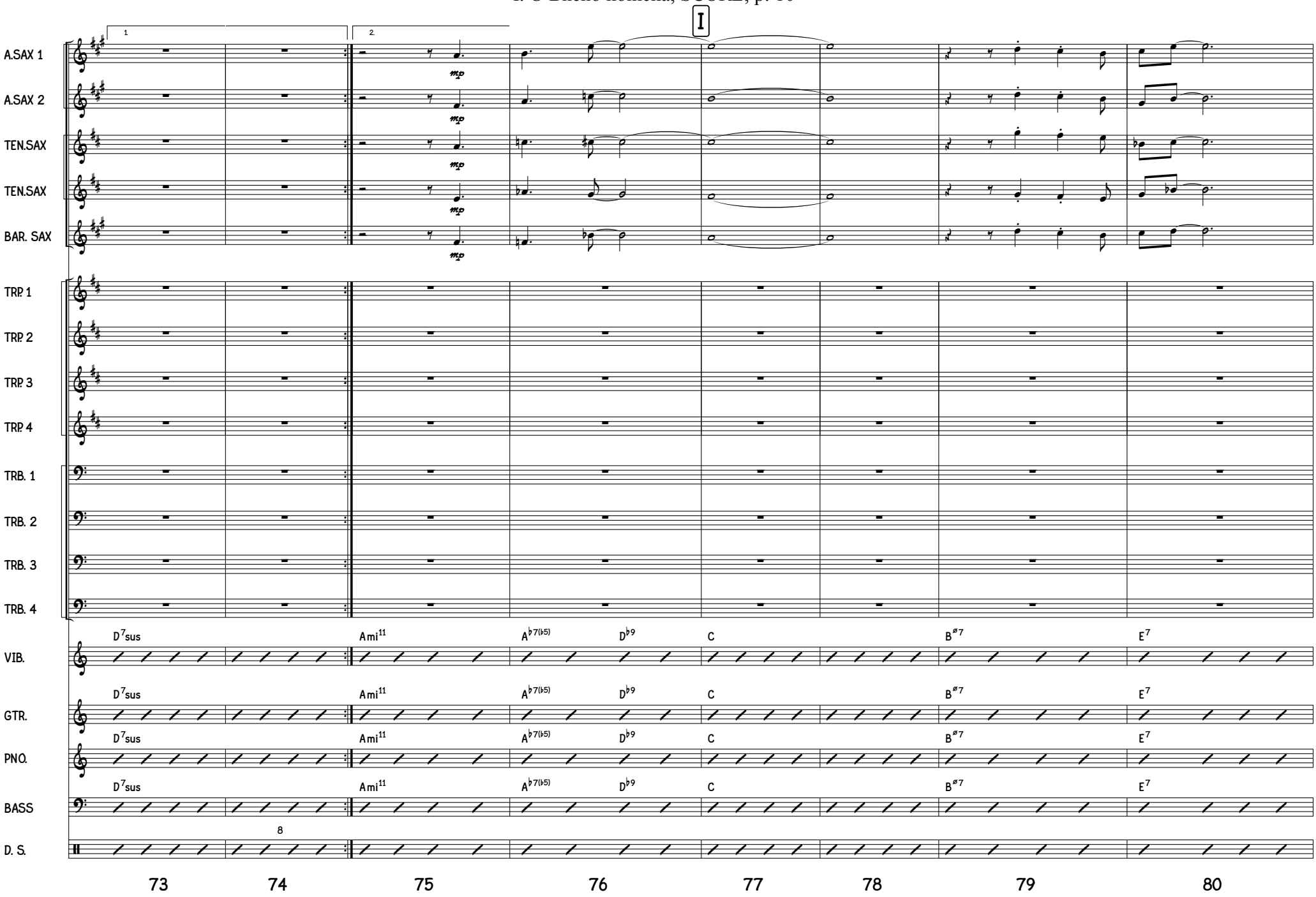
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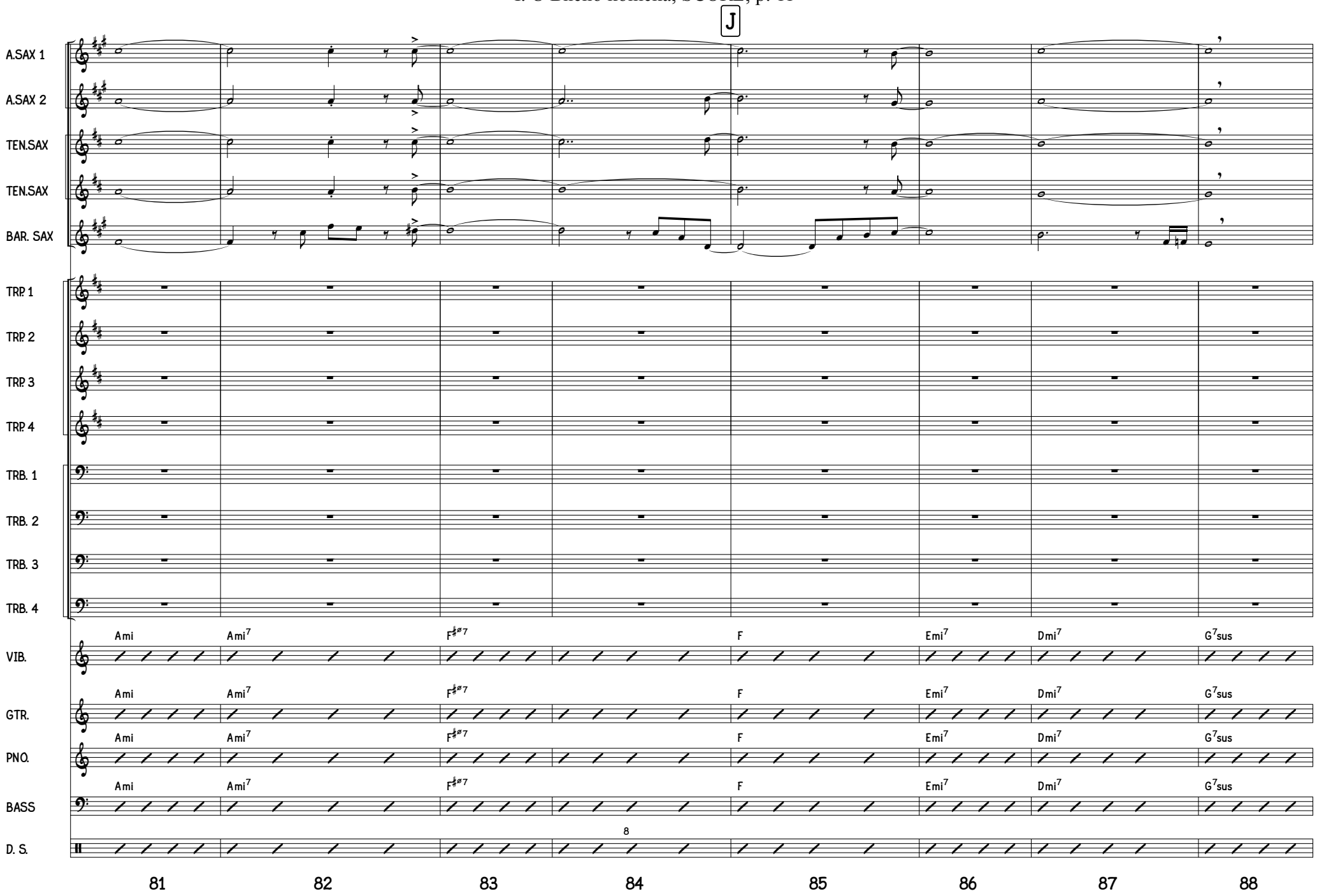
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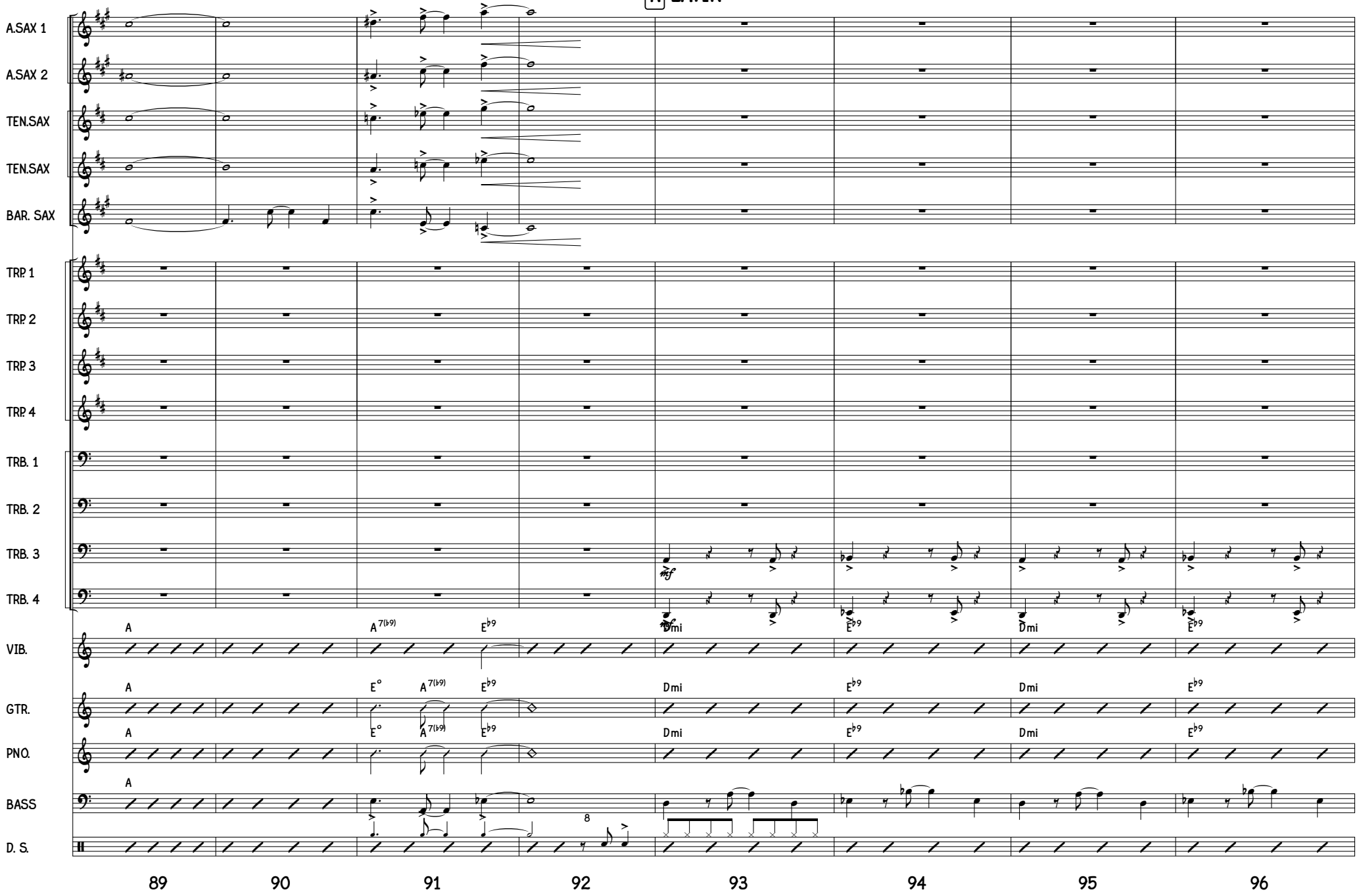
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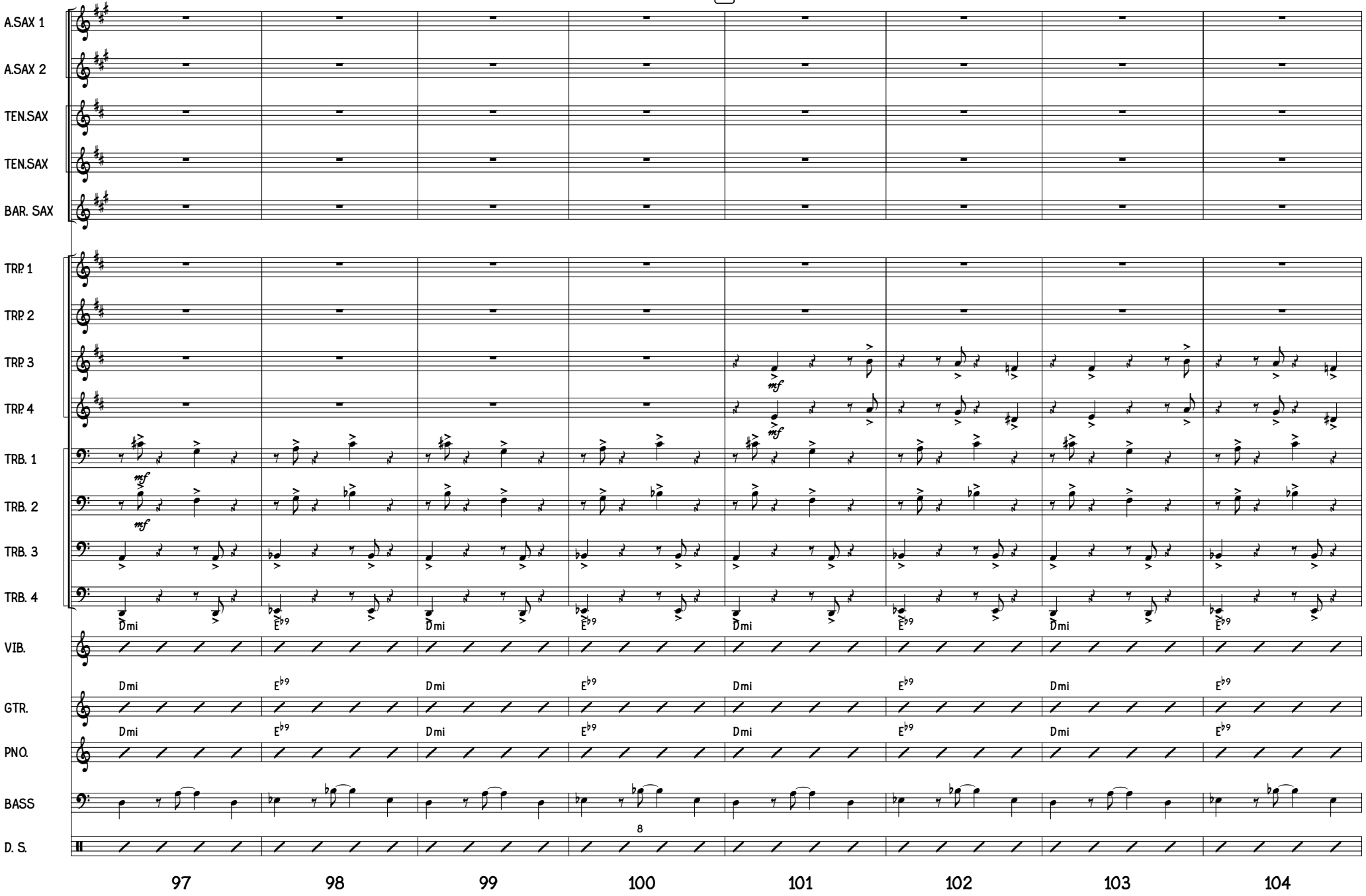
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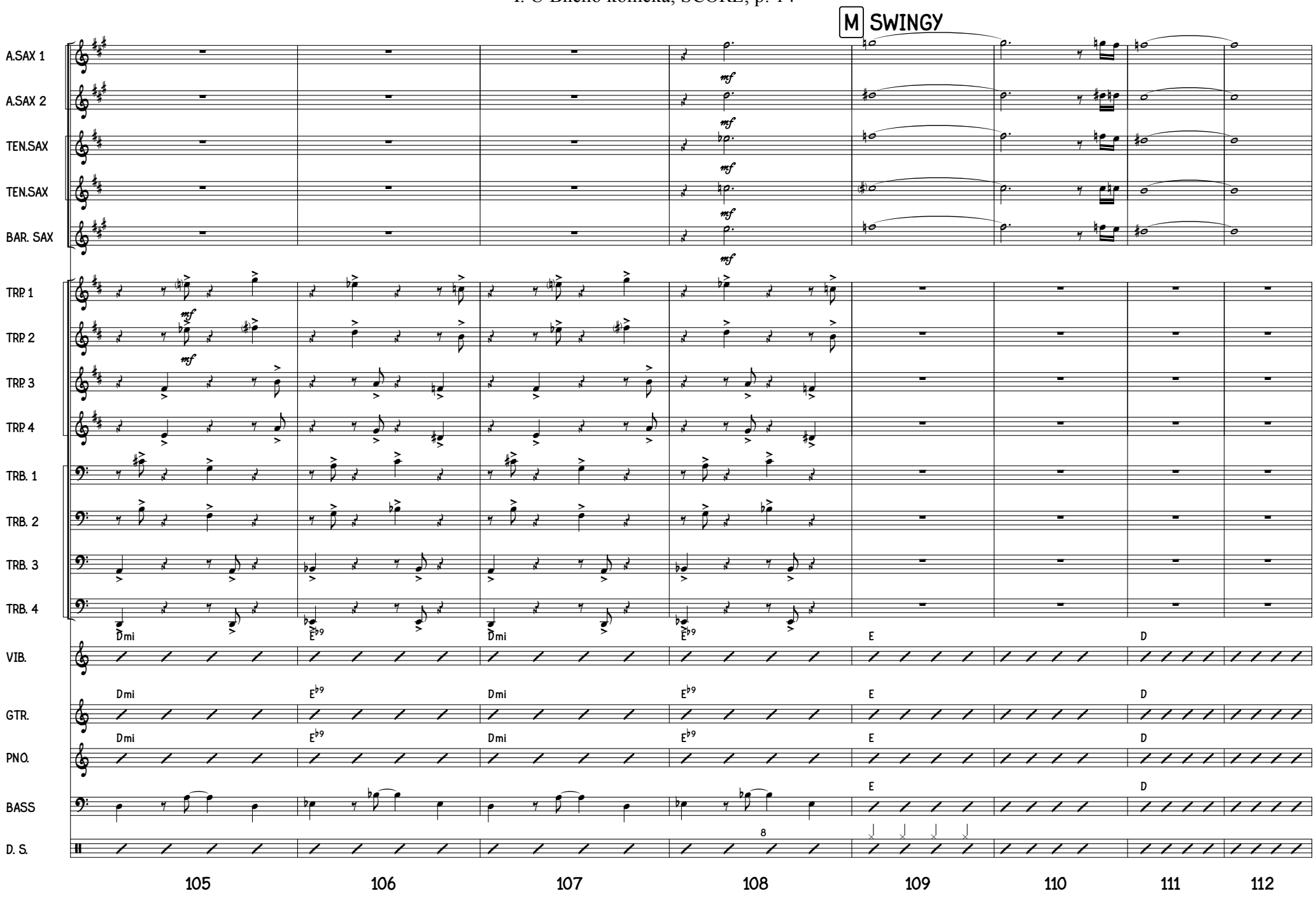
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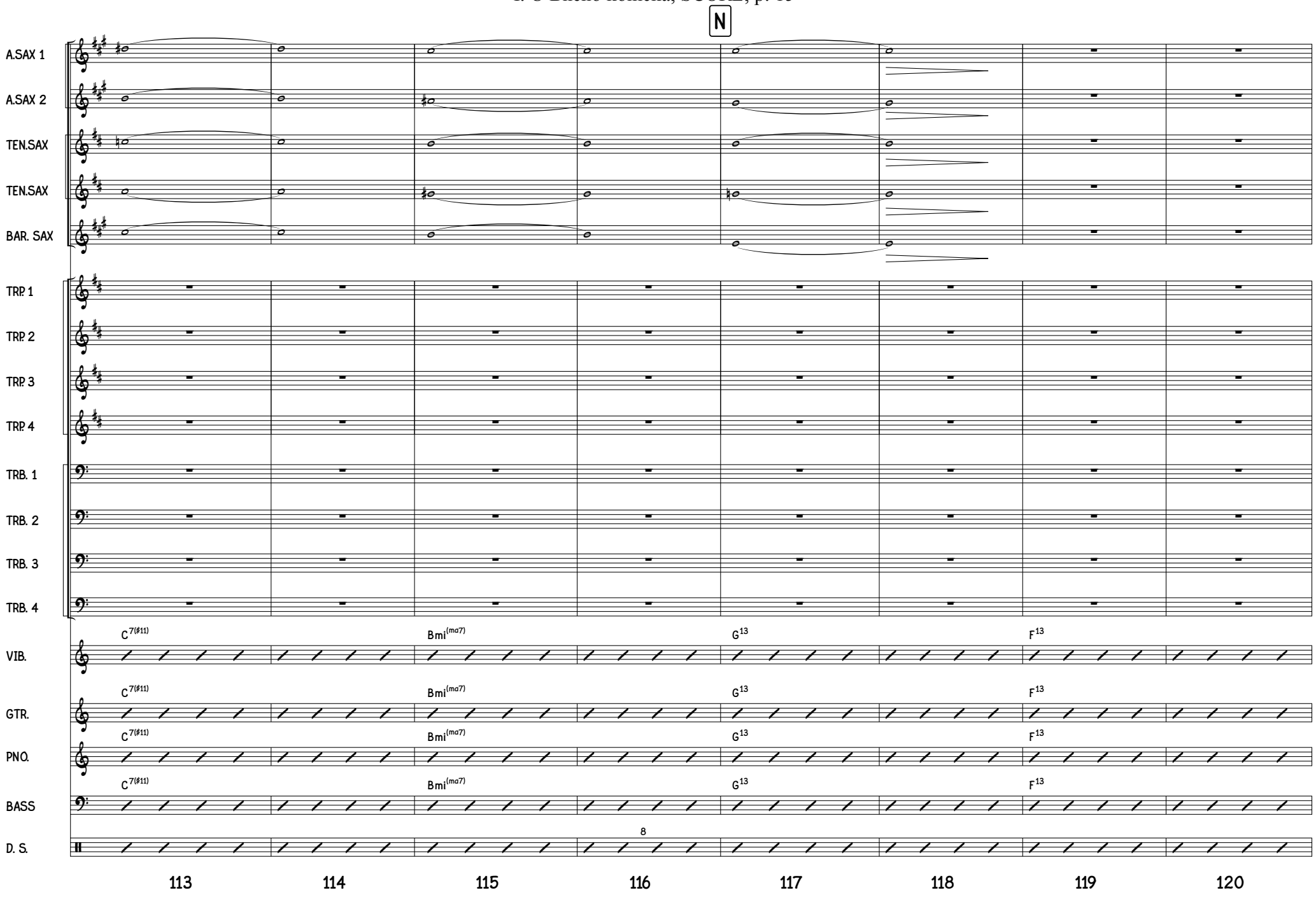
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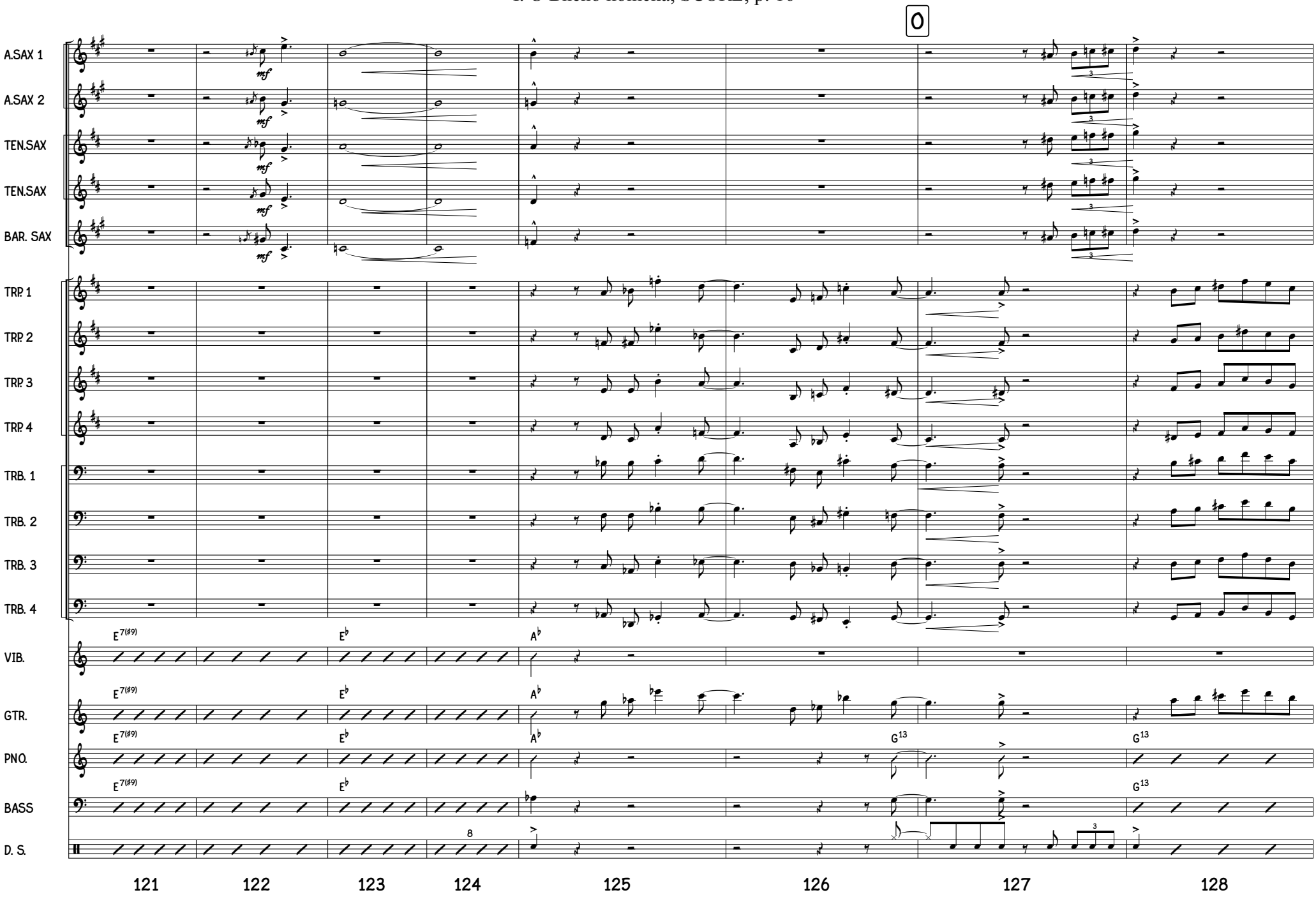
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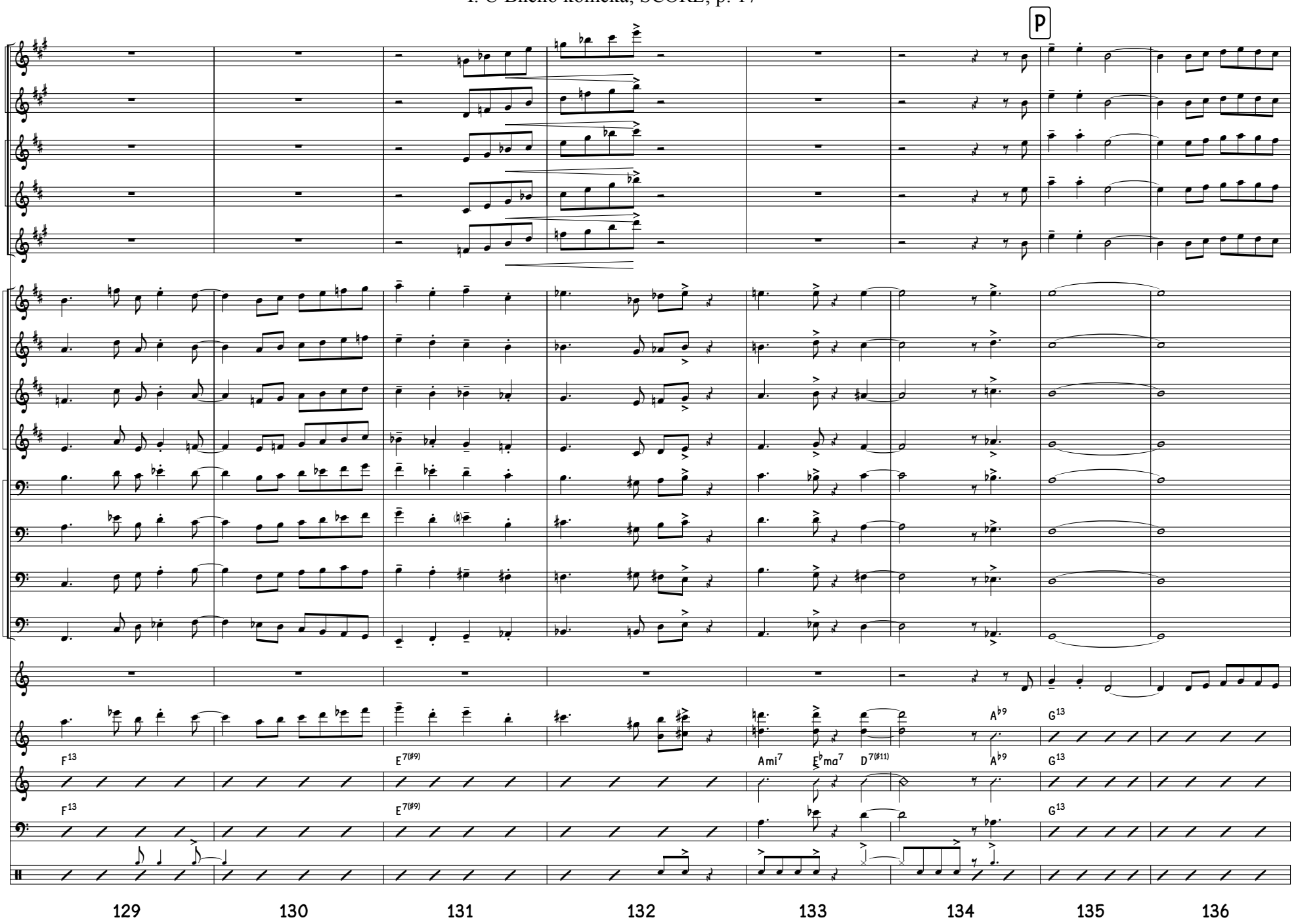
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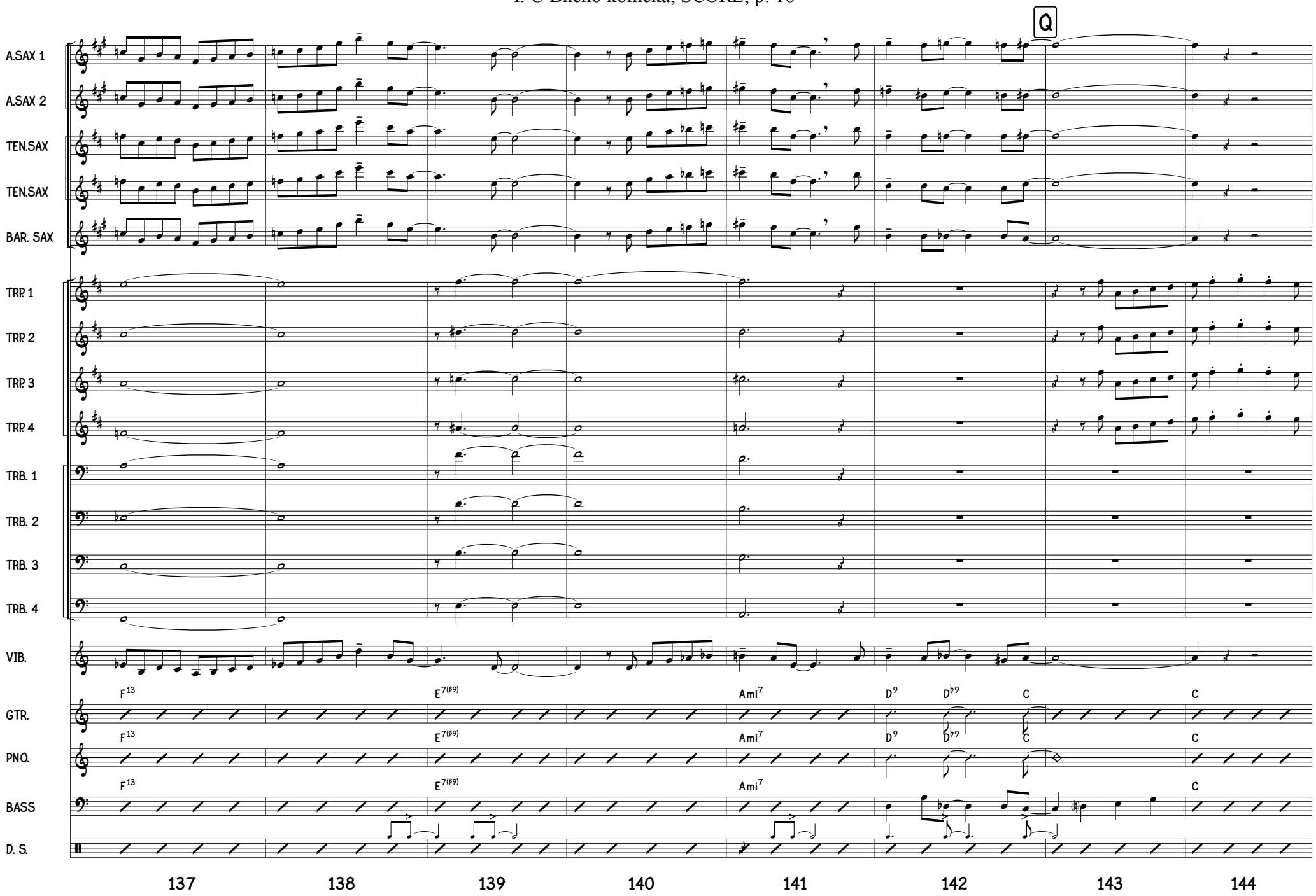
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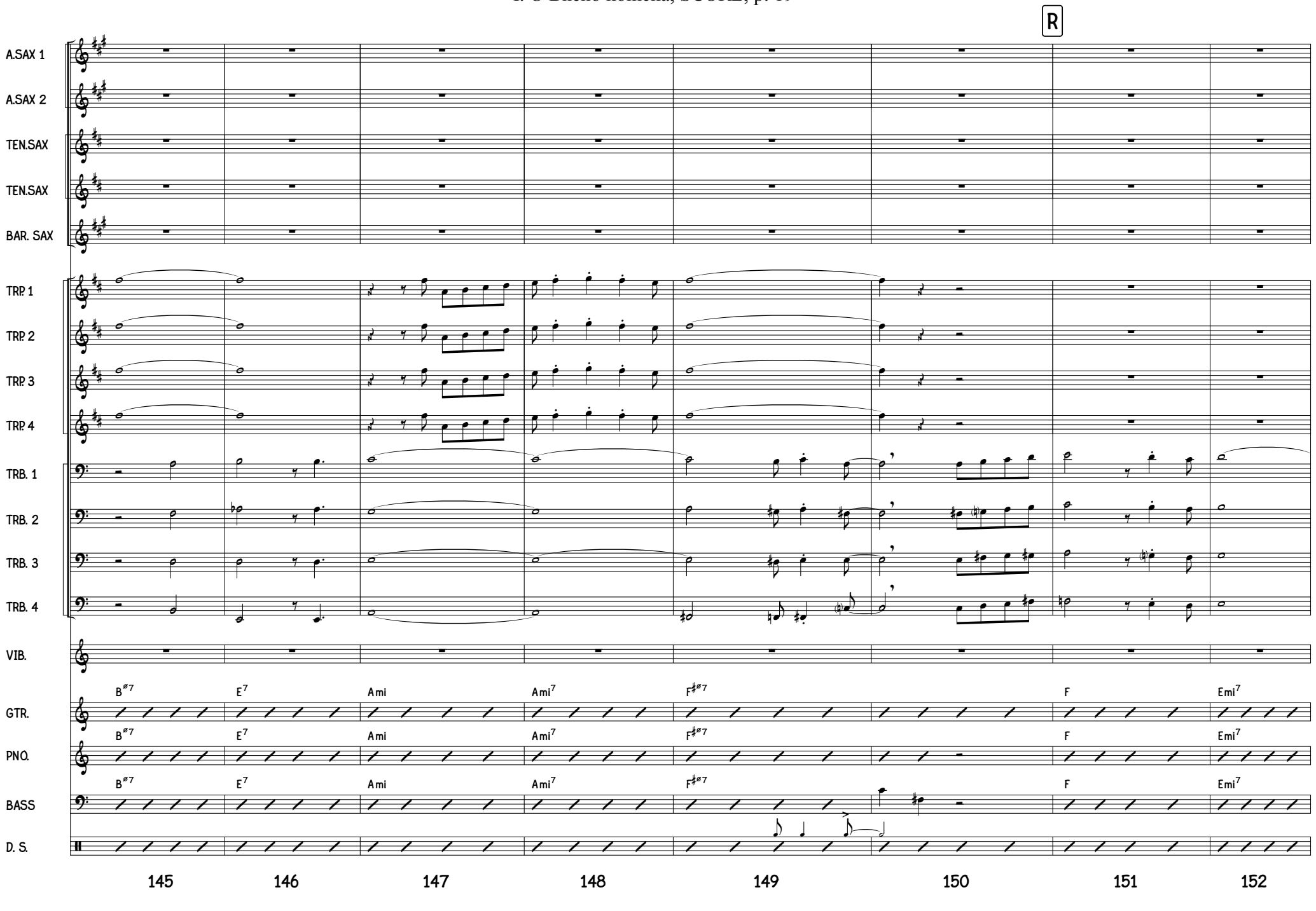
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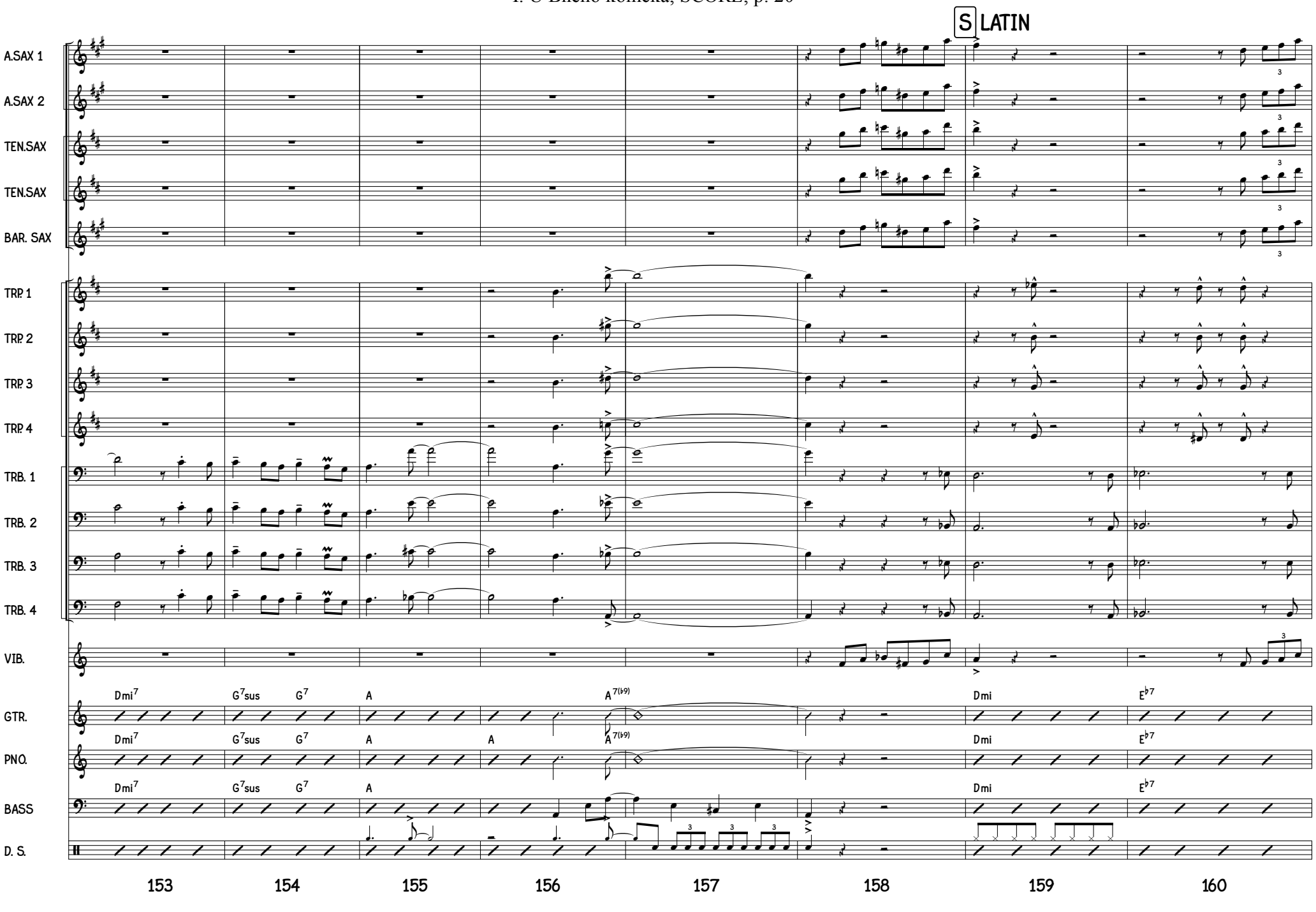
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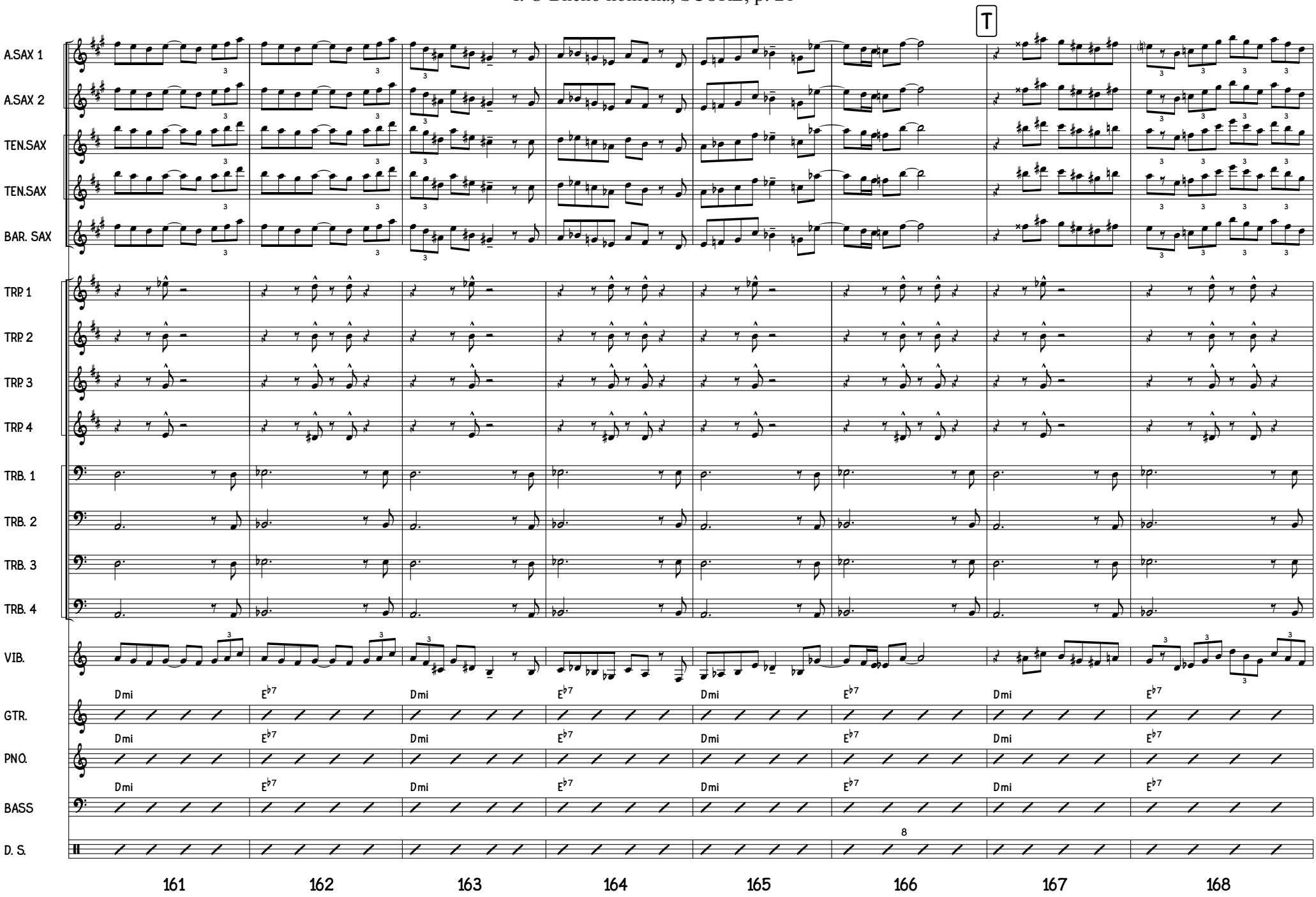
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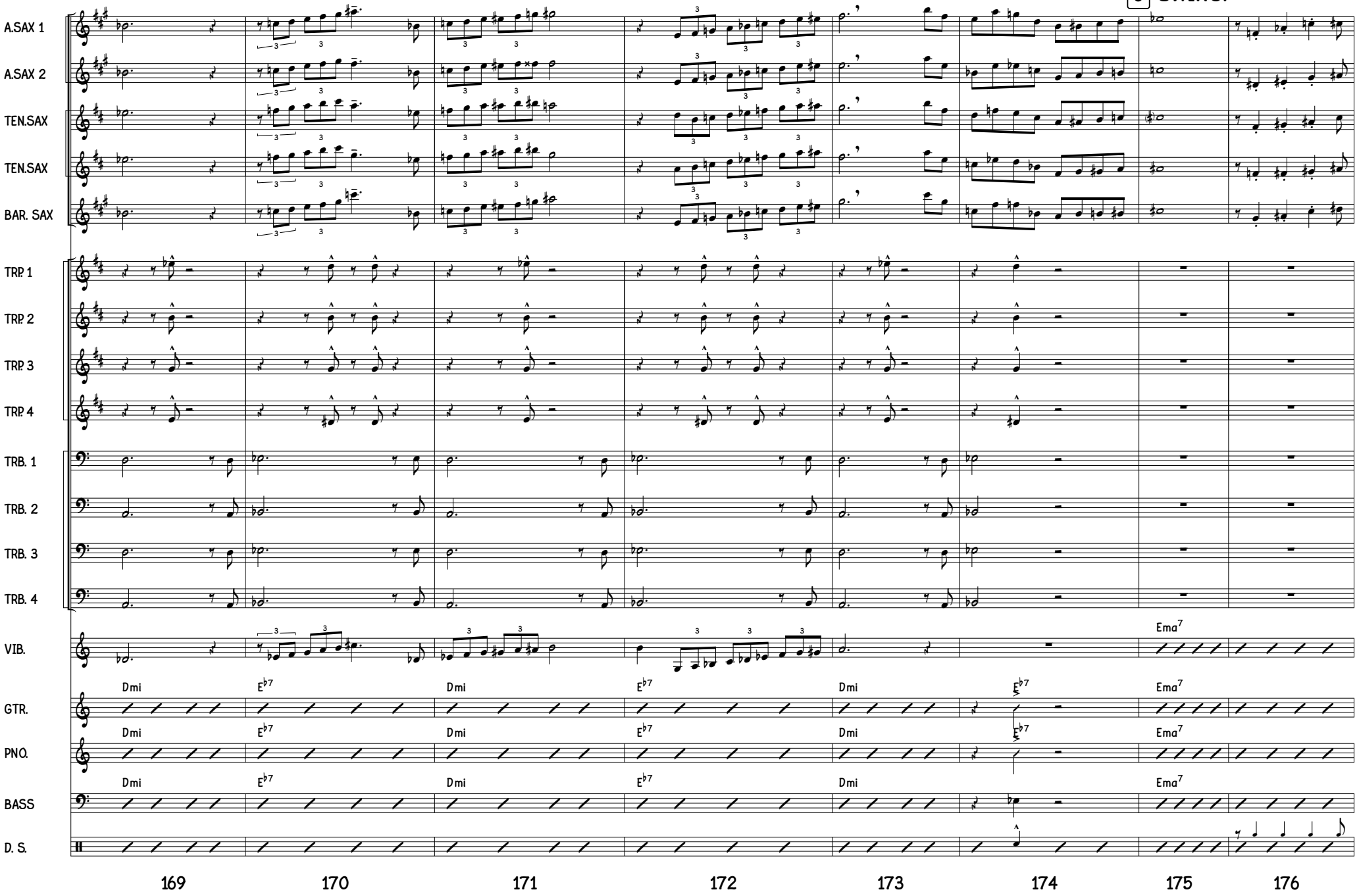
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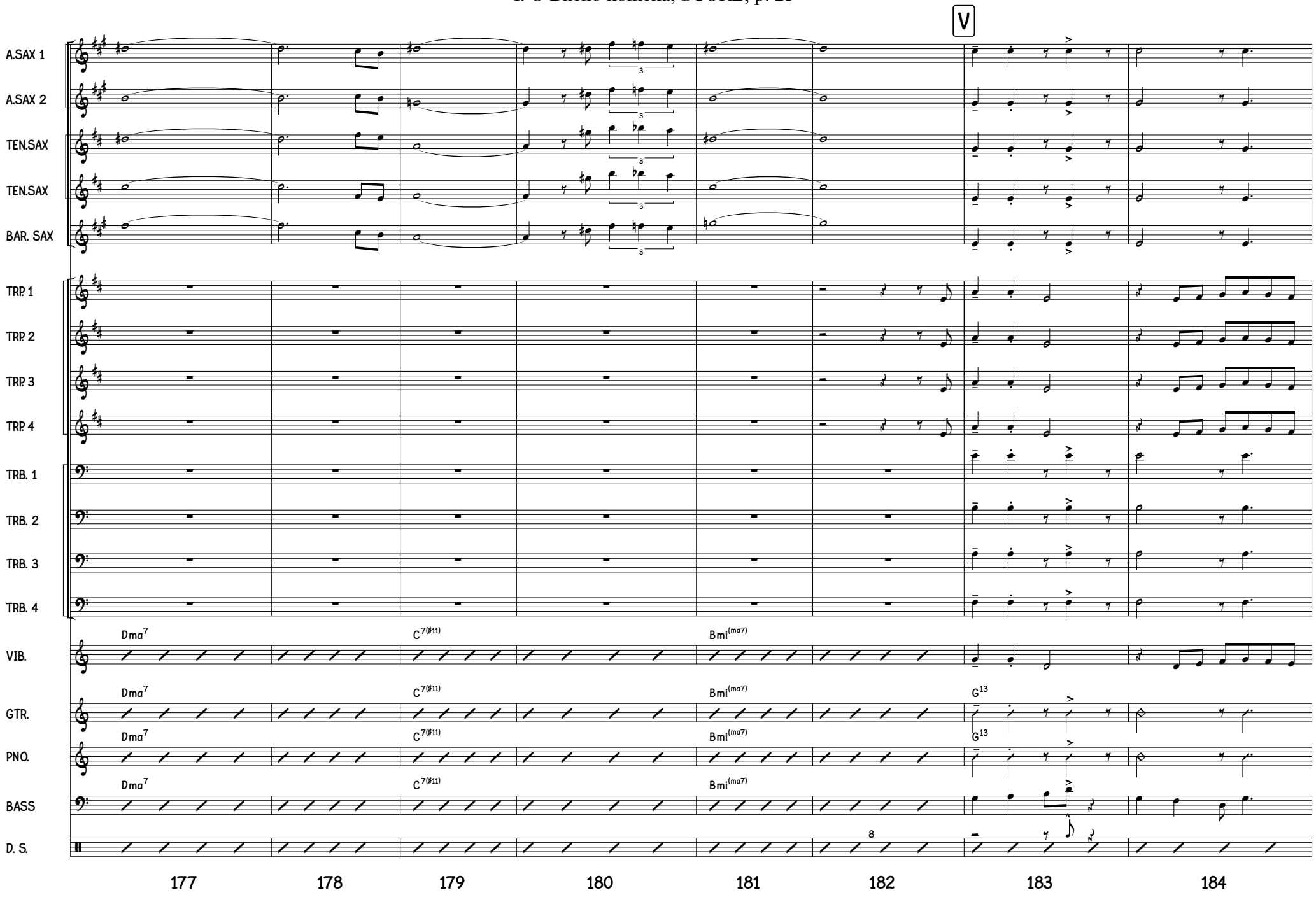
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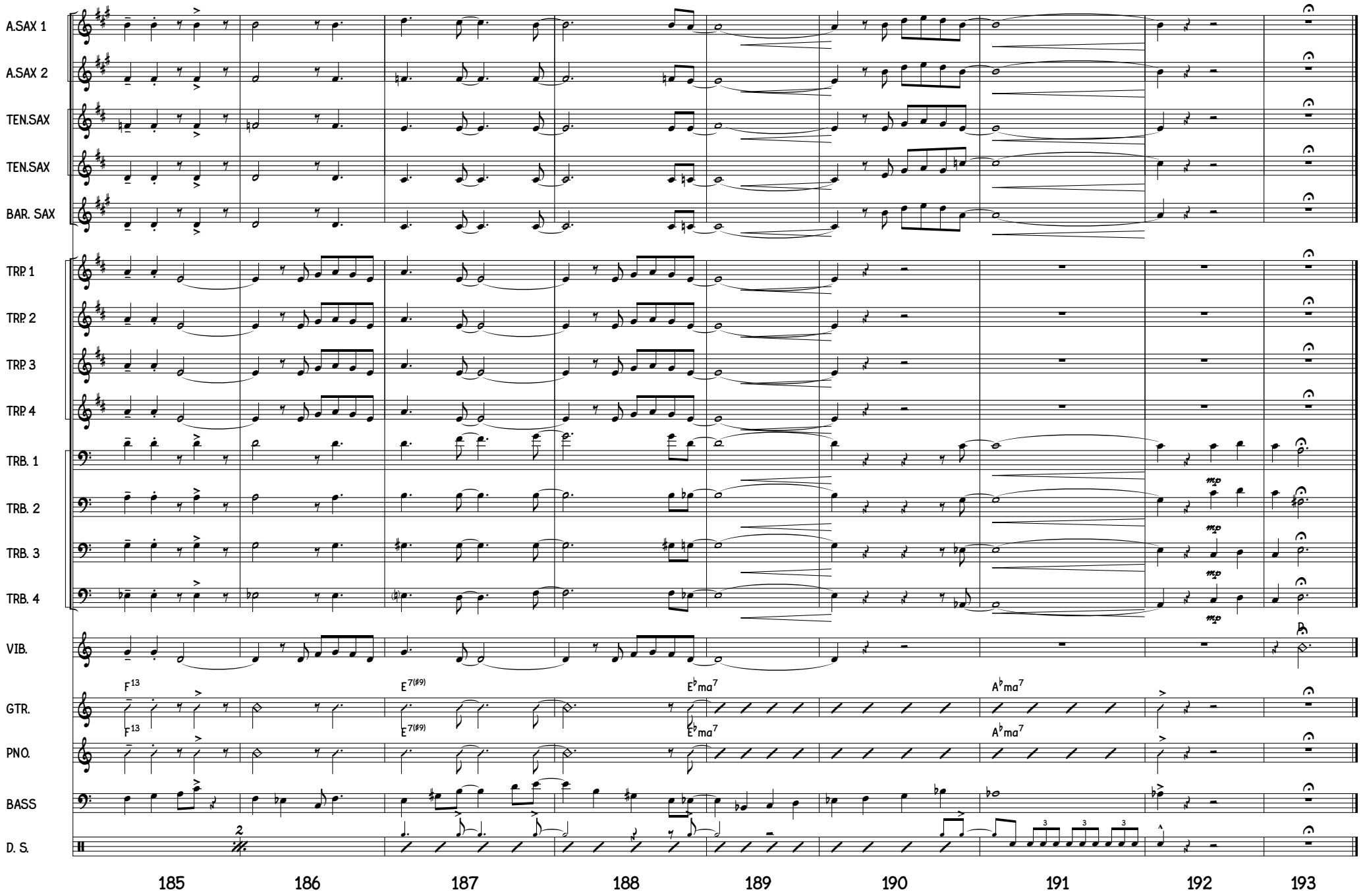
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F13
E7(♯9)
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mp
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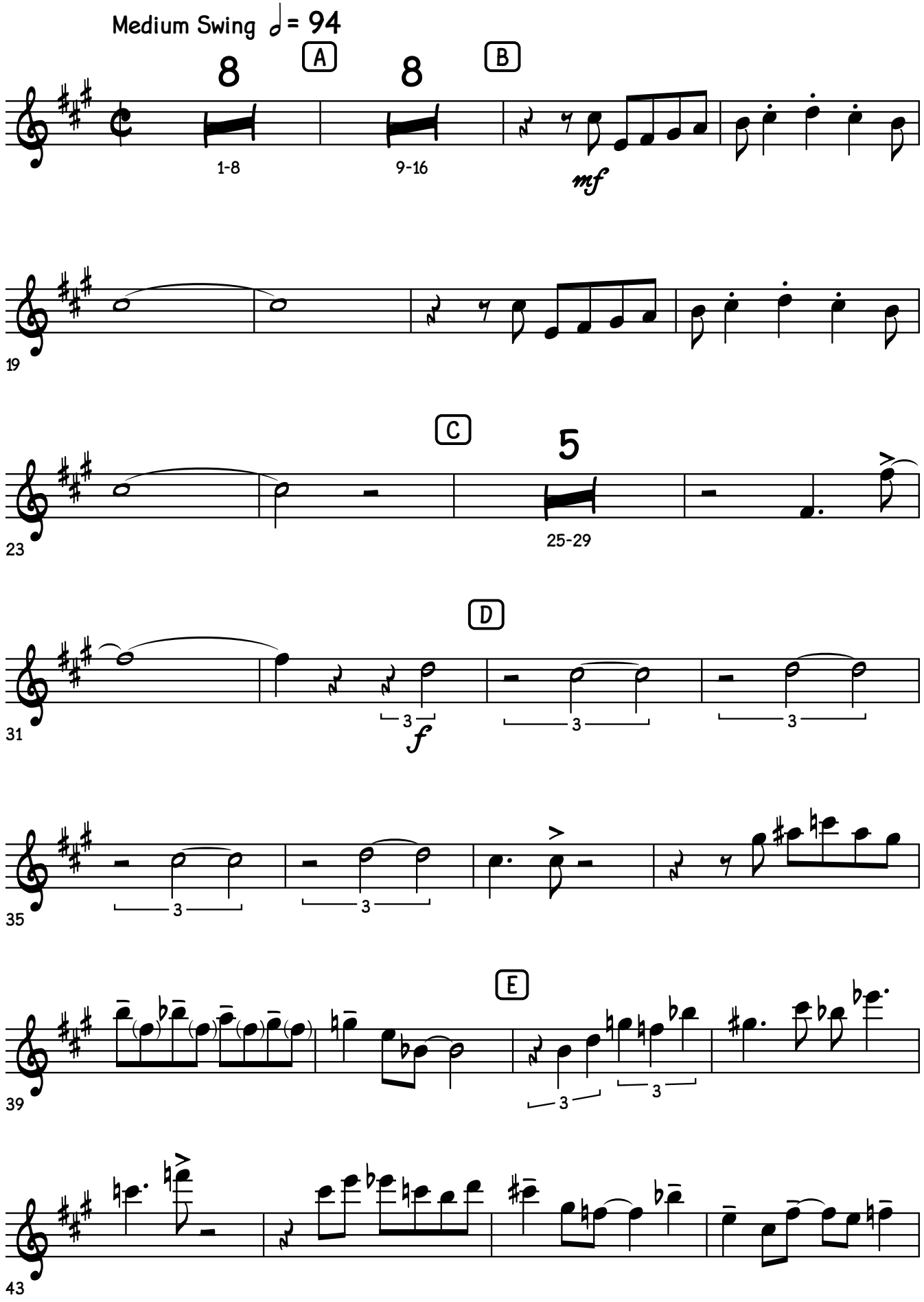
ALTO SAX 1

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



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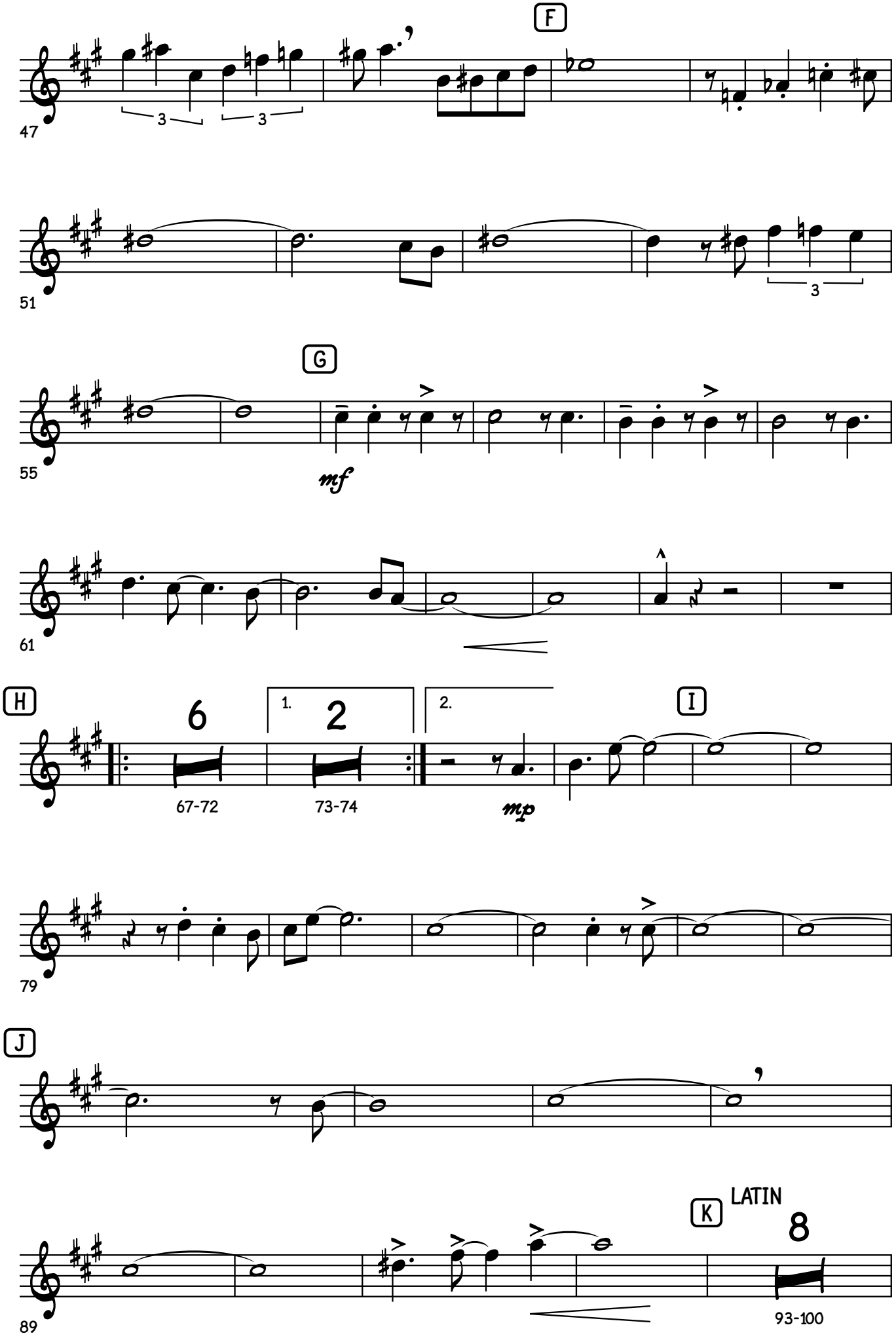
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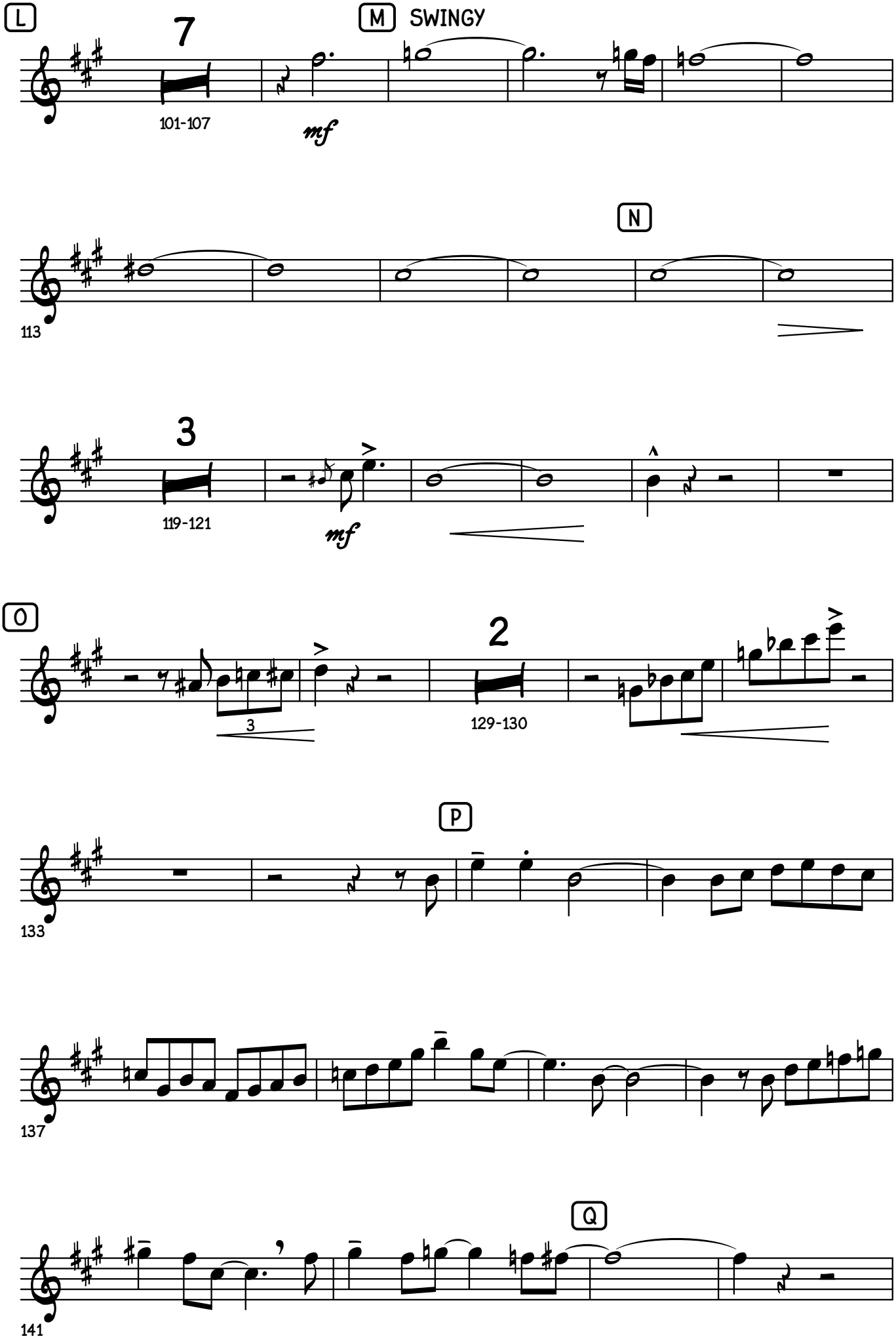
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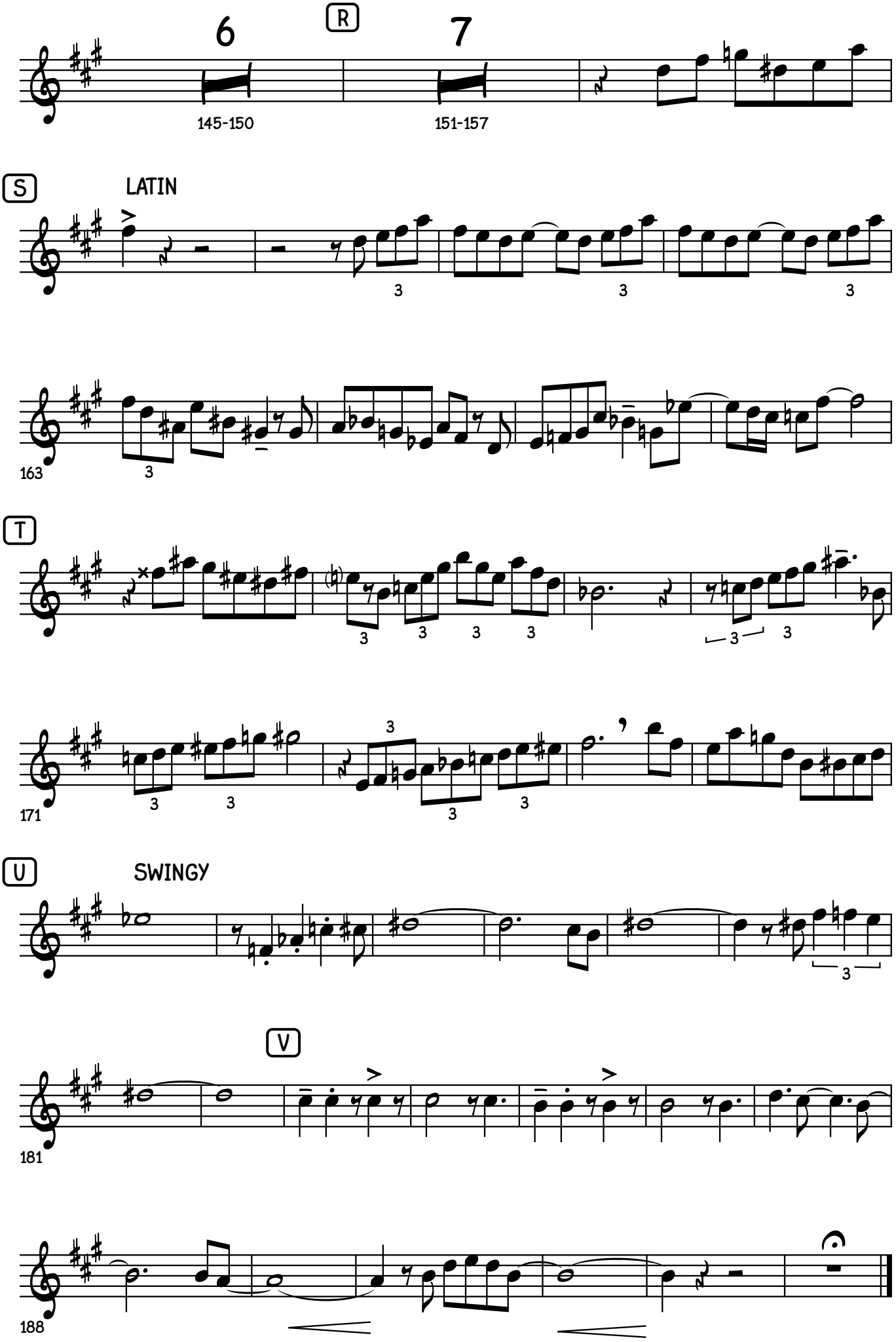
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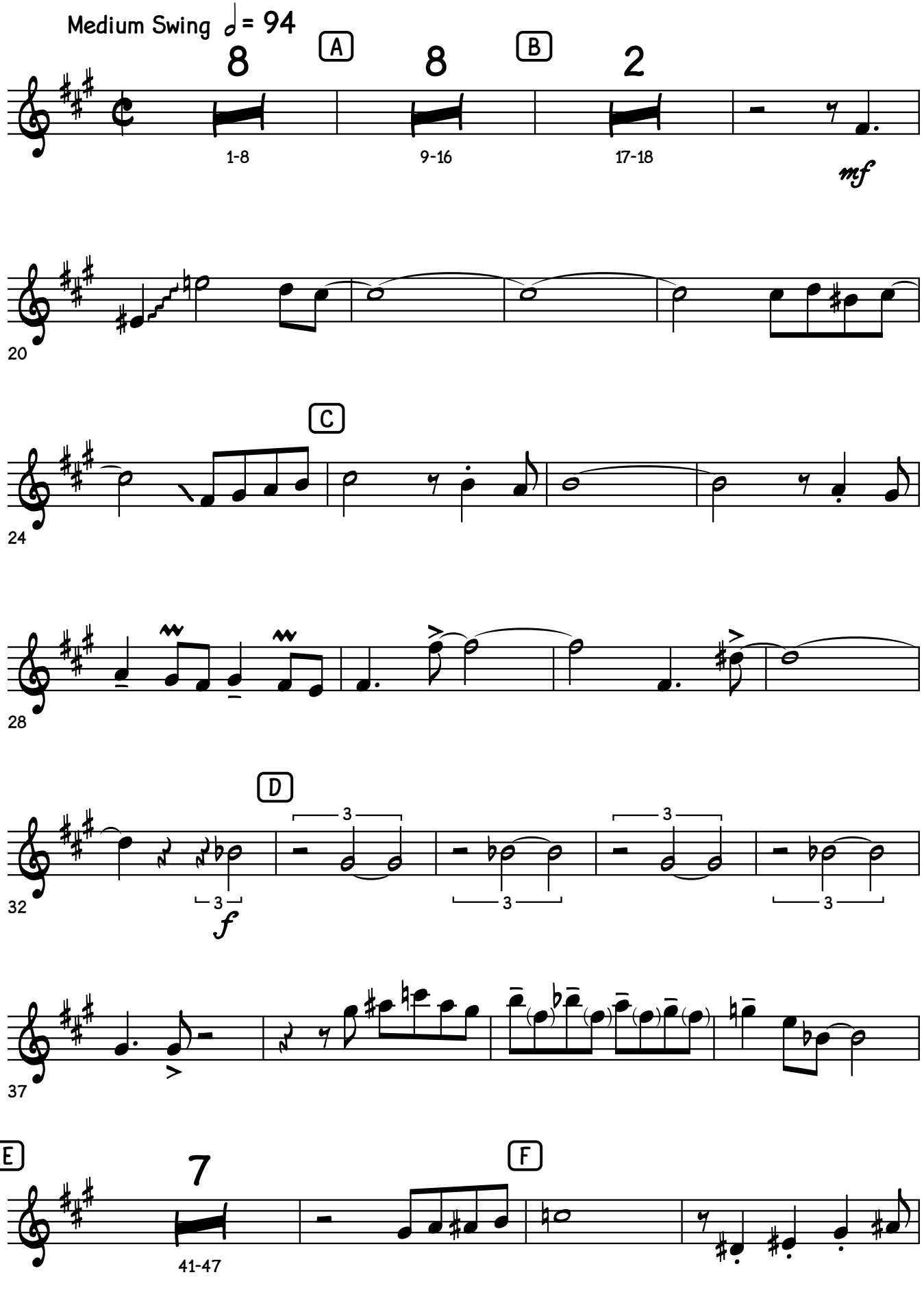
ALTO SAX 2

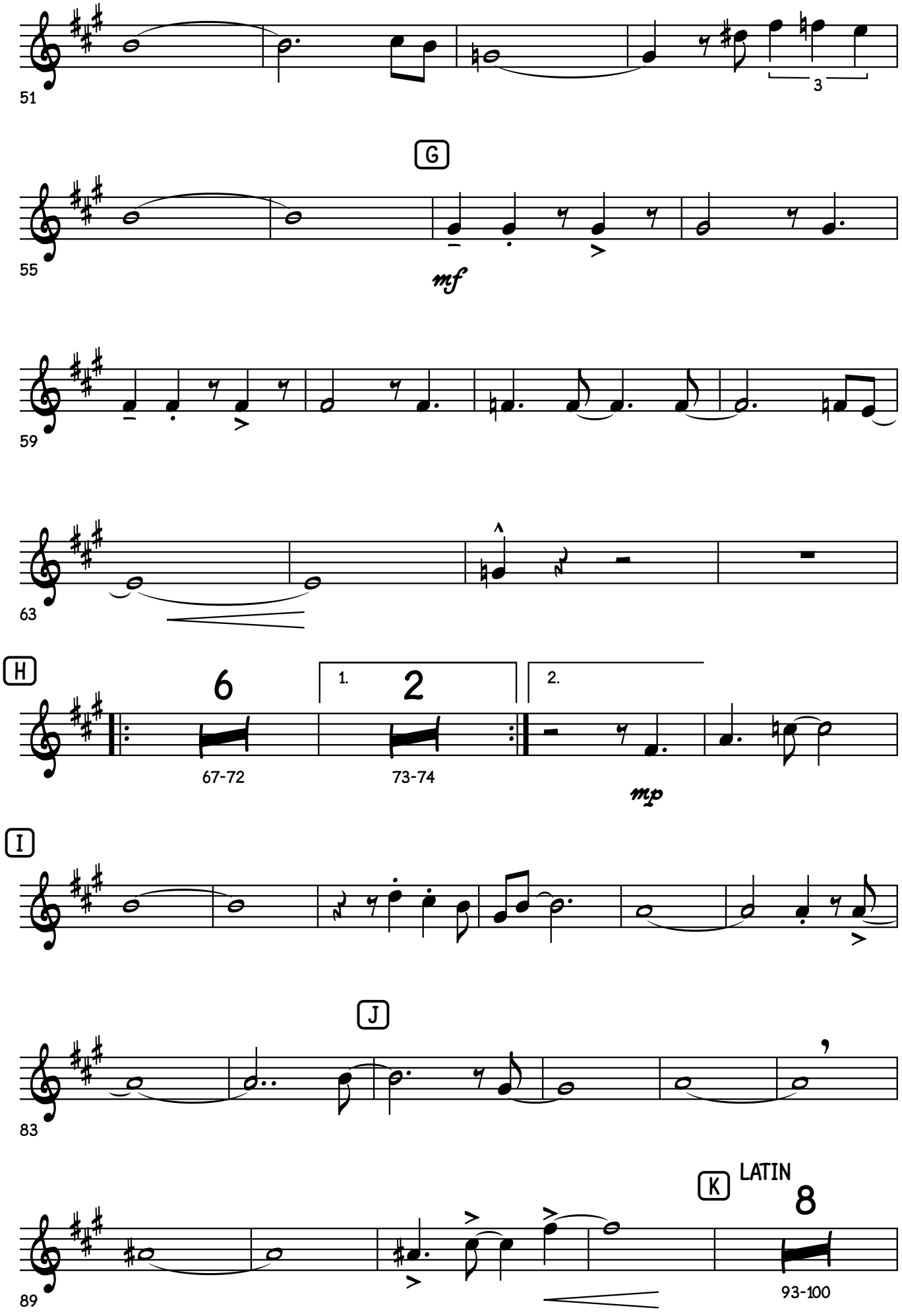
I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný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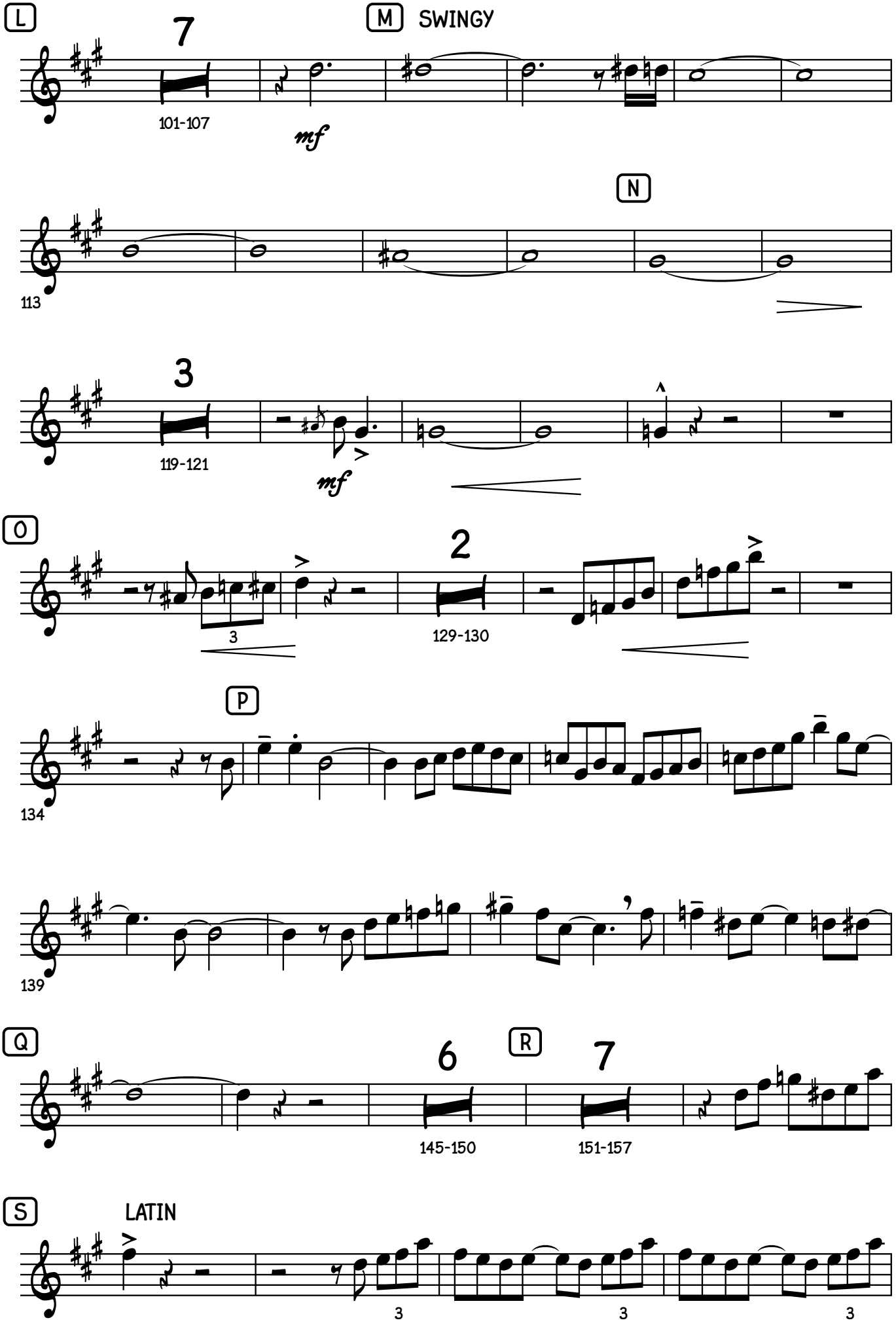
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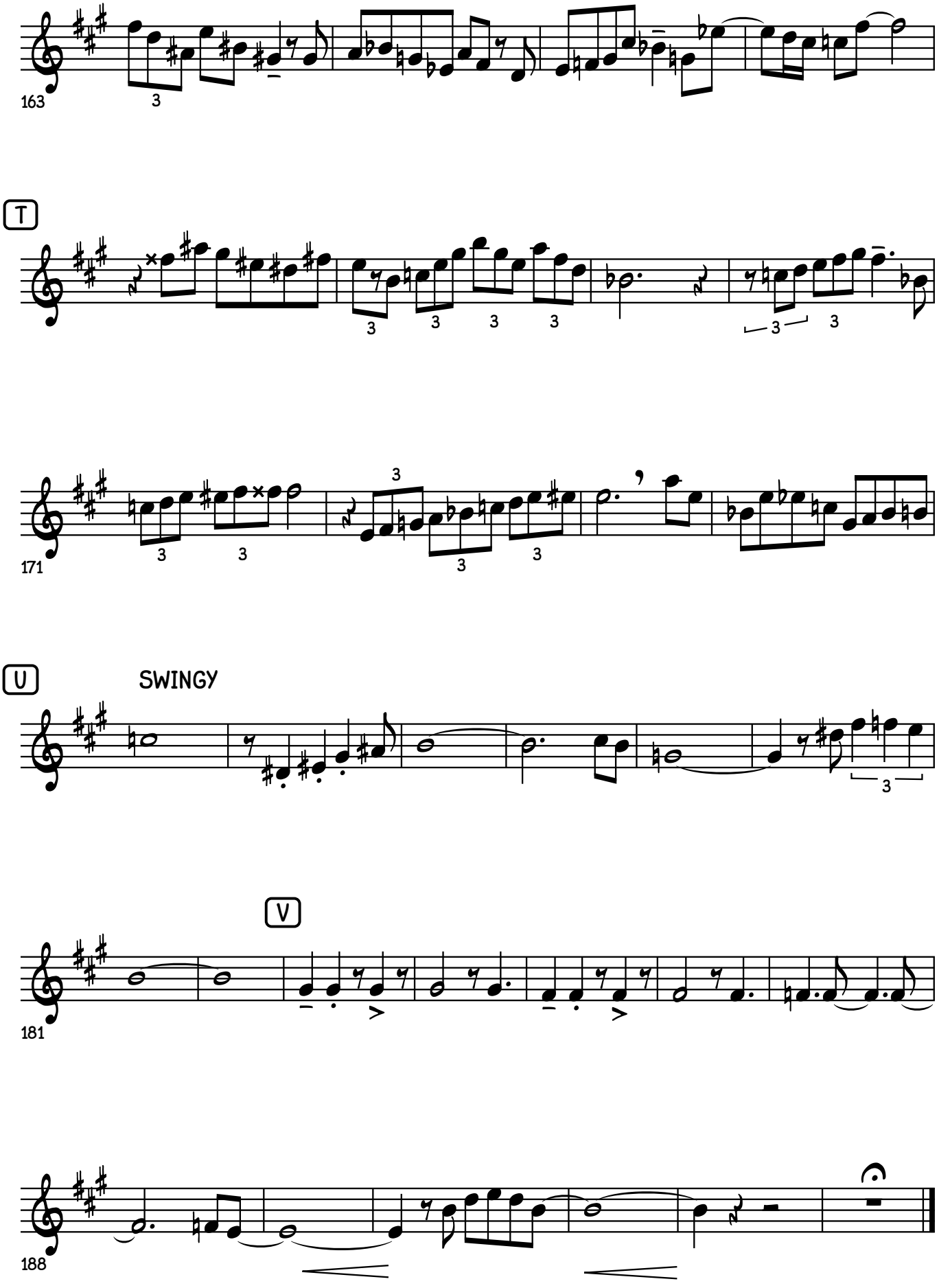
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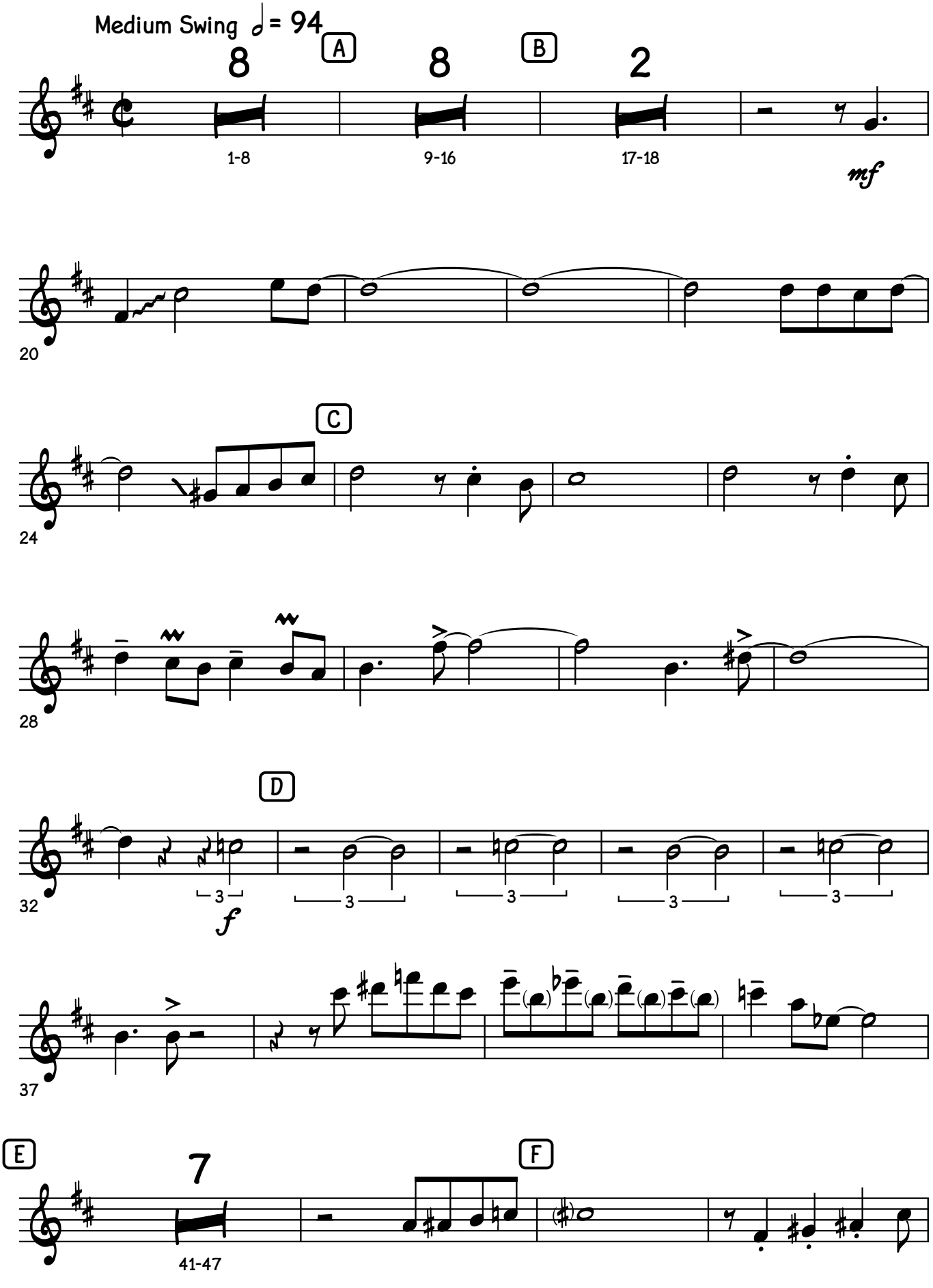
TENOR SAX 1

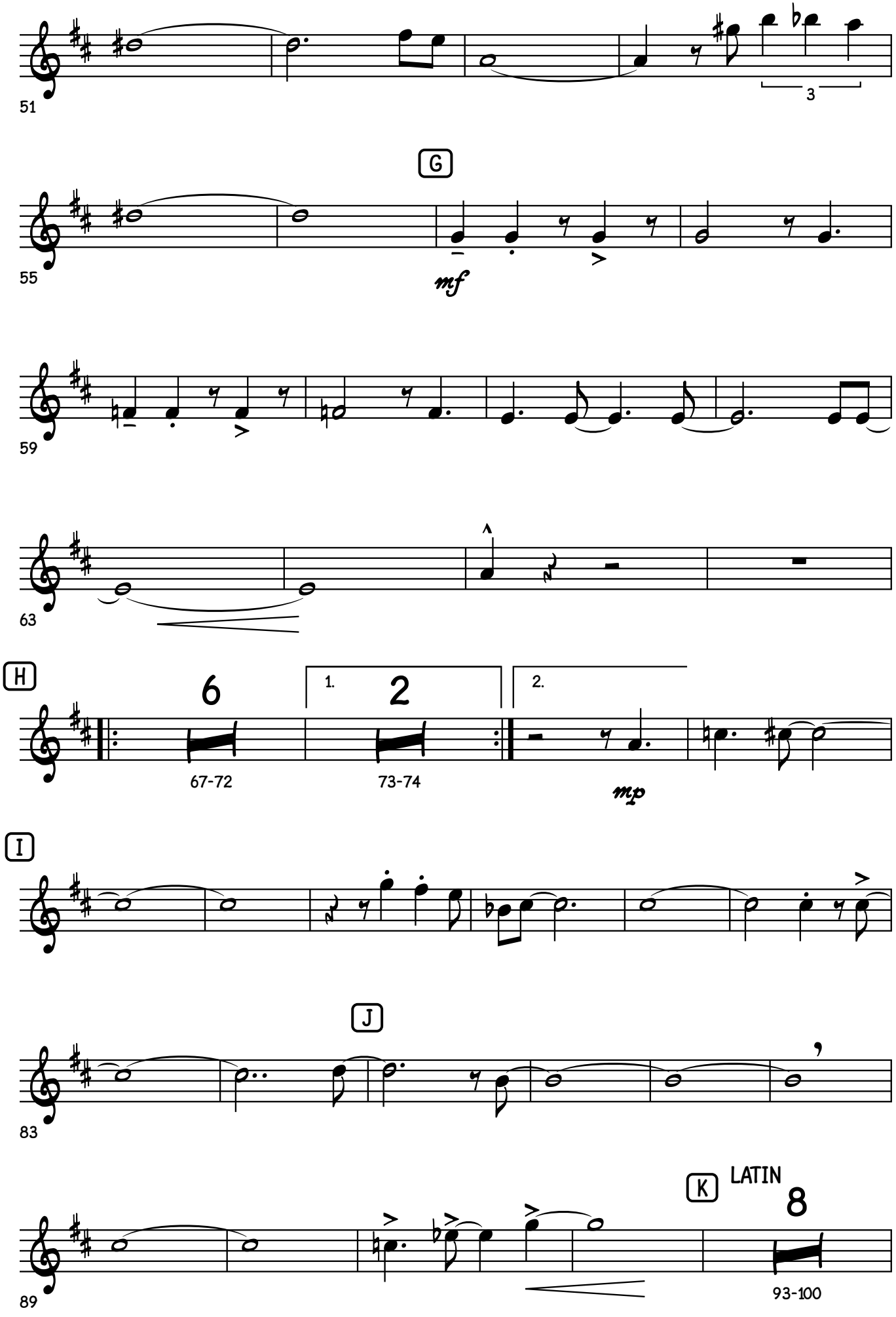
I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný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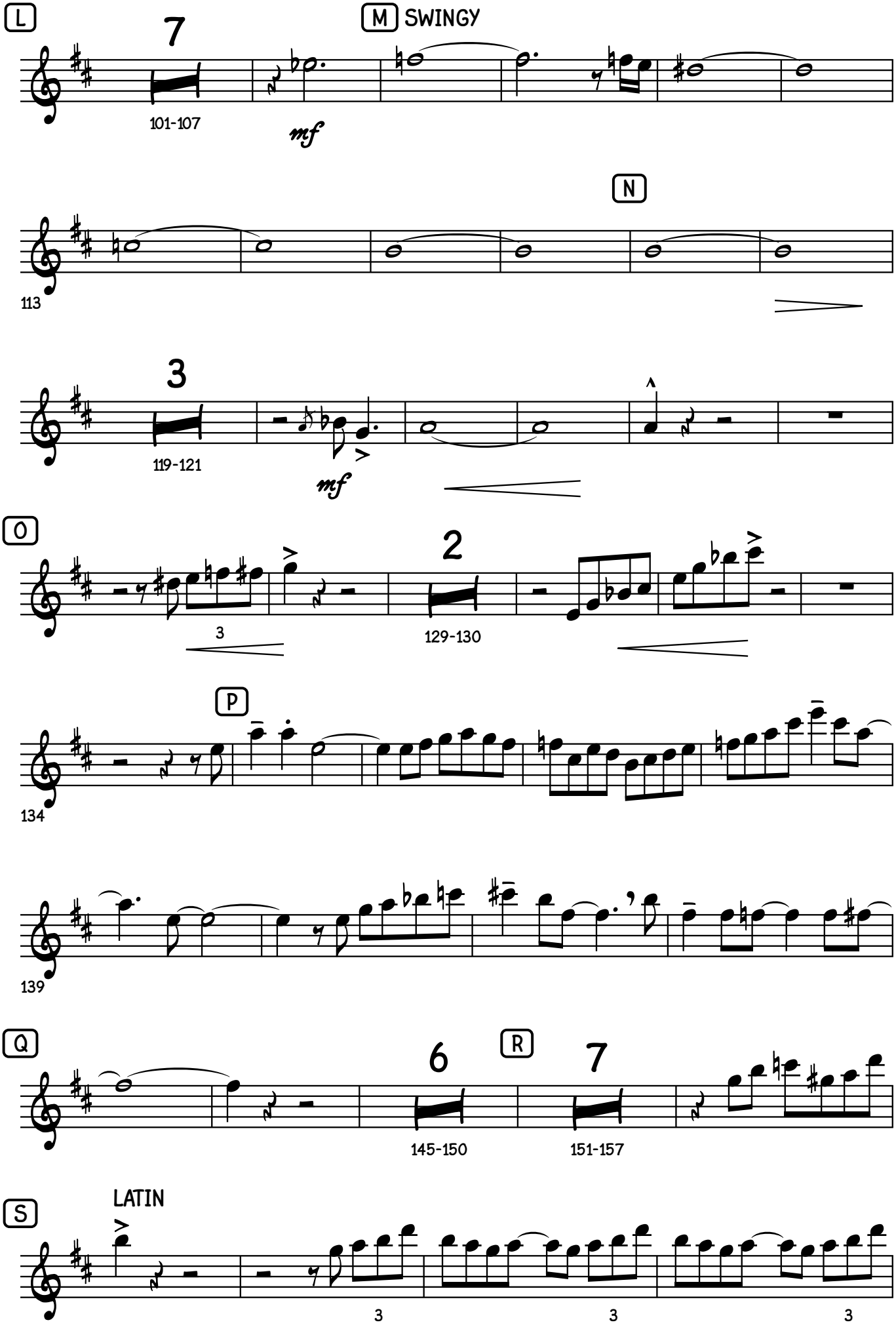
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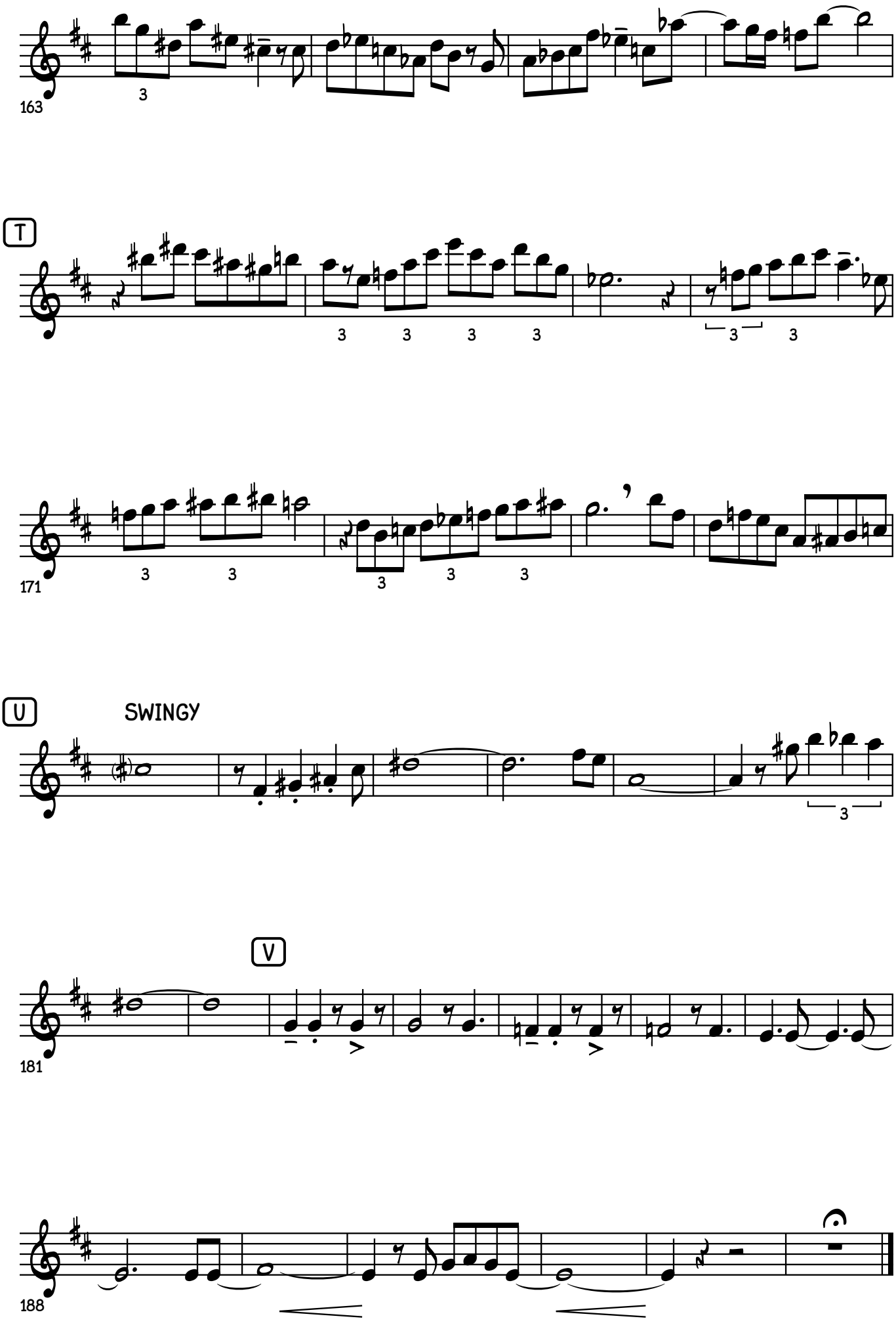
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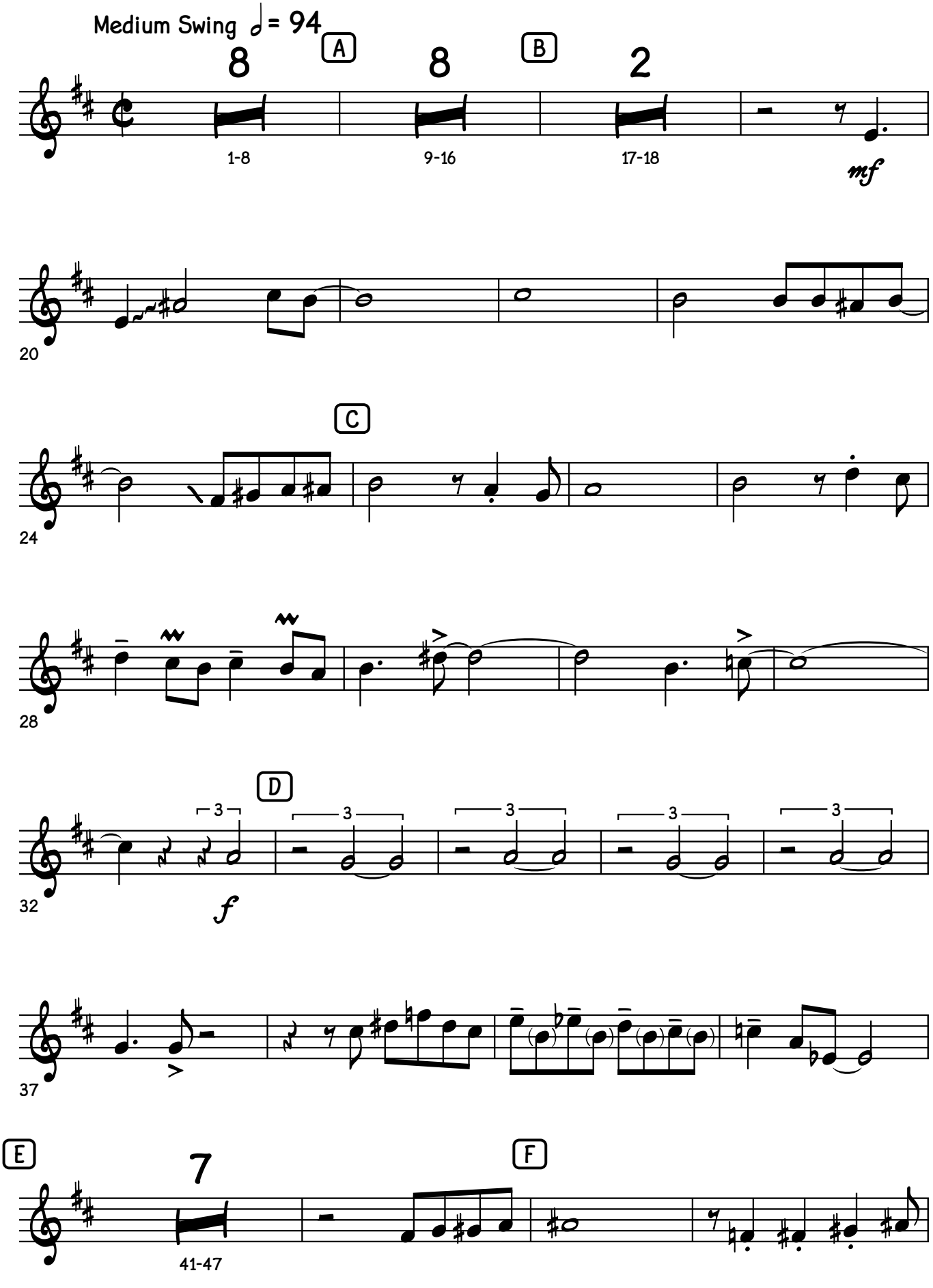
TENOR SAX 2

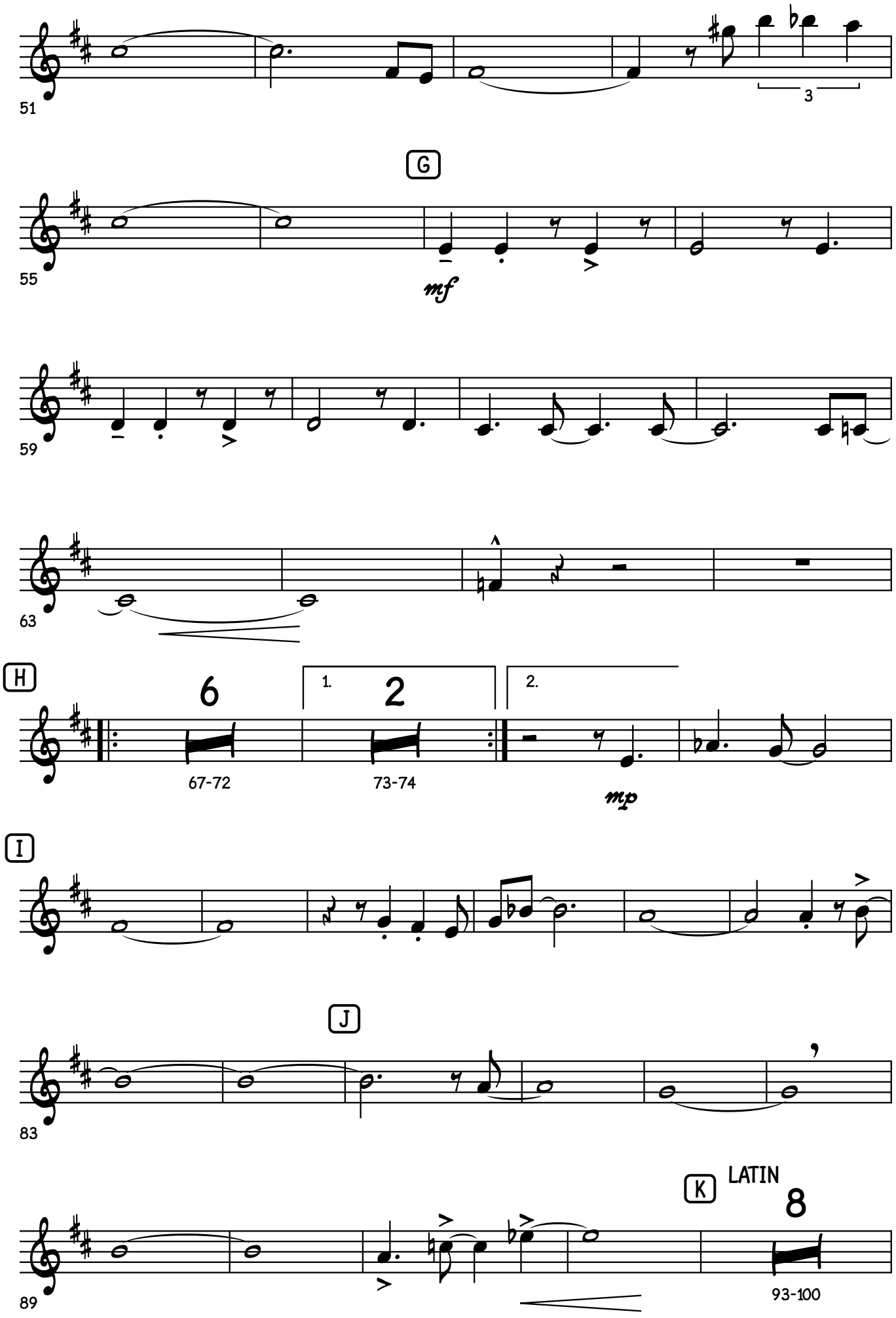
I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný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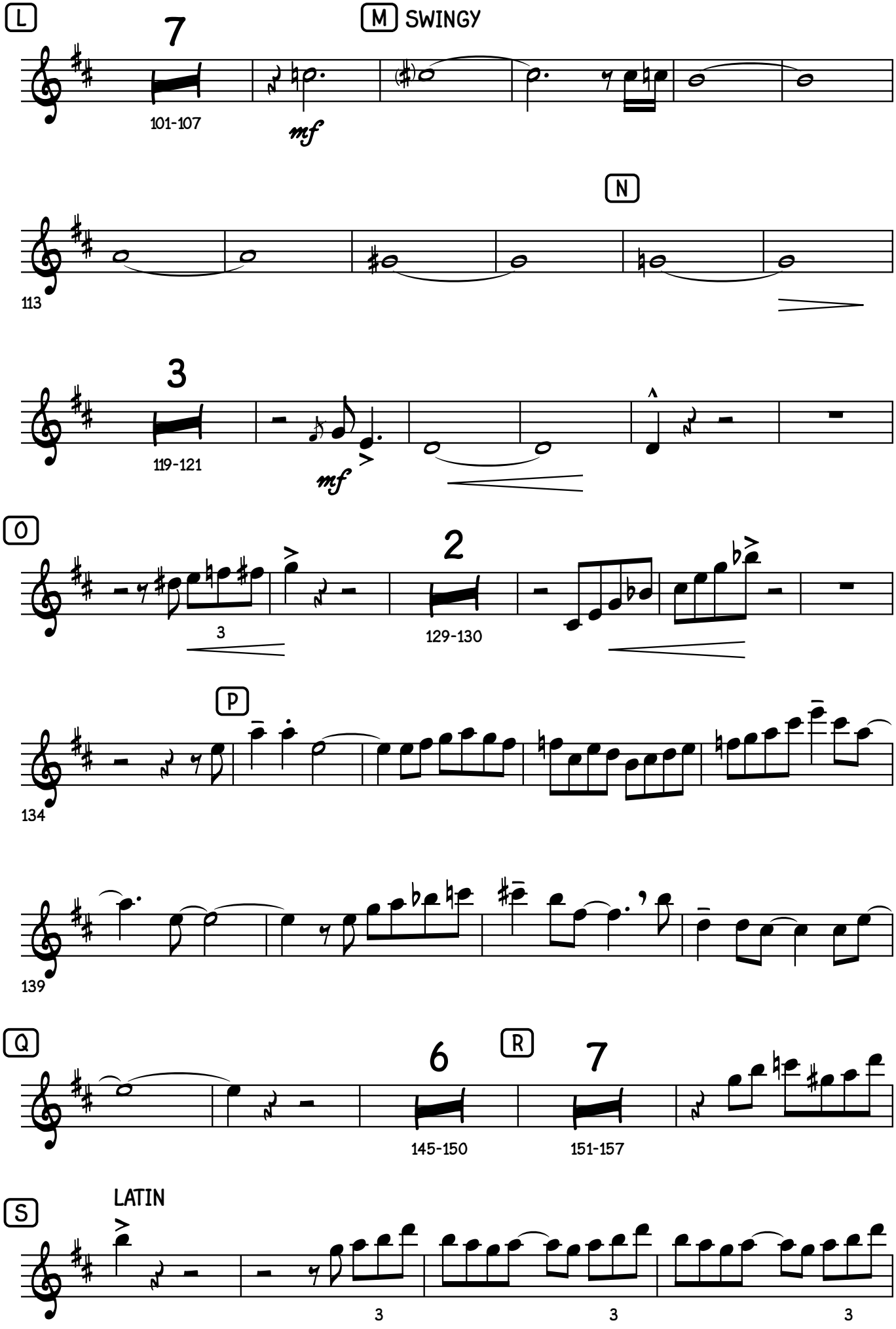
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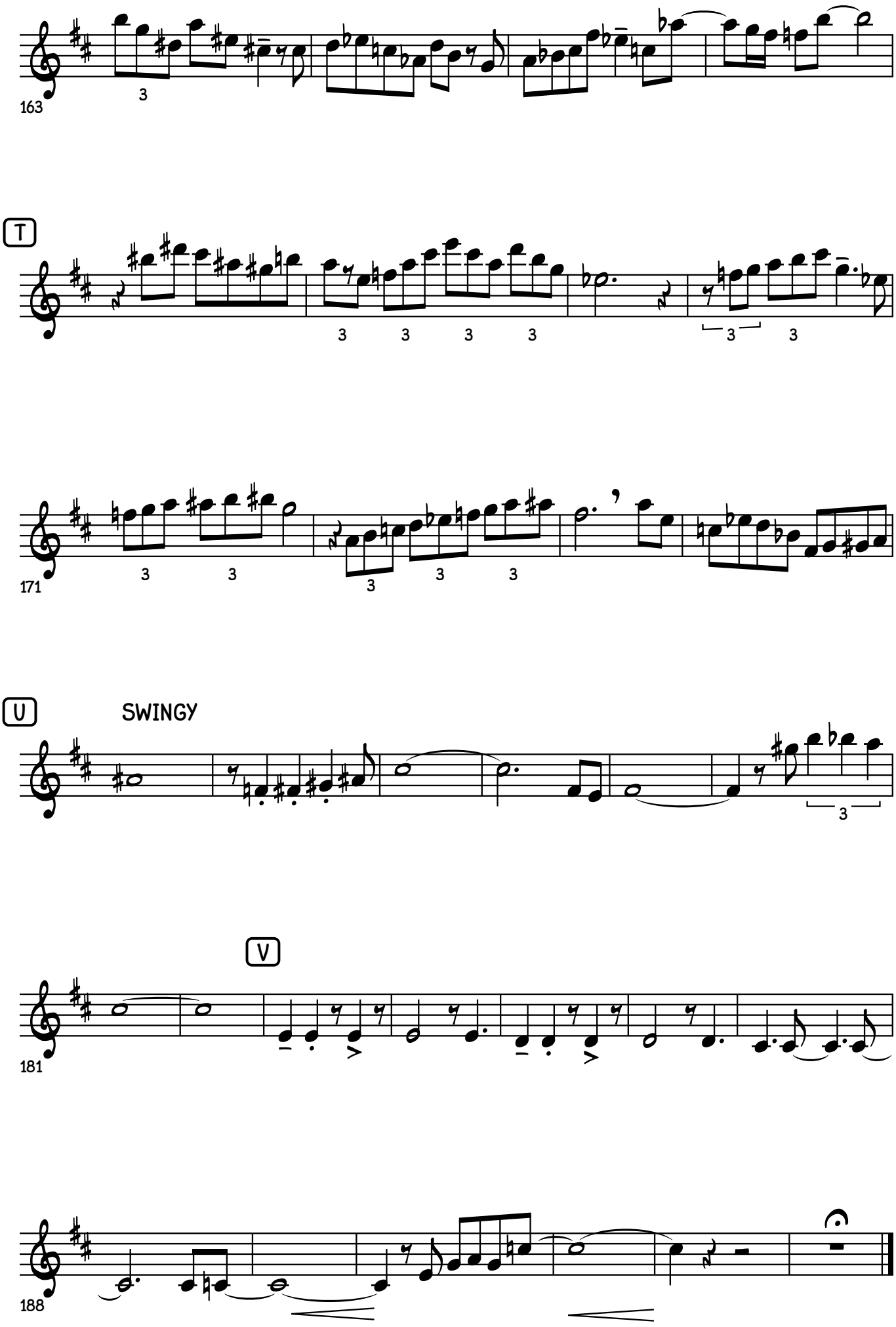
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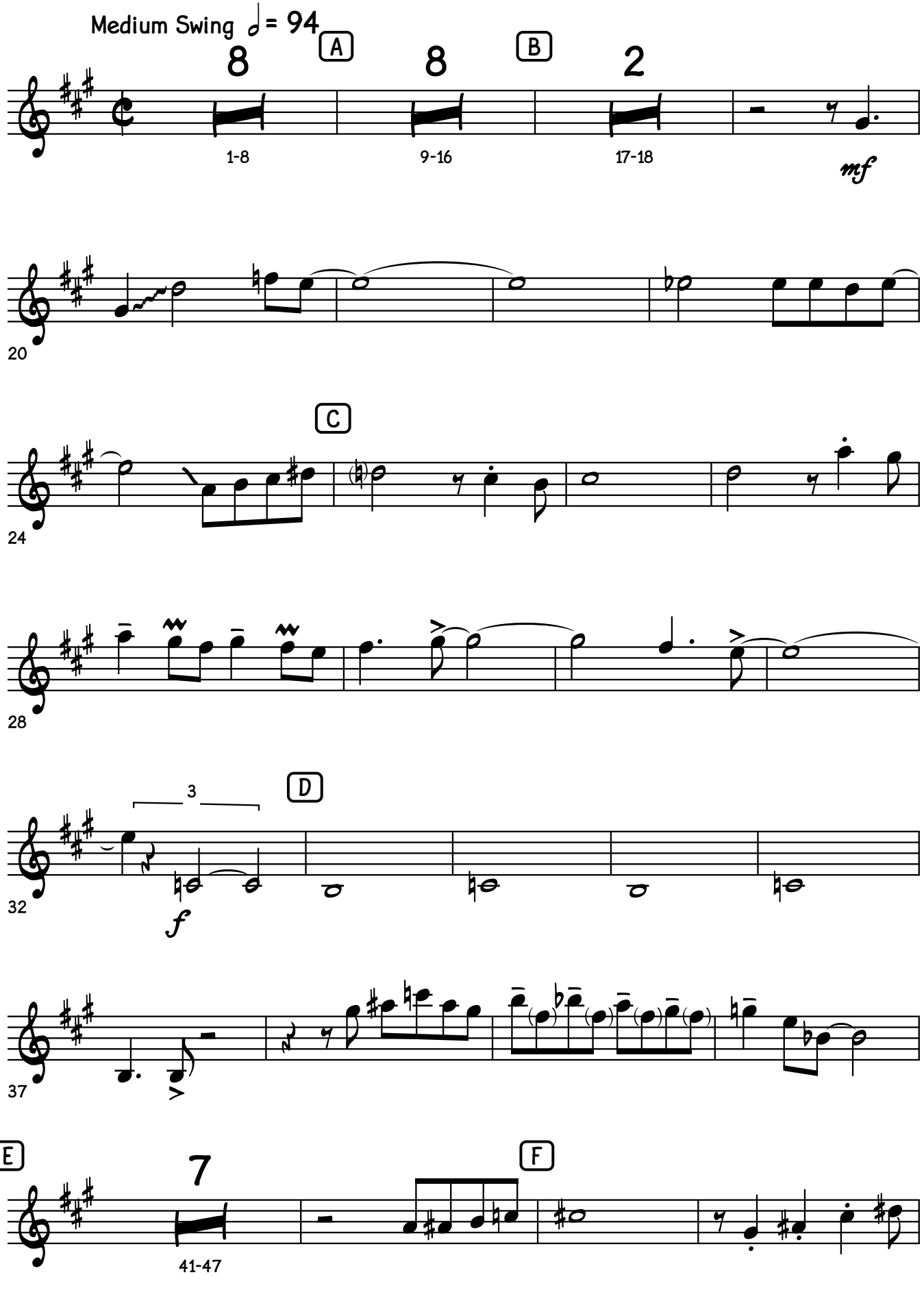
BARITONE SAX

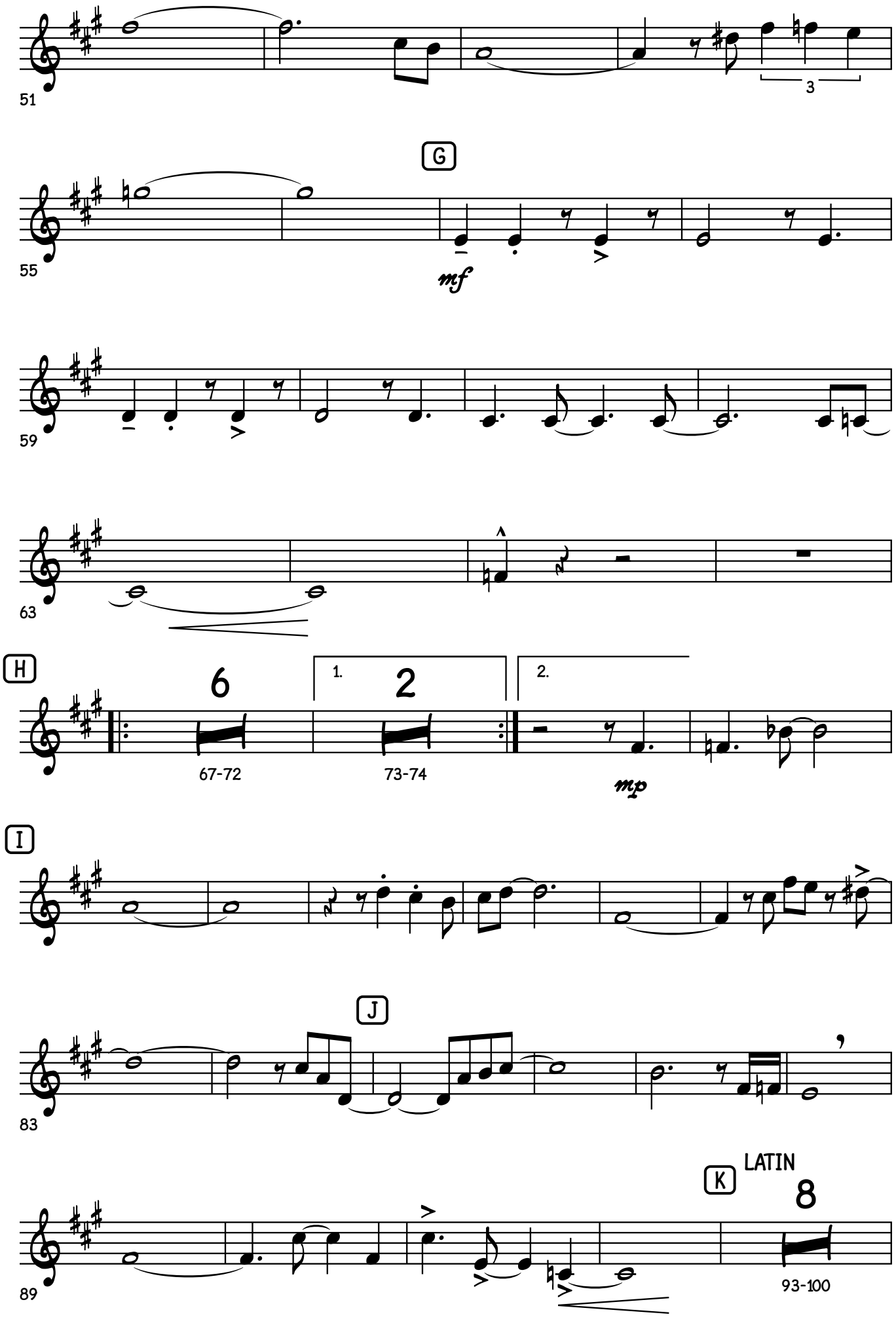
I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný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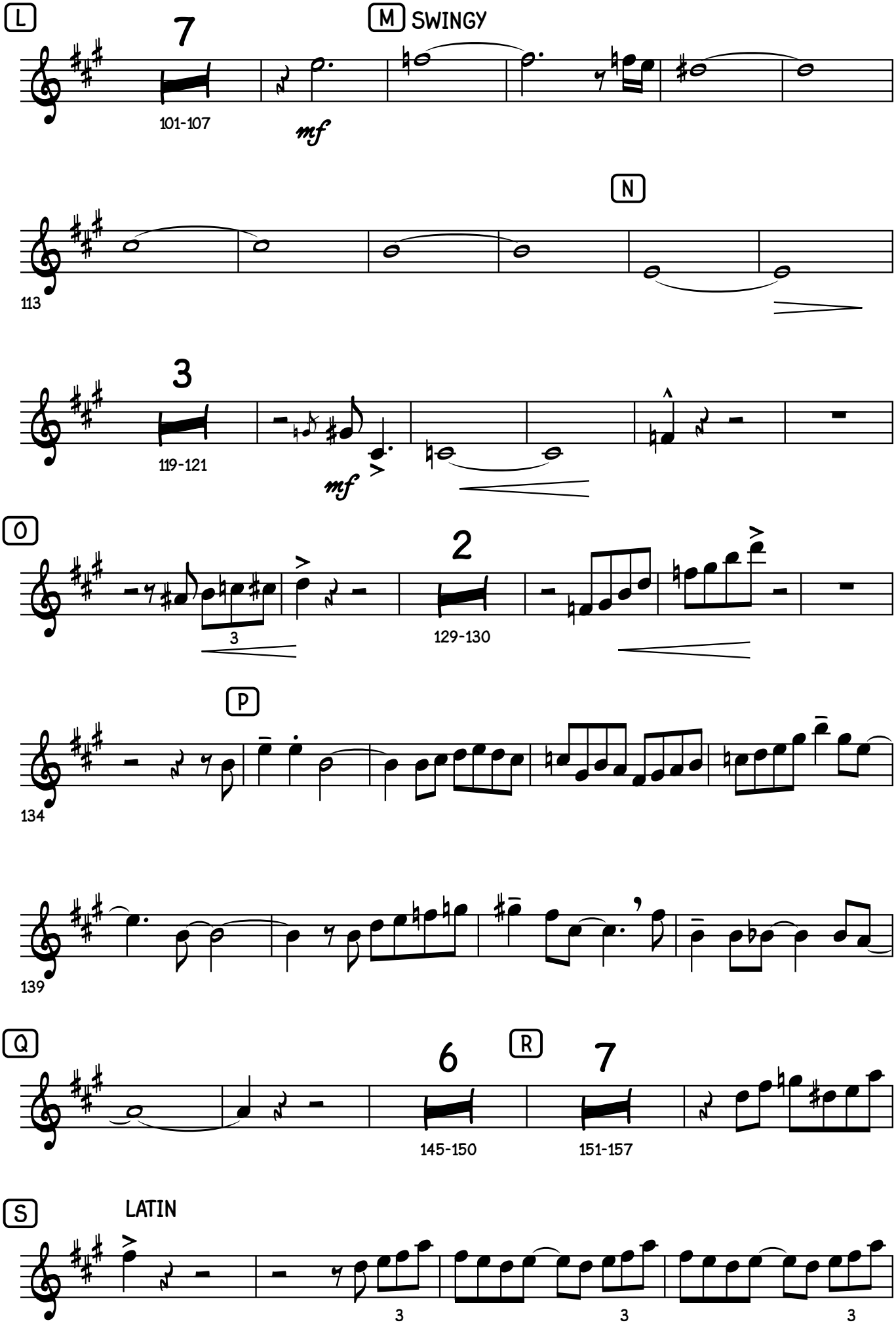
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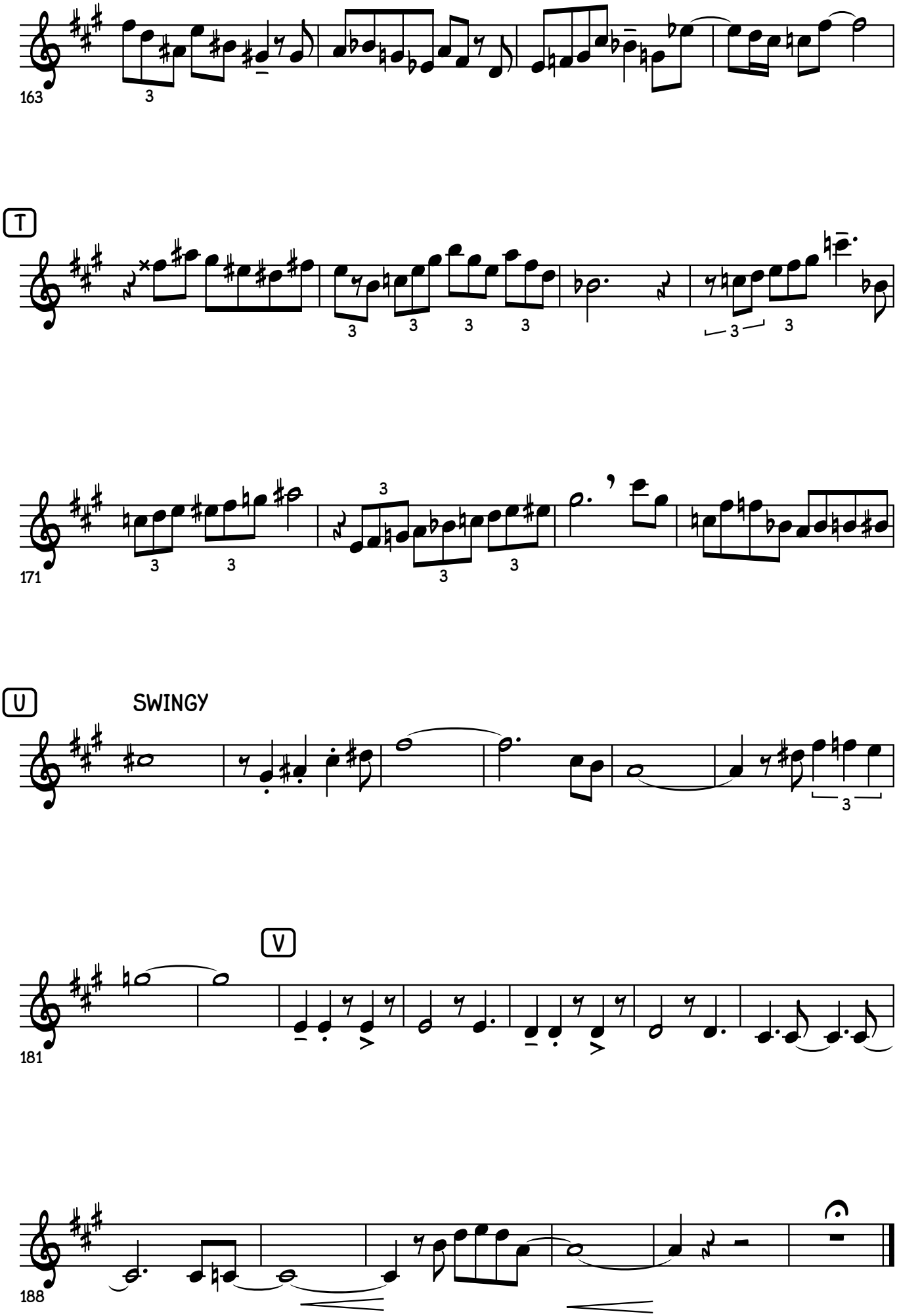
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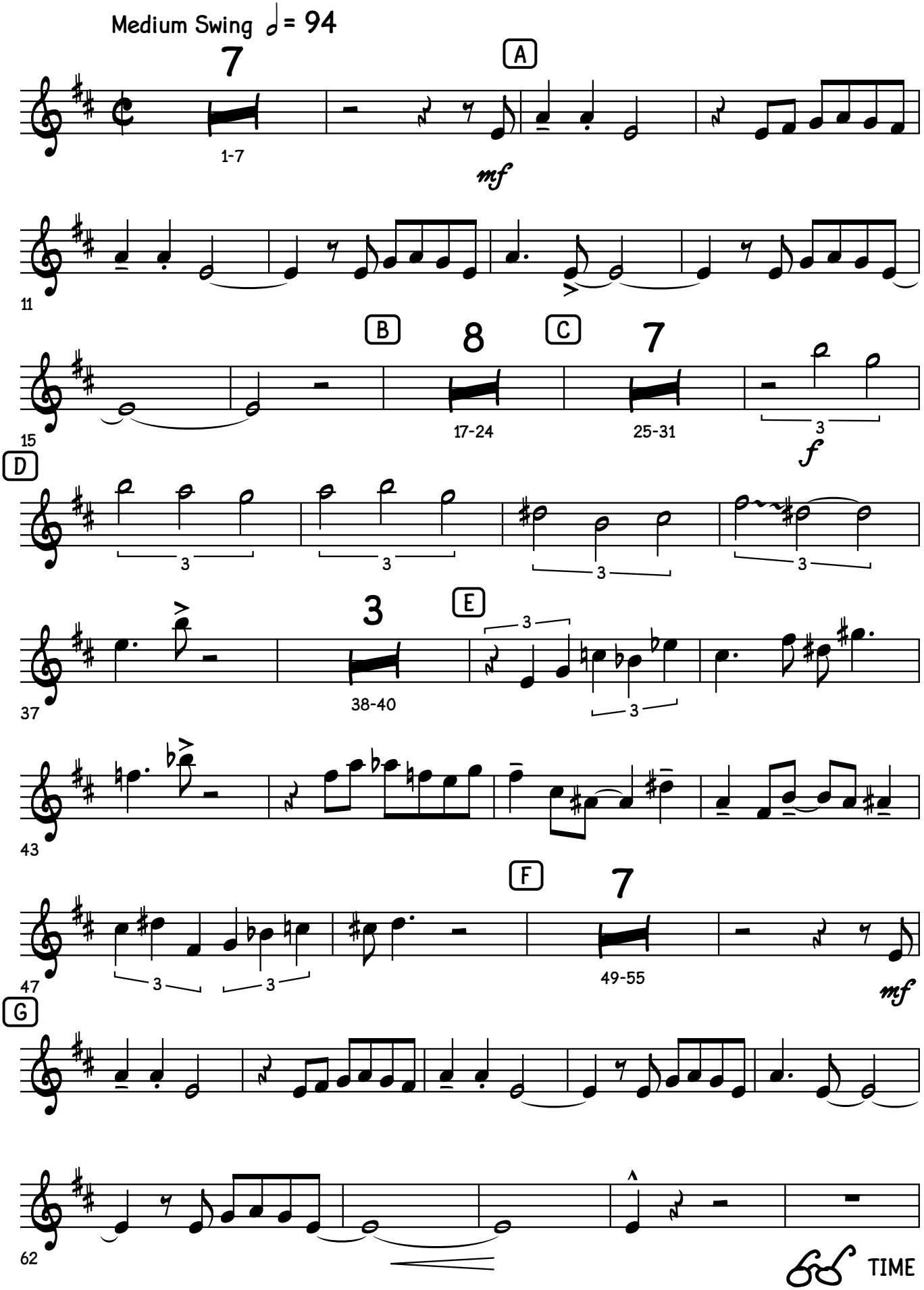
B♭ TRUMPET 1

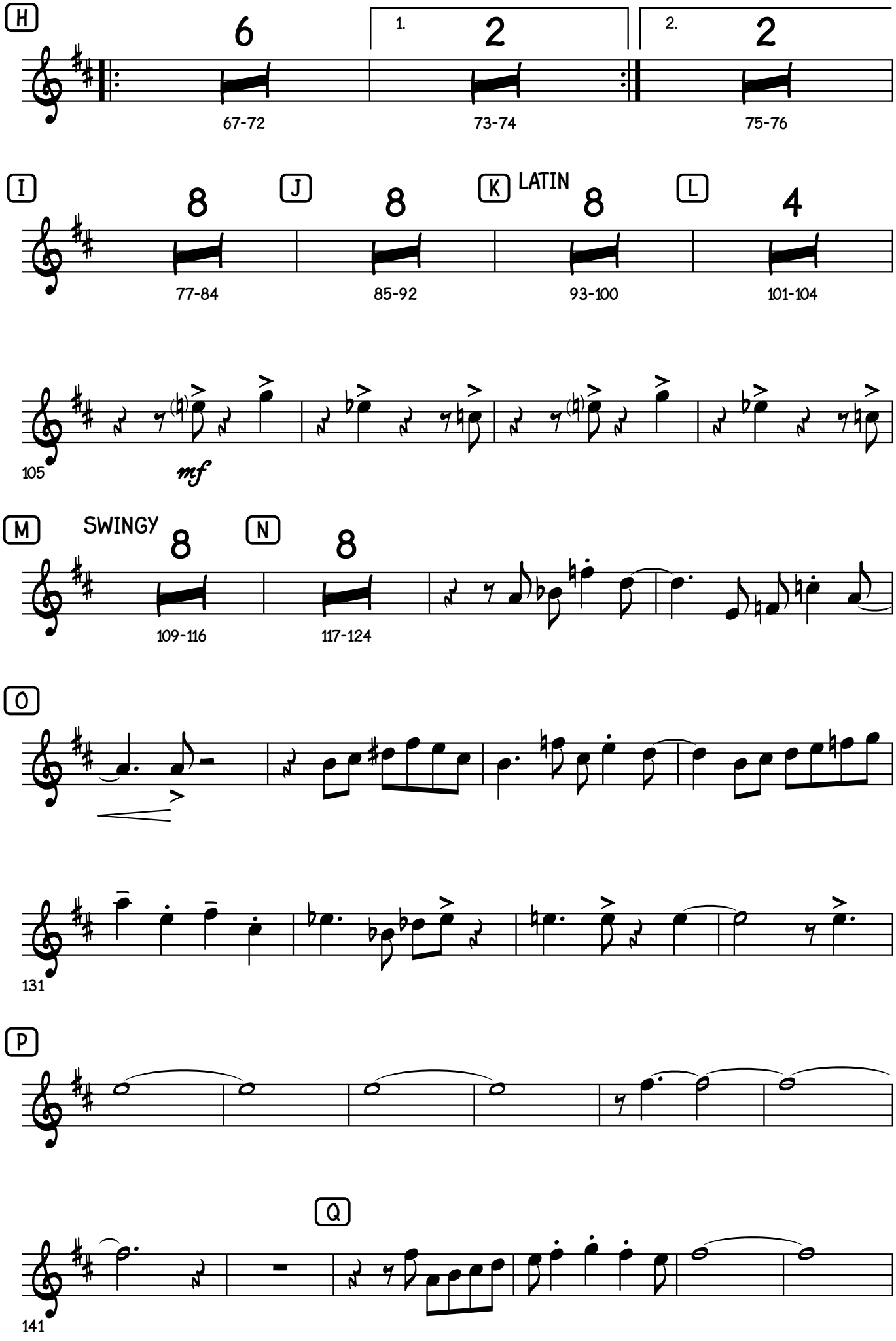
I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný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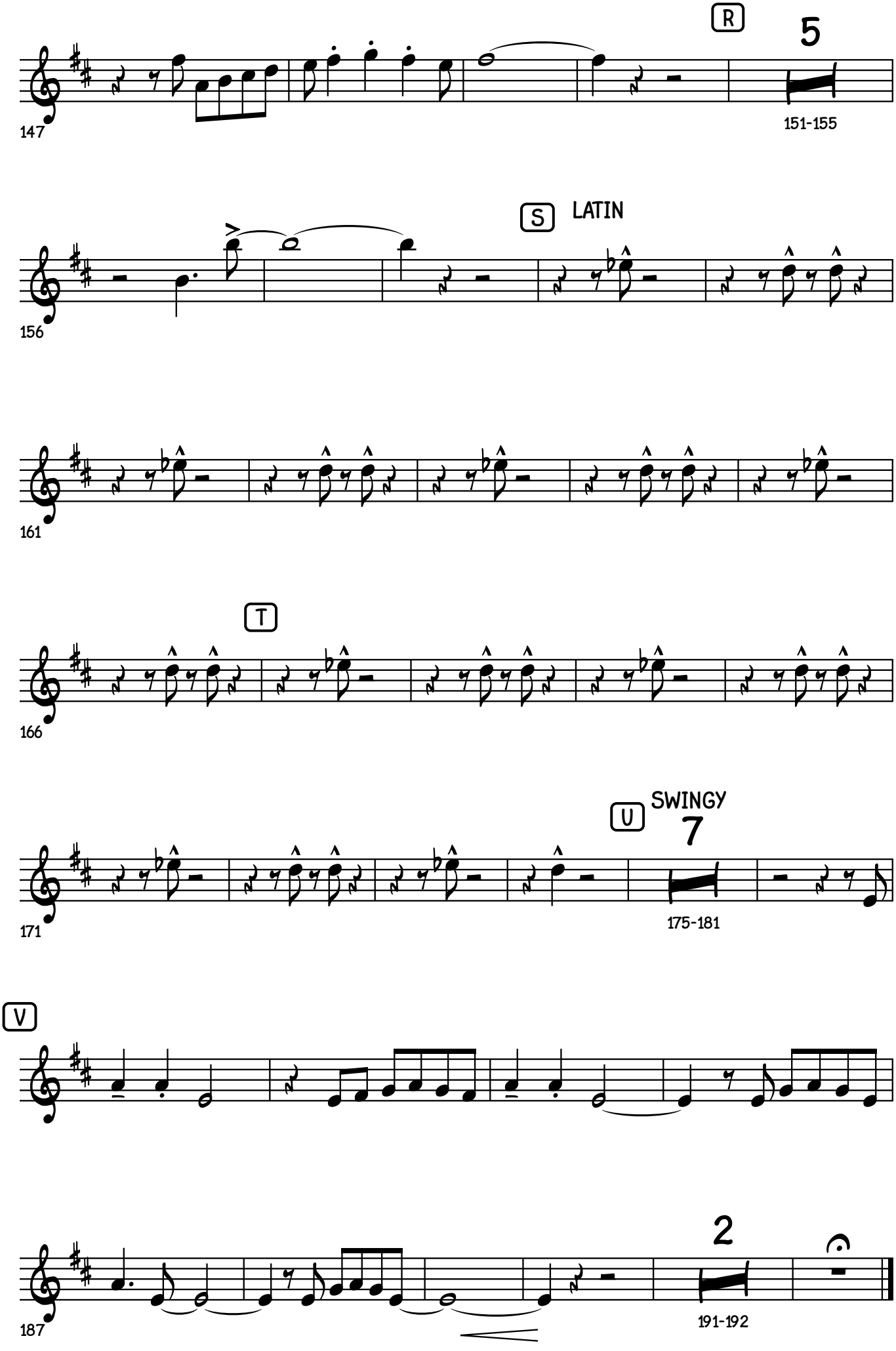
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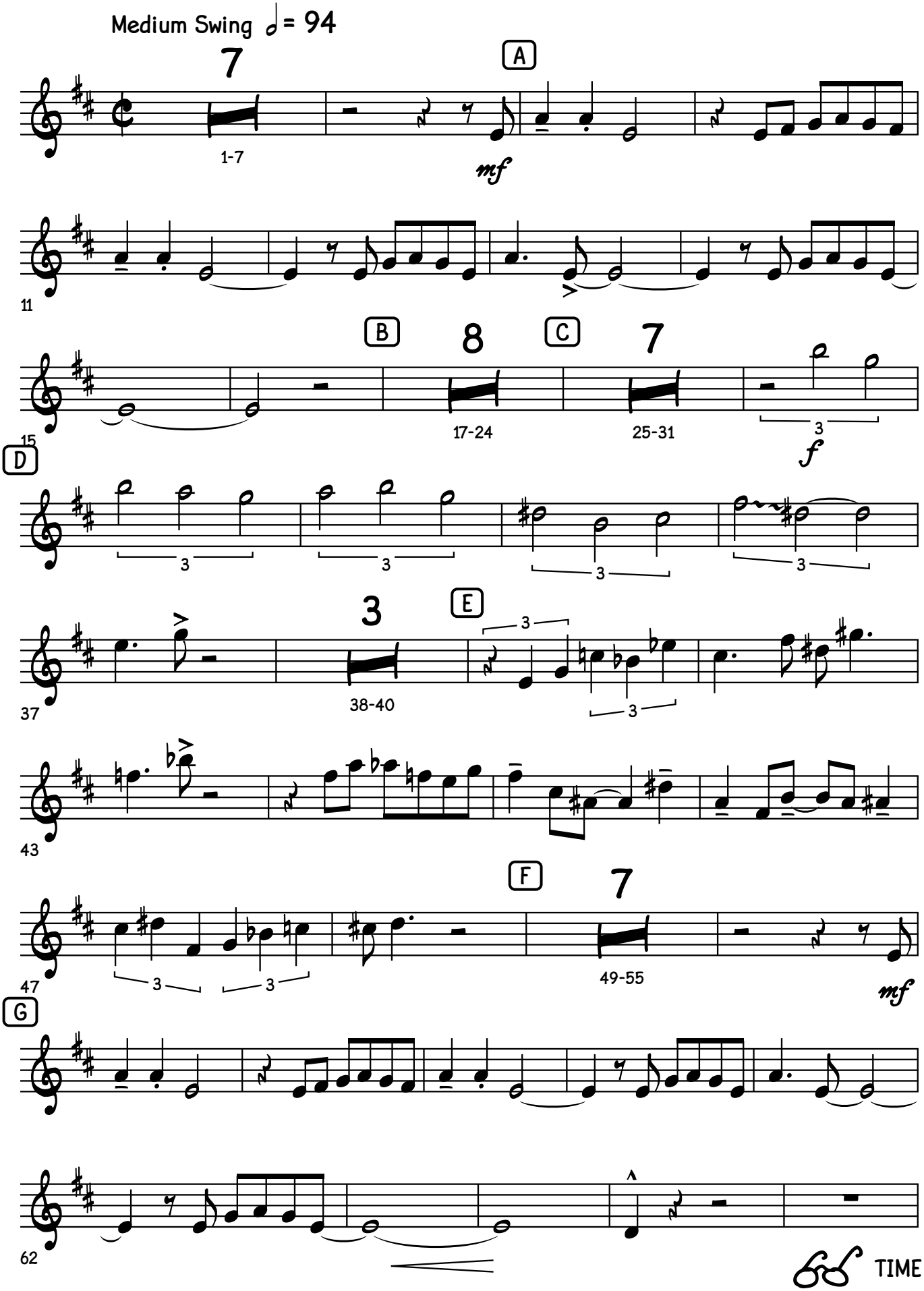
B♭ TRUMPET 2

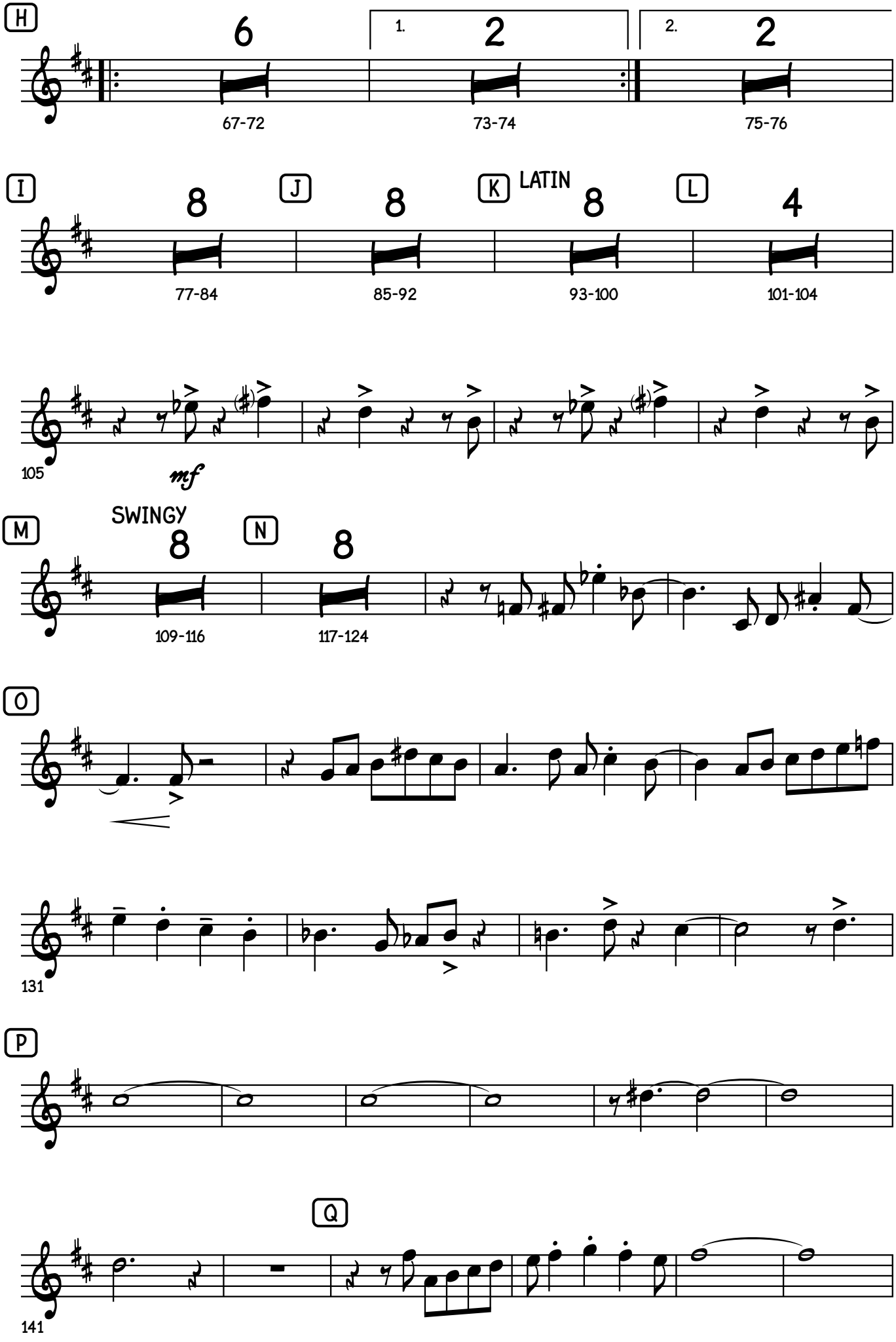
I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný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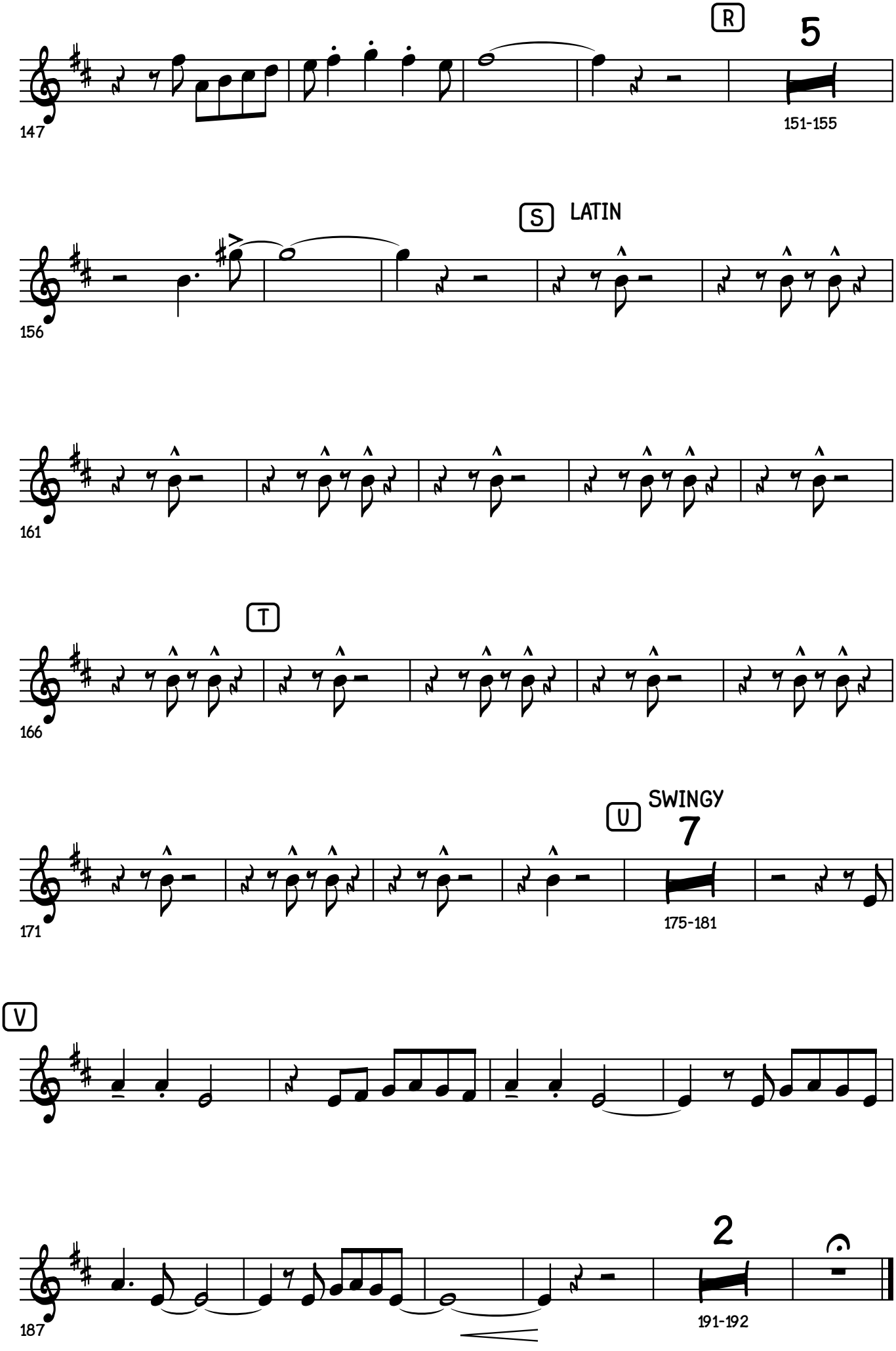
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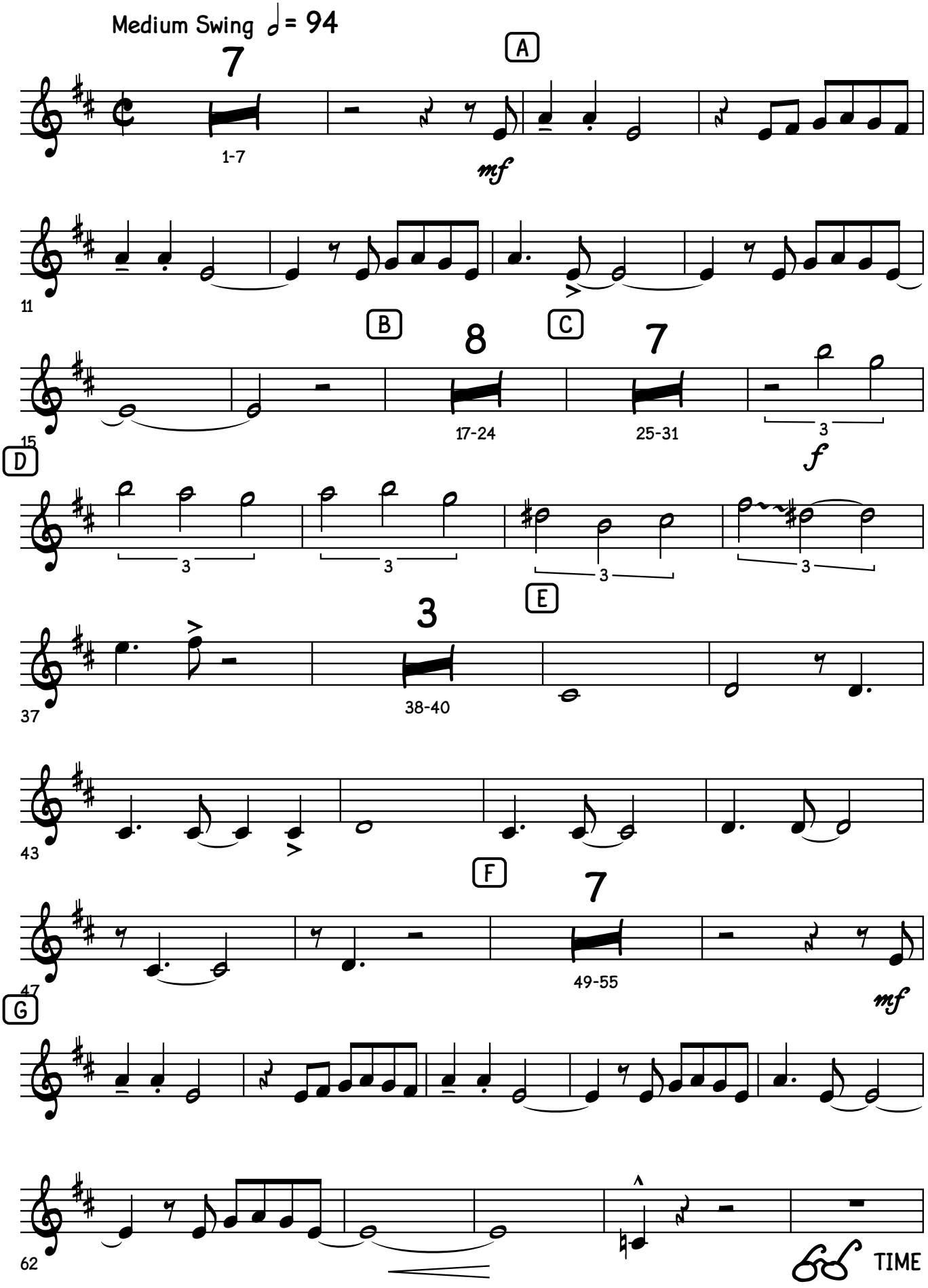
B♭ TRUMPET 3

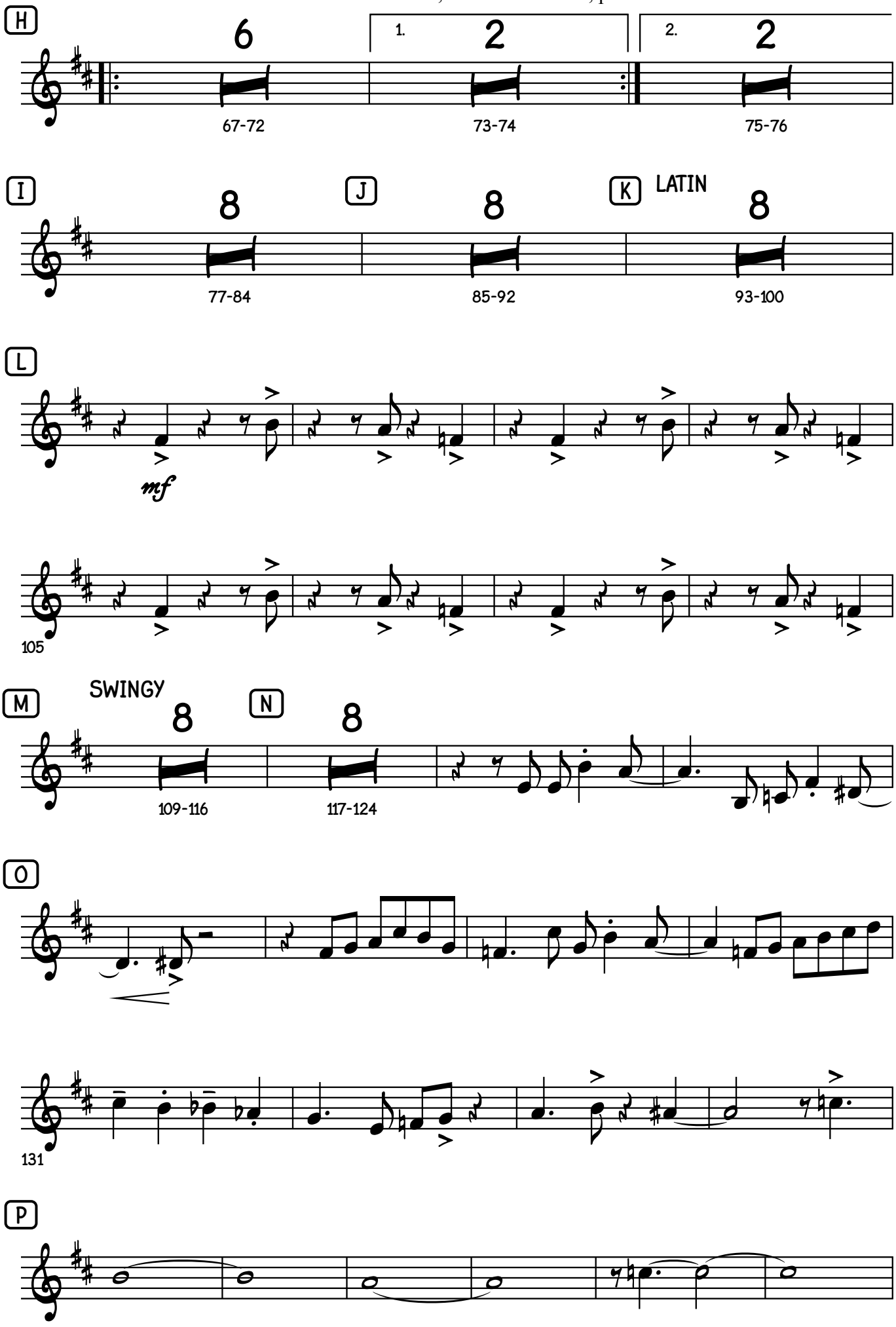
I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný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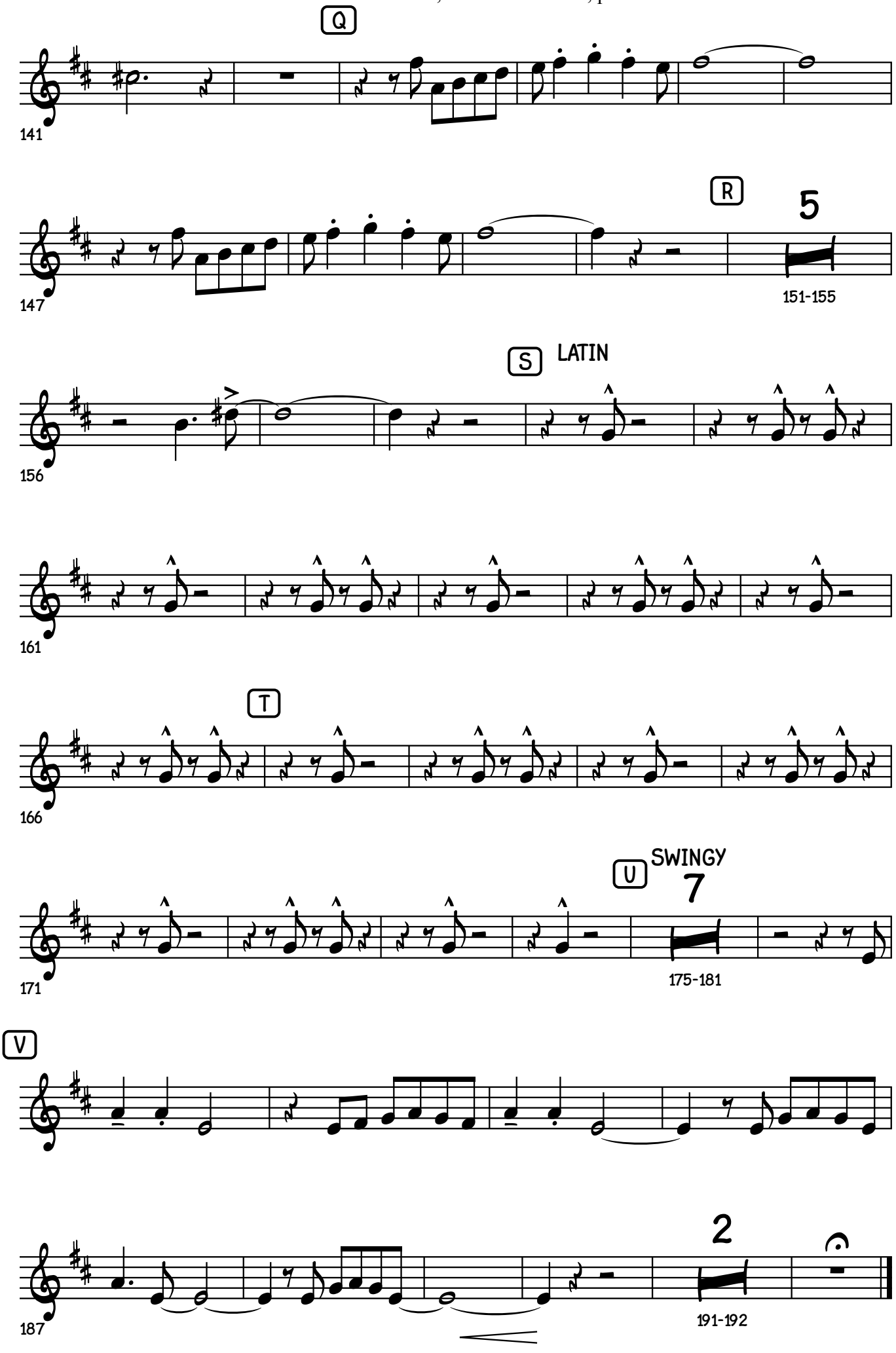
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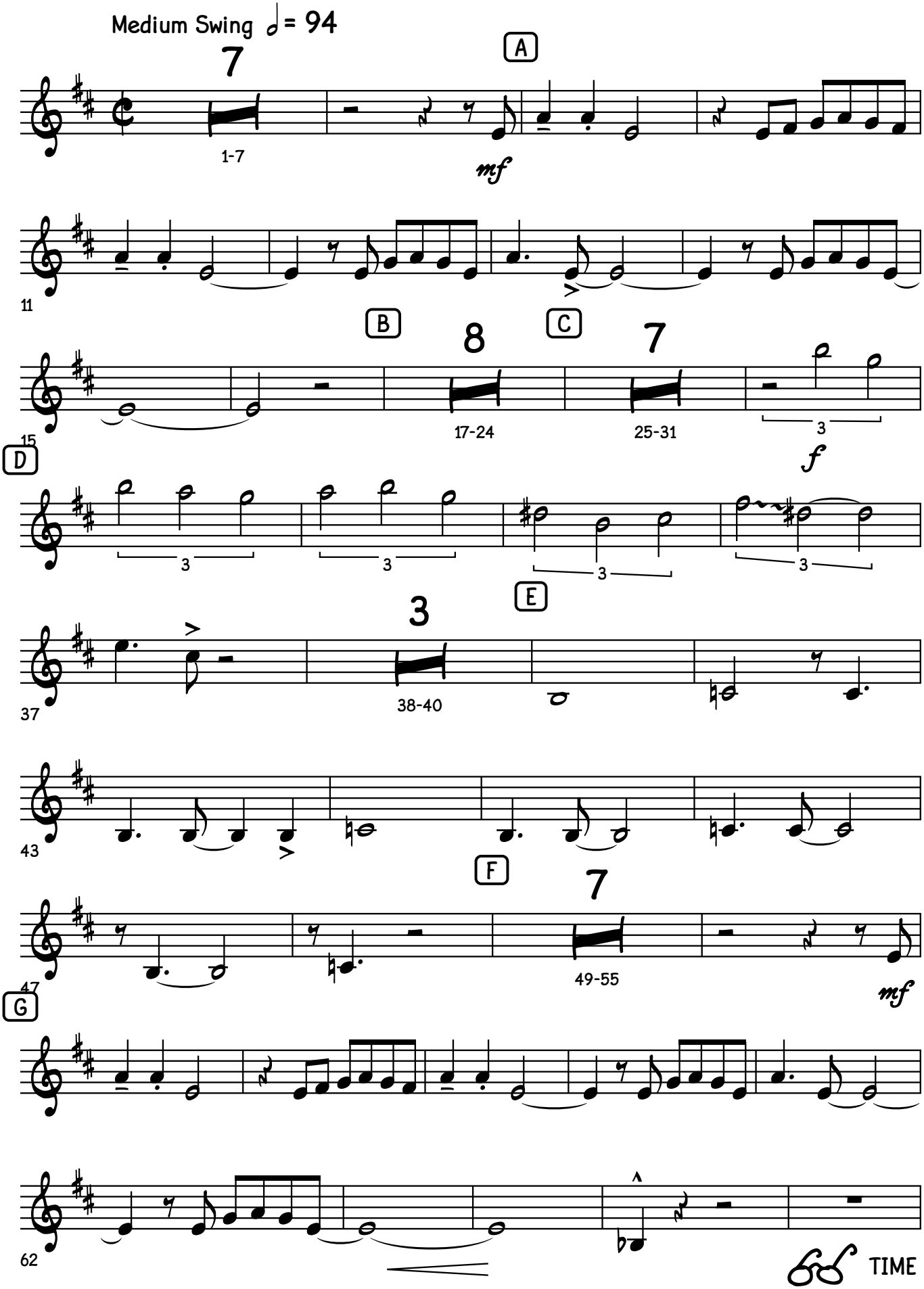
B♭ TRUMPET 4

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



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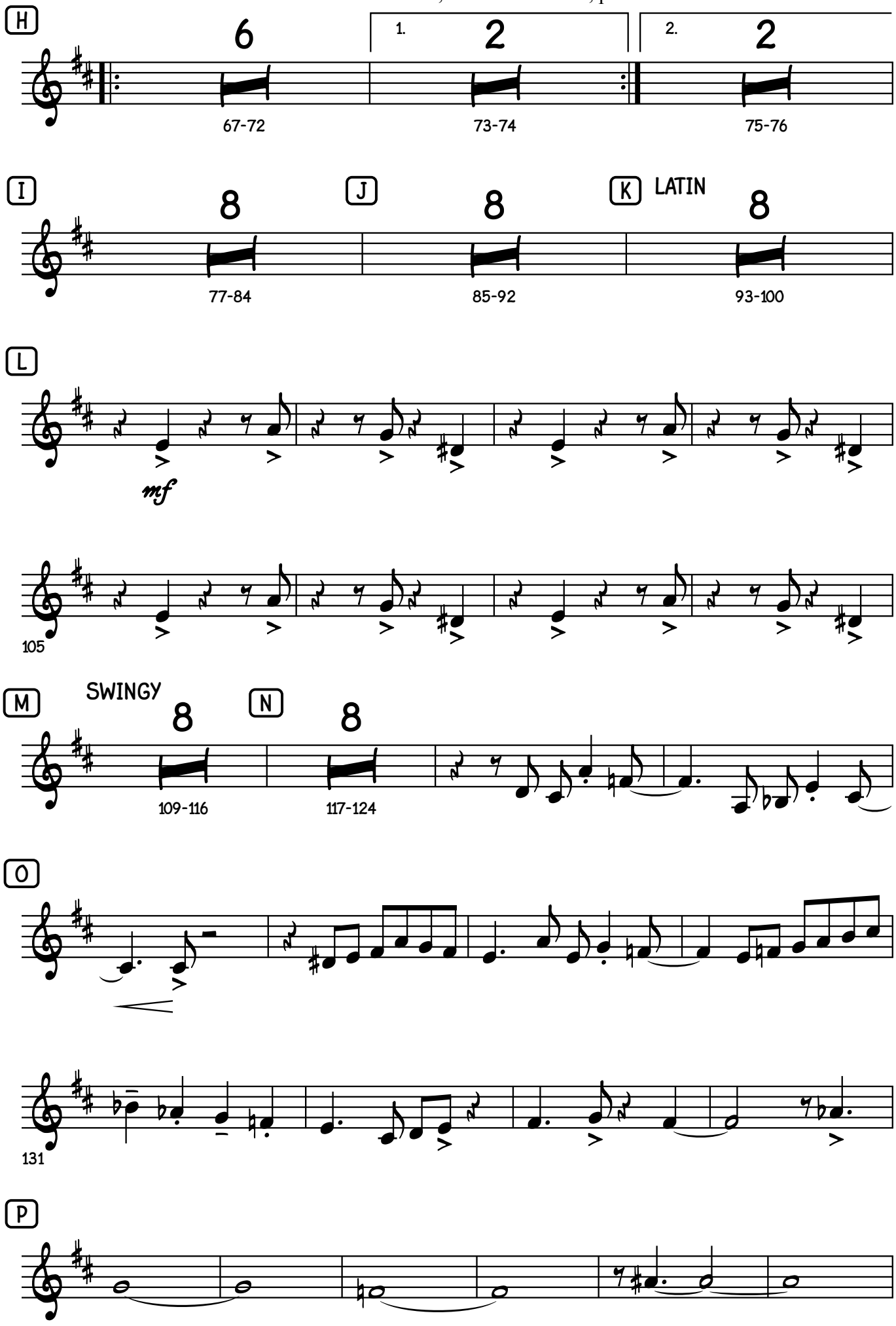
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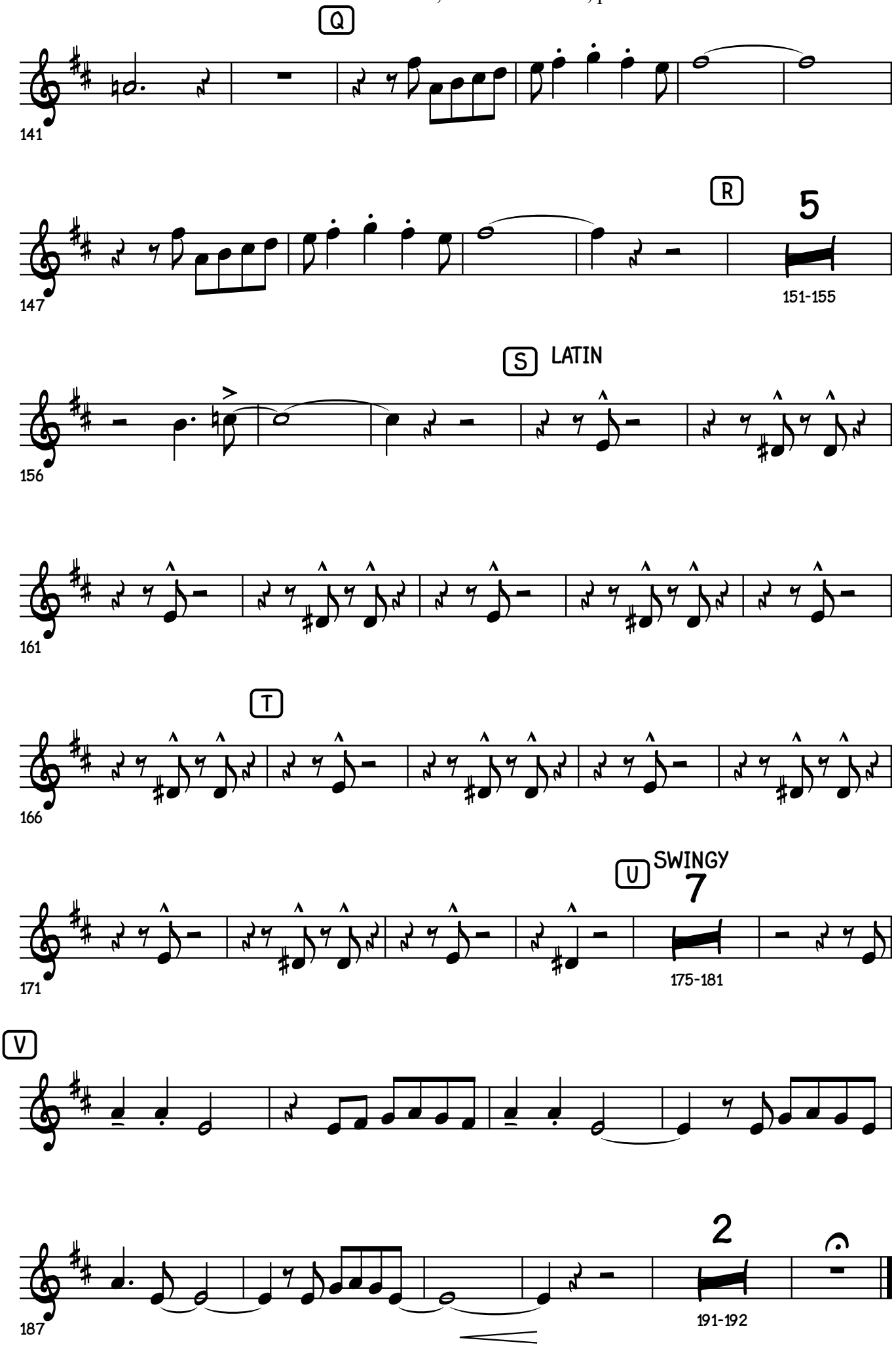
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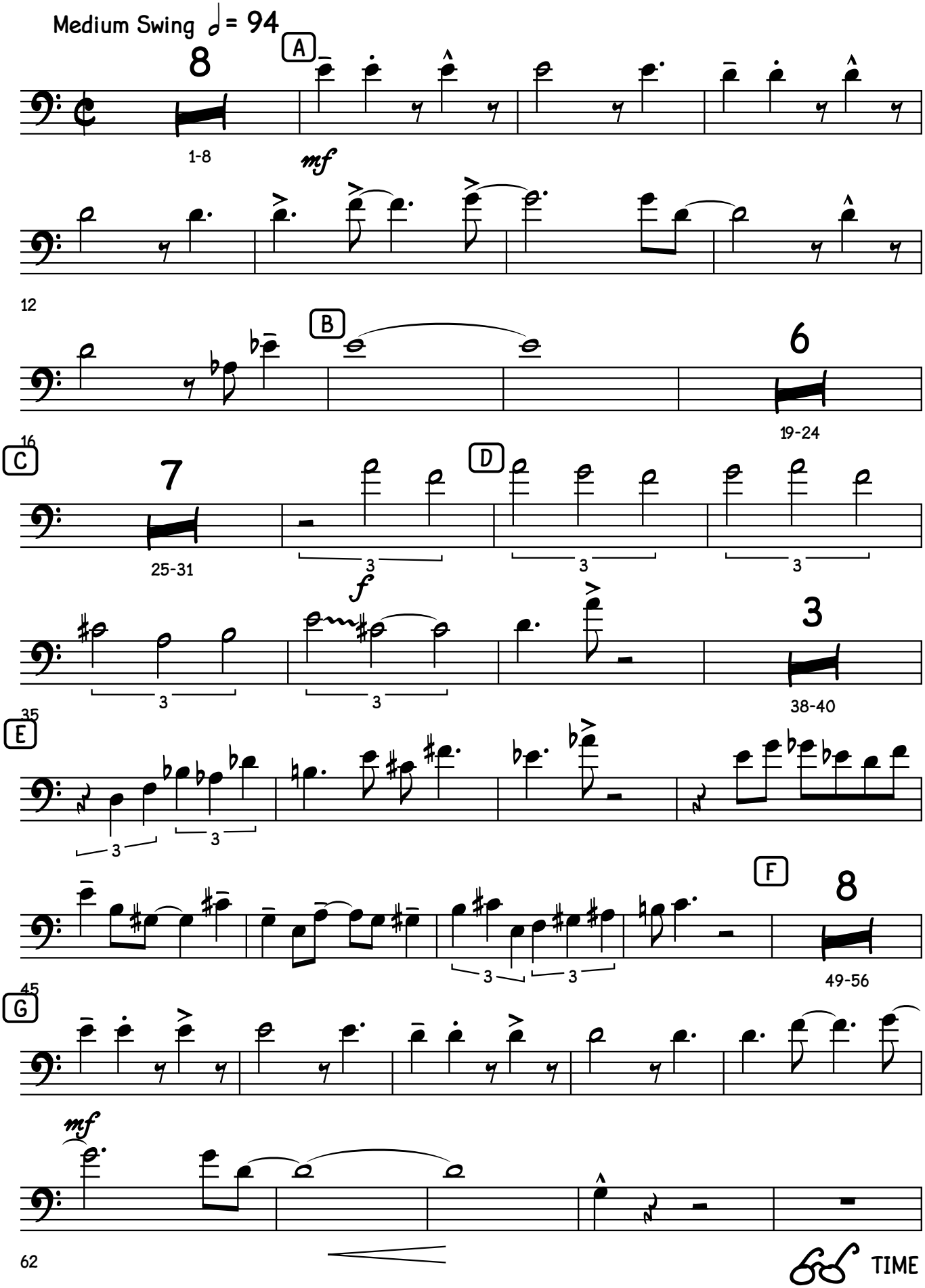
TROMBONE 1

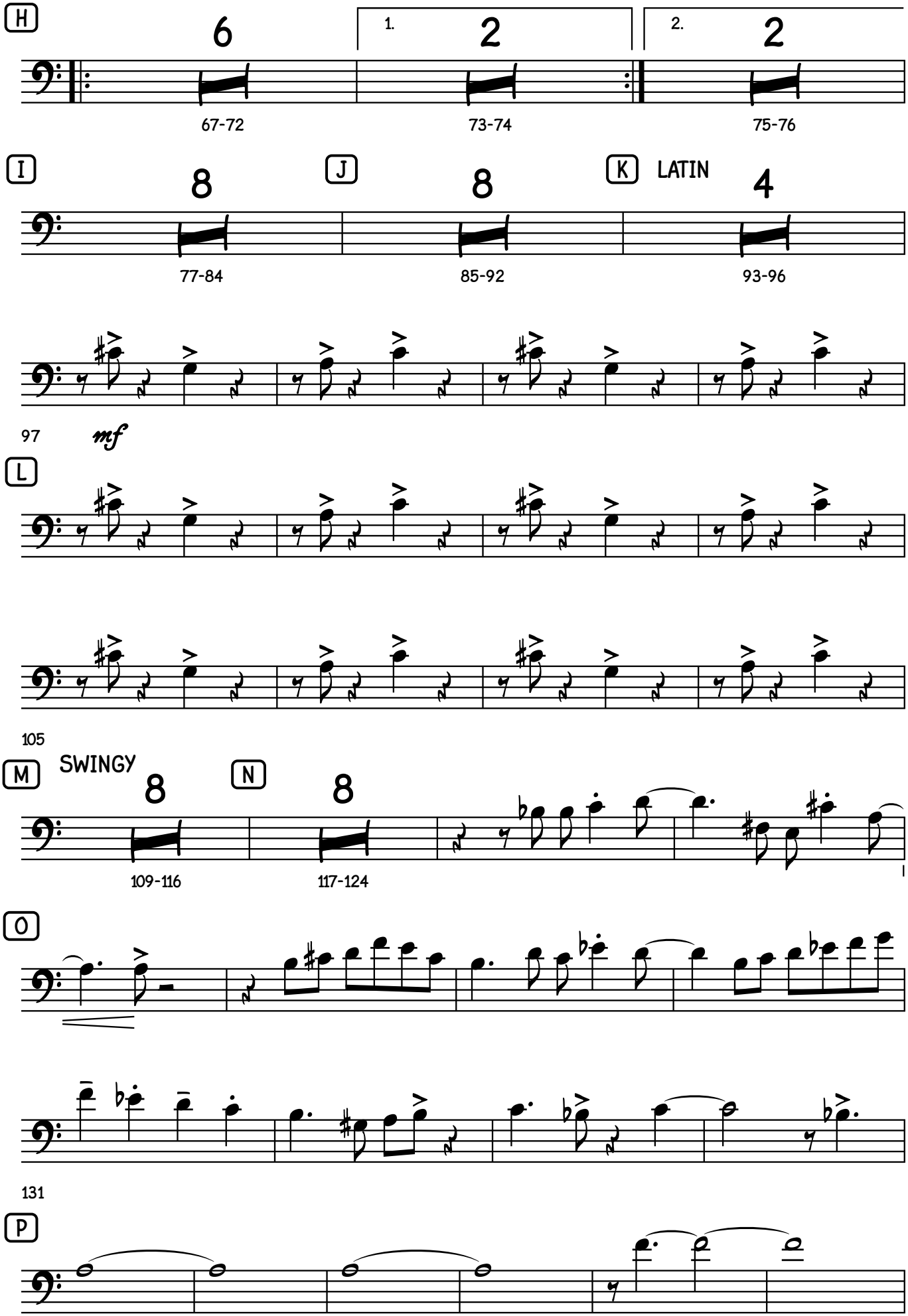
I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný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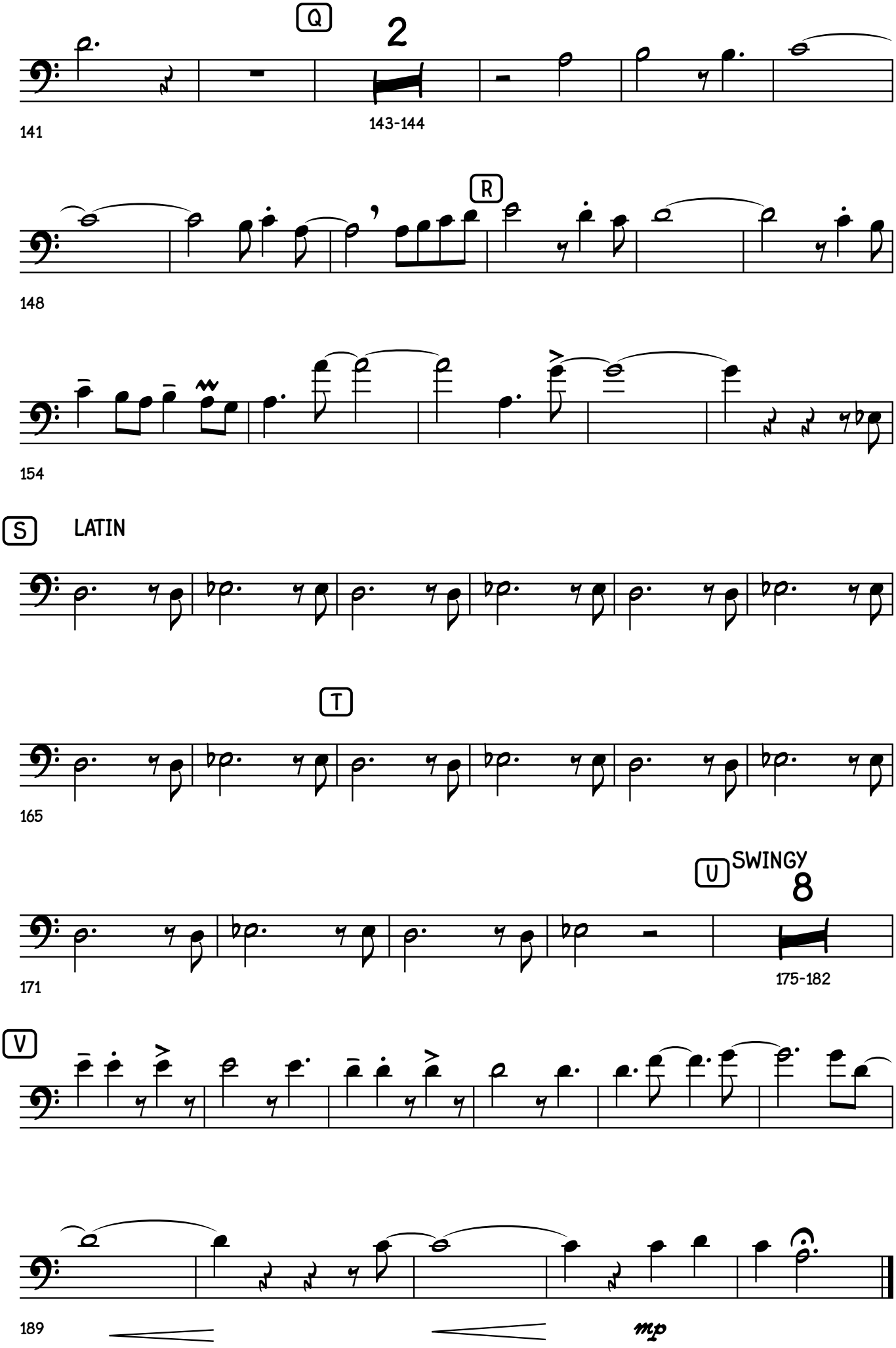
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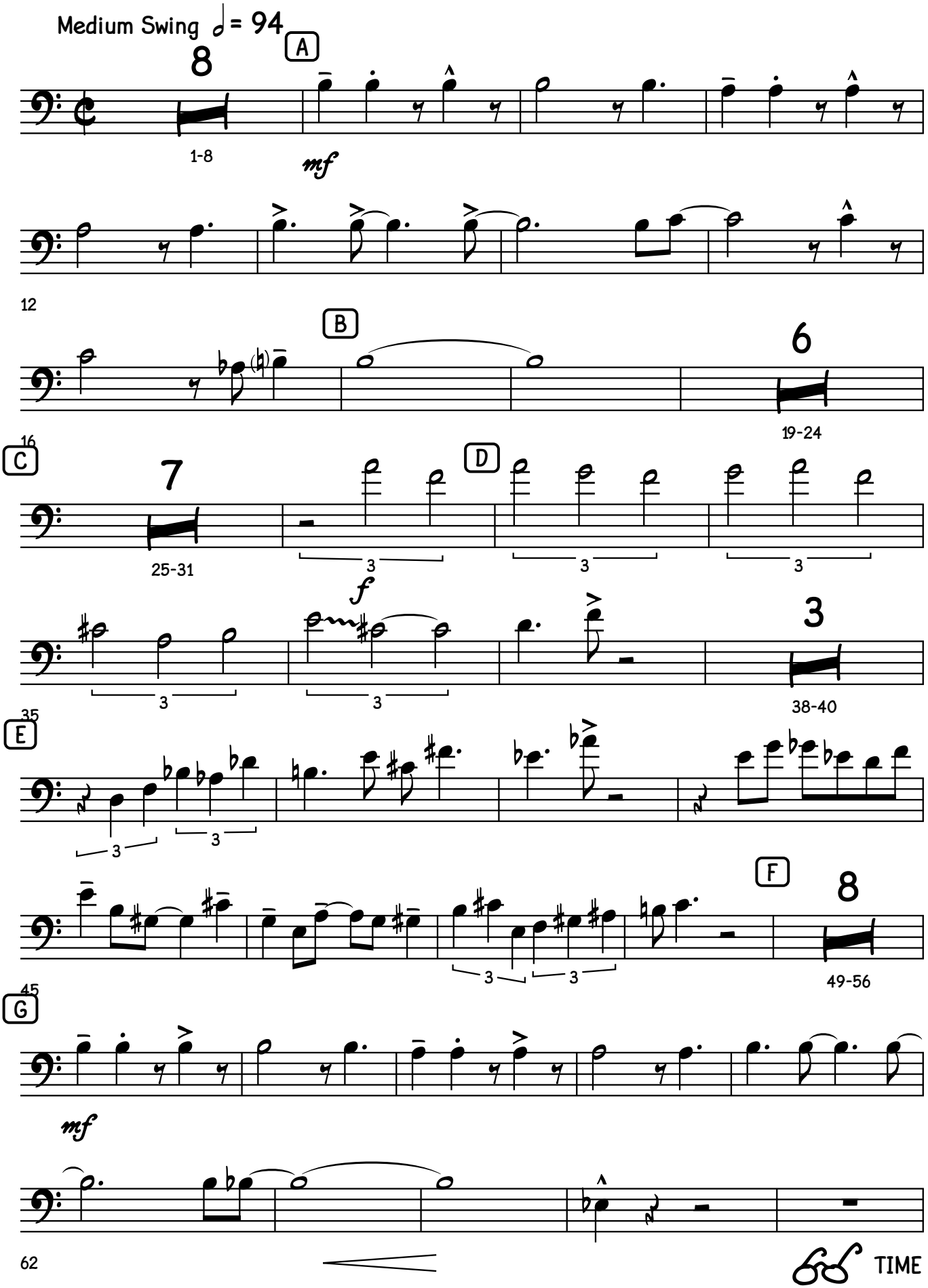
TROMBONE 2

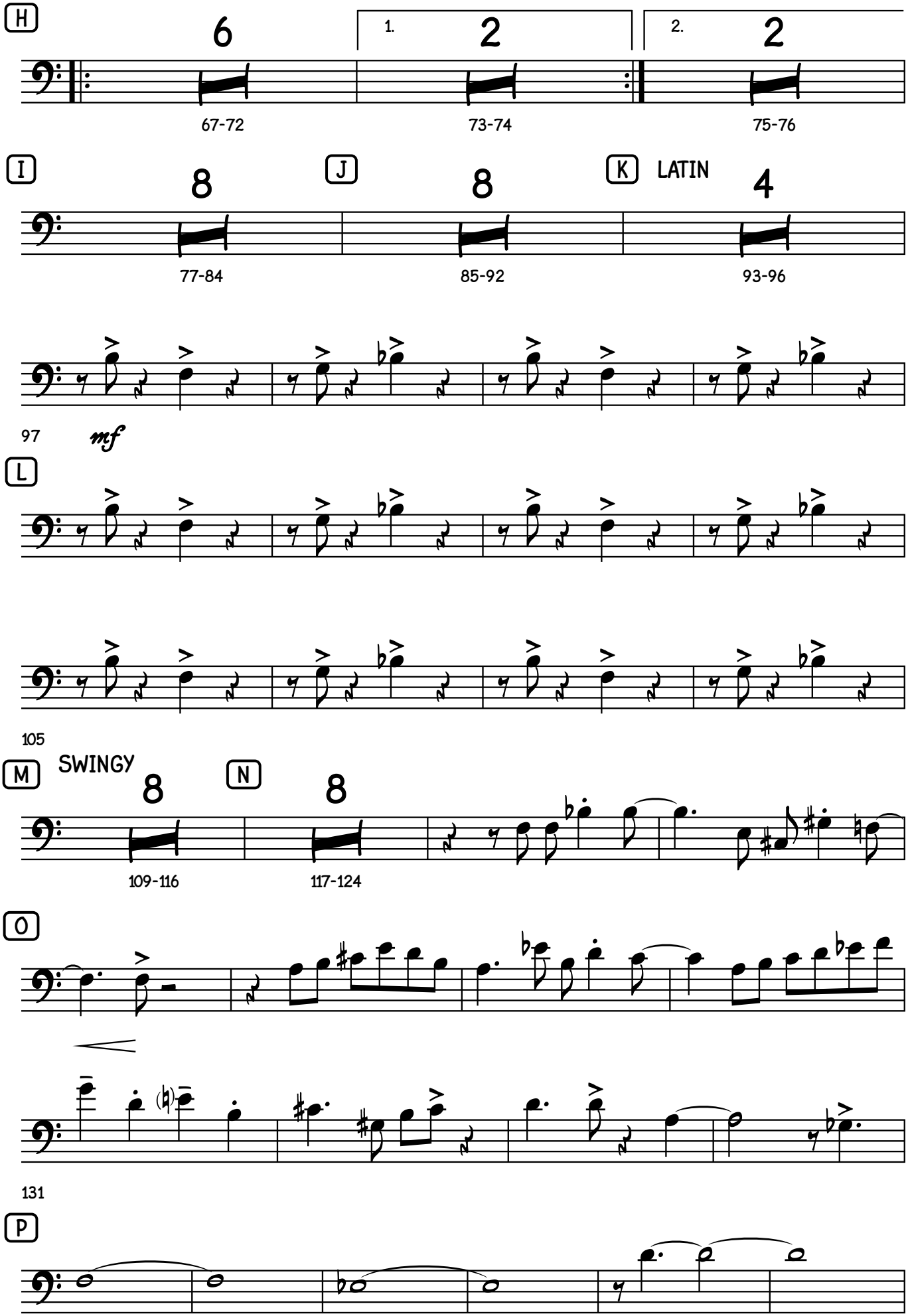
I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný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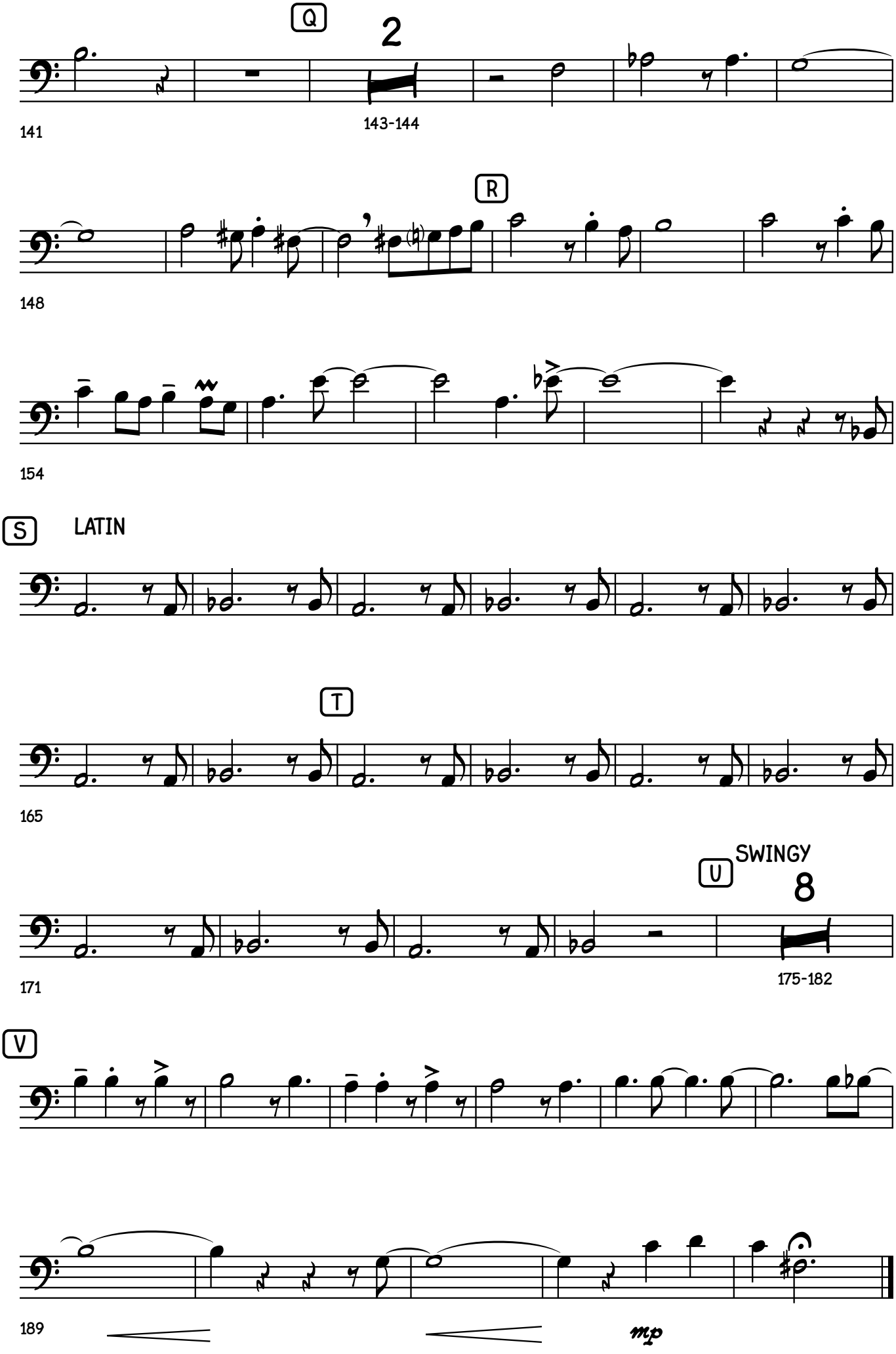
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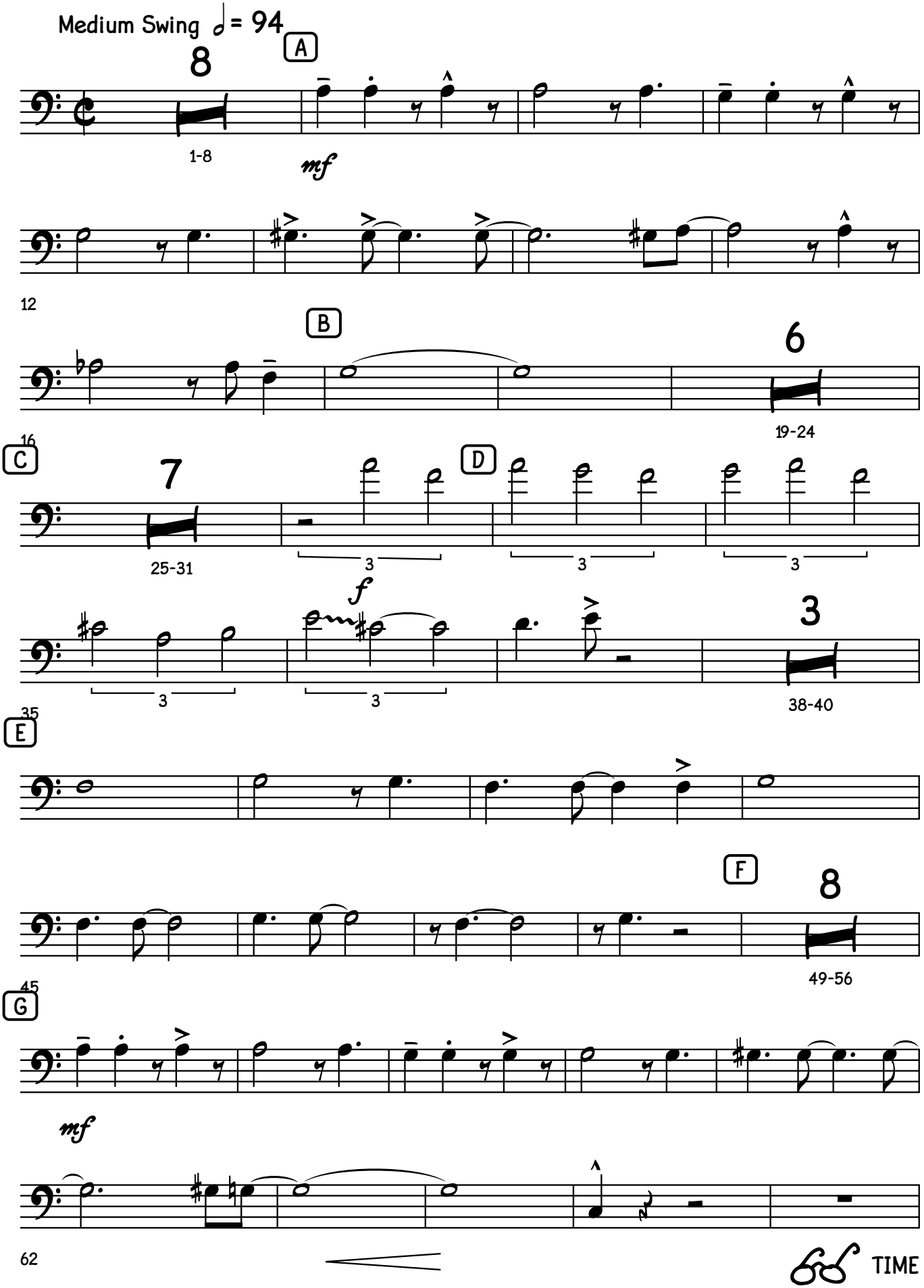
TROMBONE 3

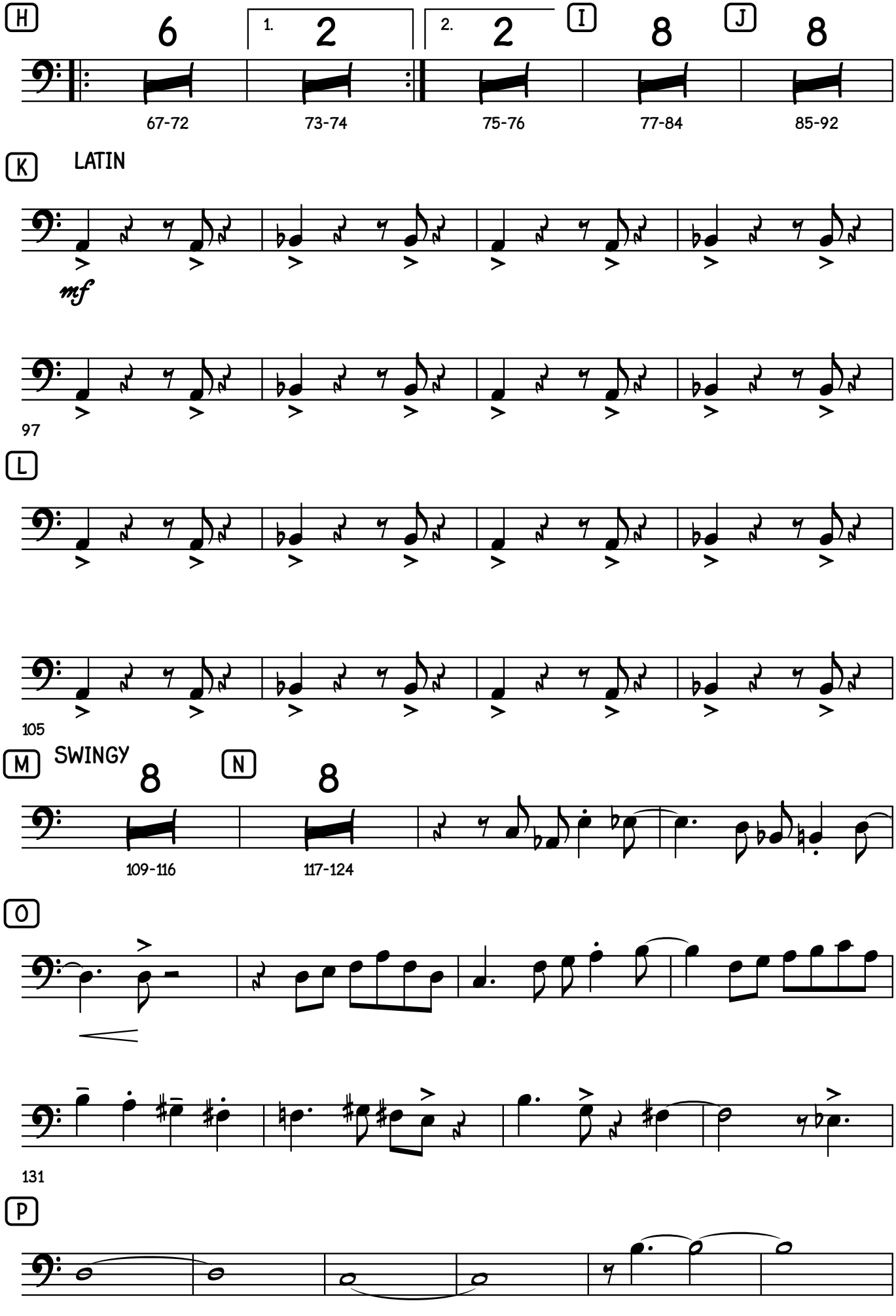
I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný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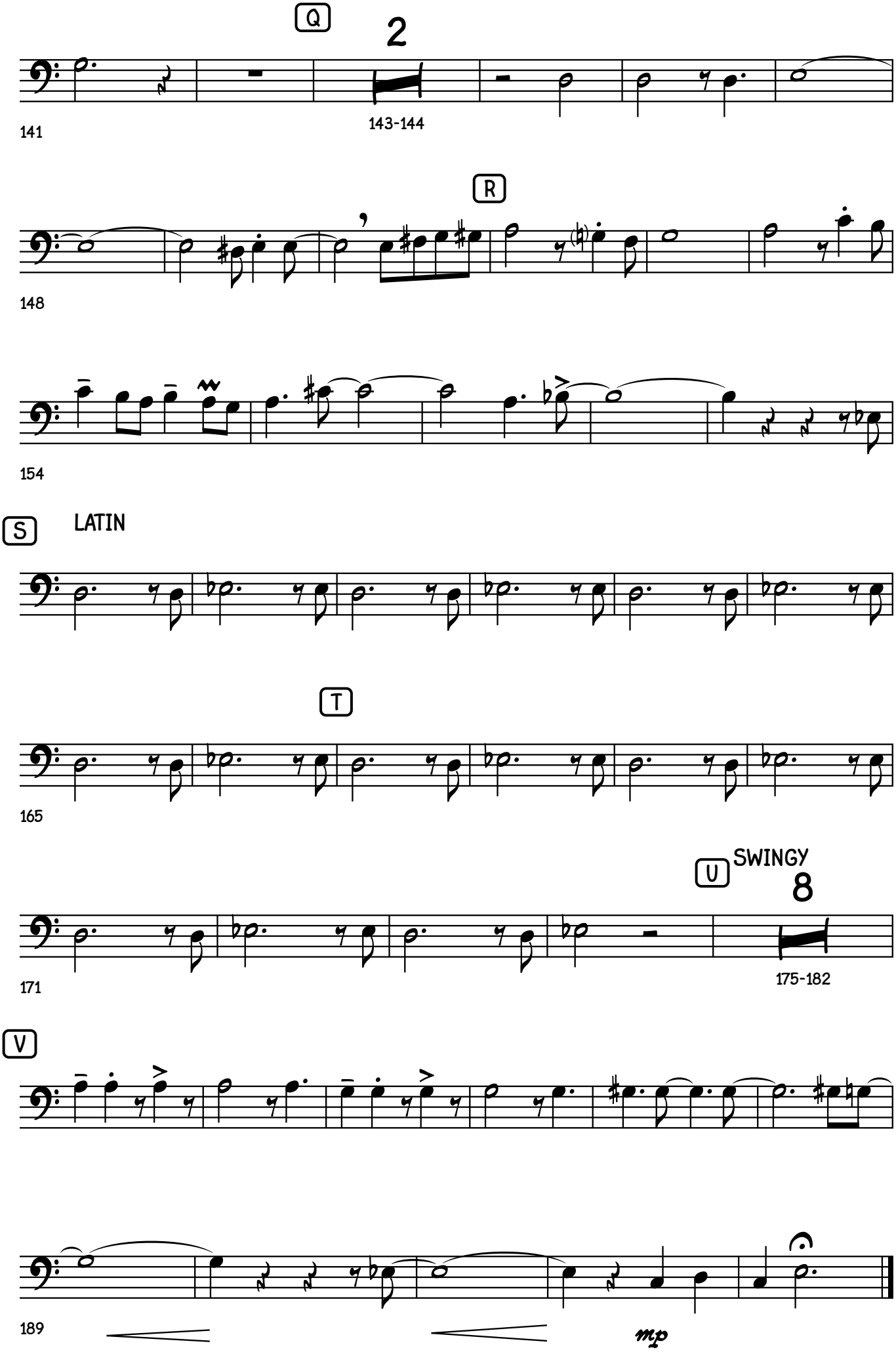
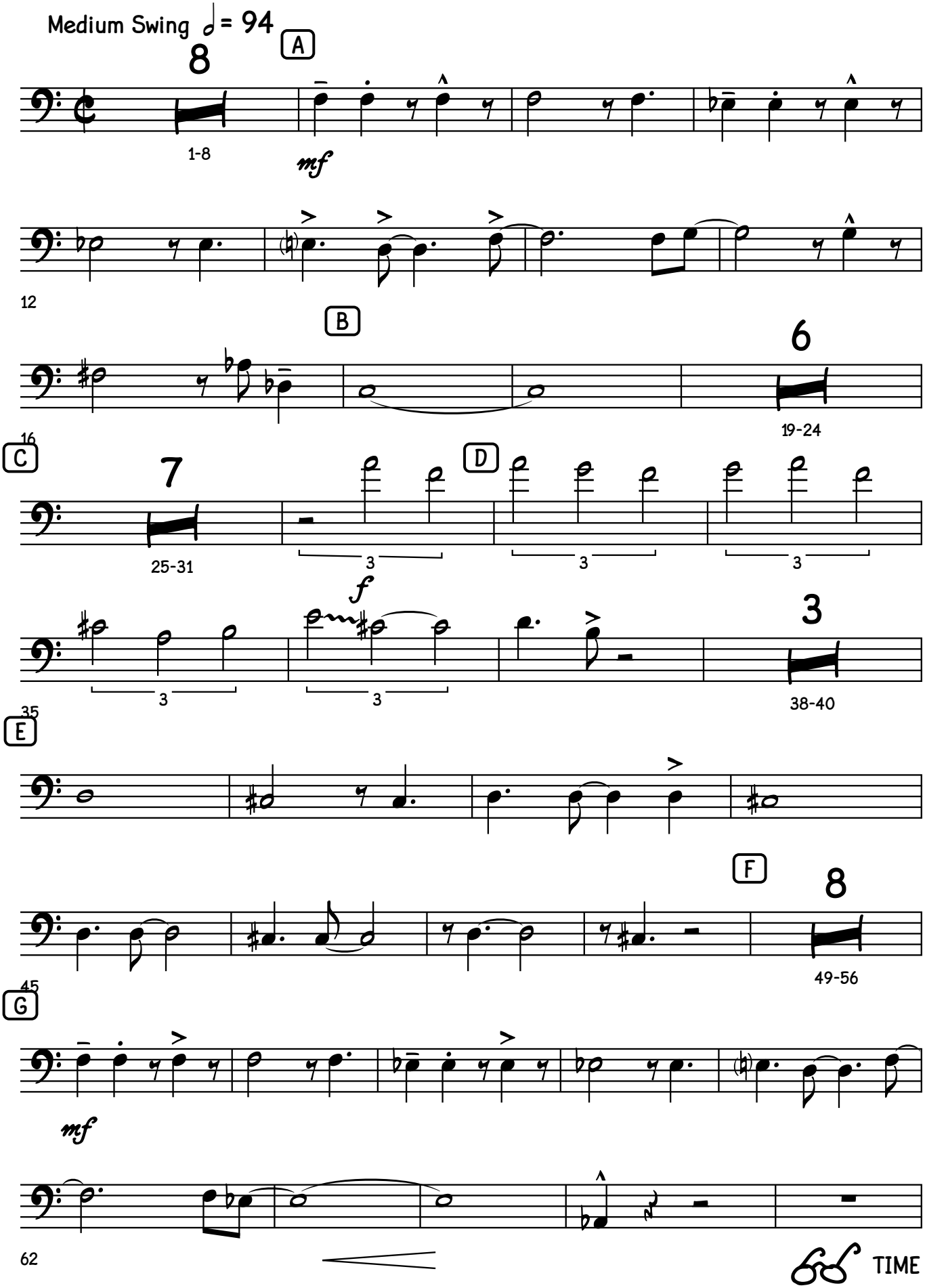

Q
2
141
143-144
R
148
154
S
LATIN
T
165
U
SWINGY
8
171
175-182
V
189
mp

TROMBONE 4

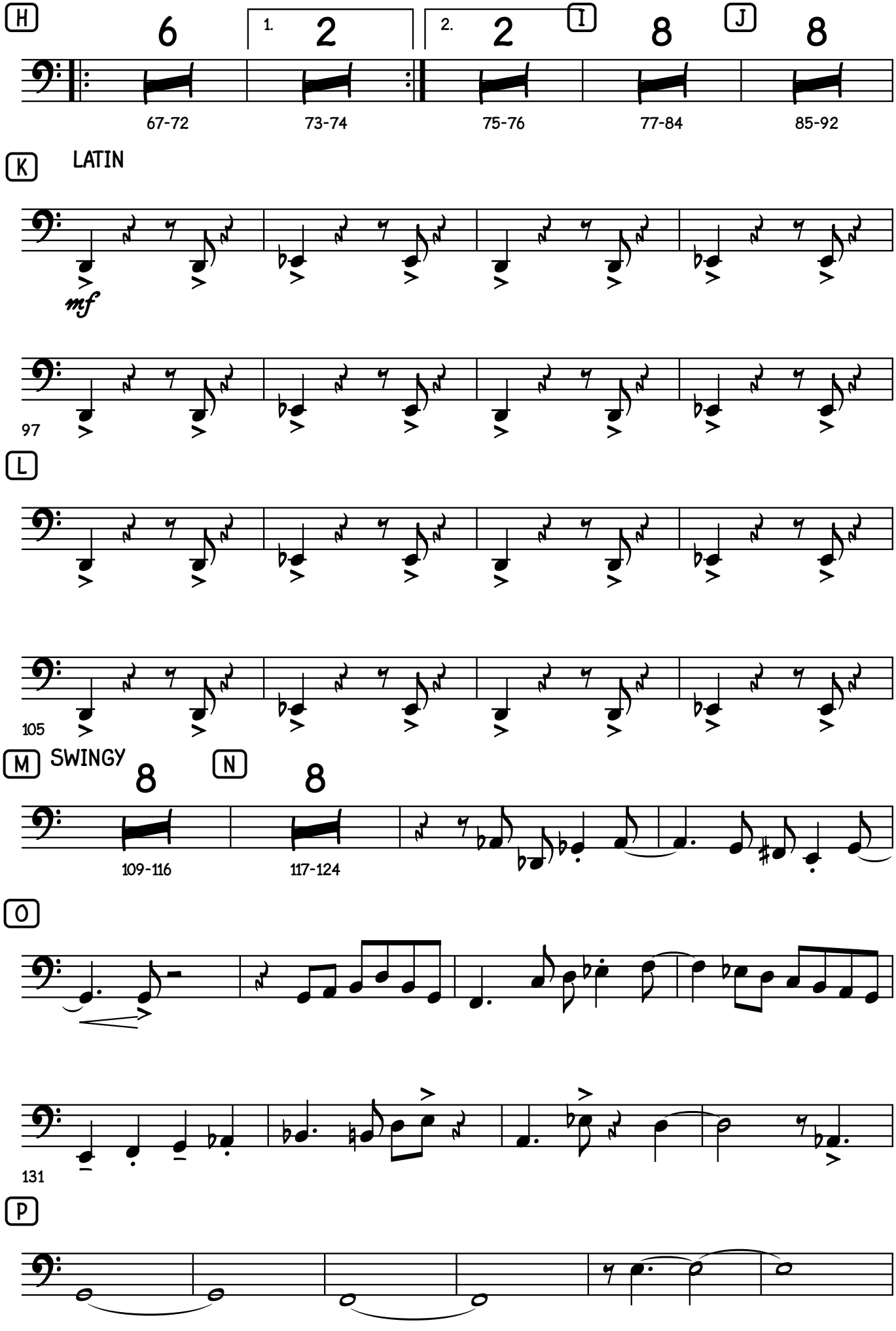
I. U Bílého koníčka

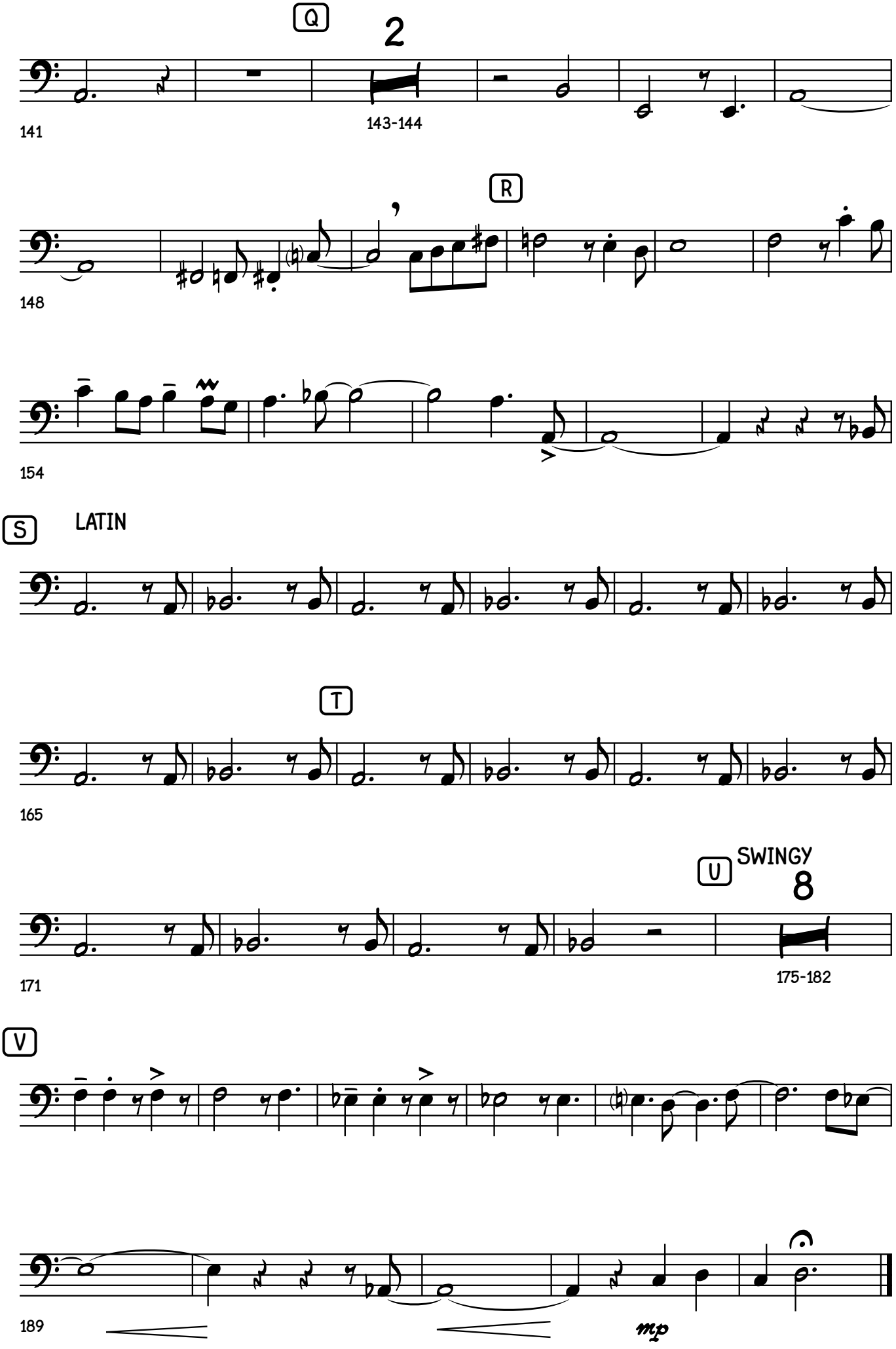
svita Jiří Procházka Prahou

Karel Velebný



© Karel Velebný


H
6
1.
2
2.
2
I
8
J
8
67-72
73-74
75-76
77-84
85-92
K
LATIN
mf
97
L
105
M
SWINGY
8
N
8
109-116
117-124
O
131
P


Q
2
143-144
141
R
148
154
S
LATIN
T
165
U
SWINGY
8
175-182
171
V
189
mp

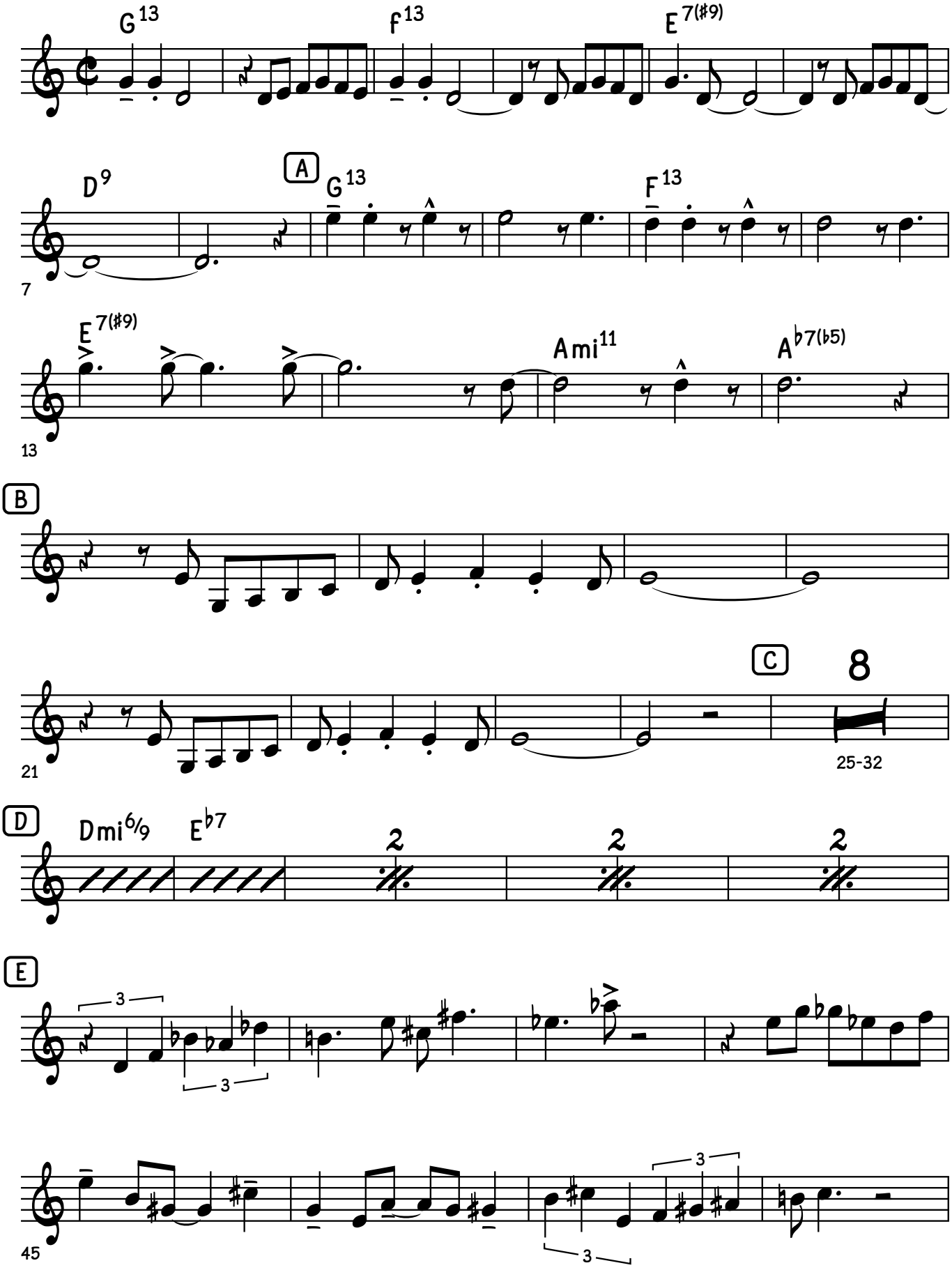
VIBRAPHONE

I. U Bílého koníčka

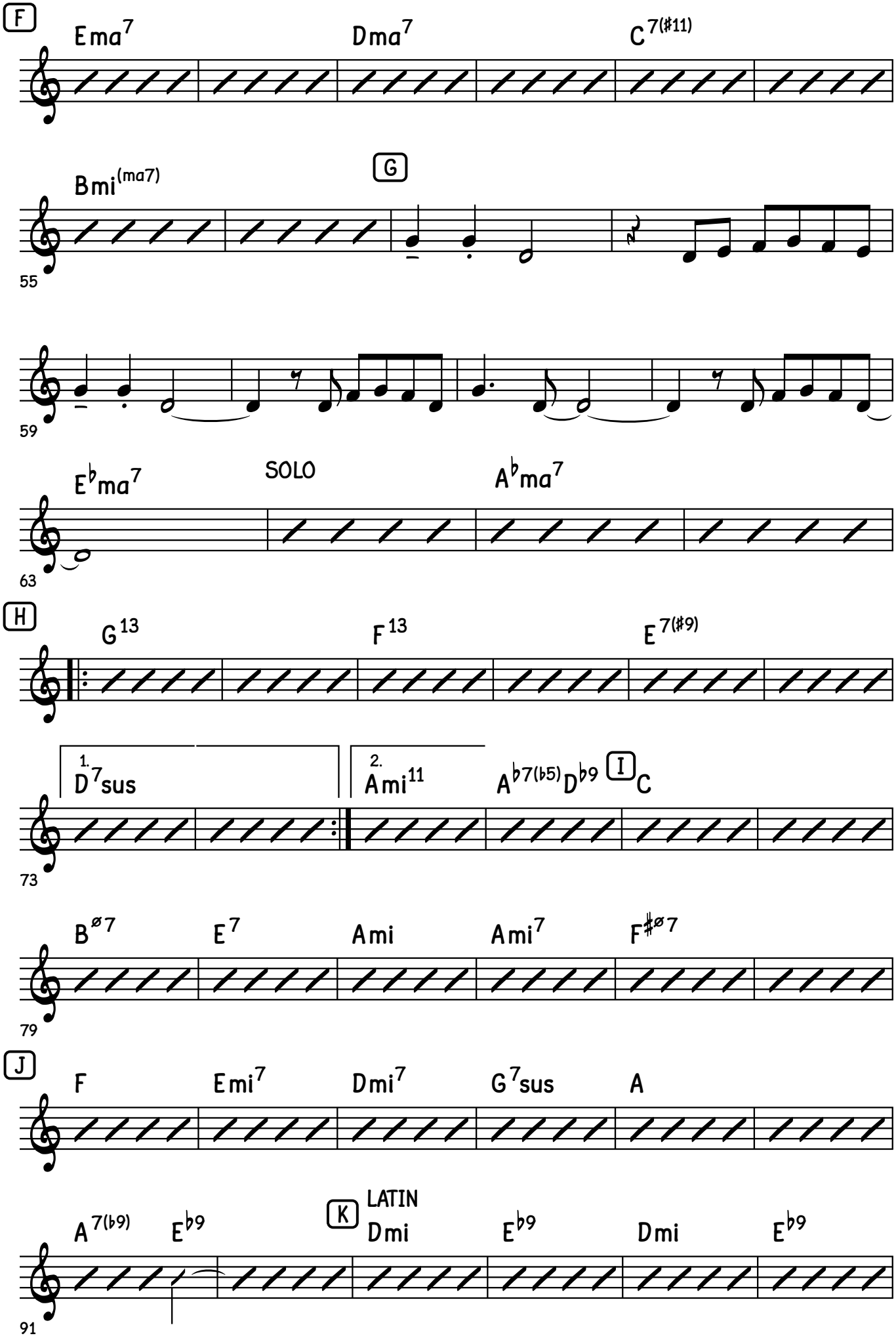
Karel Velebný

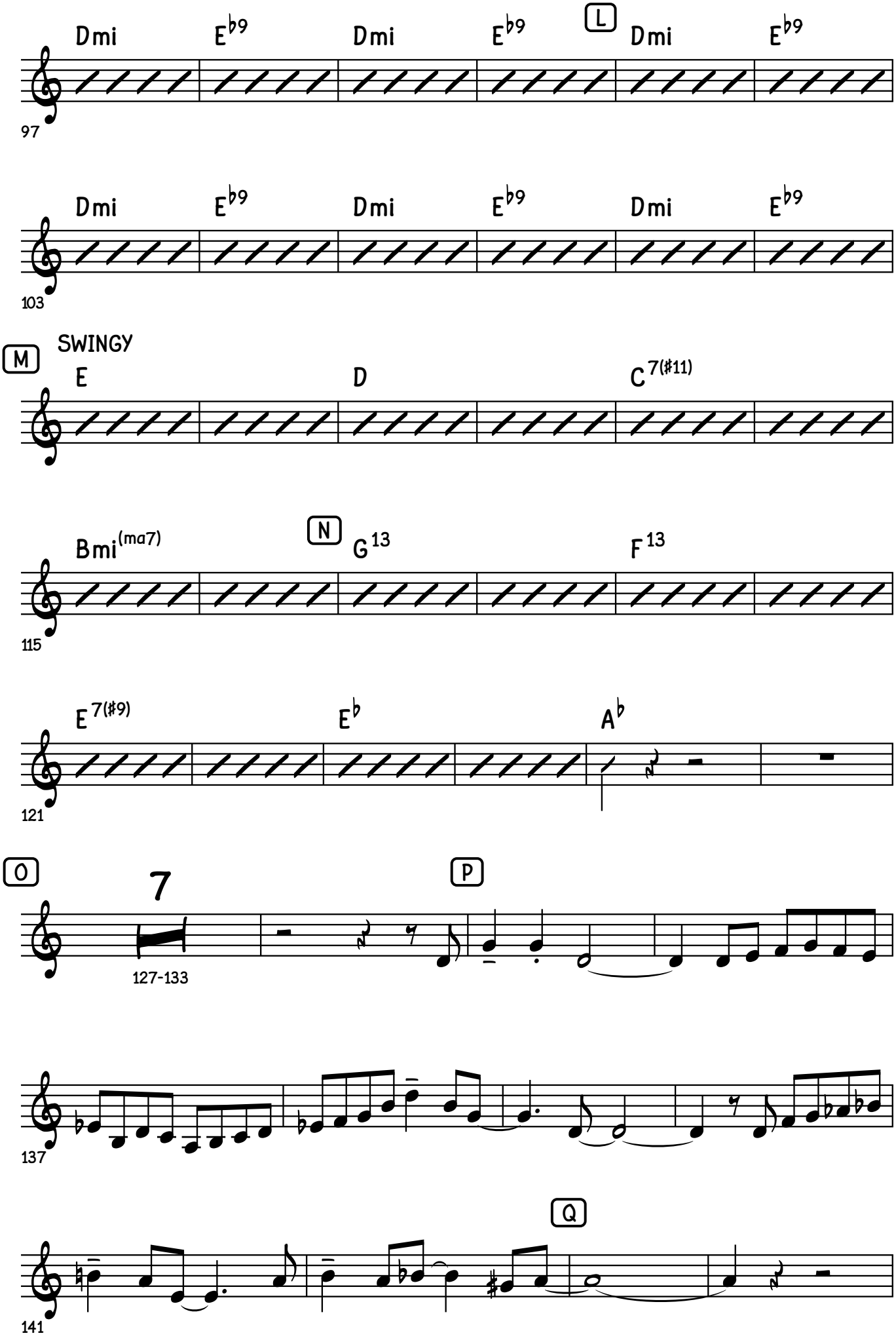
svita Jiří Procházka Prahou

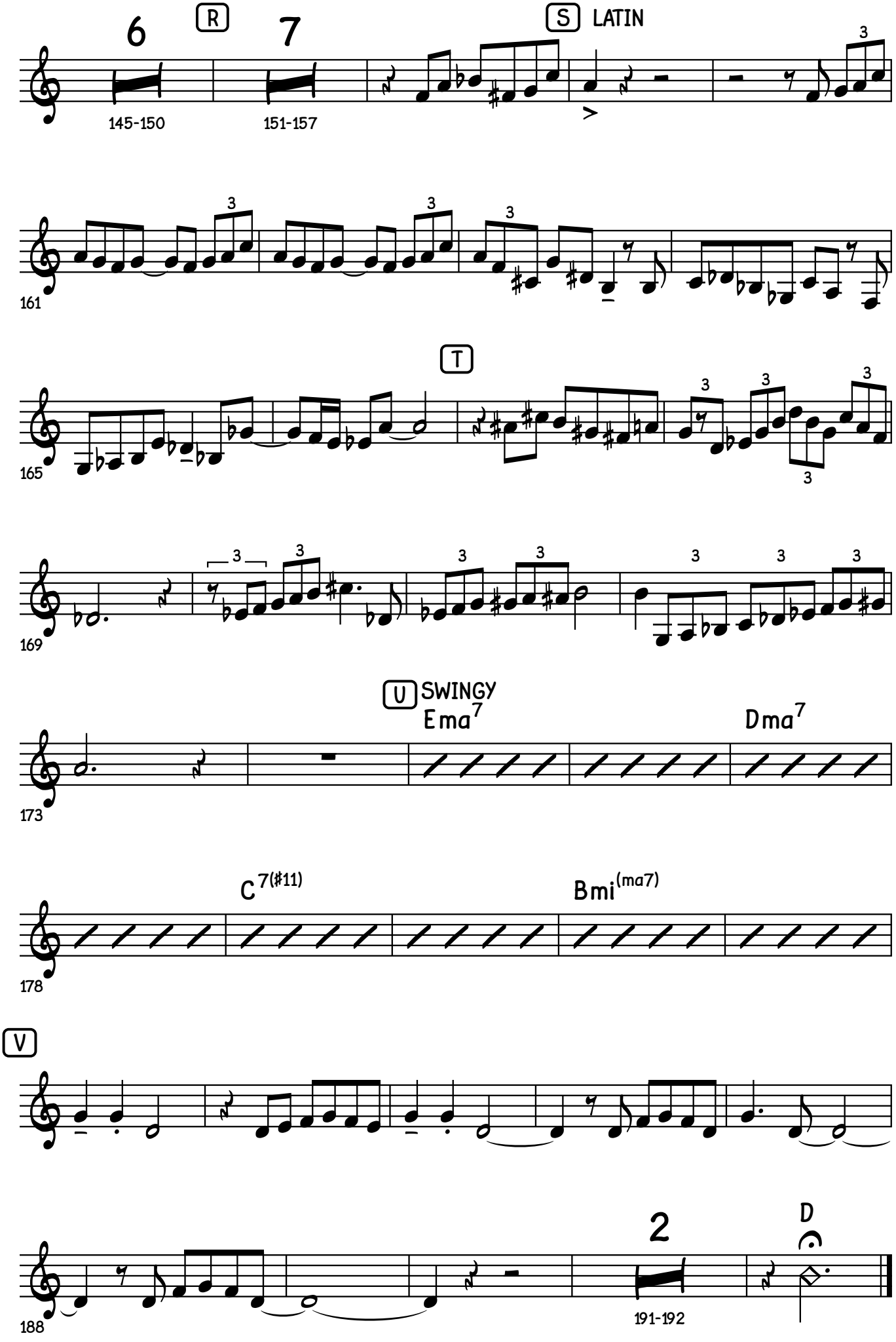
Medium Swing ♩ = 94



© Karel Velebný


F
Ema7
Dma7
C7(#11)
Bmi(ma7)
G
55
59
Eb ma7
SOLO
Ab ma7
63
H
G13
F13
E7(#9)
1.
D7sus
2.
Ami11
Ab7(b5) Db9
I
C
73
Bø7
E7
Ami
Ami7
F#ø7
79
J
F
Emi7
Dmi7
G7sus
A
A7(b9)
Eb9
K
LATIN
Dmi
Eb9
Dmi
Eb9
91


Dmi
E♭9
Dmi
E♭9
L
Dmi
E♭9
97
Dmi
E♭9
Dmi
E♭9
Dmi
E♭9
103
M
SWINGY
E
D
C7(♯11)
Bmi(ma7)
N
G13
F13
115
E7(♯9)
E♭
A♭
121
O
7
P
127-133
137
Q
141

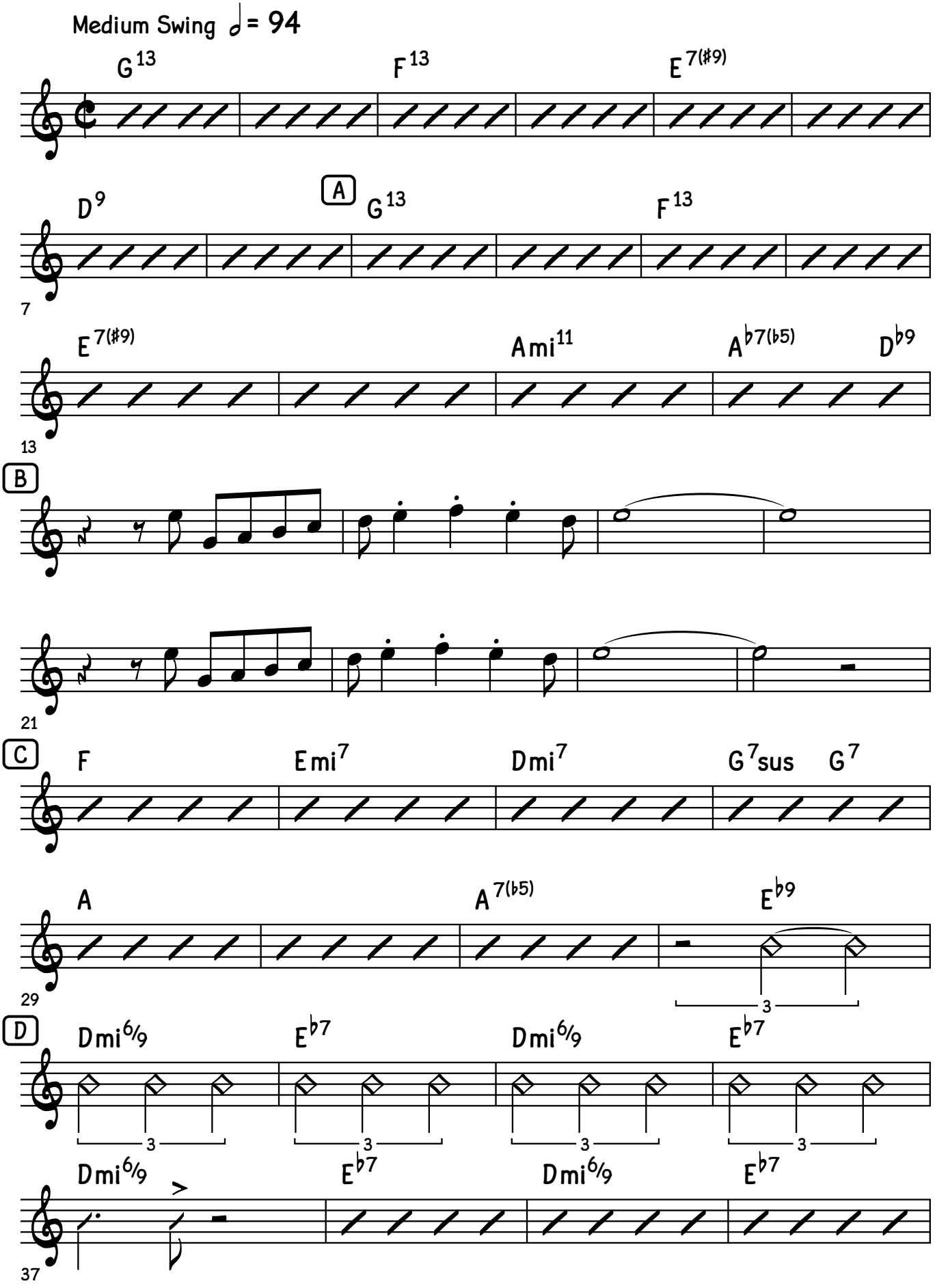

6
R
7
S
LATIN
145-150
151-157
161
T
165
169
U
SWINGY
Ema7
Dma7
173
C7(#11)
Bmi(ma7)
178
V
188
2
191-192
D

GUITAR

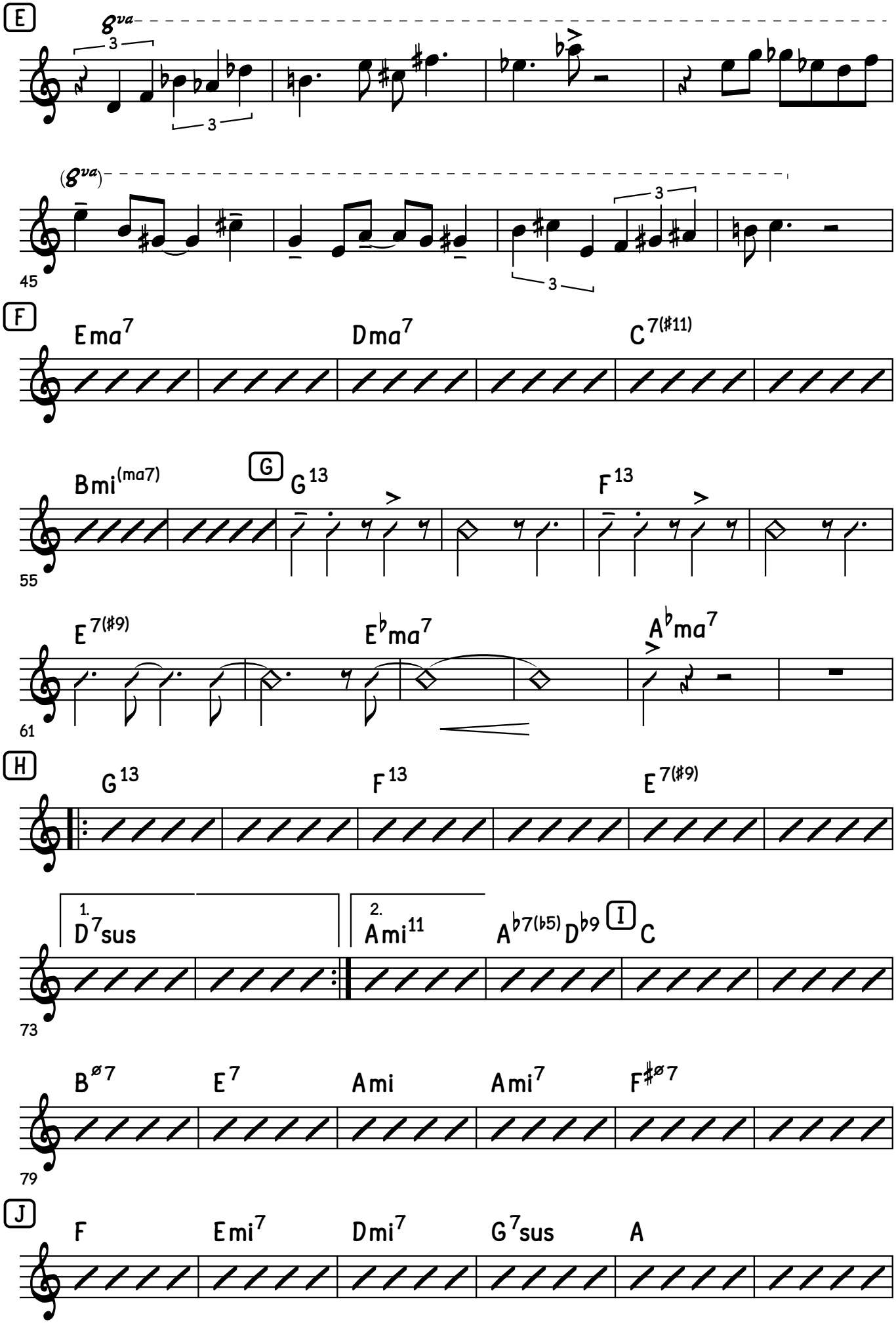
I. U Bílého koníčka

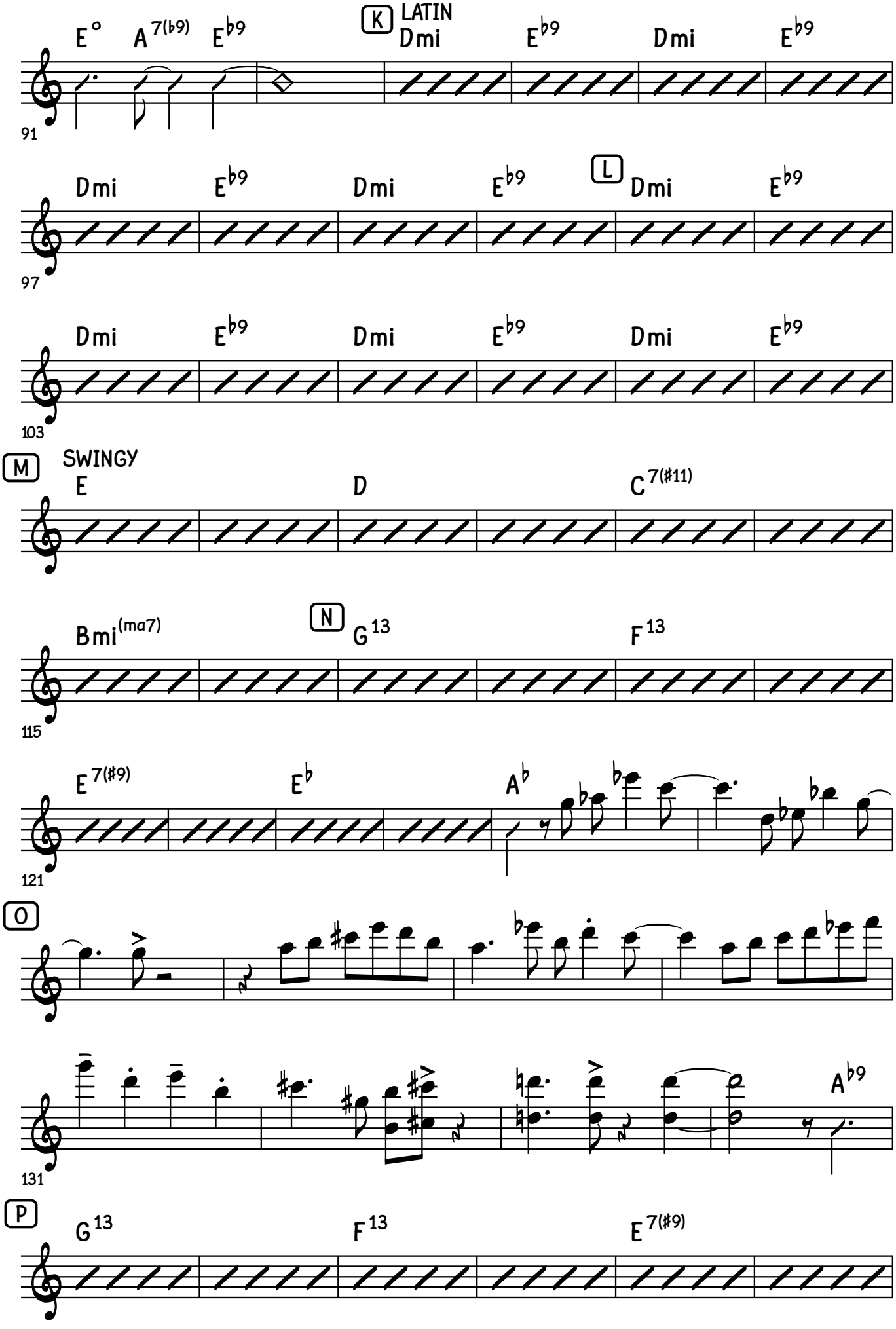
svita Jiří Procházka Prahou

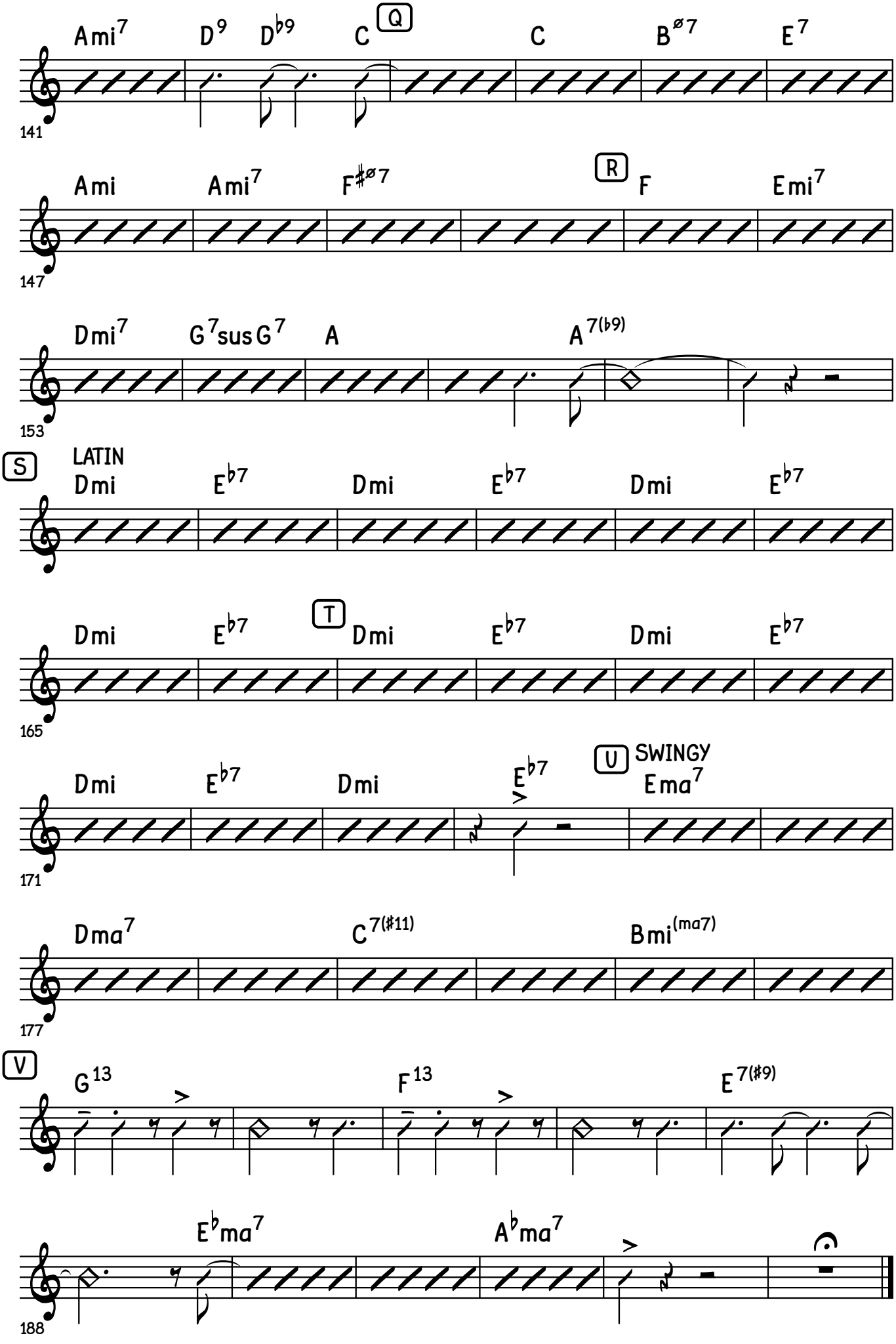
Karel Velebný



© Karel Velebný


E
8va
3
3
(8va)
45
F
Ema7
Dma7
C7(#11)
Bmi(ma7)
G
G13
F13
55
E7(#9)
Eb ma7
Ab ma7
61
H
G13
F13
E7(#9)
1.
D7sus
2.
Ami11
Ab7(b5)
Db9
I
C
73
Bø7
E7
Ami
Ami7
F#ø7
79
J
F
Emi7
Dmi7
G7sus
A


K LATIN
E° A7(♭9) E♭9 Dmi E♭9 Dmi E♭9
91
Dmi E♭9 Dmi E♭9 L Dmi E♭9
97
Dmi E♭9 Dmi E♭9 Dmi E♭9
103
M SWINGY
E D C7(♯11)
Bmi(ma7) N G13 F13
115
E7(♯9) E♭ A♭
121
O
131
A♭9
P
G13 F13 E7(♯9)


Ami7 D9 Db9 C Q C B ø7 E7
141
Ami Ami7 F#ø7 R F Emi7
147
Dmi7 G7sus G7 A A7(b9)
153
S LATIN
Dmi Eb7 Dmi Eb7 Dmi Eb7
T
Dmi Eb7 Dmi Eb7 Dmi Eb7
165
Dmi Eb7 Dmi Eb7 U SWINGY Ema7
171
Dma7 C7(#11) Bmi(ma7)
177
V
G13 F13 E7(#9)
Ebma7 Abma7
188

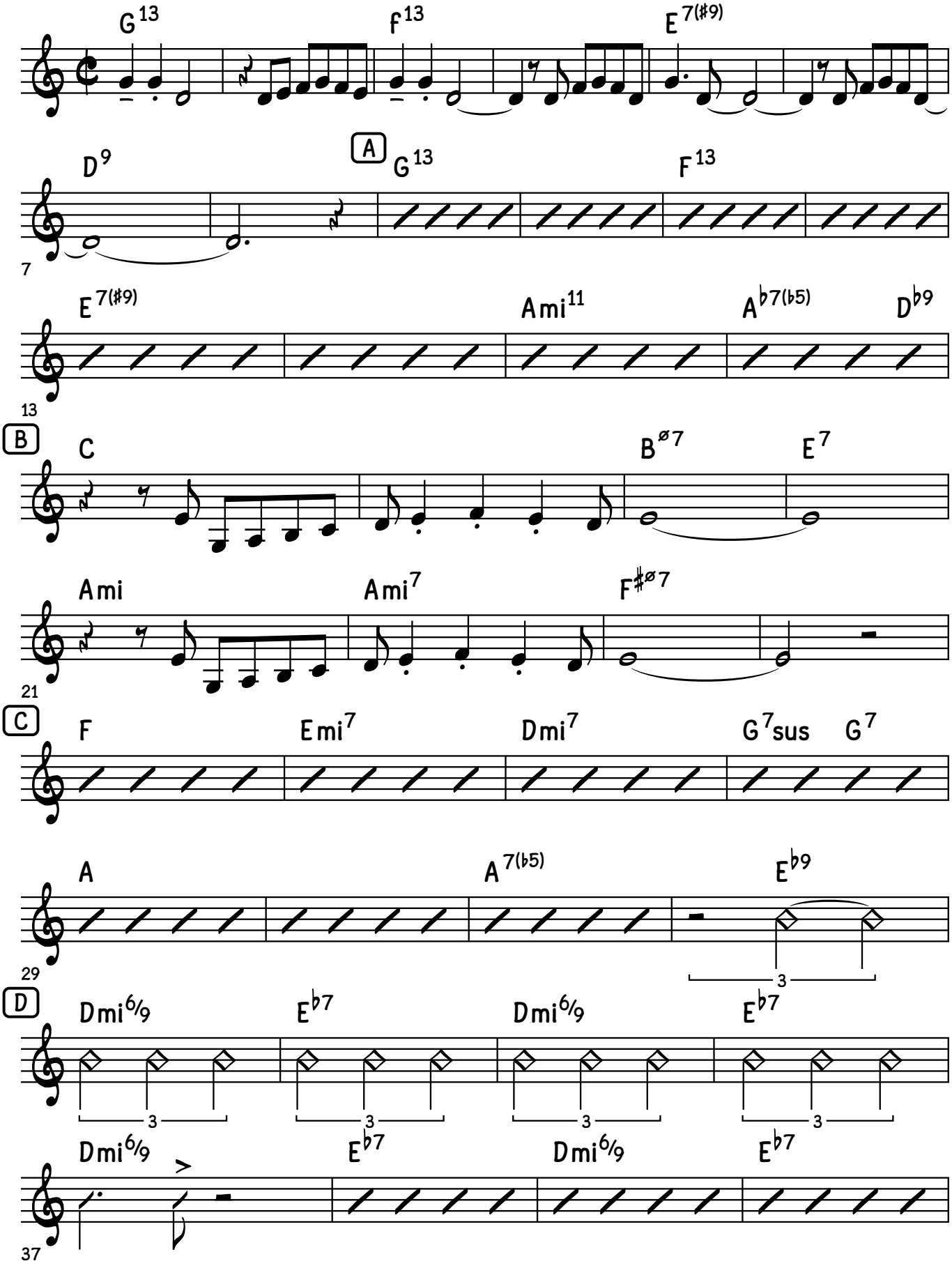
PIANO

I. U Bílého koníčka

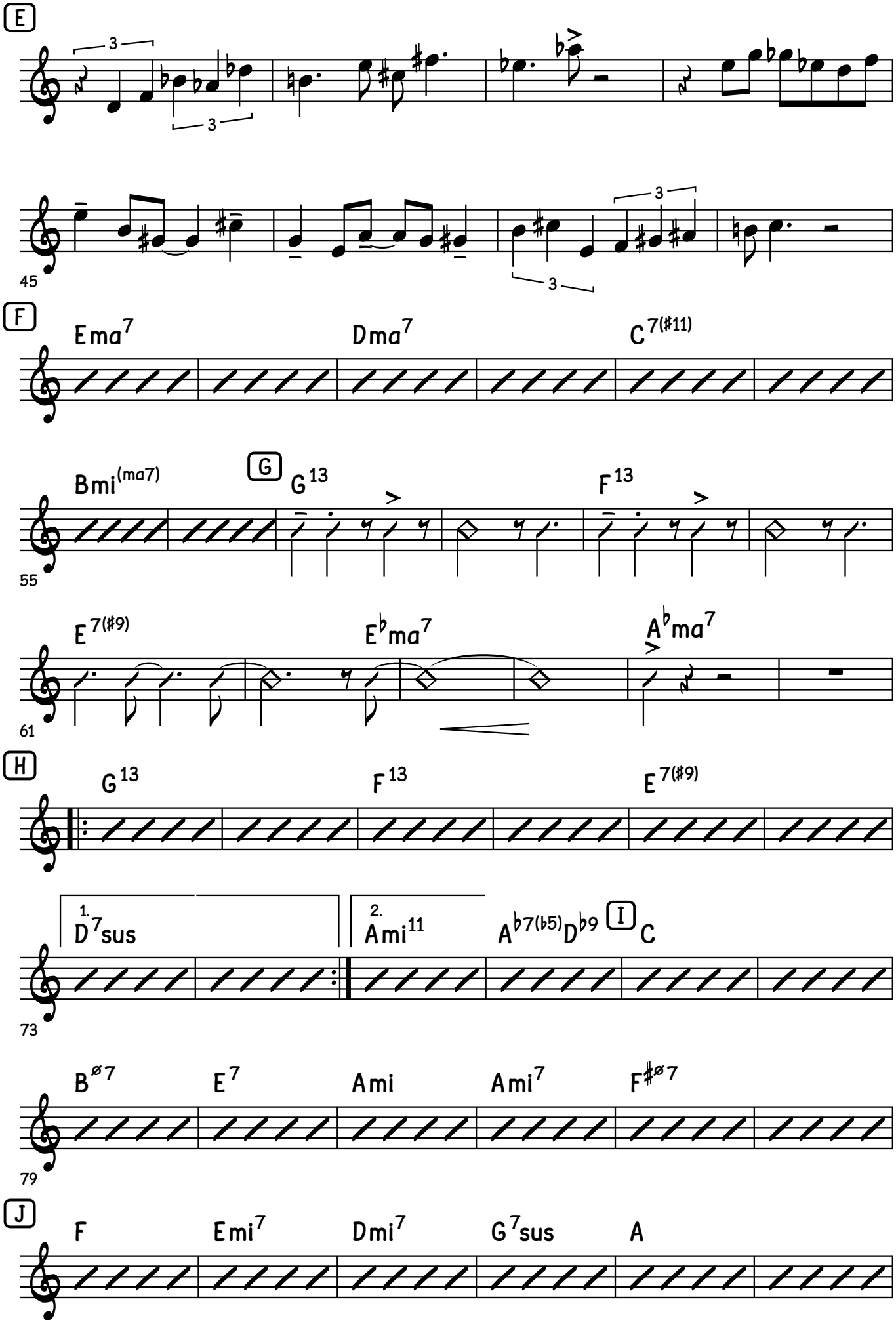
svita Jiří Procházka Prahou

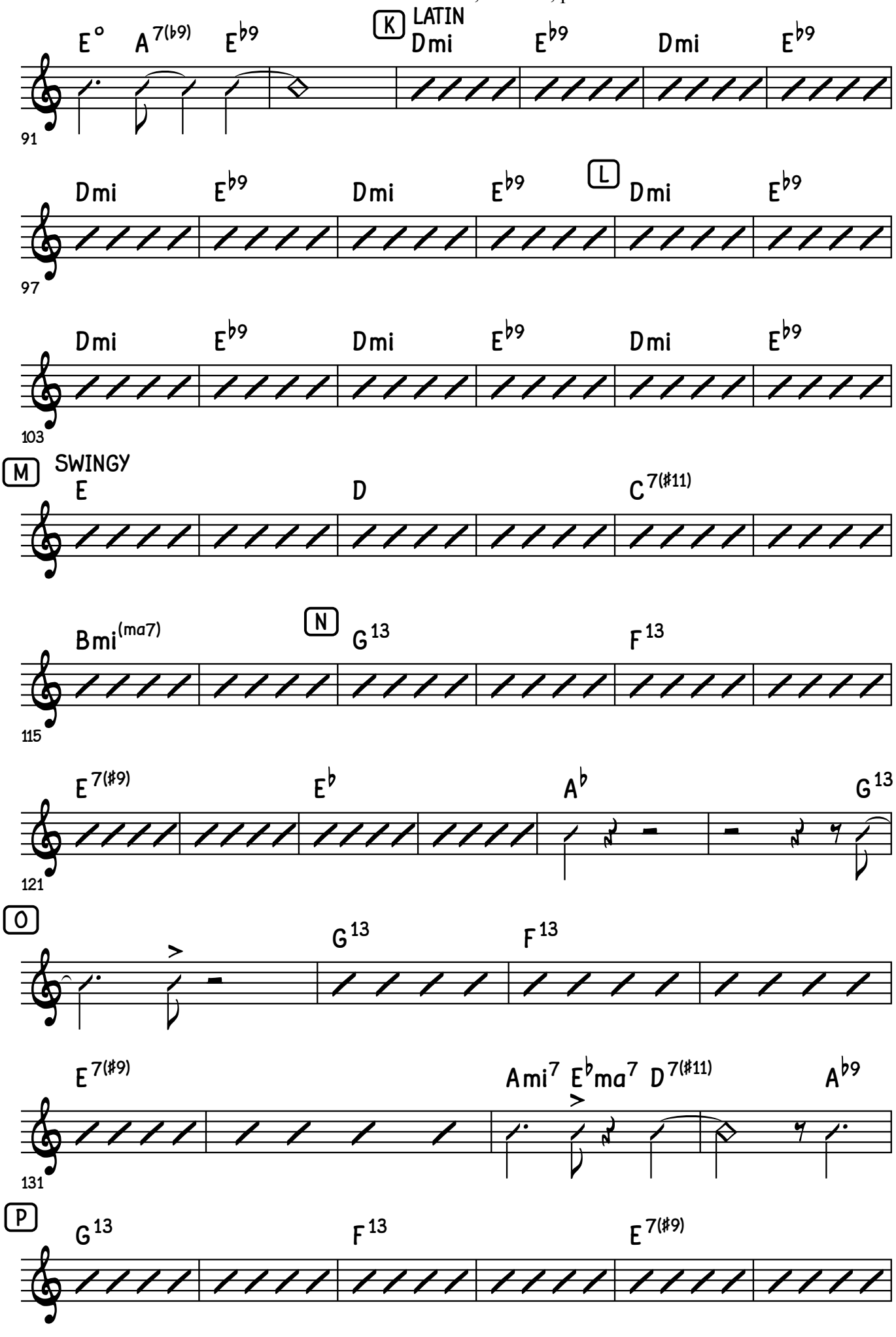
Karel Velebný

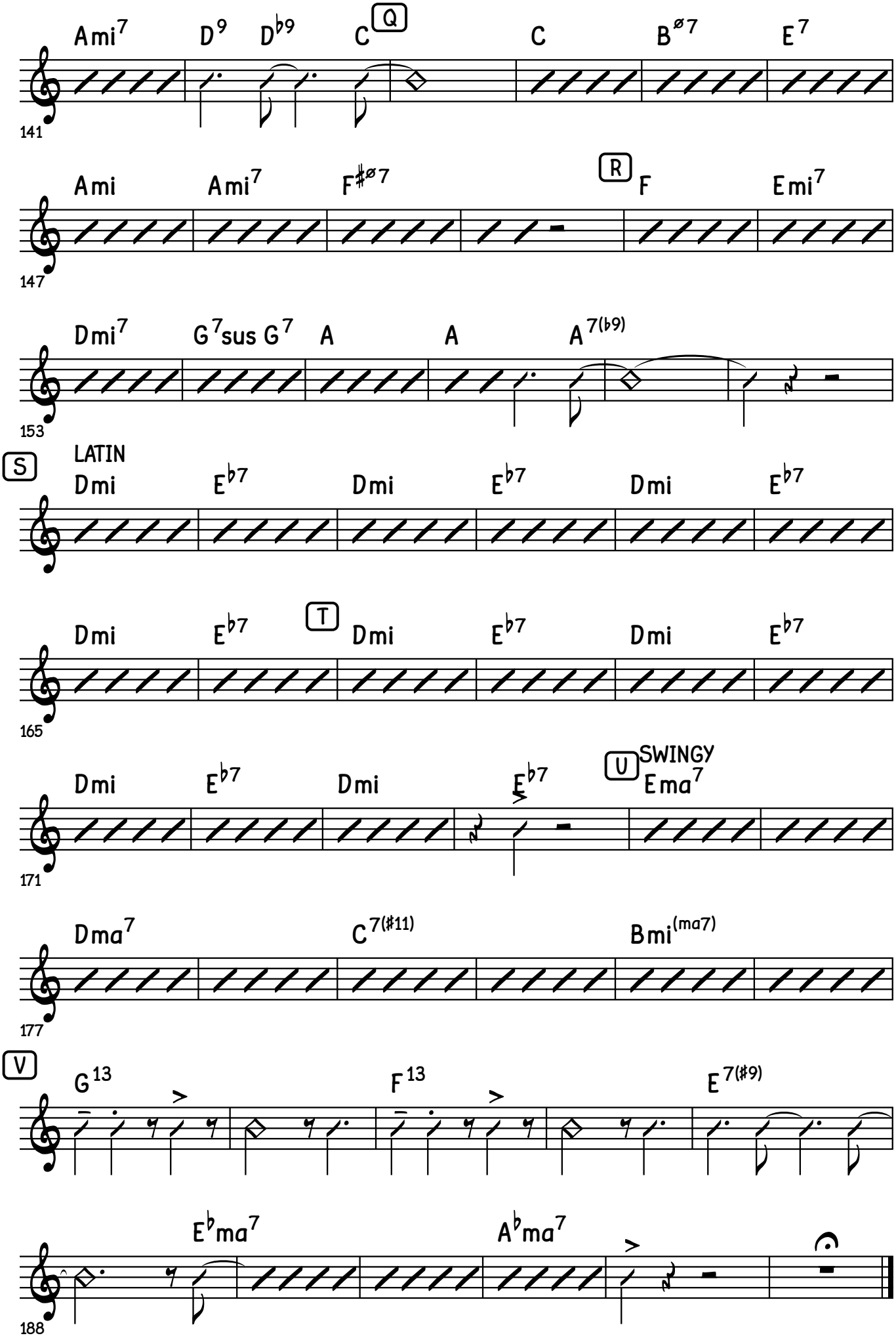
Medium Swing ♩ = 94



© Karel Velebný


E
3
3
45
F
Ema7
Dma7
C7(#11)
Bmi(ma7)
G
G13
F13
55
E7(#9)
Eᵇma7
Aᵇma7
61
H
G13
F13
E7(#9)
1.
D7sus
2.
Ami11
Aᵇ7(ᵇ5)Dᵇ9
I
C
73
Bø7
E7
Ami
Ami7
F♯ø7
79
J
F
Emi7
Dmi7
G7sus
A


K LATIN
E° A7(♭9) E♭9 Dmi E♭9 Dmi E♭9
91
Dmi E♭9 Dmi E♭9 L Dmi E♭9
97
Dmi E♭9 Dmi E♭9 Dmi E♭9
103
M SWINGY
E D C7(♯11)
Bmi(ma7) N G13 F13
115
E7(♯9) E♭ A♭ G13
121
O
G13 F13
E7(♯9) Ami7 E♭ma7 D7(♯11) A♭9
131
P
G13 F13 E7(♯9)

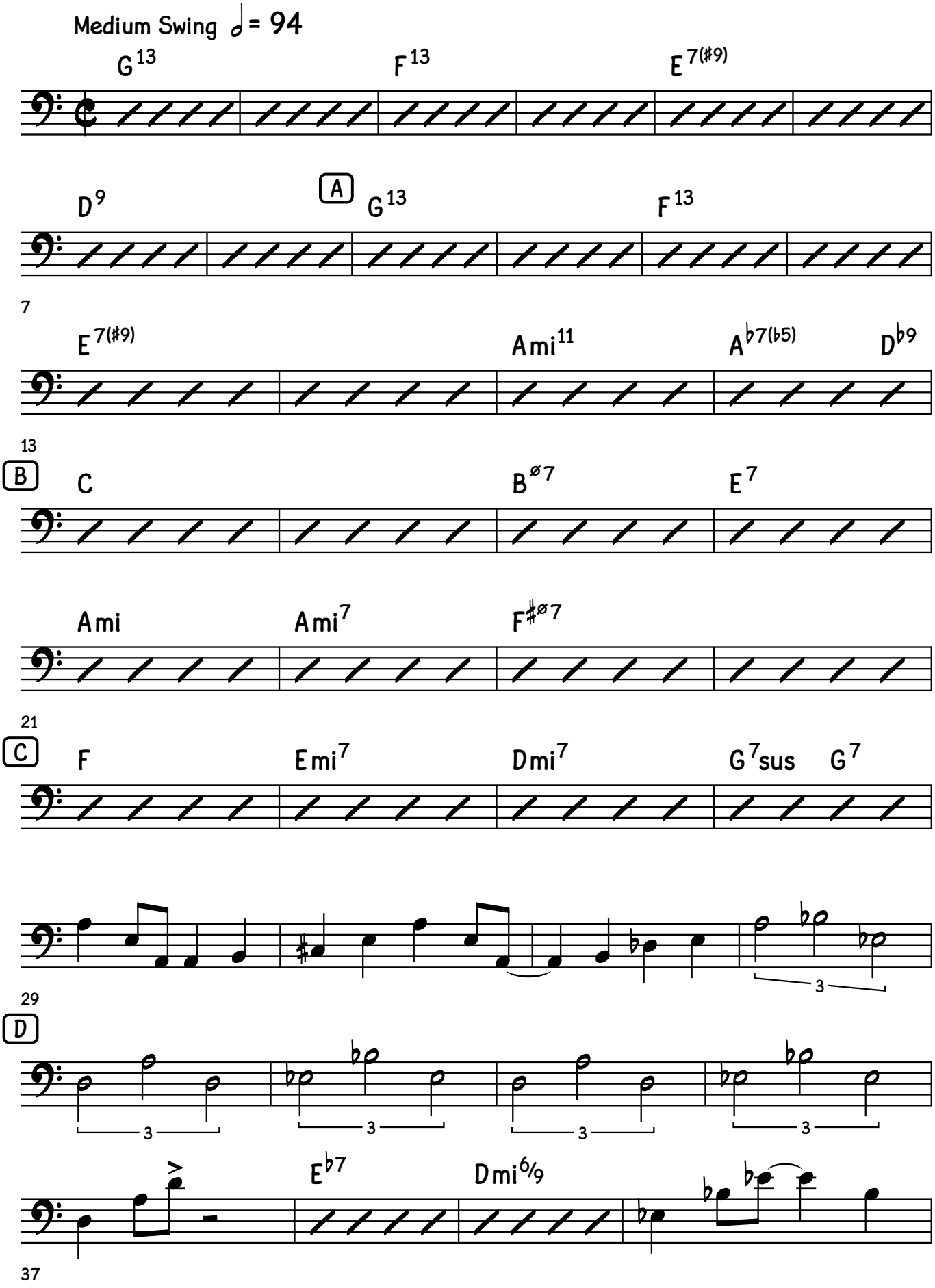

Ami7 D9 Db9 C Q C B ø7 E7
141
Ami Ami7 F#ø7 R F Emi7
147
Dmi7 G7sus G7 A A A7(b9)
153
S LATIN
Dmi Eb7 Dmi Eb7 Dmi Eb7
Dmi Eb7 T Dmi Eb7 Dmi Eb7
165
Dmi Eb7 Dmi Eb7 U SWINGY Ema7
171
Dma7 C7(#11) Bmi(ma7)
177
V
G13 F13 E7(#9)
Ebma7 Abma7
188

BASS

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



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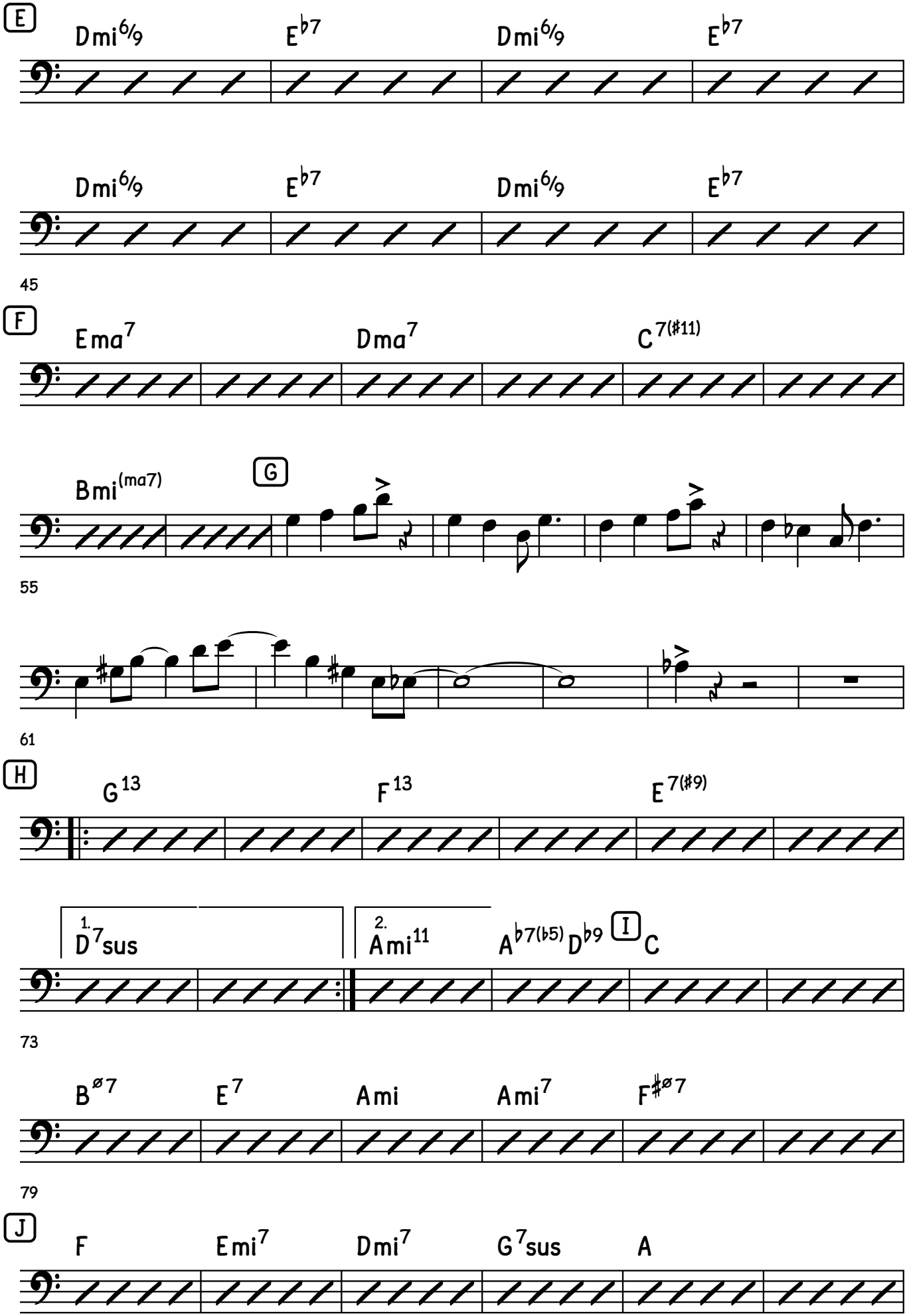
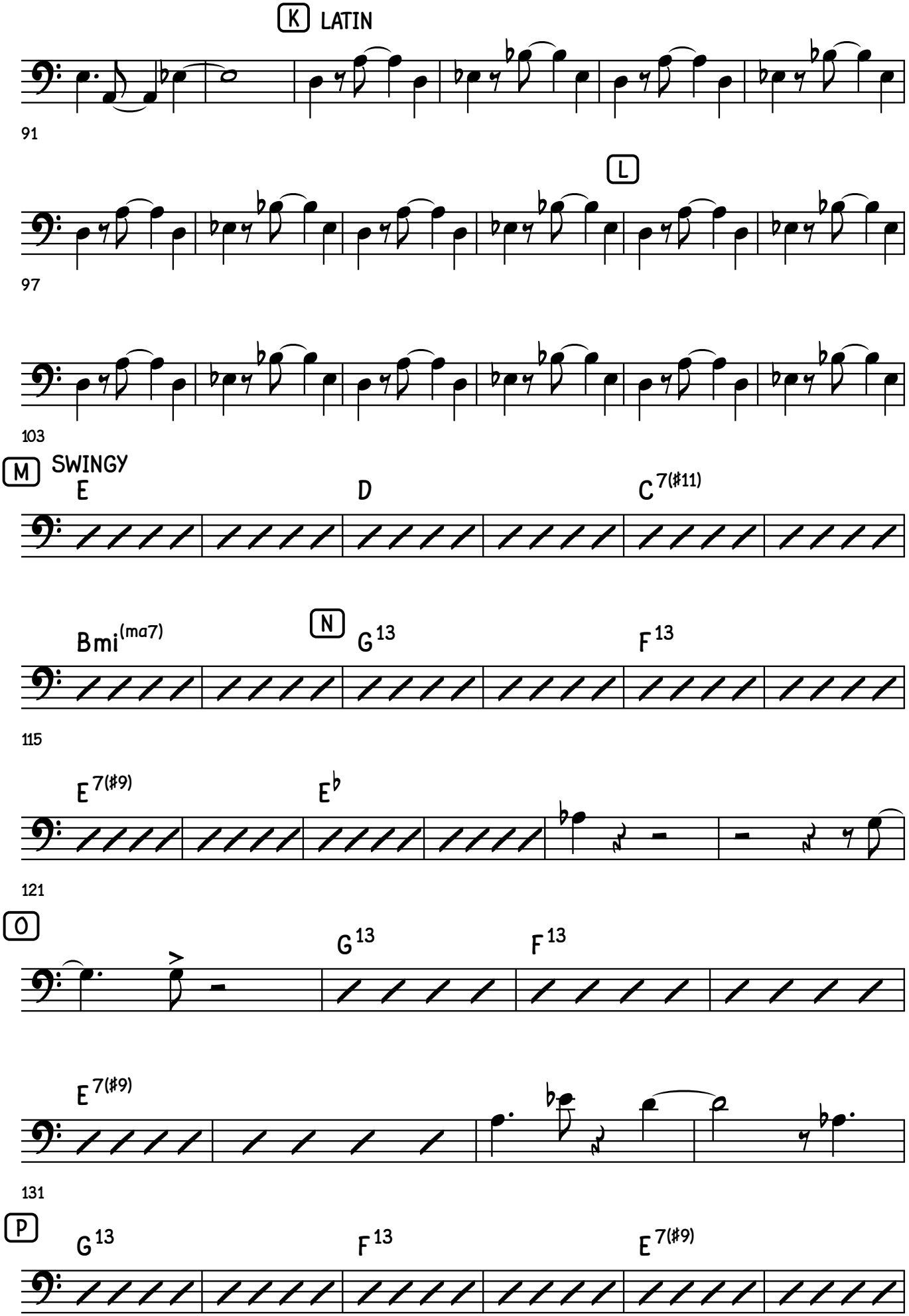
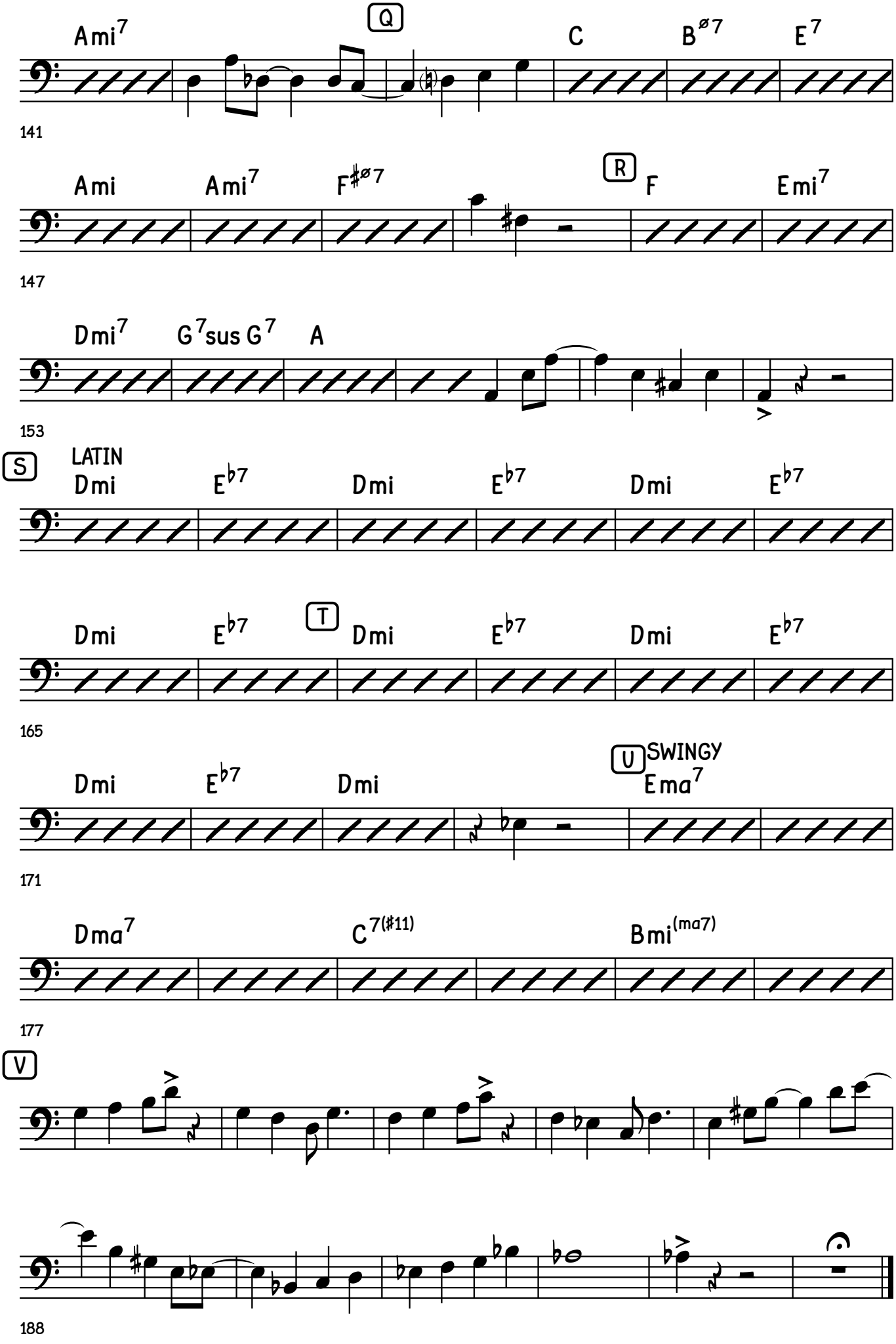

E
Dmi6/9
E♭7
Dmi6/9
E♭7
Dmi6/9
E♭7
Dmi6/9
E♭7
45
F
Ema7
Dma7
C7(♯11)
Bmi(ma7)
G
55
61
H
G13
F13
E7(♯9)
1.
D7sus
2.
Ami11
A♭7(♭5)
D♭9
I
C
73
B∅7
E7
Ami
Ami7
F♯∅7
79
J
F
Emi7
Dmi7
G7sus
A


K LATIN
91
L
97
103
M SWINGY
E
D
C 7(#11)
Bmi (ma7)
N
G 13
F 13
115
E 7(#9)
E♭
121
O
G 13
F 13
E 7(#9)
131
P
G 13
F 13
E 7(#9)

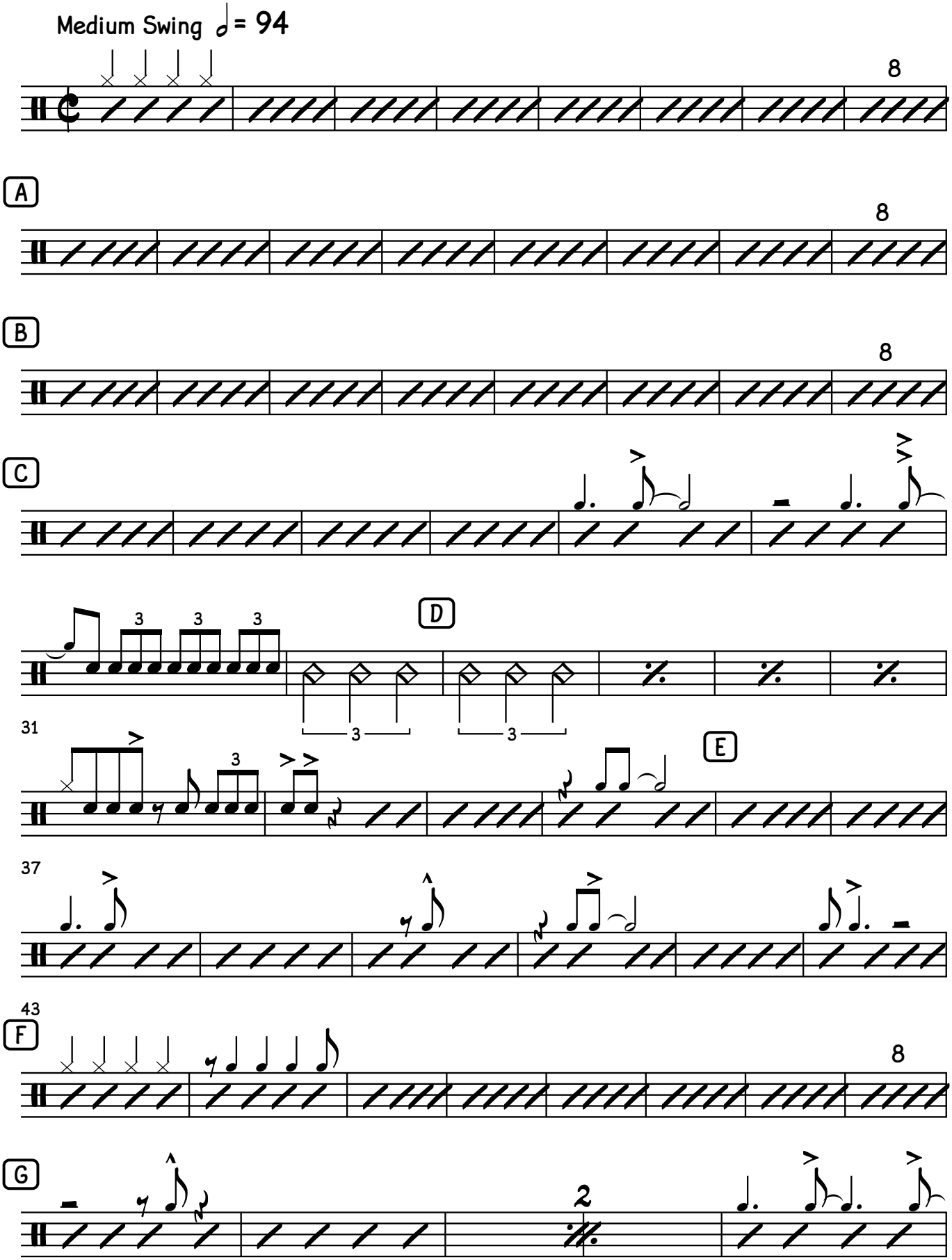

Q
Ami7
C
Bø7
E7
141
R
Ami
Ami7
F#ø7
F
Emi7
147
Dmi7
G7sus
G7
A
153
S
LATIN
Dmi
Eb7
Dmi
Eb7
Dmi
Eb7
T
Dmi
Eb7
Dmi
Eb7
Dmi
Eb7
165
U
SWINGY
Dmi
Eb7
Dmi
Ema7
171
Dma7
C7(#11)
Bmi(ma7)
177
V
188

DRUM SET

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný



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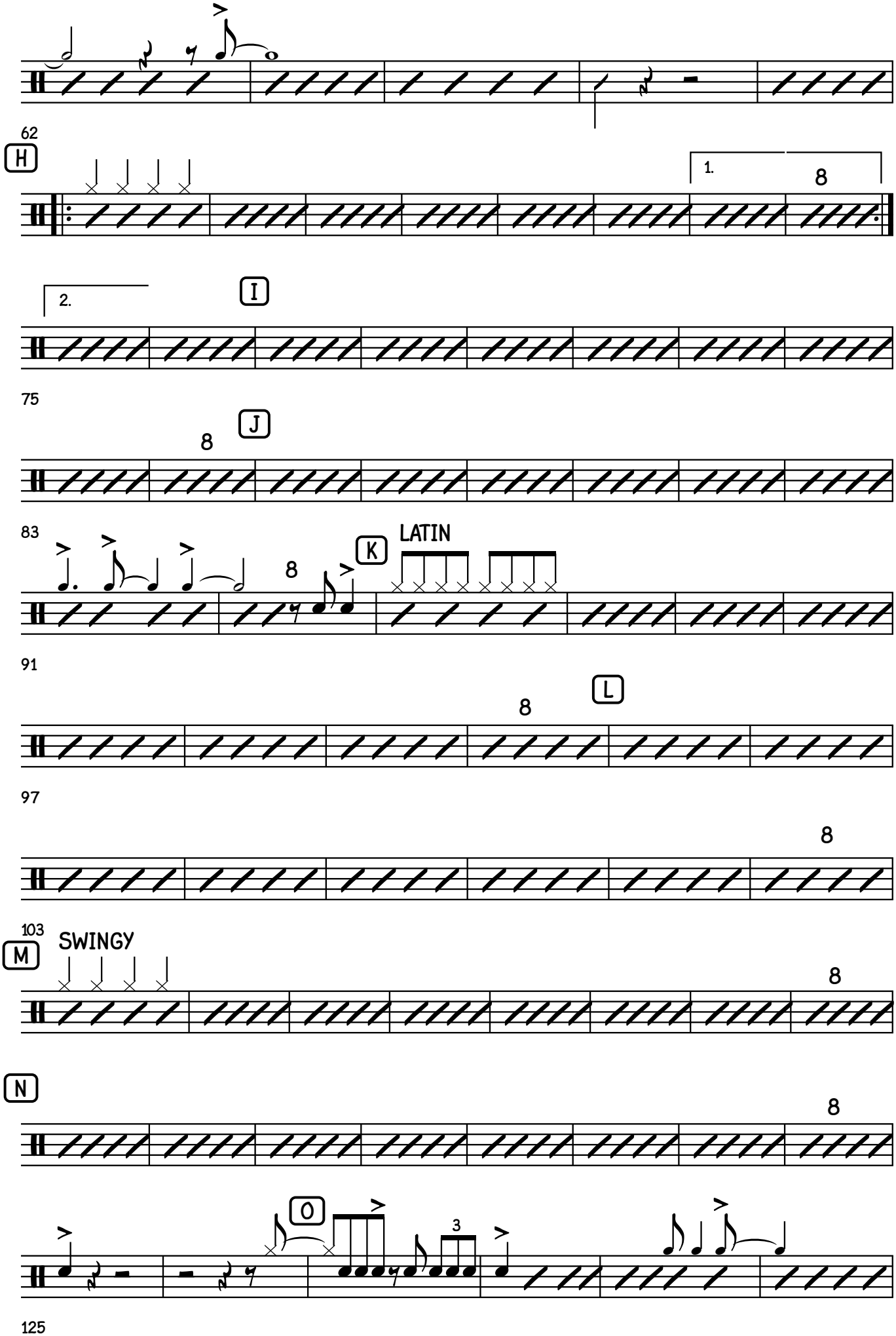
62
H
1.
8
2.
I
75
J
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83
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SWINGY
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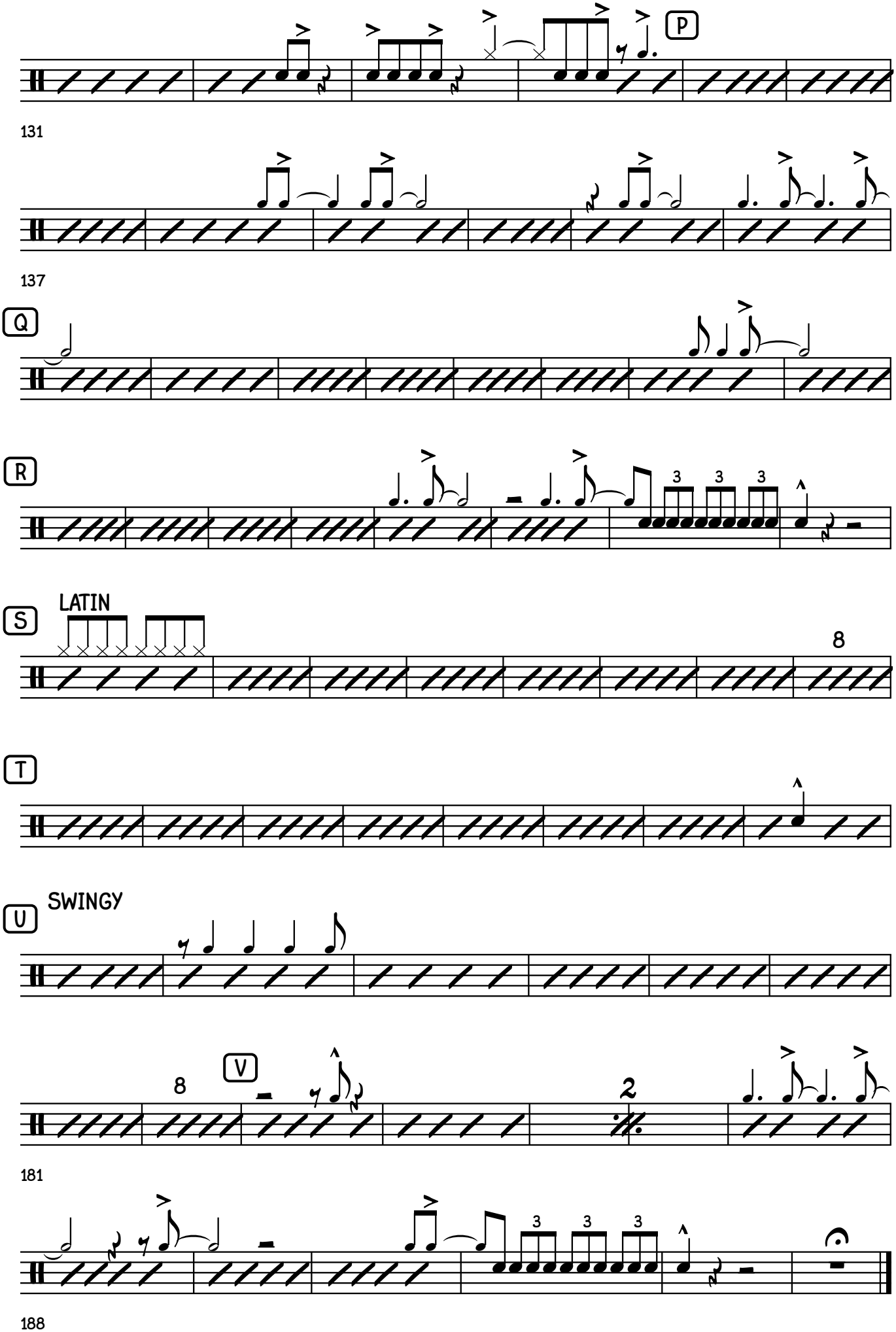
N
8
O
3
125


P
131
137
Q
R
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3
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LATIN
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T
U
SWINGY
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V
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181
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3
188