

U BÍLÉHO KONÍČKA

svita JIŘÍ PROCHÁZKA PRAHOU

KAREL VELEBNÝ

Transkripce první části Velebného svity Jiří Procházka Prahou - U Bílého koníčka vychází z kopie originálního zápisu uložené v pozůstalosti K.V. v Muzeu hudby v Praze. V prepisu bylo užito běžně užívané řazení nástrojů se saxofonovou sekcí v horní polovině partitury a žesti umístěnými pod saxofony. Aranžmá vzniklo pro Velebného natáčení s Jazzovým orchestrem československého rozhlasu (JOČR) , který hrál v netypickém obsazení saxofonů 1x alt sax, 3x tenor sax a baryton sax. Přepis byl proto upraven pro klasické big bandové obsazení - 2x alt sax, 2x tenor sax a baryton sax. V rámci transkripce bylo na některých místech sjednoceno frázování a dynamika a byl zvolen moderní zápis harmonických značek. Originální nahrávku celé svity nahranou Karlem Velebným spolu s JOČRem vydal Radioservis v roce 2019 na albu Schola ludus.

Jan Hála 23.7.19

I. U Bílého koníčka

Medium Swing $\text{♩} = 84$

svita Jiří Procházka Prahou

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBRAPHONE

GUITAR

PIANO

BASS

DRUM SET

1

2

3

4

5

6

7

8

I. U Bílého koníčka, SCORE, p. 2

A

A.SAX 1

A.SAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

9 10 11 12 13 14 15 16

8

I. U Bílého koníčka, SCORE, p. 3

B

A.SAX 1
A.SAX 2
TEN.SAX
TEN.SAX
BAR. SAX
TRP 1
TRP 2
TRP 3
TRP 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
VIB.
GTR.
PNO.
BASS
D. S.

mf
mf
mf
mf

C B[#]7 E⁷ Ami Ami⁷ F[#]7
C B[#]7 E⁷ Ami Ami⁷ F[#]7

17 18 19 20 21 22 23 24

8

I. U Bílého koníčka, SCORE, p. 4

C

A.SAX 1

A.SAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

25 26 27 28 29 30 31 32

F Emi⁷ Dmi⁷ G⁷sus G⁷ A A⁷(b5) E^{b9}

F Emi⁷ Dmi⁷ G⁷sus G⁷ A A⁷(b5) E^{b9}

F Emi⁷ Dmi⁷ G⁷sus G⁷

I. U Bílého koníčka, SCORE, p. 5

D

A.SAX 1
A.SAX 2
TEN.SAX
TEN.SAX
BAR. SAX
TRP 1
TRP 2
TRP 3
TRP 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
VIB.
GTR.
PNO.
BASS
D. S.

33 34 35 36 37 38 39 40

I. U Bílého koníčka, SCORE, p. 6

E

ASAX 1
ASAX 2
TEN.SAX
TEN.SAX
BAR.SAX
TRP 1
TRP 2
TRP 3
TRP 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
VIB.
GTR.
PNO.
BASS
D.S.

41 42 43 44 45 46 47 48

I. U Bílého koníčka, SCORE, p. 7

F

A.SAX 1
 A.SAX 2
 TEN.SAX
 TEN.SAX
 BAR.SAX
 TRP 1
 TRP 2
 TRP 3
 TRP 4
 TRB. 1
 TRB. 2
 TRB. 3
 TRB. 4
 VIB.
 GTR.
 PNO.
 BASS
 D. S.

49 50 51 52 53 54 55 56

I. U Bílého koníčka, SCORE, p. 8

G

ASAX 1

ASAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

mf

$E^b ma^7$ SOLO

G^{13}

F^{13}

$E^7(\#9)$

$E^b ma^7$

2

57 58 59 60 61 62 63 64

I. U Bílého koníčka, SCORE, p. 9

H

A.SAX 1

A.SAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

65 66 67 68 69 70 71 72

$A^b ma^7$ G^{13} F^{13} $E^7(\sharp 9)$

$A^b ma^7$ G^{13} F^{13} $E^7(\sharp 9)$

$A^b ma^7$ G^{13} F^{13} $E^7(\sharp 9)$

G^{13} F^{13} $E^7(\sharp 9)$

I. U Bílého koníčka, SCORE, p. 10

1 2 I

A.SAX 1

A.SAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNQ.

BASS

D. S.

8

73 74 75 76 77 78 79 80

I. U Bílého koníčka, SCORE, p. 11

J

ASAX 1

ASAX 2

TENSAX

TENSAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

Ami Ami⁷ F^{#m7} F Emi⁷ Dmi⁷ G^{7sus}

Ami Ami⁷ F^{#m7} F Emi⁷ Dmi⁷ G^{7sus}

Ami Ami⁷ F^{#m7} F Emi⁷ Dmi⁷ G^{7sus}

Ami Ami⁷ F^{#m7} F Emi⁷ Dmi⁷ G^{7sus}

8

81 82 83 84 85 86 87 88

I. U Bílého koníčka, SCORE, p. 12

K LATIN

89 90 91 92 93 94 95 96

I. U Bílého koníčka, SCORE, p. 13

L

ASAX 1

ASAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

97 98 99 100 101 102 103 104

8

I. U Bílého koníčka, SCORE, p. 14

M SWINGY

ASAX 1

ASAX 2

TEN.SAX

TEN.SAX

BAR.SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNQ.

BASS

D. S.

105 106 107 108 109 110 111 112

I. U Bílého koníčka, SCORE, p. 15

N

A.SAX 1

A.SAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

113 114 115 116 117 118 119 120

Chord changes: C7(#11), Bmi(ma7), G13, F13

Rehearsal mark: 8

I. U Bílého koníčka, SCORE, p. 16

0

A.SAX 1

A.SAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

121 122 123 124 125 126 127 128

I. U Bílého koníčka, SCORE, p. 17

P

The musical score is arranged in a standard orchestral layout. The woodwind section (ASAX 1, ASAX 2, TEN.SAX, BAR. SAX) and trumpet section (TRP 1-4) have melodic lines. The trombone section (TRB 1-4) provides harmonic support. The string section (VIB., GTR., PNO., BASS, D.S.) provides a rhythmic and harmonic foundation. The guitar part includes specific chord voicings: F¹³, E^{7(#9)}, A^{mi}⁷, E^bma⁷, D^{7(#11)}, A^{b9}, and G¹³. The piano part features a steady eighth-note accompaniment. The bass and double bass parts provide a walking bass line. The score is marked with a 'P' dynamic at the beginning of the section.

129

130

131

132

133

134

135

136

I. U Bílého koníčka, SCORE, p. 18

ASAX 1

ASAX 2

TENSAX

TENSAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

Q

F¹³ E⁷⁽⁹⁾ Ami⁷ D⁹ D^{b9} C C

137 138 139 140 141 142 143 144

I. U Bílého koníčka, SCORE, p. 19

R

A.SAX 1

A.SAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

145 146 147 148 149 150 151 152

$B^{\#7}$ E^7 A_{mi} A_{mi}^7 $F^{\#7}$ F E_{mi}^7

$B^{\#7}$ E^7 A_{mi} A_{mi}^7 $F^{\#7}$ F E_{mi}^7

$B^{\#7}$ E^7 A_{mi} A_{mi}^7 $F^{\#7}$ F E_{mi}^7

I. U Bílého koníčka, SCORE, p. 20

S LATIN

A.SAX 1

A.SAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

153

154

155

156

157

158

159

160

I. U Bílého koníčka, SCORE, p. 21

T

ASAX 1
ASAX 2
TEN.SAX
TEN.SAX
BAR. SAX
TRP 1
TRP 2
TRP 3
TRP 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
VIB.
GTR.
PNO.
BASS
D.S.

161

162

163

164

165

166

167

168

I. U Bílého koníčka, SCORE, p. 22

U SWINGY

ASAX 1
ASAX 2
TEN.SAX
TEN.SAX
BAR. SAX
TRP 1
TRP 2
TRP 3
TRP 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
VIB.
GTR.
PNO.
BASS
D. S.

169

170

171

172

173

174

175

176

I. U Bílého koníčka, SCORE, p. 23

V

A.SAX 1

A.SAX 2

TEN.SAX

TEN.SAX

BAR. SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

VIB.

GTR.

PNO.

BASS

D. S.

177 178 179 180 181 182 183 184

Dma⁷ *C⁷(#11)* *Bmi^(ma7)* *G¹³*

8

I. U Bílého koníčka, SCORE, p. 24

ASAX 1
ASAX 2
TENSAX
TENSAX
BAR. SAX
TRP 1
TRP 2
TRP 3
TRP 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
VIB.
GTR.
PNO.
BASS
D. S.

185 186 187 188 189 190 191 192 193

Chord symbols: F^{13} , $E7(\#9)$, E^bma^7 , A^bma^7

Dynamics: *mp*

ALTO SAX 1

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

8 **A** 8 **B**

1-8 9-16 *mf*

19

23 25-29

31 *f*

35

39

43

I. U Bílého koníčka, ALTO SAX 1, p. 2

47 F

Musical staff 47-50 in treble clef, key of D major. It features two triplet markings over eighth notes. A circled 'F' is positioned above the staff.

51

Musical staff 51-54 in treble clef, key of D major. It contains a triplet of eighth notes at the end of the staff.

55 G

mf

Musical staff 55-60 in treble clef, key of D major. It includes a circled 'G' above the staff and a dynamic marking of *mf* below the staff. The staff contains eighth notes with accents.

61

Musical staff 61-66 in treble clef, key of D major. It features a hairpin crescendo symbol below the staff.

H I

6 1. 2. 2.

67-72 73-74 *mp*

Musical staff 67-74 in treble clef, key of D major. It includes circled letters 'H' and 'I', measure numbers 67-72 and 73-74, and a dynamic marking of *mp*. The staff shows first and second endings.

79

Musical staff 79-88 in treble clef, key of D major. It features an accent mark over a note.

J

Musical staff 89-92 in treble clef, key of D major.

89 K LATIN 8

93-100

Musical staff 89-100 in treble clef, key of D major. It includes a circled letter 'K', the word 'LATIN', the number '8', and a hairpin crescendo symbol. The staff ends with a double bar line and repeat dots.

I. U Bílého koníčka, ALTO SAX 1, p. 3

L **7** **M** SWING

101-107 *mf*

N

113

3

119-121 *mf*

O

129-130

P

133

137

Q

141

6 (R) 7

145-150 151-157

(S) LATIN

3 3 3

163 3

(T)

3 3 3 3 3 3

171 3 3 3 3

(U) SWINGY

3

(V)

181

188

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

8 **A** 8 **B** 2

1-8 9-16 17-18 *mf*

20

C

24

28

D

32

37

E 7 **F**

41-47

51

51

G

55

55

mf

59

59

63

63

H

6

1. 2

2.

67-72 73-74

mp

I

I

J

83

J

83

K LATIN 8

89

93-100

L **7** **(M) SWINGY**

101-107 *mf*

(N)

113

3

119-121 *mf*

(O) **2**

129-130

(P)

134

139

(Q) **6** **(R)** **7**

145-150 151-157

(S) LATIN

3 3 3

Musical staff starting at measure 163. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' below it.

T

Musical staff starting at measure 171. It features a series of eighth notes with a triplet of eighth notes marked with a '3' below it. The staff concludes with a triplet of eighth notes and a final eighth note.

Musical staff starting at measure 171. It contains eighth notes with a triplet of eighth notes marked with a '3' below it. The staff ends with a quarter note.

U SWINGY

Musical staff starting at measure 181. It begins with a whole note, followed by eighth notes, and ends with a triplet of eighth notes marked with a '3' below it.

V

Musical staff starting at measure 181. It features a series of eighth notes with accents (>) above them. The staff ends with a quarter note.

Musical staff starting at measure 188. It contains eighth notes with a triplet of eighth notes marked with a '3' below it. The staff ends with a quarter note and a fermata over the final note.

TENOR SAX 1

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

8 A 8 B 2

1-8 9-16 17-18 *mf*

20

C

24

28

D

32 *f*

37

E 7 F

41-47 *f*

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a triplet of eighth notes (F#4, E4, D4).

55

(G)

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamic marking *mf* is placed below the staff.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There is a fermata over the first two notes and a hairpin crescendo symbol below the staff.

(H)

6 1. 2. 2.

67-72 73-74

mp

Musical staff 67-74: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The dynamic marking *mp* is placed below the staff.

(I)

Musical staff 75-82: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

(J)

83

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

(K) LATIN 8

89

93-100

Musical staff 89-100: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The dynamic marking *mp* is placed below the staff.

L **7** **M** SWINGY

101-107 *mf*

N

113

3

119-121 *mf*

O

3 129-130

P

134

139

Q **6** **R** **7**

145-150 *mf*

151-157 *mf*

S LATIN

3 3 3 *mf*

163

Musical staff 163: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a half note.

(T)

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. There are four triplet markings (each with a '3' below) and two more triplet markings at the end of the staff.

171

Musical staff 171: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. There are five triplet markings (each with a '3' below) and a quarter note with an accent mark.

(U) SWINGY

Musical staff 178: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a half note.

(V)

181

Musical staff 181: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. There are five eighth notes with accents (>) and five sixteenth notes with accents (>).

188

Musical staff 188: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The staff ends with a half note and a fermata over it.

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

8 **A** 8 **B** 2

1-8 9-16 17-18 *mf*

20

C

24

28

D

32

f

37

E 7 **F**

41-47

51

51

G

55

55

mf

59

63

H

6

1 2

2.

67-72

73-74

mp

I

J

83

K LATIN

89

8

93-100

L **7** **M** SWINGY

101-107 *mf*

N

113

3

119-121 *mf*

O

3 2 129-130

P

134

139

Q **6** **R** **7**

145-150 151-157

S LATIN

3 3 3

163

Musical staff 163: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' below it. The staff ends with a whole note.

T

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. There are four triplet markings (each with a '3' below) and two more triplet markings at the end of the staff.

171

Musical staff 171: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. There are four triplet markings (each with a '3' below) and a fermata over a note.

U SWINGY

Musical staff 178: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a fermata over a note.

V

181

Musical staff 181: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. There are several accents (>) under some notes. The staff ends with a fermata over a note.

188

Musical staff 188: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The staff ends with a fermata over a note.

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

8 **A** 8 **B** 2

1-8 9-16 17-18 *mf*

20

C

24

28

3 **D**

32 *f*

37

E 7 **F**

41-47

51

51

55

G

55

mf

59

63

H

6

1 2

2.

67-72

73-74

mp

I

83

J

89

K

LATIN

8

93-100

L **7** **M** SWING

101-107 *mf*

N

113

3

119-121 *mf*

O **2**

129-130 *mf*

P

134

139

Q **6** **R** **7**

145-150 151-157 *mf*

S LATIN

158-163 *mf*

Musical staff starting at measure 163. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 164. The staff ends with a whole note chord.

T

Musical staff starting at measure 171. The key signature has three sharps. The staff features a series of eighth notes, including several triplet markings. It concludes with a half note chord.

Musical staff starting at measure 171. The key signature has three sharps. The staff contains eighth notes with multiple triplet markings. It ends with a half note chord.

U SWINGY

Musical staff starting at measure 181. The key signature has three sharps. The staff begins with a whole note chord, followed by eighth notes and a triplet of eighth notes at the end. The tempo/style marking 'SWINGY' is present.

V

Musical staff starting at measure 181. The key signature has three sharps. The staff begins with a whole note chord, followed by eighth notes with accents. It ends with a half note chord.

Musical staff starting at measure 188. The key signature has three sharps. The staff contains eighth notes and a half note chord at the end. The staff concludes with a double bar line.

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing ♩ = 94

7

A

1-7

mf

11

B

8

C

7

15

17-24

25-31

f

D

3

3

3

3

37

3

E

3

3

43

F

7

47

3

3

49-55

mf

G

62



I. U Bílého koníčka, B \flat TRUMPET 1, p. 2

H 6 1. 2 2. 2

67-72 73-74 75-76

I 8 **J** 8 **K** LATIN 8 **L** 4

77-84 85-92 93-100 101-104

105 *mf*

M SWINGY 8 **N** 8

109-116 117-124

O

131

P

Q

141

(R)

5

Musical staff 147-155. The staff contains a sequence of notes and rests. A circled 'R' and the number '5' are positioned above the staff. A double bar line is present at the end of the staff.

147

151-155

(S) LATIN

Musical staff 156-160. The staff contains a sequence of notes and rests. A circled 'S' and the word 'LATIN' are positioned above the staff.

156

Musical staff 161-165. The staff contains a sequence of notes and rests.

161

(T)

Musical staff 166-170. The staff contains a sequence of notes and rests.

166

(U) SWINGY
7

Musical staff 171-181. The staff contains a sequence of notes and rests. A circled 'U' and the word 'SWINGY' with the number '7' are positioned above the staff. A double bar line is present at the end of the staff.

171

175-181

(V)

Musical staff 187-190. The staff contains a sequence of notes and rests.

187

2

Musical staff 191-192. The staff contains a sequence of notes and rests. A circled '2' is positioned above the staff. A double bar line is present at the end of the staff.

191-192

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

The musical score is written for B \flat Trumpet 2 in a Medium Swing style with a tempo of 94 beats per minute. It consists of seven sections, each with a unique key signature and time signature:

- Section A:** Key of D major, 7/8 time. Starts with a 7-measure rest, followed by notes. Dynamics: *mf*.
- Section B:** Key of D major, 8/8 time. Starts with a 7-measure rest, followed by notes. Dynamics: *f*.
- Section C:** Key of D major, 7/8 time. Starts with a 7-measure rest, followed by notes. Dynamics: *f*.
- Section D:** Key of D major, 3/4 time. Features eighth-note triplets. Dynamics: *f*.
- Section E:** Key of D major, 3/4 time. Features eighth-note triplets. Dynamics: *f*.
- Section F:** Key of D major, 7/8 time. Starts with a 7-measure rest, followed by notes. Dynamics: *mf*.
- Section G:** Key of D major, 7/8 time. Starts with a 7-measure rest, followed by notes. Dynamics: *mf*.

The score concludes with a double bar line and a **6/8 TIME** signature.

I. U Bílého koníčka, B \flat TRUMPET 2, p. 2

H 6 1. 2 2. 2

67-72 73-74 75-76

I 8 **J** 8 **K** LATIN 8 **L** 4

77-84 85-92 93-100 101-104

105 *mf*

105 *mf*

M SWINGY 8 **N** 8

109-116 117-124

O

131

P

141

Q

141

(R)

5

Musical staff for measures 147-155. The staff is in treble clef with a key signature of two sharps (F# and C#). The music features a sequence of eighth and sixteenth notes, followed by a half note, and ends with a double bar line. The measure numbers 147 and 151-155 are indicated.

(S) LATIN

Musical staff for measures 156-160. The staff is in treble clef with a key signature of two sharps. The music includes a half note with a sharp sign, followed by eighth notes and quarter notes with accents (^). The measure number 156 is indicated.

Musical staff for measures 161-165. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes with accents (^). The measure number 161 is indicated.

(T)

Musical staff for measures 166-170. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes with accents (^). The measure number 166 is indicated.

(U) SWINGY
7

Musical staff for measures 171-181. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes with accents (^), followed by a double bar line and a final eighth note. The measure numbers 171 and 175-181 are indicated.

(V)

Musical staff for measures 182-186. The staff is in treble clef with a key signature of two sharps. The music features a sequence of eighth and sixteenth notes. The measure number 187 is indicated at the start of the next staff.

2

Musical staff for measures 187-192. The staff is in treble clef with a key signature of two sharps. The music features a sequence of eighth and sixteenth notes, followed by a double bar line and a final eighth note with a fermata. The measure numbers 187 and 191-192 are indicated.

I. U Bílého koníčka

Karel Velebný

svita Jiří Procházka Prahou

Medium Swing ♩ = 94

7 **A**

1-7 *mf*

11

B 8 **C** 7

15-24 *f* 25-31 3

D

3 3 3 3

37

3 3 **E**

38-40

43

F 7

47-55 *mf*

G

62

TIME

I. U Bílého koníčka, B♭ TRUMPET 3, p. 2

H **6** **1. 2** **2. 2**

67-72 73-74 75-76

I **8** **J** **8** **K** LATIN **8**

77-84 85-92 93-100

L

mf 105

M SWINGY **8** **N** **8**

109-116 117-124

O

131

P

131

Q

Musical staff 141-146. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of notes and rests, including a dotted half note, a quarter note, and a half note. The staff ends with a double bar line.

141

R

5

Musical staff 147-155. The staff continues the melody from the previous staff. It features a series of eighth and quarter notes, followed by a half note and a quarter note. The staff ends with a double bar line.

147

151-155

S LATIN

Musical staff 156-160. The staff begins with a treble clef and a key signature of two sharps. The music features a series of notes with accents, including a dotted half note, a quarter note, and a half note. The staff ends with a double bar line.

156

Musical staff 161-165. The staff continues the melody with a series of eighth and quarter notes, all with accents. The staff ends with a double bar line.

161

T

Musical staff 166-170. The staff continues the melody with a series of eighth and quarter notes, all with accents. The staff ends with a double bar line.

166

U SWINGY
7

Musical staff 171-181. The staff continues the melody with a series of eighth and quarter notes, all with accents. The staff ends with a double bar line.

171

175-181

V

Musical staff 182-186. The staff begins with a treble clef and a key signature of two sharps. The music features a series of notes with accents, including a dotted half note, a quarter note, and a half note. The staff ends with a double bar line.

187

2

Musical staff 187-192. The staff continues the melody with a series of eighth and quarter notes, all with accents. The staff ends with a double bar line.

191-192

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing ♩ = 94

7

A

1-7 *mf*

11

B

8

C

7

15-24 25-31 *f*

D

3 3 3 3

3

E

37 38-40

43

F

7

47 49-55 *mf*

G

62

6/8 TIME

I. U Bílého koníčka, B \flat TRUMPET 4, p. 2

H **6** **1. 2** **2. 2**

67-72 73-74 75-76

I **8** **J** **8** **K** LATIN **8**

77-84 85-92 93-100

L

mf

105

M SWINGY **8** **N** **8**

109-116 117-124

O

131

P

Q

Musical staff starting at measure 141. It begins with a half note G4, followed by a quarter rest, a quarter note G4, and a quarter note F#4. A slur covers measures 144-146, containing eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3.

141

R

5

Musical staff starting at measure 147. It continues the melody from the previous staff. A double bar line with repeat dots is at the end of measure 155.

147

151-155

S LATIN

Musical staff starting at measure 156. It features a series of eighth notes with accents (^) over them, starting with G4 and moving down to E4.

156

Musical staff starting at measure 161. It continues the eighth-note pattern with accents (^) over the notes.

161

T

Musical staff starting at measure 166. It continues the eighth-note pattern with accents (^) over the notes.

166

U SWINGY
7

Musical staff starting at measure 171. It continues the eighth-note pattern with accents (^) over the notes. A double bar line with repeat dots is at the end of measure 181.

171

175-181

V

Musical staff starting at measure 182. It features a series of eighth notes with accents (^) over them, starting with G4 and moving down to E4.

187

2

Musical staff starting at measure 187. It continues the eighth-note pattern with accents (^) over the notes. A double bar line with repeat dots is at the end of measure 192.

191-192

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

8 **A**

1-8 *mf*

12 **B**

19-24

16 **C** 7 **D**

25-31 *f*

38-40

35 **E**

38-40

F 8

49-56

45 **G**

mf

I. U Bílého koníčka, TROMBONE 1, p. 2

H 6 1. 2 2. 2

67-72 73-74 75-76

I 8 **J** 8 **K** LATIN 4

77-84 85-92 93-96

97 *mf*

97-104

L

105 **M** SWINGY 8 **N** 8

109-116 117-124

O

131 **P**

I. U Bílého koníčka, TROMBONE 1, p. 3

Q

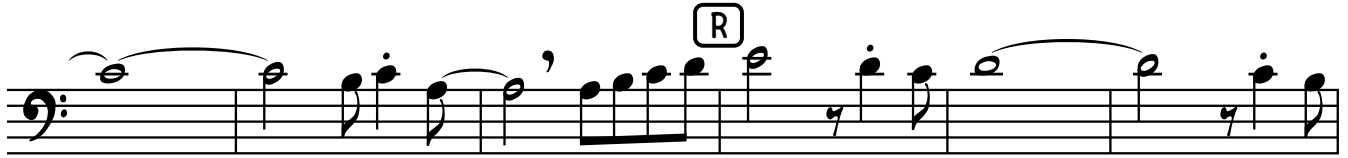
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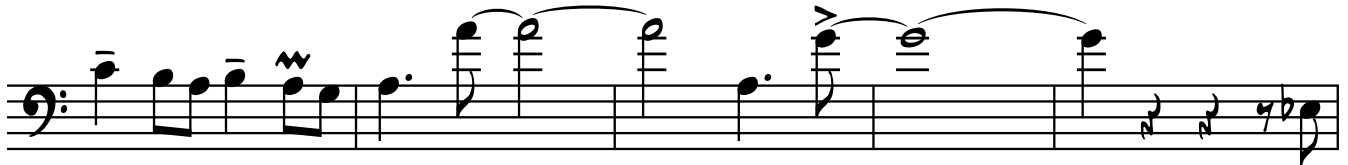
141

143-144

R



148



154

S

LATIN



165

T



171

U SWINGY 8



175-182

V



189



mp

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

8 **A**

Musical notation for measures 1-8. The first staff shows a whole rest for measures 1-8. The second staff contains the melody starting at measure 1. Dynamics include *mf*. There are accents over notes in measures 3, 5, and 7.

12

B 6

Musical notation for measures 12-19. The first staff shows a whole rest for measures 12-19. The second staff contains the melody starting at measure 12. There is a slur over measures 13-14.

16

C

7 **D**

Musical notation for measures 16-24. The first staff shows a whole rest for measures 16-24. The second staff contains the melody starting at measure 16. There are triplets in measures 17, 18, and 19.

25-31

f 3 3 3

Musical notation for measures 25-31. The first staff shows a whole rest for measures 25-31. The second staff contains the melody starting at measure 25. Dynamics include *f*. There are triplets in measures 26, 27, and 28.

35

E

Musical notation for measures 35-40. The first staff shows a whole rest for measures 35-40. The second staff contains the melody starting at measure 35. There are triplets in measures 36 and 37.

38-40

F 8

Musical notation for measures 38-44. The first staff shows a whole rest for measures 38-44. The second staff contains the melody starting at measure 38. There are triplets in measures 41 and 42.

45

G

Musical notation for measures 45-56. The first staff shows a whole rest for measures 45-56. The second staff contains the melody starting at measure 45. Dynamics include *mf*.

mf

Musical notation for measures 57-62. The first staff shows a whole rest for measures 57-62. The second staff contains the melody starting at measure 57. There is an accent over a note in measure 60.

62



I. U Bílého koníčka, TROMBONE 2, p. 2

H 6 1. 2 2. 2

67-72 73-74 75-76

I 8 **J** 8 **K** LATIN 4

77-84 85-92 93-96

97 *mf*

L

105

M SWINGY 8 **N** 8

109-116 117-124

O

mf

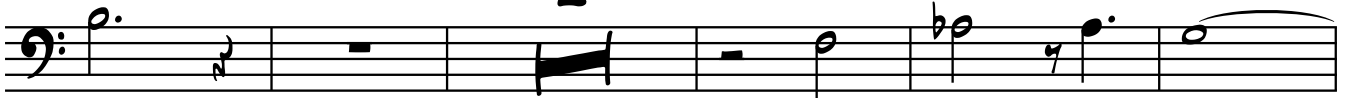
131

P

I. U Bílého koníčka, TROMBONE 2, p. 3

Q

2



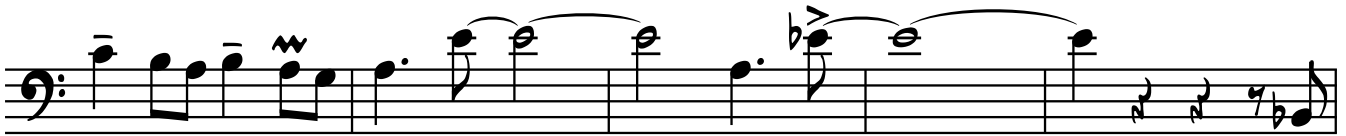
141

143-144

R



148



154

S LATIN



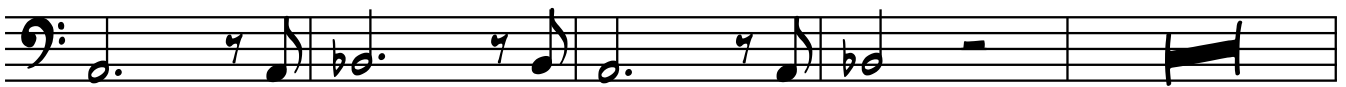
165

T



171

U SWINGY 8



175-182

V



189



mp

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

8 **A**

1-8 *mf*

12 **B**

19-24 6

16 **C**

25-31 **D**

38-40 3

35 **E**

49-56 **F** 8

45 **G**

62 TIME

I. U Bílého koníčka, TROMBONE 3, p. 2

H 6 1. 2 2. 2 **I** 8 **J** 8

67-72 73-74 75-76 77-84 85-92

K LATIN

97

L

105

M SWINGY **N** 8 8

109-116 117-124

O

131

P

Q

2



141

143-144

R



148



154

S

LATIN



165

T



165

U SWINGY 8



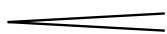
171

175-182

V



189



mp

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

8

A

1-8 *mf*

12

B

6

19-24

C

7

D

25-31

38-40

E

35

F

8

49-56

G

45

mf

62

TIME

I. U Bílého koníčka, TROMBONE 4, p. 2

H 6 1. 2 2. 2 **I** 8 **J** 8

67-72 73-74 75-76 77-84 85-92

K LATIN

97

L

105

M SWINGY **N** 8 8

109-116 117-124

O

131

P

Q

2



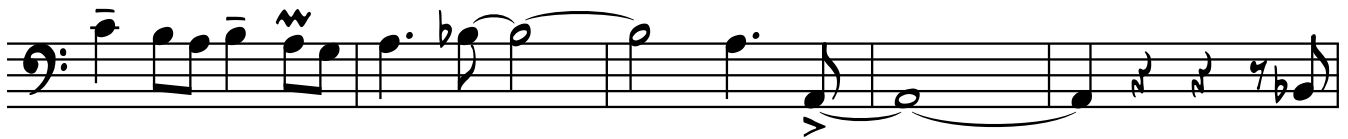
141

143-144

R



148



154

S LATIN



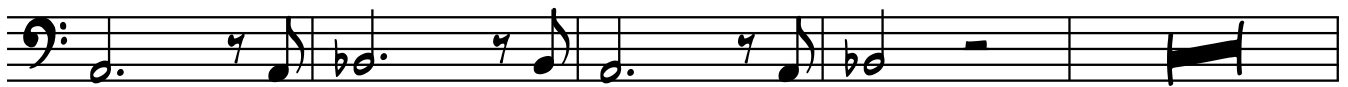
165

T



171

U SWINGY 8



175-182

V



189

mp

I. U Bílého koníčka

Karel Velebný

svita Jiří Procházka Prahou

Medium Swing $\text{♩} = 94$

G^{13} F^{13} $E^{7(\#9)}$

D^9 **A** G^{13} F^{13}

$F^{7(\#9)}$ $A^{mi^{11}}$ $A^{b7(b5)}$

B

C 8

D $D^{mi^{6/9}}$ E^{b7} 2 2 2

E

45

F Ema⁷ Dma⁷ C^{7(#11)}

Bmi^(ma7) **G**

55

59

E^bma⁷ SOLO A^bma⁷

63

H G¹³ F¹³ E^{7(#9)}

1. D⁷sus 2. A^{mi}¹¹ A^{b7(b5)} D^{b9} **I** C

73

B^{ø7} E⁷ A^{mi} A^{mi}⁷ F^{#ø7}

79

J F E^{mi}⁷ D^{mi}⁷ G⁷sus A

A^{7(b9)} E^{b9} **K** LATIN D^{mi} E^{b9} D^{mi} E^{b9}

91

Dmi E^b9 Dmi E^b9 **L** Dmi E^b9

97

Dmi E^b9 Dmi E^b9 Dmi E^b9

103

M SWINGY
E D C⁷(#11)

115

Bmi^(ma7) **N** G¹³ F¹³

115

E⁷(#9) E^b A^b

121

O 7 **P**

127-133

137

Q

141

6 R 7 S LATIN

145-150 151-157

161

T

165

169

U SWINGY
Ema⁷ Dma⁷

173

C⁷(#11) Bmi^(ma7)

178

V

2 D

188 191-192

GUITAR

I. U Bílého koníčka

svita Jiří Procházka Prahou

Karel Velebný

Medium Swing $\text{♩} = 94$

The score is written for guitar in treble clef, 4/4 time, with a tempo of Medium Swing (♩ = 94). It consists of six systems of staves. The first five systems are primarily accompaniment, indicated by diagonal slashes on the staff lines. The sixth system contains melodic lines with notes and rests. Chord symbols are placed above the staff lines. Measure numbers 7, 13, 21, 29, and 37 are indicated at the start of their respective systems. Section markers A, B, C, and D are enclosed in boxes. Section B contains melodic lines with notes and rests. Section D contains melodic lines with notes and rests, including triplets and accents.

Chord symbols: G^{13} , F^{13} , $E^{7(\#9)}$, D^9 , G^{13} , F^{13} , $E^{7(\#9)}$, $A^{mi^{11}}$, $A^{b7(b5)}$, D^{b9} , F , E^{mi^7} , D^{mi^7} , G^7sus , G^7 , A , $A^{7(b5)}$, E^{b9} , $D^{mi^{6/9}}$, E^{b7} , $D^{mi^{6/9}}$, E^{b7} , $D^{mi^{6/9}}$, E^{b7} .

Section markers: A, B, C, D.

Measure numbers: 7, 13, 21, 29, 37.

E

(8va)

F

Ema⁷ Dma⁷ C⁷(#11)

Bmi^(ma7) **G** G¹³ F¹³

E⁷(#9) E^bma⁷ A^bma⁷

H

G¹³ F¹³ E⁷(#9)

1. D⁷sus 2. Ami¹¹ A^b7(b5) D^b9 **I** C

B^ø7 E⁷ Ami Ami⁷ F^{#ø}7

J

F Emi⁷ Dmi⁷ G⁷sus A

E^o A^{7(b9)} E^{b9} (K) LATIN Dmi E^{b9} Dmi E^{b9}

Musical staff 91-96. Measure 91 contains notes E, A, G, F, E, D, C, B, A, G, F, E. Measure 92 has a diamond symbol. Measures 93-96 are filled with diagonal hatching. Chords are indicated above the staff.

Dmi E^{b9} Dmi E^{b9} (L) Dmi E^{b9}

Musical staff 97-102. Measures 97-102 are filled with diagonal hatching. Chords are indicated above the staff.

Dmi E^{b9} Dmi E^{b9} Dmi E^{b9}

Musical staff 103-108. Measures 103-108 are filled with diagonal hatching. Chords are indicated above the staff.

(M) SWINGY E D C^{7(#11)}

Musical staff 109-114. Measures 109-114 are filled with diagonal hatching. Chords are indicated above the staff.

Bmi^(ma7) (N) G¹³ F¹³

Musical staff 115-120. Measures 115-120 are filled with diagonal hatching. Chords are indicated above the staff.

E^{7(#9)} E^b A^b

Musical staff 121-130. Measure 121 has notes E, G, B, D, F, A, G, F, E. Measure 122 has notes E, G, B, D, F, A, G, F, E. Measure 123 has notes A, C, E, G, F, A, G, F, E. Measure 124 has notes A, C, E, G, F, A, G, F, E. Measure 125 has notes A, C, E, G, F, A, G, F, E. Measure 126 has notes A, C, E, G, F, A, G, F, E. Measure 127 has notes A, C, E, G, F, A, G, F, E. Measure 128 has notes A, C, E, G, F, A, G, F, E. Measure 129 has notes A, C, E, G, F, A, G, F, E. Measure 130 has notes A, C, E, G, F, A, G, F, E. Chords are indicated above the staff.

(O)

Musical staff 131-136. Measure 131 has notes E, G, B, D, F, A, G, F, E. Measure 132 has notes E, G, B, D, F, A, G, F, E. Measure 133 has notes E, G, B, D, F, A, G, F, E. Measure 134 has notes E, G, B, D, F, A, G, F, E. Measure 135 has notes E, G, B, D, F, A, G, F, E. Measure 136 has notes E, G, B, D, F, A, G, F, E. Chords are indicated above the staff.

(P) G¹³ F¹³ E^{7(#9)} A^{b9}

Musical staff 137-142. Measure 137 has notes G, B, D, F, A, C, B, A, G, F, E. Measure 138 has notes G, B, D, F, A, C, B, A, G, F, E. Measure 139 has notes G, B, D, F, A, C, B, A, G, F, E. Measure 140 has notes G, B, D, F, A, C, B, A, G, F, E. Measure 141 has notes G, B, D, F, A, C, B, A, G, F, E. Measure 142 has notes G, B, D, F, A, C, B, A, G, F, E. Chords are indicated above the staff.

(P) G¹³ F¹³ E^{7(#9)}

Musical staff 143-148. Measures 143-148 are filled with diagonal hatching. Chords are indicated above the staff.

Ami⁷ D⁹ D^{b9} C **Q** C B^{ø7} E⁷

141

Ami Ami⁷ F^{#ø7} **R** F Emi⁷

147

Dmi⁷ G⁷susG⁷ A A^{7(b9)}

153

S LATIN Dmi E^{b7} Dmi E^{b7} Dmi E^{b7}

159

Dmi E^{b7} **T** Dmi E^{b7} Dmi E^{b7}

165

Dmi E^{b7} Dmi E^{b7} **U** SWINGY Ema⁷

171

Dma⁷ C^{7(#11)} Bmi^(ma7)

177

V G¹³ F¹³ E^{7(#9)}

183

E^bma⁷ A^bma⁷

188

PIANO

I. U Bílého koníčka

Karel Velebný

svita Jiří Procházka Prahou

Medium Swing $\text{♩} = 94$

The musical score is written in treble clef with a 4/4 time signature. It consists of a melody line and an accompaniment line. The melody line starts with a G^{13} chord and features a series of eighth and sixteenth notes. The accompaniment line starts with a D^9 chord and features a series of eighth notes. The score is divided into sections A, B, C, and D. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 20. Section C starts at measure 21 and ends at measure 28. Section D starts at measure 29 and ends at measure 36. The score includes various chords such as G^{13} , F^{13} , $E^{7(\#9)}$, D^9 , G^{13} , F^{13} , $E^{7(\#9)}$, A_{mi}^{11} , $A^{b7(b5)}$, D^{b9} , C , $B^{\emptyset 7}$, E^7 , A_{mi} , A_{mi}^7 , $F^{\# \emptyset 7}$, F , E_{mi}^7 , D_{mi}^7 , G^7_{sus} , G^7 , A , $A^{7(b5)}$, E^{b9} , $D_{mi}^{6/9}$, E^{b7} , $D_{mi}^{6/9}$, E^{b7} , $D_{mi}^{6/9}$, and E^{b7} . The score also includes section markers A, B, C, and D, and measure numbers 7, 13, 21, 29, and 37.

E

45

F

Ema^7 Dma^7 $C^{7(\#11)}$

$Bmi^{(ma7)}$ **G** G^{13} F^{13}

55

$E^{7(\#9)}$ E^bma^7 A^bma^7

61

H

G^{13} F^{13} $E^{7(\#9)}$

1. D^7sus 2. Ami^{11} $A^b7(b5)D^b9$ **I** C

73

$B^{\emptyset7}$ E^7 Ami Ami^7 $F^{\# \emptyset7}$

79

J

F Emi^7 Dmi^7 G^7sus A

K LATIN
E° A 7(b9) E^{b9} Dmi E^{b9} Dmi E^{b9}

91

Detailed description: This system contains six measures of music. The first measure has a treble clef and contains notes E4, A4, G4, F4, E4. The second measure has a treble clef and contains notes E4, A4, G4, F4, E4. The third measure has a treble clef and contains notes E4, A4, G4, F4, E4. The fourth, fifth, and sixth measures contain rhythmic patterns represented by diagonal slashes. Above the staff, the chord progression is E° A 7(b9) E^{b9} Dmi E^{b9} Dmi E^{b9}. A circled letter 'K' is placed above the first measure, and the word 'LATIN' is written above the second measure.

Dmi E^{b9} Dmi E^{b9} **L** Dmi E^{b9}

97

Detailed description: This system contains six measures of music, all of which are represented by diagonal slashes. Above the staff, the chord progression is Dmi E^{b9} Dmi E^{b9} Dmi E^{b9}. A circled letter 'L' is placed above the fifth measure.

Dmi E^{b9} Dmi E^{b9} Dmi E^{b9}

103

Detailed description: This system contains six measures of music, all of which are represented by diagonal slashes. Above the staff, the chord progression is Dmi E^{b9} Dmi E^{b9} Dmi E^{b9}.

M SWINGY
E D C 7(#11)

Detailed description: This system contains six measures of music, all of which are represented by diagonal slashes. Above the staff, the chord progression is E D C 7(#11). A circled letter 'M' is placed to the left of the first measure, and the word 'SWINGY' is written above the first measure.

Bmi^(ma7) **N** G¹³ F¹³

115

Detailed description: This system contains six measures of music, all of which are represented by diagonal slashes. Above the staff, the chord progression is Bmi^(ma7) G¹³ F¹³. A circled letter 'N' is placed above the second measure.

E 7(#9) E^b A^b G¹³

121

Detailed description: This system contains six measures of music. The first four measures are represented by diagonal slashes. The fifth measure has a treble clef and contains notes G4, A4, B4, A4, G4. The sixth measure has a treble clef and contains notes G4, A4, B4, A4, G4. Above the staff, the chord progression is E 7(#9) E^b A^b G¹³.

O G¹³ F¹³

Detailed description: This system contains six measures of music. The first measure has a treble clef and contains notes G4, A4, B4, A4, G4. The second measure is represented by diagonal slashes. The third, fourth, fifth, and sixth measures are represented by diagonal slashes. Above the staff, the chord progression is G¹³ F¹³. A circled letter 'O' is placed to the left of the first measure.

E 7(#9) Ami⁷ E^b ma⁷ D 7(#11) A^{b9}

131

Detailed description: This system contains six measures of music. The first two measures are represented by diagonal slashes. The third measure has a treble clef and contains notes E4, A4, G4, F4, E4. The fourth measure has a treble clef and contains notes E4, A4, G4, F4, E4. The fifth measure has a treble clef and contains notes E4, A4, G4, F4, E4. The sixth measure has a treble clef and contains notes E4, A4, G4, F4, E4. Above the staff, the chord progression is E 7(#9) Ami⁷ E^b ma⁷ D 7(#11) A^{b9}. A circled letter 'P' is placed to the left of the first measure.

P G¹³ F¹³ E 7(#9)

Detailed description: This system contains six measures of music, all of which are represented by diagonal slashes. Above the staff, the chord progression is G¹³ F¹³ E 7(#9). A circled letter 'P' is placed to the left of the first measure.

141

Ami⁷ D⁹ D^{b9} C^Q C B^{ø7} E⁷

147

Ami Ami⁷ F^{#ø7} F^R E^{mi7}

153

Dmi⁷ G^{7sus} G⁷ A A A^{7(b9)}

S LATIN

Dmi E^{b7} Dmi E^{b7} Dmi E^{b7}

165

Dmi E^{b7} Dmi E^{b7} Dmi E^{b7}

T

171

Dmi E^{b7} Dmi E^{b7} E^{b7} U SWINGY E^{ma7}

177

Dma⁷ C^{7(#11)} Bmi^(ma7)

V G¹³ F¹³ E^{7(#9)}

188

E^bma⁷ A^bma⁷

BASS

I. U Bílého koníčka

svita Jiří Procházka Prahou

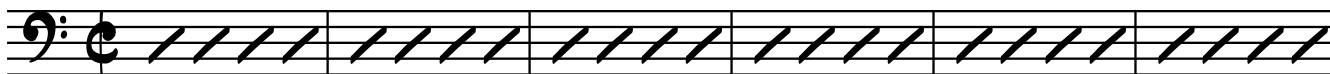
Karel Velebný

Medium Swing $\text{♩} = 94$

G¹³

F¹³

E^{7(#9)}



D⁹

A

G¹³

F¹³



7

E^{7(#9)}

A^{mi}¹¹

A^{b7(b5)}

D^{b9}



13

B

C

B^{ø7}

E⁷



A^{mi}

A^{mi}⁷

F^{#ø7}



21

C

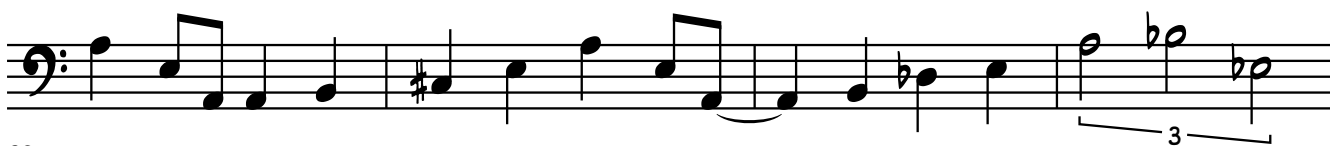
F

E^{mi}⁷

D^{mi}⁷

G^{7sus}

G⁷



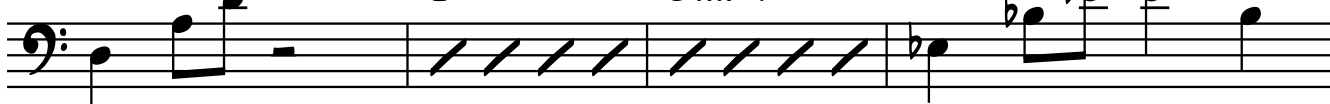
29

D



E^{b7}

D^{mi}^{6/9}



37

E Dmi^{6/9} E^{b7} Dmi^{6/9} E^{b7}

Dmi^{6/9} E^{b7} Dmi^{6/9} E^{b7}

45

F Ema⁷ Dma⁷ C^{7(#11)}

Bmi^(ma7) **G**

55

61

H G¹³ F¹³ E^{7(#9)}

1. D^{7sus} 2. A^{mi11} A^{b7(b5)} D^{b9} **I** C

73

B^{ø7} E⁷ A^{mi} A^{mi7} F^{#ø7}

79

J F E^{mi7} D^{mi7} G^{7sus} A

K LATIN

Musical staff for measure 91, featuring a bass clef and a series of eighth and quarter notes with slurs and accidentals.

91

L

Musical staff for measure 97, continuing the Latin style with eighth and quarter notes.

97

Musical staff for measure 103, continuing the Latin style with eighth and quarter notes.

103

M SWINGY

E

D

C⁷(#11)

Musical staff for measure 115, consisting of six measures of slash notation (//) indicating a rhythmic pattern.

Bmi^(ma7)

N

G¹³

F¹³

Musical staff for measure 115, consisting of six measures of slash notation (//).

115

E⁷(#9)

E^b

Musical staff for measure 121, starting with slash notation and ending with a few notes and rests.

121

O

G¹³

F¹³

Musical staff for measure 131, starting with a note and slash notation.

E⁷(#9)

Musical staff for measure 131, consisting of slash notation and notes.

131

P

G¹³

F¹³

E⁷(#9)

Musical staff for measure 131, consisting of six measures of slash notation (//).

Ami⁷ Q C B^{ø7} E⁷

141

Ami Ami⁷ F^{#ø7} R F Emi⁷

147

Dmi⁷ G⁷sus G⁷ A

153

S LATIN Dmi E^{b7} Dmi E^{b7} Dmi E^{b7}

Dmi E^{b7} T Dmi E^{b7} Dmi E^{b7}

165

Dmi E^{b7} Dmi U SWINGY Ema⁷

171

Dma⁷ C⁷(#11) Bmi^(ma7)

177

V

188

I. U Bílého koníčka

Karel Velebný

svita Jiří Procházka Prahou

Medium Swing $\text{♩} = 94$

8

(A) 8

(B) 8

(C)

(D)

31 (E)

37

43 (F) 8

(G) 2

Musical notation for measures 57-61. The first measure contains a melodic line with a quarter note, an eighth note, a quarter note, and a half note. The following three measures are filled with diagonal hatching, indicating a drum pattern.

62

(H)

Musical notation for measures 62-74. Measure 62 starts with a circled 'H' and four eighth notes marked with 'x'. Measures 63-74 are filled with diagonal hatching. A bracket labeled '1.' spans measures 73 and 74, with an '8' below it.

2.

(I)

Musical notation for measures 75-82. Measures 75-82 are filled with diagonal hatching. A bracket labeled '2.' spans measures 75 and 76, with an '8' below it.

75

8

(J)

Musical notation for measures 83-90. Measures 83-90 are filled with diagonal hatching. A bracket labeled '8' spans measures 83-90, with a circled 'J' below it.

83

(K)

LATIN

Musical notation for measures 91-96. Measures 91-92 contain a melodic line with eighth notes and a quarter note. Measure 93 starts with a circled 'K' and a melodic line with eighth notes. Measures 94-96 are filled with diagonal hatching. A bracket labeled '8' spans measures 93-96, with the word 'LATIN' above it.

91

8

(L)

Musical notation for measures 97-102. Measures 97-102 are filled with diagonal hatching. A bracket labeled '8' spans measures 97-102, with a circled 'L' below it.

97

8

Musical notation for measures 103-109. Measures 103-109 are filled with diagonal hatching. A bracket labeled '8' spans measures 103-109.

103

(M)

SWINGY

Musical notation for measures 110-116. Measure 110 starts with a circled 'M' and four eighth notes marked with 'x'. Measures 111-116 are filled with diagonal hatching. A bracket labeled '8' spans measures 110-116, with the word 'SWINGY' above it.

(N)

8

Musical notation for measures 117-124. Measures 117-124 are filled with diagonal hatching. A bracket labeled '8' spans measures 117-124, with a circled 'N' above it.

(O)

3

Musical notation for measures 125-131. Measures 125-126 are filled with diagonal hatching. Measure 127 starts with a circled 'O' and a melodic line with eighth notes. Measures 128-129 contain a triplet of eighth notes. Measures 130-131 contain a melodic line with eighth notes. A bracket labeled '3' spans the triplet in measure 128.

Musical notation for drum set, measures 131-136. The notation shows a sequence of notes with accents and a circled 'P' marking.

131

Musical notation for drum set, measures 137-142. The notation shows a sequence of notes with accents.

137

Musical notation for drum set, measures 143-148. The notation shows a sequence of notes with accents and a circled 'Q' marking.

Musical notation for drum set, measures 149-154. The notation shows a sequence of notes with accents, a circled 'R' marking, and triplets.

Musical notation for drum set, measures 155-160. The notation shows a sequence of notes with accents, a circled 'S' marking, and the word 'LATIN'. There are also 'x' marks under the notes.

Musical notation for drum set, measures 161-166. The notation shows a sequence of notes with accents and a circled 'T' marking.

Musical notation for drum set, measures 167-172. The notation shows a sequence of notes with accents and a circled 'U' marking. The word 'SWINGY' is written above the notation.

Musical notation for drum set, measures 173-178. The notation shows a sequence of notes with accents and a circled 'V' marking. There is a double bar line in measure 177.

181

Musical notation for drum set, measures 179-184. The notation shows a sequence of notes with accents, triplets, and a circled 'C' marking.

188